

Aussie Radio 11

Bridget Griffen-Foley

Australian Radio Listeners and Television Viewers Bridget Griffen-Foley,2020-09-29 This lively and accessible book charts how Australian audiences have engaged with radio and television since the 1920s. Ranging across both the commercial and public service broadcasting sectors, it recovers and explores the lived experiences of a wide cross-section of Australian listeners and viewers. Offering new perspectives on how audiences have responded to broadcast content, and how radio and television stations have been part of the lives of Australians, over the past one hundred years, this book invites us into the dynamic world created for children by the radio industry, traces the operations of radio and television clubs across Australia, and uncovers the workings of the Australian Broadcasting Commission's viewers' advisory committees. It also opens up the fan mail received by Australian broadcasting stations and personalities, delves into the complaints files of regulators, and teases out the role of participants and studio audiences in popular matchmaking programs.

The A to Z of Australian Radio and Television Albert Moran,Chris Keating,2009-08-04 Australians have become increasingly visible outside of the country as speakers and actors in radio and television, their media moguls have frequently bought up foreign companies, and people around the world have been able to enjoy such Australian productions as *The Flying Doctors*, *Neighbours*, and *Kath and Kim*. The origins, early development, and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene. The A to Z of Australian Radio and Television provides essential facts and information concerning the Australian radio and television industry. This is accomplished through the use of a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on directors, producers, writers, actors, television and radio series, and television and radio stations.

Joe Pawsey and the Founding of Australian Radio Astronomy W. M. Goss,Claire Hooker,Ronald D. Ekers,2023-01-10 This open access book is a biography of Joseph L. Pawsey. It examines not only his life but the birth and growth of the field of radio astronomy and the state of science itself in twentieth century Australia. The book explains how an isolated continent with limited resources grew to be one of the leaders in the study of radio astronomy and the design of instruments to do so. Pawsey made a name for himself in the international astronomy community within a decade after WWII and coined the term radio astronomy. His most valuable talent was his ability to recruit and support bright young scientists who became the technical and methodological innovators of the era, building new telescopes from the Mills Cross and Chris (Christiansen) Cross to the Parkes radio telescope. The development of aperture synthesis and the controversy surrounding the cosmological interpretation of the first major survey which resulted in the Sydney research group's disagreements with Nobel laureate Martin Ryle play major roles in this story. This book also shows the connections among prominent astronomers like Oort, Minkowski, Baade, Struve, famous scientists in the UK such as J.A. Ratcliffe, Edward Appleton and Henry Tizard, and the engineers and physicists in Australia who helped develop the field of radio astronomy. Pawsey was appointed the second Director of the National Radio Astronomy Observatory (Green Bank, West Virginia) in October 1961; he died in Sydney at the age of 54 in late November 1962. Upper level students, scientists and historians of astronomy and technology will find the information, much of it from primary sources, relevant to any study of Joseph L. Pawsey or radio astronomy. This open access book includes a Foreword by Woodruff T. Sullivan II.

Golden Years of Australian Radio Astronomy Wayne Orchiston,Peter Robertson,Woodruff T. Sullivan III,2022-01-20 The evolution of Australian radio astronomy from 1945 to 1960 has been studied in detail by numerous historians of science in recent years. This Open Access book is the first to present an overview of this remarkable chapter in Australian science. The book begins in the post-war period, as the Radiophysics Laboratory in Sydney switched from secret wartime research on radar to peacetime applications of this new technology. Next follows the detection of radio waves from space and the ensuing transformation of this fledgling science into the dominant research program at the Radiophysics Lab. Drawing from this history, the book shows how by 1960 the Radiophysics Lab had become the largest and most successful radio astronomy group in the world. The final chapter presents an overview of Australian radio astronomy from 1960 to the present day, as Australia prepares to co-host the multi-national, multi-billion-dollar Square Kilometre Array. Nearly 300 high-quality images complement the text, drawn from a wide range of sources including the extensive collection held by the CSIRO Radio Astronomy Image Archive. The book will be an essential reference for readers interested in the scientific and cultural development of radio astronomy. This book is published open access under a CC BY 4.0 license.

The Year-book of Wireless Telegraphy & Telephony ,1920 Includes Literature.

Old Days, Old Ways Alex Nicol,2019-03-04 Alex Nicol takes us back to the old days in the bush, when booking into a country pub was likely to turn into an adventure, and when radio was the glue that held far flung communities together. Full of colourful characters and making do with what's at hand, these stories are classically Australian. There are the wartime mates who helped each other build farms on their soldier settler blocks, and the 'Adelady' keeping the farm running after her husband died. There is the young woman who ran down water buffalo in the Northern Territory, and Possum, the legendary bush hermit who lived off the land on his own for 60 years, quietly doing jobs for farmers without being asked. There is the neighbour caught 'fishing' in the chookyard with a long line and a small hook baited with bread, and the little girl who swallowed a sapphire she found on the side of the road. With a bush yarn, it's all about the way you tell it. As the voice of rural Australia for over two decades on ABC radio, Alex Nicol can tell a yarn with a punchline that will keep you grinning for the rest of the day. 'Alex Nicol's Old Days, Old Ways evokes and celebrates those unmistakeable national qualities that set us apart and that reside in the common man and woman.' - Ian 'Macca' McNamara, Australia All Over

Radio and Society Matt Mollgaard,2011-12-14 Radio is the original mass electronic medium and it continues to be critical for audiences wanting news, information, music and entertainment. For over a century enthusiasts, scholars, practitioners, governments, businesses and listeners have developed and influenced radio, making it a fascinating medium to explore today. There is still no mass medium as ubiquitous as radio and the Internet has extended its geographical and temporal reach even further. Radio remains a key media form and technology, not only surviving the challenges of the screen and digital ages, but developing despite and because of them. This book is a collection of contemporary research by radio scholars from the United Kingdom, Canada, Australia and New Zealand. It explores different aspects of this both simple and complex medium, from early radio histories to the contemporary developments of radio on the Internet. Chapters engage with critical debates about the role of government, business and communities in how radio is used in our societies. Some chapters provide important new insights into making radio, and radio as a cultural force. Other chapters explore developments in research methodologies that enable deeper insights into contemporary radio and its audiences. This book provides a range of platforms for engaging with radio and radio research as a rich, vibrant and fruitful way to further our understandings of the media and ultimately, ourselves.

Parkes: Thirty Years of Radio Astronomy DK Milne,1994-01-01 The opening of the Parkes radio telescope in October 1961 placed Australia at the forefront of international research in radio astronomy and ushered in an era of rapid developments in our understanding of the origin and nature of the Universe and our place within it. Thirty years later, the scientists, engineers and technical staff involved in the establishment, operation and subsequent development of this most successful of Australian research instruments gathered to review and reflect on their achievements, and to recount many of the human stories that were so intimately bound up with this extraordinarily productive period in Australia's scientific history. This book presents their accounts of the work and life at Parkes, and provides a fresh perspective on the growth of Australian science over the past three decades.

Highlighting the History of Astronomy in the Asia-Pacific Region Wayne Orchiston,Tsuko Nakamura,Richard G. Strom,2011-08-27 With just 400 pages, this title provides readers with the results of recent research from some of the world's leading historians of astronomy on aspects of Arabic, Australian, Chinese, Japanese, and North and South American astronomy and astrophysics. Of particular note are the sections on Arabic astronomy, Asian applied astronomy and the history of Australian radio astronomy, and the chapter on Peruvian astronomy. This title is of particular appeal to those with research interests in applied historical astronomy; archaeoastronomy; calendars, manuscripts, and star charts; historical instruments and observatories, and the history of radio astronomy.

Talking and Listening in the Age of Modernity Joy Damousi,Desley Deacon,2007-11-01 Issued also in printed form.

Observatories and Telescopes of Modern Times David Leverington,2017 Radio Observatory and Telescope Index -- General Index

Broadcast Advertising in Asia, Africa, Australia, and Oceania ... Emma Dorothea Schutrumpf,1932
Broadcasting Stations of the World ,1972

Radio's New Wave Jason Loviglio,Michele Hilmes,2013-06-19 Radio's New Wave explores the evolution of audio media and sound scholarship in the digital age. Extending and updating the focus of their widely acclaimed 2001 book The Radio Reader, Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment. Contributors explore what sound looks like on screens, how digital listening moves us, new forms of sonic expression, radio's convergence with mobile media, and the creative activities of old and new audiences. Even radio's history has been altered by research made possible by digital and global convergence. Together, these twelve concise chapters chart the dissolution of radio's boundaries and its expansion to include a wide-ranging universe of sound, visuals, tactile interfaces, and cultural roles, as radio rides the digital wave into its second century.

Afterthoughts Ruth Wajnryb,Carol Green,1990-10-01

Electronic Reporter Barbara Alysén,2002 Designed to equip journalism students with the skills needed to navigate the new era of electronic media. Explains how Australian broadcast news is gathered and packaged and provides a practical guide to audio and video journalism.

The Unseen Voice Lesley Johnson,2016-10-04 Images of the golden age of wireless and family life before the age of television have widespread currency. Their dominance raises fundamental questions about the extent to which people's memories of early radio and everyday pre-war life are shaped and mediated by these public histories. For geographical reasons radio has played an unusually important part in twentieth-century Australian life and culture. Australian radio must therefore stand as a major example in the study of the medium. This book, first published in 1988, examines the early history of Australian radio, looking at the beginnings of radio itself and at the ways in which cultural tasks were determined for it. This is a detailed analysis of radio discourse and the construction of audiences, drawing on a range of theoretical material to examine questions about the production and dynamics of popular culture, the relationship between politics and everyday life, and the changes brought about in women's lives.

Radio Wars Errol Hodge,1994-06-19 Radio Australia - the multilingual overseas radio service of the Australian Broadcasting Corporation - is little known in Australia, but is heard by millions of listeners in the Asia-Pacific region and others throughout the world. Radio Wars, first published in 1995, was the first book to tell the story of this important but unexplored aspect of Australia's international presence. Launched in 1939 as a propaganda tool, the service was for three decades caught uncomfortably between those who would use it as an instrument of foreign policy and those who would have it an icon of journalistic integrity. But the author argues that by the time of the Dili massacre, propaganda had given way to forthright and factual reporting. Spiced with anecdotal detail, Radio Wars traces a struggle that ranges from personal pettiness to events with significant political ramifications.

Democracy, Asian Values, and Hong Kong Bob Beatty,2003-08-30 On July 1, 1997, China took control over Hong Kong, where Britain had begun a process of introducing democracy. Beatty examines the process of democratization in Hong Kong, with the argument that democratic development will continue, despite being under Chinese rule. Through a series of 128 interviews with 89 Hong Kong elites from 1997-2002, including legislators and party leaders as well as participant and direct observation of 15 campaigns for the Legislative Council in 1998, Beatty analyzed political leaders beliefs and commitment towards democratic development and institutions and put them into the context of the post-handover environment. Evidence from the interviews is used to test the proposition that adherence to Asian values undermines democracy and Beatty probed Hong Kong elites about their beliefs regarding the rule of law, freedom of the press, civil liberties, and the possible trade-offs between economic development and democratization. A major finding from the in-depth interviews is that while Hong Kong political elites reject the Singapore model and the Asian Values argument, many do believe in trade-offs between economic development and democratization. Beatty also offers sharp insight into the thinking of Hong Kong political elites and transcends the particular politics of Hong Kong and delves in the broader subject of elite beliefs and attitudes. An important analysis for scholars, students, and other researchers involved with China, Hong Kong, Asian politics and political values, and political development in general.

Making Radio and Podcasts Steve Ahern,2022-06-08 Making Radio and Podcasts is a practical guide for anyone who wants to learn how to make successful programmes in the digital era. It examines the key roles in audio and podcasting: announcing, presenting, research, copywriting, producing, marketing and promotions. It also outlines what is involved in creating different types of programmes: news and current affairs, music, talkback, comedy and features, podcasts, as well as legal and regulatory constraints. With contributions from industry experts, the fully updated fourth edition is global in focus and reflects the impact of podcasts and digital radio, including multi-platform delivery, listener databases, social media and online marketing. It also examines how radio stations have reinvented their business models to accommodate the rapid changes in communications and listener expectations. This is the ideal text for undergraduate and postgraduate students taking courses on radio, audio and podcasting, media production and digital media, with broader appeal to professionals and practitioners in the audio industries.

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