Audio From Video Extractor

Rajesh Kumar Shukla,Jitendra Agrawal,Sanjeev Sharma,Narendra S. Chaudhari,K. K. Shukla

Multimedia Information Extraction Mark T. Maybury,2012-07-11 The advent of increasingly large consumer collections of audio(e.g., iTunes), imagery (e.g., Flickr), and video (e.g., YouTube)is driving a need not only for multimedia retrieval but alsoinformation extraction from and across media. Furthermore,industrial and government collections fuel requirements for stockmedia access, media preservation, broadcast news retrieval,identity management, and video surveillance. Whilesignificant advances have been made in language processing forinformation extraction from unstructured multilingual text andextraction of objects from imagery and video, these advances havebeen explored in largely independent research communities who haveaddressed extracting information from single media (e.g., text,imagery, audio). And yet users need to search for conceptsacross individual media, author multimedia artifacts, and performmultimedia analysis in many domains. This collection is intended to serve several purposes, includingreporting the current state of the art, stimulating novel research,and encouraging cross-fertilization of distinct researchdisciplines. The collection and integration of a common base ofintellectual material will provide an invaluable service from whichto teach a future generation of cross disciplinary media scientistsand engineers.

Video Cataloguing Guangyu Gao,Chi Harold Liu,2015-10-27 The arrival of the digital age has created the need to be able to store, manage, and digitally use an ever-increasing amount of video and audio material. Thus, video cataloguing has emerged as a requirement of the times. Video Cataloguing: Structure Parsing and Content Extraction explains how to efficiently perform video structure analysis as well

Video Mining Azriel Rosenfeld,David

Doermann,Daniel DeMenthon,2013-03-09
Traditionally, scientific fields have defined
boundaries, and scientists work on research
problems within those boundaries. However, from
time to time those boundaries get shifted or
blurred to evolve new fields. For instance, the
original goal of computer vision was to understand
a single image of a scene, by identifying objects,
their structure, and spatial arrangements. This
has been referred to as image understanding.
Recently, computer vision has gradually been
making the transition away from understanding
single images to analyzing image sequences, or
video Video understanding deals with understanding
of video understanding. sequences, e.g.,
recognition of gestures, activities, facial
expressions, etc. The main shift in the classic
paradigm has been from the recognition of static
objects in the scene to motion-based recognition
of actions and events. Video understanding has
overlapping research problems with other fields,
therefore blurring the fixed boundaries. Computer
graphics, image processing, and video databases
have obvi ous overlap with computer vision. The
main goal of computer graphics is to generate and
animate realistic looking images, and videos. Re
searchers in computer graphics are increasingly
employing techniques from computer vision to
generate the synthetic imagery. A good exam pIe of
this is image-based rendering and modeling
techniques, in which geometry, appearance, and
lighting is derived from real images using
computer vision techniques. Here the shift is from
synthesis to analy sis followed by synthesis.
Image processing has always overlapped with
computer vision because they both inherently work
directly with images.

**The Mathematics of Information Coding,
Extraction and Distribution** George Cybenko,Dianne
P. O'Leary,Jorma Rissanen,2012-12-06 High

performance computing consumes and generates vast amounts of data, and the storage, retrieval, and transmission of this data are major obstacles to effective use of computing power. Challenges inherent in all of these operations are security, speed, reliability, authentication and reproducibility. This workshop focused on a wide variety of technical results aimed at meeting these challenges. Topics ranging from the mathematics of coding theory to the practicalities of copyright preservation for Internet resources drew spirited discussion and interaction among experts in diverse but related fields. We hope this volume contributes to continuing this dialogue.

Social Networking and Computational Intelligence Rajesh Kumar Shukla,Jitendra Agrawal,Sanjeev Sharma,Narendra S. Chaudhari,K. K. Shukla,2020-03-21 This book presents a selection of revised and extended versions of the best papers from the First International Conference on Social Networking and Computational Intelligence (SCI-2018), held in Bhopal, India, from October 5 to 6, 2018. It discusses recent advances in scientific developments and applications in these areas.

Applications of Virtual and Augmented Reality for Health and Wellbeing Hiran, Kamal Kant,Doshi, Ruchi,Patel, Mayank,2024-04-04 The convergence of Augmented Reality (AR) and Virtual Reality (VR) has transcended the boundaries of gaming and entertainment, emerging as tools in healthcare and wellbeing. At the heart of recent research-driven exploration lies the recognition of a critical gap in healthcare education. However, amid the promising potential of AR and VR, a need for more comprehensive research has thus far limited the capacity of these technologies to optimize physical, psychological, and social wellbeing. Through the ingenious use of AR, Applications of

Virtual and Augmented Reality for Health and Wellbeing spotlights the fusion of virtual learning experiences with tangible real-world scenarios, addressing the educational challenges that have long hindered the development of effective healthcare competencies. This book embarks on an academic journey into this transformative landscape, delving into the intricate tapestry of AR and VR technologies and their applications. It unfurls an inclusive discourse encompassing accessibility considerations, the integration of artificial intelligence within AR/VR paradigms, cross-disciplinary applications, and tangible real-world use cases that underscore the transformational impact of these technologies. As a compendium of solutions to real-world challenges, the book channels the collective wisdom of researchers, offering an invaluable reference guide to professionals at the vanguard of AR/VR innovation. Distinguished voices from academia, industry, and gaming converge within the pages, catering to an eclectic audience, including research scholars, educators, industry practitioners, and gaming enthusiasts.

Blender for Video Production Quick Start Guide Allan Brito,2018-11-30 Use Blender to edit and produce video for YouTube or any other social media platforms Key FeaturesUse the Blender Video editing toolkit and UIMake 3D info-graphics and interactive video with the latest Blender toolkitPrepare a video production with live markings for trackingBook Description One of the critical components of any workflow related to video production is a reliable tool to create and edit media such as video and audio. In most cases, you will find video producers using software that can only cut and mount video in a traditional way. What if you could use a software that offers not only options to edit and cut video, but also

create 3D content and animation? With Blender, you can make use of a fantastic set of tools to edit and cut video, and also produce 3D content that will enable you to take your productions to the next level. Do you want to take footage from a camera and cut or add sound and titles? This book will show you how Blender can do that for you! You will learn to add 3D virtual objects to the same footage that will help you to create a full 3D environment. Using some camera tricks, you can even turn Blender into a powerful 2.5D animation software to create compelling infographics to produce educational, marketing, and instructional videos. You will also learn how to work with motion tracking to mix live-action footage with virtual objects. You will then learn how to use the video editing capabilities of Blender and match 3D content to your project for YouTube or any other media. Toward the end of the book, you will export the project to YouTube using optimal settings for the best performance in the platform. What you will learnImport video and audio footage to BlenderUse the Video Sequencer Editor to manipulate footagePrepare a project related to video in BlenderCut and reorganize video footage in BlenderCreate animations and add voiceover and sound to videoBuild infographics based on 3D contentBlend 3D content with live-action footageExport video for YouTube using optimal settingsWho this book is for Anyone trying to produce content based on video for platforms like YouTube. Those artists will need a software to cut and edit video footage or make small intro clips, animations, or info graphics for video.

Pattern Recognition and Computer Vision Jian-Huang Lai,Cheng-Lin Liu,Xilin Chen,Jie Zhou,Tieniu Tan,Nanning Zheng,Hongbin Zha,2018-11-01 The four-volume set LNCS 11056, 110257, 11258, and 11073 constitutes the refereed proceedings of the First Chinese Conference on Pattern Recognition and

Computer Vision, PRCV 2018, held in Guangzhou, China, in November 2018. The 179 revised full papers presented were carefully reviewed and selected from 399 submissions. The papers have been organized in the following topical sections: Part I: Biometrics, Computer Vision Application. Part II: Deep Learning. Part III: Document Analysis, Face Recognition and Analysis, Feature Extraction and Selection, Machine Learning. Part IV: Object Detection and Tracking, Performance Evaluation and Database, Remote Sensing.

   Social Media Data Extraction and Content Analysis Hai-Jew, Shalin,2016-08-01 In today's society, the utilization of social media platforms has become an abundant forum for individuals to post, share, tag, and, in some cases, overshare information about their daily lives. As significant amounts of data flood these venues, it has become necessary to find ways to collect and evaluate this information. Social Media Data Extraction and Content Analysis explores various social networking platforms and the technologies being utilized to gather and analyze information being posted to these venues. Highlighting emergent research, analytical techniques, and best practices in data extraction in global electronic culture, this publication is an essential reference source for researchers, academics, and professionals.

   Recommender Systems Handbook Francesco Ricci,Lior Rokach,Bracha Shapira,2022-04-21 This third edition handbook describes in detail the classical methods as well as extensions and novel approaches that were more recently introduced within this field. It consists of five parts: general recommendation techniques, special recommendation techniques, value and impact of recommender systems, human computer interaction, and applications. The first part presents the most popular and fundamental techniques currently used

for building recommender systems, such as collaborative filtering, semantic-based methods, recommender systems based on implicit feedback, neural networks and context-aware methods. The second part of this handbook introduces more advanced recommendation techniques, such as session-based recommender systems, adversarial machine learning for recommender systems, group recommendation techniques, reciprocal recommenders systems, natural language techniques for recommender systems and cross-domain approaches to recommender systems. The third part covers a wide perspective to the evaluation of recommender systems with papers on methods for evaluating recommender systems, their value and impact, the multi-stakeholder perspective of recommender systems, the analysis of the fairness, novelty and diversity in recommender systems. The fourth part contains a few chapters on the human computer dimension of recommender systems, with research on the role of explanation, the user personality and how to effectively support individual and group decision with recommender systems. The last part focusses on application in several important areas, such as, food, music, fashion and multimedia recommendation. This informative third edition handbook provides a comprehensive, yet concise and convenient reference source to recommender systems for researchers and advanced-level students focused on computer science and data science. Professionals working in data analytics that are using recommendation and personalization techniques will also find this handbook a useful tool.

   Video Content Analysis Using Multimodal Information Ying Li,C.C. Jay Kuo,2013-04-17 Video Content Analysis Using Multimodal Information For Movie Content Extraction, Indexing and Representation is on content-based multimedia analysis, indexing, representation and

applications with a focus on feature films. Presented are the state-of-art techniques in video content analysis domain, as well as many novel ideas and algorithms for movie content analysis based on the use of multimodal information. The authors employ multiple media cues such as audio, visual and face information to bridge the gap between low-level audiovisual features and high-level video semantics. Based on sophisticated audio and visual content processing such as video segmentation and audio classification, the original video is re-represented in the form of a set of semantic video scenes or events, where an event is further classified as a 2-speaker dialog, a multiple-speaker dialog, or a hybrid event. Moreover, desired speakers are simultaneously identified from the video stream based on either a supervised or an adaptive speaker identification scheme. All this information is then integrated together to build the video's ToC (table of content) as well as the index table. Finally, a video abstraction system, which can generate either a scene-based summary or an event-based skim, is presented by exploiting the knowledge of both video semantics and video production rules. This monograph will be of great interest to research scientists and graduate level students working in the area of content-based multimedia analysis, indexing, representation and applications as well s its related fields.

Cool Edit Pro2 in Use Roman Petelin,Yury Petelin,2003 Taking a detailed look at the newest version of one of the most popular software programs for working with music and sound, this guide shows musicians how to record multitrack audio compositions from a microphone or from any other sound signal source. Included are a description of the nature and the methods of using the main audio effects-vibrato, tremolo, delay, flanger, chorus, reverb, distortion, vocoder, and

pitch shifting. Various ways of generating and processing sound data are illustrated, such as noise suppression, eliminating the consequences of signal clipping and dynamic and spectral conversion, and using built-in effects and those connected using DX. Also described are Cool Edit Pro's built-in tools for imitating the acoustics of a room using impulse responses, processing compositions with vibrations synchronized with brain waves, extracting sound data from video files and from CD digital audio tracks, converting WAV files into MP3s, and recording compact disks.

The Linux Mint Beginner's Guide – Second Edition Jonathan Moeller,2013-12-03 The Linux Mint Beginner's Guide (Second Edition) will show you how to get the most out of Linux Mint, from using the Cinnamon desktop environment to advanced command-line tasks. In the Guide, you will learn how to: -Install Linux Mint. -Use the desktop environment. -Manage files and folders. -Manage users, groups, and file permissions. -Install software on a Linux Mint system, both from the command line and the GUI. -Configure network settings. -Use the vi editor to edit system configuration files. -Install and configure a Samba server for file sharing. -Install SSH for remote system control using public key/private key encryption. -Install a LAMP server. -Install web applications like WordPress. -Configure an FTP server. -Manage ebooks. -Convert digital media. -And many other topics.

Advances in Multimedia Information Processing – PCM 2009 Paisarn Muneesawang,Feng Wu,Itsuo Kumazawa,Athikom Roeksabutr,Hong-Yuan Mark Liao,Xiaoou Tang,2009-12-15 Welcome to the proceedings of the 10th Pacific Rim Conference on Multimedia (PCM 2009) held in Bangkok, Thailand, December 15-18, 2009. Since its inception in 2000, PCM has rapidly grown into a major conference on multimedia in the Asia- Pacific Rim region and has

built up its reputation around the world. Following the success of the preceding conferences, PCM 2008 in Taiwan, PCM 2007 in Hong Kong, PCM 2006 in China, PCM 2005 in Korea, PCM 2004 in Japan, PCM 2003 in Singapore, PCM 2002 in Taiwan, PCM 2001 in China, and PCM 2000 in Australia, the tenth PCM brought researchers, developers, practitioners, and educators together to disseminate their new discoveries in the field of multimedia. Theoretical bre- throughs and practical systems were presented at this conference, thanks to the s- port of Naresuan University, Mahanakorn University of Technology, and the IEEE Thailand Section. PCM 2009 featured a comprehensive program including keynote talks, regular - per presentations, posters, and special sessions. We received 171 papers from 16 countries including Australia, Sweden, German, Italy, Iran, France, Canada, China, Japan, Korea, Malaysia, Singapore, Taiwan, Hong Kong, the UK, and the USA. After a rigorous review process, we accepted only 67 oral presentations and 45 poster pr- entations. Four special sessions were also organized by world-leading researchers.

Video Skimming and Characterization Through the Combination of Image and Language Understanding Techniques Carnegie-Mellon University. Computer Science Department,Michael Alfred Smith,Takeo Kanade,1997 Abstract: Digital video is rapidly becoming important for education, entertainment, and a host of multimedia applications. With the size of the video collections growing to thousands of hours, technology is needed to effectively browse segments in a short time without losing the content of the video. We propose a method to extract the significant audio and video information and create a 'skim' video which represents a very short synopsis of the original. The goal of this work is to show the utility of integrating language and image understanding

techniques for video skimming by extraction of significant information, such as specific objects, audio keywords and relevant video structure. The resulting skim video is much shorter, where compaction is as high as 20:1, and yet retains the essential content of the original segment.

   Digital Multimedia Communications Guangtao Zhai,Jun Zhou,Hua Yang,Xiaokang Yang,Ping An,Jia Wang,2023-03-09 This book constitutes the refereed proceedings of the 19th International Forum on Digital Multimedia Communication, IFTC 2022, held in Shanghai, China, December 8-9, 2022. The 40 full papers included in this book were carefully reviewed and selected from 112 submissions. They were organized in topical sections as follows: Computer Vision; Image Analysis; Quality Assessment; Video Processing; Machine Learning; and Big data.

   Pattern Recognition and Computer Vision Yuxin Peng,Qingshan Liu,Huchuan Lu,Zhenan Sun,Chenglin Liu,Xilin Chen,Hongbin Zha,Jian Yang,2020-10-14 The three-volume set LNCS 12305, 12306, and 12307 constitutes the refereed proceedings of the Third Chinese Conference on Pattern Recognition and Computer Vision, PRCV 2020, held virtually in Nanjing, China, in October 2020. The 158 full papers presented were carefully reviewed and selected from 402 submissions. The papers have been organized in the following topical sections: Part I: Computer Vision and Application, Part II: Pattern Recognition and Application, Part III: Machine Learning.

   Advances in Data Computing, Communication and Security Pankaj Verma,Chhagan Charan,Xavier Fernando,Subramaniam Ganesan,2022-03-28 This book is a collection of high-quality peer reviewed contributions from the academicians, researchers, practitioners, and industry professionals, accepted in the International Conference on Advances in Data Computing, Communication and

Security (I3CS2021) organized by the Department of Electronics and Communication Engineering in collaboration with the Department of Computer Engineering, National Institute of Technology, Kurukshetra, India during 08-10 Sep 2021. The fast pace of advancing technologies and growing expectations of the next-generation requires that the researchers must continuously reinvent themselves through new investigations and development of the new products. The theme of this conference is devised as Embracing Innovations for the next-generation data computing and secure communication system.

MPEG-7 Audio and Beyond Hyoung-Gook Kim,Nicolas Moreau,Thomas Sikora,2006-02-03 Advances in technology, such as MP3 players, the Internet and DVDs, have led to the production, storage and distribution of a wealth of audio signals, including speech, music and more general sound signals and their combinations. MPEG-7 audio tools were created to enable the navigation of this data, by providing an established framework for effective multimedia management. MPEG-7 Audio and Beyond: Audio Content Indexing and Retrieval is a unique insight into the technology, covering the following topics: the fundamentals of MPEG-7 audio, principally low-level descriptors and sound classification and similarity; spoken content description, and timbre, melody and tempo music description tools; existing MPEG-7 applications and those currently being developed; examples of audio technology beyond the scope of MPEG-7. Essential reading for practising electronic and communications engineers designing and implementing MPEG-7 compliant systems, this book will also be a useful reference for researchers and graduate students working with multimedia database technology.

Artificial Intelligence and Speech Technology Amita Dev,Arun Sharma,S.S. Agrawal,2021-06-29 The

2nd International Conference on Artificial Intelligence and Speech Technology (AIST2020) was organized by Indira Gandhi Delhi Technical University for Women, Delhi, India on November 19-20, 2020. AIST2020 is dedicated to cutting-edge research that addresses the scientific needs of academic researchers and industrial professionals to explore new horizons of knowledge related to Artificial Intelligence and Speech Technologies. AIST2020 includes high-quality paper presentation sessions revealing the latest research findings, and engaging participant discussions. The main focus is on novel contributions which would open new opportunities for providing better and low-cost solutions for the betterment of society. These include the use of new AI-based approaches like Deep Learning, CNN, RNN, GAN, and others in various Speech related issues like speech synthesis, speech recognition, etc.

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