# **Best Country Music**

Scott C. Dulebohn

All Music Guide to Country Michael Erlewine, 1997 Reviews and rates the best recordings of country artists and groups, provides biographies of the artists, and charts the evolution of country music

*Heartaches by the Number* Bill Friskics-Warren, David Cantwell, 2003 Offers a fresh, inclusive, at times provocative way of listening to country music--one that champions innovation and tradition even as it challenges many of the genre's prevailing assumptions.

The Best of Country Music John Morthland, 1984

<u>100 Greatest Country Artists</u> Hal Leonard Corp.,2018-06-01 (Piano/Vocal/Guitar Songbook). This jampacked collection salutes 100 of the brightest stars of country music, honoring each of them with one song arranged for piano, voice and guitar. Includes: Alabama (Mountain Music) \* Johnny Cash (Ring of Fire) \* Kenny Chesney (Come Over) \* Patsy Cline (Crazy) \* Dixie Chicks (Not Ready to Make Nice) \* Alan Jackson (Chattahoochee) \* Reba McEntire (Consider Me Gone) \* Willie Nelson (On the Road Again) \* Oak Ridge Boys (Elvira) \* Brad Paisley (She's Everything) \* Chris Stapleton (Tennessee Whiskey) \* Randy Travis (Forever and Ever, Amen) \* Shania Twain (Man! I Feel like a Woman!)\* Carrie Underwood (Before He Cheats) \* Keith Urban (Blue Ain't Your Color) \* Hank Williams (Jambalaya) \* and many more.

The Encyclopedia of Country Music ,2012-02-01 Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of American Idol (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association Any serious country music fan will treasure this authoritative book. -- The Seattle Times A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy. -- The Nashville Musician Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans. --Houston Chronicle This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions. --San Francisco Examiner Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustratedan unparalleled work, worth its price and highly recommended. --Library Journal

**Country Music** Dayton Duncan, Ken Burns, 2019-09-10 The rich and colorful story of America's most popular music and the singers and songwriters who captivated, entertained, and consoled listeners throughout the twentieth century--based on the upcoming eight-part film series to air on PBS in

September 2019 This gorgeously illustrated and hugely entertaining history begins where country music itself emerged: the American South, where people sang to themselves and to their families at home and in church, and where they danced to fiddle tunes on Saturday nights. With the birth of radio in the 1920s, the songs moved from small towns, mountain hollers, and the wide-open West to become the music of an entire nation--a diverse range of sounds and styles from honky tonk to gospel to bluegrass to rockabilly, leading up through the decades to the music's massive commercial success today. But above all, Country Music is the story of the musicians. Here is Hank Williams's tragic honky tonk life, Dolly Parton rising to fame from a dirt-poor childhood, and Loretta Lynn turning her experiences into songs that spoke to women everywhere. Here too are interviews with the genre's biggest stars, including the likes of Merle Haggard to Garth Brooks to Rosanne Cash. Rife with rare photographs and endlessly fascinating anecdotes, the stories in this sweeping yet intimate history will captivate longtime country fans and introduce new listeners to an extraordinary body of music that lies at the very center of the American experience.

<u>The Stories Behind Country Music's All-time Greatest 100 Songs</u> Ace Collins,1996 It's the music of dreams and heartache, of Young Love and Movin' On. It's the music of America, the songs that tell our story - from the early days of Jimmie Rodgers and Gene Autry to the classics of Hank Williams and Johnny Cash to the modern hits of Dolly Parton and Vince Gill. Here are country music's 100 all-time greatest songs - and the great stories behind them! Interviews with the songwriters; Fascinating trivia from the stage and the studio; The who, what, when, where, and why of the best songs in country music; and more!--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Best Country Songs Ever Hal Leonard Corp., 1984-12-01 (Piano/Vocal/Guitar Songbook). This outstanding collection of country songs includes 78 classics arranged for piano and voice with guitar chord frames. Songs include: Always on My Mind \* Blue \* Could I Have This Dance \* Crazy \* Crying \* Daddy Sang Bass \* Forever and Ever, Amen \* Friends in Low Places \* God Bless the U.S.A. \* Green Green Grass of Home \* Help Me Make It Through the Night \* He Stopped Loving Her Today \* I Fall to Pieces \* King of the Road \* Love Without End, Amen \* Mammas Don't Let Your Babies Grow Up to Be Cowboys \* Rhinestone Cowboy \* Stand by Your Man \* Wabash Cannonball \* Your Cheatin' Heart \* more.

**Best of Country Music** Fred Dellar, 1980 A history and description of contemporary country and western music.

**Country Music** Bob Millard, 1999-09-30 Country music—with its candid lyrics about everyday fears, frustrations, desires, and dilemmas—has arguably become the most popular style of music in the world: In 1998 superstar Garth Brooks was the biggest-selling solo performer in the history of music, second only in artist status to the Beatles. Country Music chronicles the rich history of the genre, from its early days in the 1920s to the multimillion-dollar industry of the present. Covering the music by decade from its birth in 1922 (when it first became a commercial category) to 1950, and by year from 1950 to 1997, this book includes facts about hundreds of country legends, as well as crossover artists like Elvis Presley, Linda Ronstadt, John Denver, and K.D. Lang. It also features: essays on the significant developments of each year; the most important records; debut artists; lists of honors (Grammys, Gold and Platinum sales, Country Music Association Awards, and Academy of Country Music Awards); milestones of noteworthy events; sidebars with artist biographies and interesting anecdotes; and over 200 rare photos, album covers, and sheet music. Now updated through 1997, this comprehensive reference presents invaluable information about a truly American phenomenon.

## The Stars of Country Music, 1996

<u>That Old Country Music</u> Kevin Barry,2021-01-12 A collection of short stories of rural Ireland in the classic Irish mode: full of love (and sex), melancholy and magic, bedecked in some of the most gorgeous prose being written today—from the author of the wildly acclaimed Night Boat to Tangier. With three novels and two short story collections published, Kevin Barry has steadily established his stature as one of the finest writers not just in Ireland but in the English language. All of his prodigious gifts of language, character, and setting in these eleven exquisite stories transport the reader to an Ireland both timeless and recognizably modern. Shot through with dark humor and the uncanny power of the primal and unchanging Irish landscape, the stories in That Old Country Music represent some of the finest fiction being written today.

*Cmt's 100 Greatest Songs of Country Music*,2008-05 (Easy Piano Songbook). Easy arrangements of mammoth country hits, as ranked 1-100 by CMT. Includes: Crazy \* Friends in Low Places \* Galveston \* He Stopped Loving Her Today \* Ring of Fire \* Stand by Your Man \* Your Cheatin' Heart \* dozens more!

Classic Country Singers Douglas B. Green, 2008 Country music may have existed before 1925-in barn dances, roadside taverns, tent shows, minstrel shows, and vaudeville-but it didn't become Country Music until the advent of radio and new stars were born. In Classic Country Singers, author Douglas B. Green (a.k.a. Ranger Doug from the Grammy-winning western group Riders in the Sky) celebrates the men and women who built the industry that gave us Your Cheatin' Heart, Blue Yodel, It Wasn't God Who Made Honky Tonk Angels, and the Grand Ole Opry. From the beginnings of bluegrass to honky-tonk to western swing and more, Classic Country Stars offers intimate biographies and cherished photos covering the careers of nearly fifty major stars from country music's first half-century, including beloved musicians such as Uncle Dave Macon, the Carter Family, and Jimmie Rodgers up to the pop-country hit makers of the 1950s like Eddy Arnold and Marty Robbins. Through war, depression, and the advent of rock and roll, these men and women pioneered a sound that moved from regional barn dances and radio stations to an international audience. Includes profiles on: Hank Williams Gene Autry Hank Snow Kitty Wells Ray Price Minnie Pearl Ernest Tubb Douglas B. Green is the author of three previous works on American music: Country Roots, Singing In The Saddle, and Singing Cowboys. He is considered one of the leading experts on American roots music, especially western. His full-time job for thirty years has been as lead vocalist of Riders in the Sky, the two-time Grammy-award-winning western quartet and member of the Western Music Hall of Fame. For more information on the group, including their tour schedule, please visit

www.ridersinthesky.com.

The Best of Country Music ,1989\*

**Discovering Country Music** Don Cusic,2008-07-30 Discovering Country Music chronicles the incredible evolution of country music in America - from the fiddle to the pop charts - and provides an insightful account of the reasons and motives that have determined its various transformations and offshoots over the years. In order to understand what country music is, and why, it is essential to understand how it makes its money — the basic revenue streams, the major companies involved, and how country artists are booked and marketed. Author Don Cusic helps readers do that, and goes even further, covering not only the business and the technology that have shaped the industry, but also tackling the question of country's relationship to the other major genres of the American recording industry, including pop, blues, and rock music. Discovering Country Music is broken down into ten sections which include: key musical trends; ancillary business trends such as recording technology, radio, and the recording industry; and prominent artists, including as a small sample Stephen Foster, The Carter Family, Elvis, Johnny Cash, Dolly Parton, Willie Nelson, Garth Brooks, The Dixie Chicks, Tim McGraw, Faith Hill, and Kenny Chesney. This work should appeal to fans, scholars, educators, libraries and the general reader alike.

Cool Country Music: Create & Appreciate What Makes Music Great! Mary Lindeen,2008-01-01 Highlights everything needed to learn about country music.

PEOPLE Country's Biggest Stars! The Editors of PEOPLE,2011-10-25 The book features the biggest names in country music today, showcasing their lives in photos and interviews. Take a tour through their lives, from the towns they grew up in to early career successes to how they live now. Best of Country highlights the stars' styles, homes and the important milestones in their lives, from engagements and weddings to babies and breakups. It also includes a section on the best new artists, up-and-comers you need to know, and the stories behind the year's big songs. Everything you've wanted to know about your favorite country stars is here.

Humble & Kind Tim McGraw,2016-05-24 What if practical inspiration could be as simple as an eyeopening, heartfelt song? From Grammy-winning star performer, husband, and father, Tim McGraw, comes a beautiful keepsake book, inspired by his uplifting hit, Humble and Kind. Humble and Kind is the keepsake hardcover volume that combines the emotional power of Tim McGraw's uplifting #1 single and video Humble and Kind to elegant line illustrations in a gift book for all seasons. Inspired by McGraw's own life experience as his eldest child embarked on her college career, every parent and graduate can relate to Humble and Kind; with tender clarity, the words reinforce lessons for mindful, compassionate living. The song's pure poetry not only propelled the single up the charts, but its accompanying video-gorgeously produced with images courtesy of Oprah Winfrey's documentary Belief -has been viewed by tens of millions since its release, and inspired a community movement at stayhumbleandkind.com. Featuring an introduction from McGraw and an epilogue by the songwriter Lori McKenna, Humble and Kind is a deeply affecting call to action, and the perfect memento for millions of graduates, parents, and children across the continent.

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# Table of Contents Best Country Music

- 1. Understanding the eBook Best Country Music
  - The Rise of Digital Reading Best Country Music
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Best Country Music
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - $\circ~$  Popular eBook Platforms
  - Features to Look for in an Best Country Music
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Best Country Music
  - Personalized Recommendations
  - Best Country Music User Reviews and Ratings
  - $\circ\,$  Best Country Music and Bestseller Lists
- 5. Accessing Best Country Music Free and Paid eBooks
  - Best Country Music Public Domain eBooks
  - Best Country Music eBook Subscription Services
  - Best Country Music Budget-Friendly Options
- 6. Navigating Best Country Music eBook Formats
  - $\circ\,$  ePub, PDF, MOBI, and More
  - Best Country Music Compatibility with Devices
  - Best Country Music Enhanced eBook Features
- 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Best Country Music
- Highlighting and Note-Taking Best Country Music
- Interactive Elements Best Country Music
- 8. Staying Engaged with Best Country Music
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Best Country Music
- 9. Balancing eBooks and Physical Books Best Country Music
  - $\circ~$  Benefits of a Digital Library
  - Creating a Diverse Reading Collection Best Country Music
- 10. Overcoming Reading Challenges
  - $\circ\,$  Dealing with Digital Eye Strain
  - $\circ \ Minimizing \ Distractions$
  - Managing Screen Time
- 11. Cultivating a Reading Routine Best Country Music
  - Setting Reading Goals Best Country Music
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Best
  - Country Music
    - Fact-Checking eBook Content of Best Country Music
    - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - $\circ~$  Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - $\circ\,$  Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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