




# BELFAST MUSIC 16


CHAO ZHANG

 **THE MUSICAL LIFE OF NINETEENTH-CENTURY BELFAST** ROY JOHNSTON, 2017-07-05 ROY JOHNSTON AND DECLAN PLUMMER PROVIDE A REFRESHING PORTRAIT OF BELFAST IN THE NINETEENTH CENTURY. BEFORE HIS DEATH ROY JOHNSTON, HAD WRITTEN A FULL DRAFT, BASED ON AN IMPRESSIVE ARRAY OF CONTEMPORARY SOURCES, WITH DEEP AND DETAILED ATTENTION ESPECIALLY TO CONTEMPORARY NEWSPAPERS. WITH THE DEFT AND SENSITIVE CONTRIBUTION OF DECLAN PLUMMER THE FINISHED BOOK OFFERS A TELLING VIEW OF BELFAST'S THRIVING MUSICAL LIFE. LARGELY WITHOUT THE PARTICIPATION AND EXAMPLE OF LOCAL ARISTOCRACY, NOBILITY AND GENTRY, BELFAST'S MUSICAL SOCIETY WAS FORMED LARGELY BY THE TOWNSPEOPLE THEMSELVES IN THE EIGHTEENTH CENTURY AND BY SEVERAL INSTRUMENTAL AND CHORAL SOCIETIES IN THE NINETEENTH CENTURY. AS THE TOWN GREW IN SIZE AND DEVELOPED AN INDUSTRIAL CHARACTER, ITS TOWNSPEOPLE IDENTIFIED INCREASINGLY WITH THE LARGE INDUSTRIAL TOWNS AND CITIES OF THE BRITISH MAINLAND. EFFORTS TO PLACE THEMSELVES ON THE PRINCIPAL TOURING CIRCUIT OF THE GREAT NINETEENTH-CENTURY CONCERT ARTISTS LED THEM TO BUILD A CONCERT HALL NOT IN EMULATION OF DUBLIN BUT OF THE BRITISH INDUSTRIAL TOWNS. BELFAST AUDIENCES HAD EXPERIENCED ENGLISH OPERA IN THE EIGHTEENTH CENTURY, AND IN DUE COURSE IN THE NINETEENTH CENTURY THEY FOUND THEMSELVES RECEIVING THE TOURING OPERA COMPANIES, IN THEATRES NEWLY BUILT TO ACCOMMODATE THEM. THROUGH AN ENERGETIC GROUNDWORK REVISION OF CONTEMPORARY SOURCES, JOHNSTON AND PLUMMER REVEAL A PICTURE OF SUSTAINED VITALITY AND DEVELOPMENT THAT JUSTIFIES BELFAST'S PROMINENT PLACE THE HISTORY OF NINETEENTH-CENTURY MUSICAL CULTURE IN IRELAND AND MORE BROADLY IN THE BRITISH ISLES.


 **TROUBLE SONGS** STUART BAILIE, 2018

 **THE MUSICAL TRADITIONS OF NORTHERN IRELAND AND ITS DIASPORA** DAVID COOPER, 2017-07-05 FOR AT LEAST TWO CENTURIES, AND ARGUABLY MUCH LONGER, IRELAND HAS EXERTED AN IMPORTANT INFLUENCE ON THE DEVELOPMENT OF THE TRADITIONAL, POPULAR AND ART MUSICS OF OTHER REGIONS, AND IN PARTICULAR THOSE OF BRITAIN AND THE UNITED STATES. DURING THE PAST DECADE OR SO, THE TRADITIONAL MUSICS OF THE SO-CALLED CELTIC REGIONS HAVE BECOME A FOCUS OF INTERNATIONAL INTEREST. THE PHENOMENAL SUCCESS OF SHOWS SUCH AS RIVERDANCE (WHICH APPEARED IN 1995, SPAWNED FROM A 1994 EUROVISION SONG CONTEST INTERVAL ACT) BROUGHT IRISH MUSIC AND DANCE TO A GLOBAL AUDIENCE AND PLAYED A PART IN THE FURTHER COMMODITIZATION OF IRISH CULTURE, INCLUDING TRADITIONAL MUSIC. HOWEVER, THERE HAS BEEN UNTIL NOW, RELATIVELY LITTLE SERIOUS MUSICOLOGICAL STUDY OF THE TRADITIONAL MUSIC OF NORTHERN IRELAND. NORTHERN IRELAND REMAINS A DIVIDED COMMUNITY IN WHICH TRADITIONAL CULTURE, IN ALL ITS MANIFESTATIONS, IS WIDELY UNDERSTOOD AS A MARKER OF RELIGIOUS AFFILIATION AND ETHNIC IDENTITY. SINCE THE OUTBREAK OF THE MOST RECENT 'TROUBLES' AROUND 1968, THE BORDERS BETWEEN THE COMMUNITIES HAVE OFTEN BEEN MARKED BY MUSIC. FOR EXAMPLE, MANY IN THE CATHOLIC, NATIONALIST COMMUNITY, REGARD THE MUSIC OF ORANGE FLUTE BANDS AND LAMBEG DRUMS AS A SOURCE OF INTIMIDATION. EQUALLY, MANY IN THE PROTESTANT COMMUNITY HAVE DISTANCED THEMSELVES FROM IRISH MUSIC AS COMING FROM A DIFFERENT ETHNIC TRADITION, AND SOME HAVE REJECTED TUNES, STYLES AND EVEN INSTRUMENTS BECAUSE OF THEIR ASSOCIATION WITH THE CATHOLIC COMMUNITY AND THE IRISH REPUBLIC. OF COURSE, DURING THE SAME PERIOD MANY OTHER PROTESTANTS AND CATHOLICS HAVE CONTINUED TO PERFORM IN AN APOLITICAL CONTEXT AND OFTEN TOGETHER, WHAT IN EARLIER TIMES WOULD SIMPLY HAVE BEEN REGARDED AS FOLK OR COUNTRY MUSIC. WITH THE INCREASING ESPOUSAL OF A DISCRETE ULSTER SCOTS TRADITION SINCE THE SIGNING OF THE BELFAST (OR 'GOOD FRIDAY') AGREEMENT IN 1998, THE CHARACTERISTICS OF THE TRADITIONAL MUSIC PERFORMED IN NORTHERN IRELAND, AND THE PLACE OF PROTESTANT MUSICIANS WITHIN POPULAR IRISH CULT

 **THE MUSICAL LIFE OF NINETEENTH-CENTURY BELFAST** ROY JOHNSTON, 2015 ROY JOHNSTON AND DECLAN PLUMMER PROVIDE A REFRESHING PORTRAIT OF BELFAST IN THE NINETEENTH CENTURY. BEFORE HIS DEATH ROY JOHNSTON, HAD WRITTEN A FULL DRAFT, BASED ON AN IMPRESSIVE ARRAY OF CONTEMPORARY SOURCES, WITH DEEP AND DETAILED ATTENTION ESPECIALLY TO CONTEMPORARY NEWSPAPERS. WITH THE DEFT AND SENSITIVE CONTRIBUTION OF DECLAN PLUMMER THE FINISHED BOOK OFFERS A TELLING VIEW OF BELFAST'S THRIVING MUSICAL LIFE. LARGELY WITHOUT THE PARTICIPATION AND EXAMPLE OF LOCAL ARISTOCRACY, NOBILITY AND GENTRY, BELFAST'S MUSICAL SOCIETY WAS FORMED LARGELY BY THE TOWNSPEOPLE THEMSELVES IN THE EIGHTEENTH CENTURY AND BY SEVERAL INSTRUMENTAL AND CHORAL SOCIETIES IN THE NINETEENTH CENTURY. AS THE TOWN GREW IN SIZE AND DEVELOPED AN INDUSTRIAL CHARACTER, ITS TOWNSPEOPLE IDENTIFIED INCREASINGLY WITH THE LARGE INDUSTRIAL TOWNS AND CITIES OF THE BRITISH MAINLAND. EFFORTS TO PLACE THEMSELVES ON THE PRINCIPAL TOURING CIRCUIT OF THE GREAT NINETEENTH-CENTURY CONCERT ARTISTS LED THEM TO BUILD A CONCERT HALL NOT IN EMULATION OF DUBLIN BUT OF THE BRITISH INDUSTRIAL TOWNS. BELFAST AUDIENCES HAD EXPERIENCED ENGLISH OPERA IN THE EIGHTEENTH CENTURY, AND IN DUE COURSE IN THE NINETEENTH CENTURY THEY FOUND THEMSELVES RECEIVING THE TOURING OPERA COMPANIES, IN THEATRES NEWLY BUILT TO ACCOMMODATE THEM. THROUGH AN ENERGETIC GROUNDWORK REVISION OF CONTEMPORARY SOURCES, JOHNSTON AND PLUMMER REVEAL A PICTURE OF SUSTAINED VITALITY AND DEVELOPMENT THAT JUSTIFIES BELFAST'S PROMINENT PLACE THE HISTORY OF NINETEENTH-CENTURY MUSICAL CULTURE IN IRELAND AND MORE BROADLY IN THE BRITISH ISLES.--PROVIDED BY PUBLISHER.

 **BELFAST SONGS**, 2003

 **BEYOND THE FOOTLIGHTS** JIM McDOWELL, 2007 BEYOND THE FOOTLIGHTS

 **TUNED OUT** FINTAN VALLELY, 2008 TUNED OUT IS A STUDY OF PROTESTANT ATTITUDES TO TRADITIONAL MUSIC IN NORTHERN IRELAND. IT REFLECTS ON PERFORMANCE PRACTICES, THE IMPACT OF HISTORICAL LITERATURE AND POLITICAL PRAGMATISM - WHICH HAVE AFFECTED AND SHAPED TRADITIONAL MUSIC AS WE FIND IT IN THE FIRST DECADE OF THE TWENTY-

FIRST CENTURY.--BOOK JACKET.

📖 JOURNAL OF THE SOCIETY OF ARTS AND OF THE INSTITUTIONS IN UNION, 1868

📖 JOURNAL OF THE ROYAL SOCIETY OF ARTS ROYAL SOCIETY OF ARTS (GREAT BRITAIN), 1868

📖 MADE IN IRELAND 📖 INE MANGAOANG, JOHN O'FLYNN, LON 📖 N 📖 BRIAIN, 2020-10-12 MADE IN IRELAND: STUDIES IN POPULAR MUSIC SERVES AS A COMPREHENSIVE AND THOROUGH INTRODUCTION TO THE HISTORY, SOCIOLOGY AND MUSICOLOGY OF 20TH- AND 21ST-CENTURY IRISH POPULAR MUSIC. THE VOLUME CONSISTS OF ESSAYS BY LEADING SCHOLARS IN THE FIELD AND COVERS THE MAJOR FIGURES, STYLES AND SOCIAL CONTEXTS OF POPULAR MUSIC IN IRELAND. EACH ESSAY PROVIDES ADEQUATE CONTEXT SO READERS UNDERSTAND WHY THE FIGURE OR GENRE UNDER DISCUSSION IS OF LASTING SIGNIFICANCE TO IRISH POPULAR MUSIC. THE BOOK IS ORGANIZED INTO THREE THEMATIC SECTIONS: MUSIC INDUSTRIES AND HISTORIOGRAPHIES, ROOTS AND ROUTES AND SCENES AND NETWORKS. THE VOLUME ALSO INCLUDES A CODA BY GERRY SMYTH, ONE OF THE MOST PUBLISHED AUTHORS ON IRISH POPULAR MUSIC.

📖 CHANGING THEIR TUNE? M. K. COGHLAN, 2012

📖 RICK STEVES BEST OF IRELAND RICK STEVES, PAT O'CONNOR, 2023-11-14 HIT IRELAND'S CAN'T-MISS SIGHTS, BITES, AND HISTORY IN TWO WEEKS OR LESS WITH RICK STEVES BEST OF IRELAND! STRATEGIC ADVICE FROM RICK STEVES ON WHAT'S WORTH YOUR TIME AND MONEY TWO-DAY ITINERARIES COVERING DUBLIN, KILKENNY, KINSALE, KENMARE AND THE RING OF KERRY, DINGLE TOWN AND PENINSULA, COUNTY CLARE, GALWAY, ARAN ISLANDS, BELFAST, PORTRUSH, AND THE ANTRIM COAST RICK'S TIPS FOR BEATING THE CROWDS, SKIPPING LINES, AND AVOIDING TOURIST TRAPS THE BEST OF LOCAL CULTURE, FLAVORS, AND MORE, INCLUDING INSIGHTFUL WALKS THROUGH THE MOST INTERESTING NEIGHBORHOODS AND MUSEUMS TRIP PLANNING STRATEGIES LIKE HOW TO LINK DESTINATIONS AND DESIGN YOUR ITINERARY, WHAT TO PACK, WHERE TO STAY, AND HOW TO GET AROUND OVER 350 FULL-COLOR PAGES WITH DETAILED MAPS AND VIBRANT PHOTOS THROUGHOUT SUGGESTIONS FOR SIDE TRIPS TO VALLEY OF THE BOYNE, WICKLOW MOUNTAINS, ROCK OF CASHEL, COBH, BLARNEY CASTLE, CONNEMARA AND MAYO, BANGOR, AND DERRY EXPERIENCE IRELAND'S LEGENDARY WARMTH AND BEAUTY FOR YOURSELF WITH RICK STEVES BEST OF IRELAND! PLANNING A LONGER TRIP? PICK UP RICK STEVES IRELAND, AN IN-DEPTH GUIDE PERFECT FOR SPENDING MORE THAN TWO WEEKS EXPLORING IRELAND.

📖 JOURNAL, 1868

📖 THE MUSICAL TRADITIONS OF NORTHERN IRELAND AND ITS DIASPORA DAVID COOPER, 2010 NORTHERN IRELAND REMAINS A DIVIDED COMMUNITY IN WHICH TRADITIONAL CULTURE IS WIDELY UNDERSTOOD AS A MARKER OF RELIGIOUS AFFILIATION AND ETHNIC IDENTITY. DAVID COOPER PROVIDES AN ANALYSIS OF THE CHARACTERISTICS OF TRADITIONAL MUSIC PERFORMED IN NORTHERN IRELAND, AS WELL AS AN ETHNOGRAPHIC AND ETHNOMUSICOLOGICAL STUDY OF A GROUP OF TRADITIONAL MUSICIANS FROM COUNTY ANTRIM. IN PARTICULAR, HE OFFERS A CONSIDERATION OF THE CULTURAL DYNAMICS OF NORTHERN IRELAND WITH RESPECT TO TRADITIONAL MUSIC.

📖 AND THE HEALING HAS BEGUN... KATRIN PIETZONKA, 2013-12-12 FOR ANYONE INTERESTED IN NORTHERN IRELAND, IT'S HISTORY, IT'S CULTURE, IT'S MUSIC.... FINALLY HERE COMES A BOOK THAT OFFERS A NEW APPROACH INTO UNDERSTANDING THE COMPLEX DIVERSITY THAT HAS SHAPED NORTHERN IRISH SOCIETY AND ITS PEOPLE DURING THE TIMES OF THE TROUBLES AND BEYOND. LIKE POEMS, SONGS, IN THEIR OWN RIGHT, SHOULD BE RECOGNISED AS HISTORICAL DOCUMENTS. FROM MICKEY MCCONNELLS ONLY OUR RIVERS RUN FREE AND PHIL COULTER THE TOWN I LOVED SO WELL TO TOMMY SANDS THERE WERE ROSES - POLITICAL & SOCIAL DEVELOPMENTS INSPIRED NORTHERN IRISH POETS AND SONGWRITERS ALIKE. BY INCORPORATING A GREAT AMOUNT OF BACKGROUND INFORMATION ON THE ARTISTS MENTIONED ABOVE AND RESULTING FROM PERSONAL INTERVIEWS WITH THE AUTHOR A VERY UNIQUE INSIGHT INTO THE HISTORY OF NORTHERN IRELAND IS GIVEN. IN ADDITION, THE VAST AMOUNT OF SONGS WRITTEN FROM AN OUTSIDERS PERSPECTIVE AND IN PARTICULAR IN THE ROCK AND POPMUSIC GENRE SUCH AS PAUL MCCARTNEY'S GIVE IRELAND BACK TO THE IRISH, JOHN LENNON'S SUNDAY, BLOODY SUNDAY TO JAMES TAYLOR'S BELFAST TO BOSTON AND KATIE MELUA'S BELFAST, ALSO REQUIRED APPROPRIATE RECOGNITION. TOGETHER, ALL THESE SONGS COMPILED AND DISCUSSED IN THIS BOOK WILL PROVIDE THE READER WITH A BETTER UNDERSTANDING OF NORTHERN IRELAND'S HISTORY, ITS SOCIETY, ITS PEOPLE PAST AND PRESENT. WHETHER IT IS FOR FURTHER ACADEMIC RESEARCH OR SIMPLY USED AS REFERENCE MATERIAL FOR ANYONE INTERESTED IN IRISH MUSIC AND SONGS ABOUT AND FROM NORTHERN IRELAND, THIS BOOK WILL REMAIN AN ESSENTIAL GUIDE AND REFERENCE BOOK IN YEARS TO COME.

📖 THE MONTHLY MUSICAL RECORD, 1925

📖 A BELFAST GIRL MAGGI KERR PEIRCE, 2013 TENDER AND EVOCATIVE TRUE STORIES OF GROWING UP IN BELFAST BEFORE THE TROUBLES

📖 MTR; MUSIC TRADES REVIEW, 1894

📖 CATALOG OF COPYRIGHT ENTRIES LIBRARY OF CONGRESS. COPYRIGHT OFFICE, 1977

📖 THE GLOBALIZATION OF MUSICS IN TRANSIT SIMONE KR 📖 GER, RUXANDRA TRANDAFOIU, 2013-12-04 THIS BOOK TRACES THE PARTICULARITIES OF MUSIC MIGRATION AND TOURISM IN DIFFERENT GLOBAL SETTINGS, AND PROVIDES CURRENT, EVEN NEW PERSPECTIVES FOR ETHNOMUSICOLOGICAL RESEARCH ON GLOBALIZING MUSICS IN TRANSIT. THE DUAL FOCUS ON TOURISM AND MIGRATION IS CENTRAL TO DEBATES ON GLOBALIZATION, AND THEIR EXAMINATION—SEPARATELY OR COMBINED—OFFERS A USEFUL LENS ON MANY KEY QUESTIONS ABOUT WHERE GLOBALIZATION IS TAKING US: QUESTIONS ABOUT IDENTITY AND HERITAGE, COMMODITIZATION, HISTORICAL AND CULTURAL REPRESENTATION, HYBRIDITY, AUTHENTICITY AND OWNERSHIP, NEOLIBERALISM, INEQUALITY, DIASPORIZATION, THE RELOCATION OF ALLEGIANCES, AND MORE. MOREOVER, FOR THE FIRST TIME, THESE TWO KEY PHENOMENA—TOURISM AND MIGRATION—ARE STUDIED CONJOINTLY, AS WELL AS INTERDISCIPLINARY, IN ORDER

TO DERIVE BOTH PARALLELS AND CONTRASTS. WHILE TAKING DIVERSE PERSPECTIVES IN EMBRACING THE CONTEMPORARY MUSICAL LANDSCAPE, THE COLLECTION OFFERS A RANGE OF RESEARCH METHODS AND THEORETICAL APPROACHES FROM ETHNOMUSICOLOGY, ANTHROPOLOGY, CULTURAL GEOGRAPHY, SOCIOLOGY, POPULAR MUSIC STUDIES, AND MEDIA AND COMMUNICATION. IN SO DOING, MUSICS IN TRANSIT PROVIDES A RICH EXEMPLIFICATION OF THE WAYS THAT ALL FORMS OF MUSICAL CULTURE ARE BECOMING TRANSNATIONAL UNDER POST-GLOBAL CONDITIONS, SUSTAINED BY BOTH GLOBAL MARKETS AND MUSICS IN TRANSIT, AND TO WHICH BOTH TOURISTS AND DIASPORIC COSMOPOLITANS MAKE AN IMPORTANT CONTRIBUTION.

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