

BEAT MAKER

BRIAN M. JACKSON

📖 [J DILLA’S DONUTS](#) JORDAN FERGUSON, 2014-04-24 FROM A LOS ANGELES HOSPITAL BED, EQUIPPED WITH LITTLE MORE THAN A LAPTOP AND A STACK OF RECORDS, JAMES “J DILLA” YANCEY CRAFTED A SET OF TRACKS THAT WOULD FOREVER CHANGE THE WAY BEATMAKERS VIEWED THEIR ARTFORM. THE SONGS ON DONUTS ARE NOT HIP HOP MUSIC AS “HIP HOP MUSIC” IS TYPICALLY DEFINED; THEY CAREEN AND CRASH INTO EACH OTHER, IN ONE MOMENT NOISY AND ABRASIVE, GORGEOUS AND HEARTBREAKING THE NEXT. THE SAMPLES AND MELODIES TELL THE STORY OF A MAN COMING TO TERMS WITH HIS DECLINING HEALTH, A FINAL LOVE LETTER TO THE FAMILY AND FRIENDS HE WAS LEAVING BEHIND. AS A PROLIFIC PRODUCER WITH A VORACIOUS APPETITE FOR THE HISTORY AND MECHANICS OF THE MUSIC HE LOVED, J DILLA KNEW THE RECORDS THAT WENT INTO CONSTRUCTING DONUTS INSIDE AND OUT. HE COULD HAVE TAKEN THEM ALL AND MADE A MUCH DIFFERENT, MORE ACCESSIBLE ALBUM. IF THE WIDELY ACCEPTED VIEW IS THAT HIS FINAL WORK IS A RECORD ABOUT DYING, THE QUESTION BECOMES WHY DID HE MAKE THIS RECORD ABOUT DYING? DRAWING FROM PHILOSOPHY, CRITICAL THEORY AND MUSICOLOGY, AS WELL AS DILLA’S OWN MUSICAL CATALOGUE, JORDAN FERGUSON SHOWS THAT THE CONTRADICTION, IRASCIBLE AND CONFRONTATIONAL MUSIC FOUND ON DONUTS IS AS MUCH A RESULT OF AN ARTIST’S DECLINING HEALTH AS IT IS AN EXAMPLE OF WHAT SCHOLARS CALL “LATE STYLE,” PLACING THE ALBUM IN A MUSICAL TRADITION THAT STRETCHES BACK CENTURIES.

📖 [MUSIC PRODUCTION TIPS, TRICKS, AND SECRETS](#) L. J. HOWARD, TOMMY GORDON, 2019-08-15 HERE’S A COLLECTION OF TIPS, TRICKS, AND SECRETS FOR MUSIC PRODUCTION COVERING EVERYTHING FROM YOUR SKILLS, PRODUCTIVITY, INSPIRATION, AND GEAR. THIS IS THE FIRST BOOK IN A NEW SERIES OF TITLES RELATED TO MUSIC PRODUCTION, MIXING AND MASTERING, DIGITAL AUDIO WORKSTATIONS (DAWs), SAMPLE LIBRARIES, STOCK AND THIRD-PARTY PLUGINS, AND MORE.

📖 [THE BEAT GAME](#) DARRELL DIGGA BRANCH, ADIYEMI PROWELL, 2014-05-30 IN THE BEAT GAME, GRAMMY NOMINATED MUSIC PRODUCER DARRELL “DIGGA” BRANCH SHOWS HIP HOP BEAT MAKERS AND PRODUCERS HOW TO PLAY IN THE HIGH-PACED GAME CALLED THE MUSIC BUSINESS: BRANCH DRAWS ON HIS OWN PERSONAL EXPERIENCES, SUCCESSES AND FAILURES, AS WELL AS INTERVIEWS WITH HIS WELL-KNOWN PROFESSIONAL PEERS IN THE MUSIC INDUSTRY, TO PROVIDE A COMPREHENSIVE GUIDE TO THE LEGAL, FINANCIAL AND CREATIVE ASPECTS OF THE HIP HOP MUSIC GAME. BRANCH EXAMINES THE ROLES OF EACH MEMBER OF A BEAT MAKER AND PRODUCERS WINNING TEAM SUCH AS ATTORNEYS, MANAGERS, ACCOUNTANTS, AND FRIENDS. THIS BOOK TEACHES WINNING STRATEGIES TO BUILD CHARACTER, DEVELOP INSPIRATION AND MOTIVATION TO HELP BRING OUT THE BEST WHEN IT MATTERS THE MOST. IF YOU’RE A BEAT MAKER, PRODUCER OR ANYONE WHO WANTS TO MAKE A LIVING FROM HIP HOP MUSIC, THE BEAT GAME IS A MUST READ!

📖 [HOW TO MAKE BEATS](#) SLIME GREEN BEATS, 2021-01-28 UNLEASH YOUR CREATIVE POTENTIAL AND START PRODUCING HIP HOP MUSIC TODAY. THIS BEGINNER’S GUIDE BREAKS DOWN THE BASICS OF MUSIC PRODUCTION AND GIVES YOU THE TOOLS TO START CREATING. BEAT MAKING ISN’T A LINEAR PROCESS, AND THERE’S NO EXACT SCIENCE OR METHOD. SLIME GREEN BEATS PROVIDES A COMPLETE OVERVIEW OF THE EQUIPMENT, STRATEGY, AND MENTALITY THAT YOU NEED TO PRODUCE MIND-BLOWING MUSIC, ALL WITHOUT STIFLING YOUR CREATIVITY. WHETHER YOU’RE LOOKING TO PRODUCE YOUR OWN MUSIC OR START A CAREER IN MUSIC PRODUCTION, THIS HANDBOOK IS A MUST-HAVE. LEARN BEAT MAKING RULES FOR DIFFERENT GENRES AND MUSICAL STYLES, INCLUDING HIP HOP, TRAP, R&B, AND RAP. YOU’LL LEARN: SETUP - HOW TO SET UP YOUR HOME BEAT MAKING STUDIO - TIPS FOR SOUND SELECTION AND MELODY CREATION - WHAT DRUM LAYERS MAKE UP A HIP-HOP BEAT - THE STYLISTIC DIFFERENCE BETWEEN 808s AND BASSLINES FINISHING - AN INTRODUCTION TO MIXING INSTRUMENTALS - HOW TO CREATE VIBRANT, CLEAN BEATS WITHOUT OVER-COMPRESSING - MUSIC THEORY RULES FOR ARRANGING - HOW TO FIND AND IMPLEMENT RELIABLE FEEDBACK SHARING - ONLINE MARKETING STRATEGIES FOR SELF-PROMOTION - EMAIL MARKETING TIPS TO BUILD INDUSTRY CONNECTIONS - HOW TO LICENSE, LEASE, AND SELL YOUR BEATS - WHAT TO EXPECT WHEN SELLING EXCLUSIVE BEATS, INCLUDING TRACK OUTS ...AND MORE! HOW TO MAKE BEATS EXPLAINS MUSIC THEORY AND TECHNICAL SOFTWARE IN EASY-TO-UNDERSTAND TERMS. THE LANGUAGE OF MUSIC PRODUCTION OFTEN FEELS ELITE, BUT SLIME GREEN BEATS BREAKS DOWN BARRIERS FOR NEW CREATORS. LEARN THE LINGO WITH AN EXTENSIVE TERMINOLOGY SECTION IN THE BACK OF THE HANDBOOK AND LINKS TO SUGGESTED RESOURCES. ABOUT THE AUTHORS SLIME GREEN BEATS IS LED BY 3E WAVE AND STUNNA, TWO HIGHLY ACCLAIMED MUSIC PRODUCERS WITH AN EXTENSIVE FANBASE ON YOUTUBE. WITH NEARLY A DECADE OF BEAT MAKING EXPERIENCE BETWEEN THEM, THEIR TECHNICAL TIPS AND RECOMMENDATIONS ARE PROVEN TO WORK IN THE REAL WORLD.

📖 [BIRTHDAY GIFTS: BEATMAKER - DJ MUSIC FAN HIP HOP RAP MUSIC BEAT MAKER GRAPHIC](#) TIYA CAMPBELL, 2021-11-08 BEATMAKER - DJ MUSIC FAN HIP HOP RAP MUSIC BEAT MAKER GRAPHIC NOTEBOOK PLANNER THE JOURNAL COMPRISES OF NEATLY ORGANIZED SPACES FOR THE WEEK AND MONTH THAT YOU WISH TO PLAN YOUR EXPENSES AND ACCOUNT FOR YOUR BILLS. FEATURES WEEKLY SCHEDULE IT’S UNDATED -- START ANY TIME! TO DO LISTS SPECS RECORD YOUR WEEKLY EXPENSES AND PLAN MONTHLY BUDGETS WITH SIMPLE, STRAIGHTFORWARD TRACKER PAGES. DAILY SCHEDULE, TO DO LIST, AND NOTES PAGES GREAT FOR SELF-USE, THE PERFECT GIFT FOR FRIENDS AND FAMILY MEMBERS WRITE IT DOWN NOW SO YOU DON’T STRUGGLE LATER!

📖 [HOW TO BEAT THE MARKET MAKERS AT THEIR OWN GAME](#) FAUSTO PUGLIESE, 2014-08-18 THE BASIC SKILLS FOR BECOMING A SUCCESSFUL TRADER FROM A MASTER OF THE GAME WRITTEN BY FAUSTO PUGLIESE (FOUNDER AND CEO OF CYBER TRADING UNIVERSITY) THIS MUST-HAVE RESOURCE OFFERS A HANDS-ON GUIDE TO LEARNING THE INS AND OUTS OF ACTIVE TRADING. HOW TO BEAT THE MARKET MAKERS AT THEIR OWN GAME GIVES PROFESSIONALS, AS WELL AS THOSE RELATIVELY NEW TO INVESTING, A BEHIND-THE-SCENES LOOK AT THE INNER WORKINGS OF THE MARKETPLACE AND A COMPREHENSIVE OVERVIEW OF BASIC TRADING TECHNIQUES. THE BOOK EXPLAINS HOW TO APPLY THE TRADING STRATEGIES OF ACCLAIMED TRADER FAUSTO PUGLIESE. STEP BY STEP THE AUTHOR COVERS THE MOST COMMON MARKET MAKER SETUPS, SHOWS HOW TO IDENTIFY MARKET MAKER TRAPS, AND MOST IMPORTANTLY, REVEALS HOW TO FOLLOW THE DIRECTION OF THE LEAD MARKET MAKER IN AN INDIVIDUAL STOCK. THROUGHOUT THE BOOK, PUGLIESE PUTS THE SPOTLIGHT ON LEVEL II QUOTES TO HELP INVESTORS UNDERSTAND HOW MARKET MAKERS DRIVE PRICES AND MANIPULATE THE MARKET. THIS HANDY RESOURCE IS FILLED WITH THE TOOLS NEEDED TO INTERPRET MARKET MAKER ACTIVITY SO TRADERS CAN TRULY UNDERSTAND THE MARKET AND TRADE ACCORDINGLY. OFFERS AN ACCESSIBLE GUIDE FOR DEVELOPING THE INVESTING SKILLS TO TRADE WITH CONFIDENCE FILLED WITH THE REAL-WORLD TRADING EXPERIENCES AND TECHNIQUES OF FAUSTO PUGLIESE COVERS SIMPLE TECHNICAL PATTERNS THAT ARE IMPORTANT IN DAY TRADING INCLUDES A WEBSITE WITH EXERCISES TO HELP MASTER THE BOOK’S TECHNIQUES HOW TO BEAT THE MARKET MAKERS AT THEIR OWN GAME WILL BECOME YOUR WELL-THUMBED RESOURCE FOR LEARNING WHAT IT TAKES TO SUCCEED IN SHORT-TERM STOCK TRADING.

📖 [GOTTA GET SIGNED: HOW TO BECOME A HIP-HOP PRODUCER](#) SAHPREEM A. KING, 2010-02-02 LEARN HOW THE INDUSTRY WORKS, AND HOW TO TIP THE ODDS IN YOUR FAVOUR AND GET YOUR BEATS HEARD. MULTI-PLATINUM PRODUCER SAHPREEM KING OF MIAMI’S SOUTH BEACH CLUB SCENE GIVES YOU HIS EXPERT GUIDE TO THE GAMES OF HIP HOP PRODUCTION, EXPOSING THE PITFALLS AND GIVING YOU A STEP-BY-STEP APPROACH TO DEVELOPING YOUR PROFILE AND GETTING YOUR UNIQUE SOUND OUT INTO THE EARS OF YOUR AUDIENCE. YOU WILL LEARN... WHAT A PRODUCER REALLY DOES HOW TO SET UP YOU LAB AND GET THE SOUNDS FROM YOUR HEAD INTO THE SPEAKERS WHO TO TRUST, AND HOW TO BUILD YOUR TEAM PROMOTION AND MARKETING NETWORKING MONEY AND ACCOUNTING THE SECRETS OF A&R - WHAT THEY DON’T WANT YOU TO KNOW GETTING PUBLISHED

📖 [THE MUSIC PRODUCER’S SURVIVAL GUIDE](#) BRIAN M. JACKSON, 2018-03-09 A MUSIC-CAREER BOOK LIKE NO OTHER, THE MUSIC PRODUCER’S SURVIVAL GUIDE OFFERS A WIDE-RANGING, EXPLORATORY, YET REFRESHING DOWN-TO-EARTH TAKE ON LIVING THE LIFE OF THE INDEPENDENT ELECTRONIC MUSIC PRODUCER. IF YOU ARE AN INTELLECTUALLY CURIOUS MUSICIAN/PRODUCER EAGER TO MAKE YOUR MARK IN TODAY’S TECHNOLOGICALLY ADVANCED MUSIC BUSINESS, YOU’RE IN FOR A TREAT. THIS NEW EDITION INCLUDES INDUSTRY AND TECHNOLOGICAL UPDATES, ADDITIONAL INTERVIEWS, AND TIPS ABOUT PERSONAL FINANCES, INCOME, AND BUDGETS. IN THIS FRIENDLY, PHILOSOPHICAL TAKE ON THE ART AND SCIENCE OF MUSIC PRODUCTION, VETERAN PRODUCER, ENGINEER, AND TEACHER BRIAN JACKSON SHARES CLEAR, PRACTICAL ADVICE ABOUT SHAPING YOUR OWN CAREER IN TODAY’S COMPUTER-CENTRIC HOME-STUDIO MUSIC WORLD. YOU’LL COVER MUSIC TECHNOLOGY, PHILOSOPHY OF MUSIC PRODUCTION, CAREER PLANNING, NETWORKING, CRAFT AND CREATIVITY, THE DIY ETHOS, LIFESTYLE CONSIDERATIONS, AND MUCH MORE. BRIAN’S THOUGHTFUL APPROACH WILL TEACH YOU TO INTEGRATE YOUR CREATIVE PASSION, YOUR LIFESTYLE, AND YOUR TECHNICAL KNOW-HOW. THE MUSIC PRODUCER’S SURVIVAL GUIDE IS THE FIRST MUSIC-PRODUCTION BOOK TO CONSIDER THE INFLUENCE OF COMPLEXITY STUDIES AND CHAOS THEORY ON MUSIC-MAKING AND CAREER DEVELOPMENT. IT FOCUSES ON PRACTICALITY WHILE TRAVERSING A WIDE SPECTRUM OF TOPICS, INCLUDING ESSENTIAL CREATIVE PROCESS TECHNIQUES, THE TR-808, THE PROLIFERATION OF PRESETS, THE BUTTERFLY EFFECT, GRANULAR SYNTHESIS, HARMONIC RATIOS, ALTERED STATES, FRACTAL PATTERNS, THE DYNAMICS OF GENRE EVOLUTION, AND MUCH MORE. CARVING OUT YOUR NICHE IN MUSIC TODAY IS AN INVIGORATING CHALLENGE THAT WILL TEST ALL YOUR SKILLS AND CAPACITIES. LEARN TO SURVIVE—AND THRIVE—AS A CREATIVE-TECHNICAL PROFESSIONAL IN TODAY’S MUSIC BUSINESS, WITH THE HELP OF BRIAN JACKSON AND THE MUSIC PRODUCER’S SURVIVAL GUIDE!

📖 [THE BEAT TIPS MANUAL, 6TH EDITION](#) AMIR ALI SAID, 2013-04-14 ‘THE BEAT TIPS MANUAL’ (AMIR SAID) IS THE DEFINITIVE STUDY OF THE ART OF BEATMAKING (HIP HOP PRODUCTION). BRILLIANTLY DIVIDED INTO FIVE MAJOR PARTS - A RIVETING HISTORY PART, AN EXTENSIVE INSTRUCTION (HOW-TO) PART, AN INSIGHTFUL INTERVIEWS PART, WHICH FEATURES EXCLUSIVE INTERVIEWS WITH DJ PREMIER, DJ TOOMP, MARLEY MARL, 9TH WONDER AND MORE, AN EXPLOSIVE MUSIC THEORY PART, AND A BUSINESS PART - ‘THE BEAT TIPS MANUAL’ IS ROBUST, DETAILED, AND COMPREHENSIVE. CONTAINING A SHARP ANALYSIS OF THE ORIGINS OF BEATMAKING, AS WELL AS ITS KEY AESTHETICS, PRINCIPLES, PRIORITIES, AND PREDILECTIONS, ‘THE BEAT TIPS MANUAL’ IS AN INCISIVE LOOK AT THE ART OF BEATMAKING - AND AN INTENSE READ. NOT ONLY THE MOST COMPLETE EXAMINATION OF THE HIP HOP/RAP MUSIC PROCESS, IT’S ALSO AMONG THE LEADING STUDIES OF HIP HOP CULTURE ITSELF. DESTINED TO EXPAND AND TRANSFORM TRADITIONAL IDEAS ABOUT MUSICIANS, MUSICIANSHIP, AND MUSICAL PROCESSES, ‘THE BEAT TIPS MANUAL’ IS ONE OF THE MOST IMPORTANT AND INNOVATIVE MUSIC STUDIES EVER PUBLISHED.

📖 [SMOKING TEACHER](#) SEAN G FEARON, SMOKING TEACHER: THE LYRICS BOOK IS A LYRICS PHOTO ALBUM OF THE SMOKING TEACHER MIXTAPE PERFORMED BY ARTIST SP KING KLARINDON. SMOKING TEACHER CONTAINS LYRICS TRACKS AND SEVERAL PHOTO ARTWORKS OF JAMAICA HIP HOP ARTIST SP KING KLARINDON.

📖 [MAKING BEATS](#) JOSEPH G. SCHLOSS, 2004-07-26 DESCRIBES THE PRACTICE OF SAMPLING IN HIP-HOP MUSIC, COVERING ITS HISTORY, ETHICS, ARTISTS, AND AESTHETICS.

📖 [DON’T MAKE BEATS LIKE ME](#) CHRIS MAYDAY RUCKS, 2017-04-25 DON’T MAKE BEATS LIKE ME IS A UNIQUE GUIDE ON MUSIC PRODUCTION DESIGNED TO GIVE A COMPETITIVE ADVANTAGE TO ANY MUSIC PRODUCERS SERIOUS ABOUT CREATING LONG-TERM SUCCESS IN THE MUSIC INDUSTRY. CHRIS SHARES WISDOM FROM HIS OWN EXPERIENCES AS A BEATMAKER, THE DIRECTOR OF A MUSIC PRODUCTION COMMUNITY, AND A SENIOR MEMBER OF A MUSIC LICENSING COMPANY. SEVERAL GRAMMY-WINNING, PLATINUM-PLUS PRODUCERS ALSO GIVE TESTIMONIES ABOUT THEIR OWN JOURNEYS TO SUCCESS THROUGH IN-DEPTH INTERVIEWS. TOGETHER, THESE PERSPECTIVES GIVE MUSIC PRODUCERS A 360-DEGREE VIEW OF WHAT IT REALLY TAKES TO CREATE SUCCESS IN MUSIC PRODUCTION. WHAT HAPPENS AFTER YOU MAKE THE BEAT? WHAT KIND OF LEGAL TRAPS ARE WAITING FOR YOU? WHAT DO YOU DO WHEN IT’S TIME TO TALK PUBLISHING? HOW DO YOU MANAGE YOU, THE MOST IMPORTANT PIECE OF EQUIPMENT IN YOUR STUDIO? DON’T MAKE BEATS LIKE ME ANSWERS THESE QUESTIONS AND MORE AS CHRIS SHARES HIS DEEP INSIGHT. UNBELIEVABLE CHANGES HAVE TAKEN PLACE IN MUSIC PRODUCTION-FROM THE REDUCTION OF BUDGETS AND THE NUMBER OF PAID PROJECTS TO THE STREAMING AGE AND THE RISE OF MUSIC LICENSING. SOCIAL MEDIA REMOVED THE GATEKEEPERS. TECHNOLOGY LEVELED THE PLAYING FIELD. THIS BOOK IS A RESPONSE TO THESE DEVELOPMENTS AND THE SECRET WEAPON IN YOUR REGIMEN AS YOU SEEK SUCCESS AS A MUSIC PRODUCER. THIS THE BIBLE OF MUSIC PRODUCTION, NO MATTER YOUR SKILL OR GENRE. IF YOU’RE A NOVICE, IT’S THE FIRST THING YOU BUY AFTER GETTING YOUR EQUIPMENT. IF YOU’RE EXPERIENCED, IT’LL TAKE YOU TO THE NEXT LEVEL. IF YOU’RE A VET, IT’LL HELP YOU SUSTAIN SUCCESS. DON’T MAKE BEATS LIKE ME WILL BE CRITICAL TO HELPING YOU BECOME AN EXCEPTIONAL PRODUCER.

📖 [HOW TO MAKE IT IN THE NEW MUSIC BUSINESS: PRACTICAL TIPS ON BUILDING A LOYAL FOLLOWING AND MAKING A LIVING AS A MUSICIAN \(THIRD\)](#) ARI HERSTAND, 2023-01-17 NOW

MAGAZINE: “TOP 5 MUSIC BUSINESS BOOKS” HAILED AS AN “INDISPENSABLE” GUIDE (FORBES), HOW TO MAKE IT IN THE NEW MUSIC BUSINESS RETURNS IN A SIGNIFICANTLY REVISED AND EXPANDED THIRD EDITION. HOW TO MAKE IT IN THE NEW MUSIC BUSINESS, SINCE ITS FIRST PUBLICATION IN 2016, HAS BECOME THE GO-TO RESOURCE FOR MUSICIANS EAGER TO MAKE A LIVING IN A TURBULENT INDUSTRY. WIDELY ADOPTED BY AMBITIOUS INDIVIDUALS AND MUSIC SCHOOLS ACROSS THE WORLD AND CONSIDERED “THE BEST HOW-TO BOOK OF ITS KIND” (MUSIC CONNECTION), THIS ESSENTIAL WORK HAS INSPIRED TENS OF THOUSANDS OF ASPIRING ARTISTS TO STOP WAITING AROUND FOR THAT “BIG BREAK” AND TAKE MATTERS INTO THEIR OWN HANDS. IN THIS HIGHLY ANTICIPATED NEW EDITION, ARI HERSTAND REVEALS HOW TO BUILD A PROFITABLE CAREER WITH THE MANY TOOLS AT OUR FINGERTIPS IN THE POST-COVID ERA AND BEYOND, FROM CONQUERING SOCIAL MEDIA AND MASTERING THE DIGITAL LANDSCAPE TO EMBRACING AUTHENTIC FAN CONNECTION AND SIMPLY LEARNING HOW TO PERSEVERE. THIS EDITION BREAKS DOWN THESE PHENOMENA AND MORE, RESULTING IN A TIMELESS MUST-HAVE FOR ANYONE HOPING TO NAVIGATE THE INCREASINGLY COMPLEX YET ADVANTAGEOUS LANDSCAPE THAT IS THE MODERN MUSIC BUSINESS.

📖 HIP HOP THE LAST RELIGION 2 ELLA COLORS KEVIN LEE AMERICA KING,
📖 SURVIVING THE GAME: HOW TO SUCCEED IN THE MUSIC BUSINESS SAHPREEM A. KING,2012-05-06 MULTI-PLATINUM MUSIC PRODUCER AND AUTHOR OF GOTTA GET SIGNED HOW TO BECOME A HIP HOP PRODUCER, SAHPREEM A. KING IS BACK WITH HIS LONG AWAITED FOLLOW UP, SURVIVING THE GAME HOW TO SUCCEED IN THE MUSIC BUSINESS. IN THIS BOOK, SAHPREEM TAKES MUSIC BUSINESS NEWCOMERS BY THE HAND AND TEACHES THEM HOW TO SUCCEED IN THE MUSIC BUSINESS THE DO-IT-YOURSELF WAY. IN ADDITION, SAHPREEM TALKS ABOUT MUSIC PUBLISHING, MARKETING AND PROMOTION, STARTING AN ONLINE RECORD LABEL, THE POWER OF SOCIAL MEDIA, AND MAKING MONEY FROM YOUR MUSIC WITHOUT BEING SIGNED TO A RECORD DEAL. MUSIC IS A BUSINESS. THAT’S WHAT THIS BOOK IS ALL ABOUT. FOR A WHOLE HOST OF JUSTIFIABLE REASONS, THERE HAVE BEEN NUMEROUS OTHER BOOKS THAT HAVE BEEN PUBLISHED ABOUT THE “TALENT SIDE” OF THE MUSIC INDUSTRY. WHAT DISTINGUISHES THIS BOOK IS THE AUTHOR’S FIRSTHAND EXPERIENCE IN THE INDUSTRY FROM BOTH THE TALENT SIDE AND THE BUSINESS SIDE. ARTISTS FROM ALL GENRES OF MUSIC, MANAGERS, PRODUCERS, A&R DIRECTORS, ENTERTAINMENT LAWYERS, PR CONSULTANTS, LABEL EXECUTIVES, AND THE PUBLIC AT LARGE WILL BENEFIT IMMEASURABLY FROM READING AND STUDYING KING’S ADVICE AND GOOD COUNSEL. SAHPREEM KING’S PRACTICAL APPROACH ON HOW TO GET INTO THE MUSIC BUSINESS, AND HOW TO DO WELL AS A RESULT OF YOUR PASSION FOR THE ART FORM AND YOUR WILLINGNESS TO GRIND AND WORK HARD EVERY DAY, IS INFORMED BY HIS YEARS OF EXPERIENCE, FIRST AS A DJ AND RECORDING ARTIST, AND THEN AS A SUCCESSFUL PRODUCER. THE BOOK IS MORE THAN AN INDUSTRY INSIDER’S VIEW. SAHPREEM TELLS YOU WHAT TO DO AND WHAT NOT TO DO, FROM IMPARTING TO YOU HIS BASIC KNOWLEDGE ABOUT MUSIC TO THE DEEPER WISDOM THAT HE HAS ACQUIRED OVER THE LAST TWENTY YEARS.

📖 DON’T MAKE BEATS LIKE ME CHRISTOPHER “MAYDAY” RUCKS,2017 FROM ASPIRING BEATMAKER TO EDUCATOR AT DYNAMIC PRODUCER TO A & R AT MUSIC AGENCY AND SYNC LICENSING COMPANY, MUSIC DEALERS, CHRIS MAYDAY RUCKS HAS A DEEP UNDERSTANDING OF THE CHALLENGING PROCESS OF FINDING SUCCESS AS A MUSIC PRODUCER. CHRIS COMBINES WISDOM GAINED FROM HIS OWN DEFEATS AS A BEATMAKER WITH DEEP INSIGHT INTO ACHIEVING SUCCESS FROM SOME OF THE BEST GRAMMY-WINNING PRODUCERS IN THE INDUSTRY. THE RESULT, DON’T MAKE BEATS LIKE ME, PRESENTS MUSIC PRODUCERS WITH A HIGHLY PRACTICAL GUIDEBOOK FILLED WITH ACTIONABLE STEPS TO HELP ANALYZE AND MASTER THE MOST IMPORTANT PIECE OF EQUIPMENT IN T.
📖 HIP HOP THE LAST RELIGION 2 KOOL HERC T LA ROCK PIONEERS BIG DADDY KANE RAKIM AMERICA 📖 📖 KING 📖 KING 📖 KEV, HIP HOP THE LAST RELIGION BY THE SIMPSONS WRITER FORMERLY OF 23RD A HISTORY OF RAP BY THE FIRST RAPPER WHO REGISTER A INDUSTRY CALLED RAP MUSIC WITH A PAL T LA ROCK AND A COUPLE OF OTHER GOOD FELLAS WHO ORIGINAL RAP FLOW RYME STYLE THAT SCANNED TO SOFT WARE AT THE START WAS NOT TOUCHED FOR YEARS NO ORIGINAL FLOW WAS DEVELOPED BIG DADDY KANE AND RAKIM GOT BIG SCANS CIG S GOT A QUARTER SCAN SKIPPED IN A VERSE 1 TIME I’M ALWAY WITH THEM . BUT HOW 16 FLOW RHYMES STYLE GENERATED OVER 6 HUNDRED TRILLION EACH AND 1% AND 2 % FROM EVERY ARTIST GENERATE OVER HUNDREDS OF TRILLIONS ALSO EXPLAINED IN A ADAPTED INTERVIEW AUDIO TO BOOK BY SIMPONS TV SHOW ORIGINAL WRITERS . BIG DADDY KANE RAKIM AND SEVERAL OTHER HAVE INTERVIEWS ALSO .

📖 HIP HOP THE LAST RELIGION AMERICA KING,
📖 THE ELEMENTS OF SONG CRAFT BILLY SEIDMAN,2020-08-15 AN EFFECTIVE NEW SONGWRITING VOCABULARY SUPPORTED BY ASCAP, BMI, AND SESAC. THE ELEMENTS OF SONG CRAFT DOES FOR SONGWRITERS WHAT WILLIAM STRUNK JR. AND E.B. WHITE’S THE ELEMENTS OF STYLE DID FOR ENGLISH LANGUAGE STUDENTS AND WRITERS ALIKE; GIVES AN ALL-IN-ONE DEFINITIVE MANIFESTO FOR CONTEMPORARY SONGWRITERS IN EVERY GENRE TO ORGANIZE, UNDERSTAND, AND PRACTICE THE RULES, PRINCIPLES, DEFINITIONS, FORMS, AND SONG CRAFT NEEDED TO CREATE GOOD SONGS, SONGS OF UNDENIABLE CREATIVE POWER AND BEAUTY, SONGS THAT LAST. THE ELEMENTS OF SONG CRAFT BEELINES DIRECTLY TO THE MOST IMPORTANT ASPECT OF WRITING GOOD SONGS—IDENTIFYING THE KEY EMOTION LIVING AT THE HEART OF THE SONG—THEN OFFERS A STEP-BY-STEP PROCESS TO HARNESSING THAT SINGULAR EMOTIONAL POWER. ADDITIONALLY, A DOZEN OTHER STRATEGIES, FORMULAS, PERSPECTIVES, AND EXERCISES ARE OFFERED IN THE BOOK. THE ELEMENTS OF SONG CRAFT INTRODUCES, FOR THE FIRST TIME TO A GENERAL SONGWRITING AUDIENCE, AN EFFECTIVE NEW SONGWRITING VOCABULARY UTILIZED BY SONGWRITERS TAUGHT IN THE SONG ARTS ACADEMY METHOD AND SUPPORTED BY ASCAP, BMI, AND SESAC, THE WORLD’S LEADING PERFORMANCE RIGHTS ORGANIZATIONS AT THE HEART OF THE SONGWRITING BUSINESS, AS WELL AS AT NYU STEINHARDT’S AND THE NEW SCHOOL’S SONGWRITING PROGRAMS, FOR OVER SIXTEEN YEARS. THOUSANDS OF SONG ARTS PARTICIPANTS, INCLUDING HIT SONGWRITERS AND THE VOICE AND AMERICAN IDOL CONTESTANTS, HAVE BEEN TRAINED IN THIS METHOD.
📖 THE CAMBRIDGE COMPANION TO SERIALISM MARTIN IDDON,2023-02-16 WHAT IS SERIALISM? DEFENDED BY ENTHUSIASTIC CHAMPIONS AND DECRIED BY HORRIFIED DETRACTORS, SERIALISM WAS CENTRAL TO TWENTIETH-CENTURY ART MUSIC, BUT RIVEN, TOO, BY INHERENT CONTRADICTIONS. THE TERM CAN BE A SYNONYM FOR DODECAPHONY, ARNOLD SCHOENBERG’S ‘METHOD OF COMPOSING WITH TWELVE TONES WHICH ARE RELATED ONLY TO ONE ANOTHER’. IT CAN BE MORE EXPANSIVE, DESCRIBING WAYS OF COMPOSING SYSTEMATICALLY WITH PARAMETERS BEYOND PITCH - DURATION, DYNAMIC, AND MORE - AND CAN EVEN STAND AS A SORT OF ANTONYM TO DODECAPHONY: ‘SCHOENBERG IS DEAD’, AS PIERRE BOULEZ ONCE INSISTED. STRETCHED TO ITS LIMITS, IT CAN DESCRIBE APPROACHES WHERE SOUND CAN BE DIVIDED INTO DISCRETE PARAMETERS AND LATER RECOMBINED TO GENERATE THE NEW, THE UNEXPECTED, BEGINNING TO BLUR INTO A FURTHER ANTONYM, POST-SERIALISM. THIS COMPANION INTRODUCES AND EMBRACES SERIALISM IN ALL ITS DIMENSIONS AND CONTRADICTIONS, FROM SCHOENBERG AND STRAVINSKY TO STOCKHAUSEN AND BABBITT, AND EXPLORES ITS VARIANTS AND LEGACIES IN EUROPE, THE AMERICAS AND ASIA.

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