

Audiobooks From Audible

Renee Conoulty

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The New Author's Guide to Audiobook Creation Richard Rieman,2024-02

The Wonderful World of Audiobooks Laura Johnson,2018-07-07 The Wonderful World of Audiobooks tells how the author, Laura Johnson, learned how to become an audiobook narrator in the comfort of her own home. At age 69, she was looking for a way to earn extra income from home and stumbled on a fun, exciting, and fulfilling way to turn her love of reading books into a new career. Because she had so many people in her social media family asking how to do what she was doing, Laura decided to write this book. Learn how you can earn money from home by becoming an audiobook narrator. Turn you dreams into a reality. Get started now. You'll be glad you did.

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The Untold Story of the Talking Book Matthew Rubery, 2016-11-14 A history of audiobooks, from entertainment & rehabilitation for blinded World War I soldiers to a twenty-first-century competitive industry. Histories of the book often move straight from the codex to the digital screen. Left out of that familiar account are nearly 150 years of audio recordings. Recounting the fascinating history of audio-recorded literature, Matthew Rubery traces the path of innovation from Edison's recitation of "Mary Had a Little Lamb" for his tinfoil phonograph in 1877, to the first novel-length talking books made for blinded World War I veterans, to today's billion-dollar audiobook industry. The Untold Story of the Talking Book focuses on the social impact of audiobooks, not just the technological history, in telling a story of surprising and impassioned conflicts: from controversies over which books the Library of Congress selected to become talking books—yes to Kipling, no to Flaubert—to debates about what defines a reader. Delving into the vexed relationship between spoken and printed texts,

Rubery argues that storytelling can be just as engaging with the ears as with the eyes, and that audiobooks deserve to be taken seriously. They are not mere derivatives of printed books but their own form of entertainment. We have come a long way from the era of sound recorded on wax cylinders, when people imagined one day hearing entire novels on mini-phonographs tucked inside their hats. Rubery tells the untold story of this incredible evolution and, in doing so, breaks from convention by treating audiobooks as a distinctively modern art form that has profoundly influenced the way we read. Praise for *The Untold Story of the Talking Book* "If audiobooks are relatively new to your world, you might wonder where they came from and where they're going. And for general fans of the intersection of culture and technology, *The Untold Story of the Talking Book* is a fascinating read." —Neil Steinberg, *Chicago Sun-Times* "[Rubery] explores 150 years of the audio format with an imminently accessible style, touching upon a wide range of interconnected topics . . . Through careful investigation of the co-development of formats within the publishing industry, Rubery shines a light on overlooked pioneers of audio . . . Rubery's work succeeds in providing evidence to 'move beyond the reductive debate' on whether audiobooks really count as reading, and establishes the format's rightful place in the literary family." —Mary Burkey, *Booklist* (starred review)

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