

Audiobook Moon And Sixpence By W Somerset Maugham 11

W. Somerset Maugham

The Moon and Sixpence W. Somerset

Maugham, 2020-05-05 A middle-aged stockbroker leaves his family to become an artist in this novel inspired by the life of Paul Gauguin from “a notable and original writer” (The New York Times). From the author of *The Razor’s Edge* and *Of Human Bondage*, *The Moon and Sixpence* tells the story of Charles Strickland, who suddenly deserts his wife and children in order to devote his life to painting. Unpleasant in manner yet strangely charismatic, he makes his way to Paris, Marseilles, and finally Tahiti, producing works of genius that few in his lifetime appreciate—while those he left behind speculate about what drove him to abandon them so abruptly. “A notable and original writer . . . Mr. Maugham digresses whenever he happens to feel like it, and his digressions never cause him to lose the reader’s attention, but instead rather strengthen his hold on it. His comments are sometimes brilliant, always shrewd—often disconcertingly so. He has a way of getting beneath the surface.” —The New York Times

The Moon and Sixpence William Somerset

Maugham, 2012-12-12 A novel based on the life of Paul Gauguin, *The Moon and Sixpence* is W. Somerset Maugham's ode to the powerful forces behind creative genius. Charles Strickland is a staid banker, a man of wealth and privilege. He is also a man possessed of an unquenchable desire to create art. As Strickland pursues his artistic vision, he leaves London for Paris and Tahiti, and in his quest makes sacrifices that leaves the lives of those closest to him in tatters. Through Maugham's sympathetic eye Strickland's tortured and cruel soul becomes a symbol of the blessing and the curse of transcendent artistic genius, and the cost in human lives it sometimes demands.

The Moon and Sixpence William Somerset

Maugham,1919 Based on the life of the painter Paul Gauguin, this book relates the life of a Paris stockbroker who abandons his home, family, and business to live as an artist in Tahiti.

The Moon and Sixpence W. Somerset

Maugham,2006-01-20 Witty, compelling. — The Boston Globe. Gripped by an overwhelming obsession, Charles Strickland, a conventional London stockbroker, decides in midlife to desert his wife, family, business, and civilization for his art. One of Maugham's most popular works, *The Moon and Sixpence* is a riveting story about an uncompromising and self-destructive man who forsakes wealth and comfort to pursue the life of a painter. Drifting from Paris to Marseilles, Strickland eventually settles in Tahiti, takes a mistress, and in spite of poverty and a long, terminal illness, produces his most passionate and mysterious works of art. Loosely based on the life of Paul Gauguin, Maugham's timeless masterpiece is storytelling at its best — an insightful work focusing on artistic fixation that propels the artist beyond the commonplace into the selfish realm of genius.

The Moon and Sixpence W Somerset

Maugham,2020-11-05 *The Moon and Sixpence* is a novel by W. Somerset Maugham first published in April 15th, 1919. It is told in episodic form by a first-person narrator, in a series of glimpses into the mind and soul of the central character Charles Strickland, a middle-aged English stockbroker, who abandons his wife and children abruptly to pursue his desire to become an artist. The story is in part based on the life of the painter Paul Gauguin.

Moon and Sixpence W. Somerset

Maugham,2018-07-07 *Moon and Sixpence* by W. Somerset (William Somerset) Maugham Excerpt Chapter I I confess

that when first I made acquaintance with Charles Strickland I never for a moment discerned that there was in him anything out of the ordinary. Yet now few will be found to deny his greatness. I do not speak of that greatness which is achieved by the fortunate politician or the successful soldier; that is a quality which belongs to the place he occupies rather than to the man; and a change of circumstances reduces it to very discreet proportions. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

THE MOON AND SIXPENCE William Somerset Maugham, 2017-08-07 *The Moon and Sixpence* is a novel by W Somerset Maugham, told in episodic form by a first-person narrator, in a series of glimpses into the mind and soul of the central character Charles Strickland, a middle-aged English stockbroker, who abandons his wife and children abruptly to pursue his desire to become an artist. It is based on the life of the painter Paul Gauguin. William Somerset Maugham (1874-1965) was a British playwright, novelist and short story writer. He was among the most

popular writers of his era and reputedly the highest paid author during the 1930s.

The Moon and Sixpence W. Somerset

Maugham, 2021-05-28 *The Moon and Sixpence* (1919) is a novel by W. Somerset Maugham. Inspired by the life of French painter Paul Gauguin, Maugham set out to capture the disconnect between an artist's desire to create and their obligations to their loved ones and society. Praised for its multifaceted portrayal of tortured genius and wasted talent, *The Moon and Sixpence* explores the distance between expectation and desire in a man whose decisions, however, hastily made, are done with the loftiest of intentions. Some people live their whole lives without daring to dream, going from moment to moment in a haze of dreary reality, following expectation from birth to grave. Strickland seems to be one of these people—singularly dedicated to his work as a London stockbroker, uninterested in the arts, married as though through obligation alone. One day, he unexpectedly leaves his wife and children to pursue a career as a painter in Paris, completely and irrevocably severing himself from the professional and familial ties he spent his whole life building. Somehow, he proves incredibly adept, but each brilliant work of art is made at the expense of those he leaves behind. *The Moon and Sixpence* is a tale of creativity, disappointment, and struggle by a master stylist with a keen sense of the complications inherent to human nature. With a beautifully designed cover and professionally typeset manuscript, this edition of W. Somerset Maugham's *The Moon and Sixpence* is a classic work of British literature reimagined for modern readers.

The Moon and Sixpence W. Somerset

Maugham, 2002-08 *The Moon and Sixpence*, published in 1919, was one of the novels that galvanized W. Somerset

Maughams reputation as a literary master. It follows the life of one Charles Strickland, a bourgeois city gent whose dull exterior conceals the soul of a genius. Compulsive and impassioned, he abandons his home, wife, and children to devote himself slavishly to painting. In a tiny studio in Paris, he fills canvas after canvas, refusing to sell or even exhibit his work. Beset by poverty, sickness, and his own intransigent, unscrupulous nature, he drifts to Tahiti, where, even after being blinded by leprosy, he produces some of his most extraordinary works of art. Inspired by the life of Paul Gauguin, *The Moon and Sixpence* is an unforgettable study of a man possessed by the need to create regardless of the cost to himself and to others.

The Moon and Sixpence (Esprios Classics) W Somerset Maugham, 2020-11 *The Moon and Sixpence* is a novel by W. Somerset Maugham first published in April 15th, 1919. It is told in episodic form by a first-person narrator, in a series of glimpses into the mind and soul of the central character Charles Strickland, a middle-aged English stockbroker, who abandons his wife and children abruptly to pursue his desire to become an artist. The story is in part based on the life of the painter Paul Gauguin. The book was made into a stage play in 1925 at the New Theatre with Henry Ainley as Strickland and Eileen Sharp as Ata and a film of the same name directed and written by Albert Lewin. Released in 1942, the film stars George Sanders as Charles Strickland.

The Moon and Sixpence - Scholar's Choice Edition

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Somerset Maugham, 2021-09-12 The Moon and Sixpence is a novel by W. Somerset Maugham first published in April 15th, 1919. It is told in episodic form by a first-person narrator, in a series of glimpses into the mind and soul of the central character Charles Strickland, a middle-aged English stockbroker, who abandons his wife and children abruptly to pursue his desire to become an artist. The story is in part based on the life of the painter Paul Gauguin.

The Moon and Sixpence W Somerset

Maugham, 2019-12 Based on the life of Paul Gauguin, The Moon and Sixpence is W. Somerset Maugham's ode to the powerful forces behind creative genius. Charles Strickland is a staid banker, a man of wealth and privilege. He is also a man possessed of an unquenchable desire to create art. As Strickland pursues his artistic vision, he leaves London for Paris and Tahiti, and in his quest makes sacrifices that leaves the lives of those closest to him in tatters. Through Maugham's sympathetic eye Strickland's tortured and cruel soul becomes a symbol of the blessing and the curse

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The Moon and Sixpence W. Somerset Maugham, 2015-01-27 The Moon and Sixpence - By W. Somerset Maugham - The Moon and Sixpence is a novel by W Somerset Maugham, told in episodic form by a first-person narrator, in a series of glimpses into the mind and soul of the central character Charles Strickland, a middle-aged English stockbroker, who abandons his wife and children abruptly to pursue his desire to become an artist. The story is said to be loosely based on the life of the painter Paul Gauguin. The novel is written largely from the point of view of the narrator, who is first introduced to

Strickland through the latter's wife. Strickland strikes him (the narrator) as unremarkable. Certain chapters entirely comprise stories or narrations of others, which the narrator recalls from memory (selectively editing or elaborating on certain aspects of dialogue, particularly Strickland's, as Strickland is said by the narrator to be limited in his use of verbiage and tended to use gestures in his expression). Strickland is a well-off, middle-class stockbroker in London sometime in late 19th or early 20th century. Early in the novel, he leaves his wife and children and goes to Paris. He lives a destitute but defiantly content life there as an artist (specifically a painter), lodging in run-down hotels and falling prey to both illness and hunger. Strickland, in his drive to express through his art what appears to continually possess and compel him on the inside, cares nothing for physical discomfort and is indifferent to his surroundings. He is generously supported, while in Paris, by a commercially successful but hackneyed Dutch painter, Dirk Stroeve, a friend of the narrator's, who immediately recognises Strickland's genius. After helping Strickland recover from a life-threatening condition, Stroeve is repaid by having his wife, Blanche, abandon him for Strickland. Strickland later discards the wife; all he really sought from Blanche was a model to paint, not serious companionship, and it is hinted in the novel's dialogue that he indicated this to her and she took the risk anyway. Blanche then commits suicide - yet another human casualty in Strickland's single-minded pursuit of art and beauty; the first ones being his own established life and those of his wife and children. *The Moon and Sixpence* is a novel by W Somerset Maugham, told in episodic form by a first-person narrator, in a series of glimpses into the mind and soul of the central character Charles Strickland, a middle-aged English stockbroker,

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The Moon and the Sixpence W. Somerset

Maugham, 2016-10-03 *The Moon and the Sixpence* By W. Somerset Maugham, Editorial Oneness (Edited by)

The Moon and Sixpence Illustrated W Somerset

Maugham, 2020-09-28 *The Moon and Sixpence* is a novel by W. Somerset Maugham first published in April 15th, 1919. It is told in episodic form by a first-person narrator, in a series of glimpses into the mind.

The Moon and Sixpence William Somerset

Maugham, 1995 *The Moon and Sixpence*, published in 1919, was one of the novels that galvanized W. Somerset

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The Moon and the Sixpence W. Somerset Maugham, 2017-09-29 Full text. Based on the life of Paul Gauguin, *The Moon and Sixpence* is W. Somerset Maugham's ode to the powerful forces behind creative genius. Charles Strickland is a staid banker, a man of wealth and privilege. He is also a man possessed of an unquenchable desire to create art. As Strickland pursues his artistic vision, he leaves London for Paris and Tahiti, and in his quest makes sacrifices that leaves the lives of those closest to him in tatters. Through Maugham's sympathetic eye Strickland's tortured and cruel soul becomes a symbol of the blessing and the curse of transcendent artistic genius, and the cost in humans lives it sometimes demands.

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