

# Assyrian Radio

Youab I. Yonan, Ann Margret Yonan

*Assyrians in Modern Iraq* Alda Benjamen, 2022-02-03 Examining the relationship between the Iraqi state under the Ba'ath regime and the Assyrians, a Christian ethno-religious group, Benjamen looks at the role of minorities and identity in twentieth-century Iraqi political and cultural history, based on new sources and bilingual voices for a nuanced and focused historical exploration.

*Assyrians in Chicago* Vasili Shoumanov, 2001 The pictorial history of Assyrian immigration to Chicago encompasses more than 100 years. Their first pioneers came to the United States in the late 1800s. Eventually, by the turn of the century, they began to reside in Chicago. Following several waves of persecution in their homeland, these indigenous people of Mesopotamia continued to migrate to America, and now the largest concentration of them reside in Chicago. Through the medium of historic photographs, this book captures the evolution of the Assyrian community of Chicago from the late 1800s to the present day. These pages bring to life the people, events, and industries that helped to shape and transform this vibrant ethnic community in Chicago. With more than 200 vintage images, *Assyrians in Chicago* includes photographs from the collection of the Assyrian Universal Alliance Foundation. This book depicts the many faces of the Assyrian American in various facets of American life interwoven with traditions from their homeland.

*Codeswitching Worldwide. II* Rodolfo Jacobson, 2011-07-20 The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. The series considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language.

*Radio 2.0* Matthew Lasar, 2016-03-14 Welcome to the uncertain world of Radio 2.0—where podcasts, mobile streaming, and huge music databases are the new reality, as are tweeting deejays and Apple's Siri serving as music announcer—and understand the exciting status this medium has, and will continue to have, in our digitally inclined society. How did popular radio in past decades—from President Franklin D. Roosevelt's Fireside Chats in the 1930s through Top 40 music and Rush Limbaugh's talk radio empire—shape American society? How did devices and systems like the iPhone, Pandora, and YouTube turn the radio industry upside-down? Does radio still have a future, and if so, what will we want it to look like? *Radio 2.0: Uploading the First Broadcast Medium* covers the history

and evolution of Internet radio, explaining what came before, where Internet radio came from, and where it is likely headed. It also gives readers a frame of reference by describing radio from its introduction to American audiences in the 1920s—a medium that brought people together through a common experience of the same broadcast—and shows how technologies like digital music and streaming music services put into question the very definition of radio. By examining new radio and media technologies, the book explores an important societal trend: the shift of media toward individualized or personalized forms of consumption.

**The Middle East** Barry Rubin, 2015-03-17 Provides a comprehensive overview of the development of the field of Organizational Behavior. This book covers the foundations of the scientific method, theory development, and the accrual of scientific knowledge in the field. It introduces the ideas of pioneers whose work pre-dates the emergence of Organizational Behavior.

**Recruiter Journal**, 2003

*Assyrian American Association of Chicago: 100 Years* Vasili Shoumanov, 2018 In 1917, the Assyrian American Association was founded and established in Chicago by those arriving in the United States in an effort to unite the growing community, aid newcomers, and celebrate cultural heritage. The first wave of Assyrians came to Chicago in the late 1800s. Their success prompted successive migration, particularly during World War I, when the Ottoman Campaigns incited massacres in Turkey and Iran and prompted survivors to flee. Although 100 years have passed, the organization remains a pillar of the Assyrian community in Chicago and a prized secular organization in the United States. Cultural activities such as shows and lectures by artists, sponsored by the association, are yet another means of bringing the Chicago community together for shared enjoyment. These pages are filled with old and new photographs that bring the organization's history to life and provide a firsthand look into the past and present.

*The Making of Exile Cultures* Hamid Naficy, 1993-01-01 Using Iranian television as a case study, *The Making of Exile Cultures* explores the seemingly contradictory way in which immigrant media and cultural productions serve as the source both of resistance and opposition to domination by host and home country's social values while simultaneously acting as vehicles for personal and cultural transformation and the assimilation of those values.

*Familiar Faces in Unfamiliar Places* Dr. Arianne Ishaya, 2010-10-07 This book traces the ups and downs in the regional history of California with particular focus on the Assyrian Immigrants who settled the area of Turlock-Modesto back in 1911. It tells the story of a people who dared to leave the familiar

behind and embrace the unknown. Together with other early non-Assyrian pioneers, they developed the area from sand dunes to a town of vineyards and orchards. It is the story of ordinary people with extraordinary experiences. The detailed family histories take the reader to the world at large from where the members of this dispersed refugee nation have come together to form the Turlock-Modesto colony in the heartland of California. It contains poignant accounts of a people who started out with modest beginnings; but whether they came as penniless hopefuls in search of farmland, or traumatized refugees from the Middle East, they worked hard and were able to establish themselves as a stable and even well-to-do part of the Turlock-Modesto community. Changes in the history of this immigrant enclave are traced in the context of the economic and political upheavals in the Middle East where the refugees came from as well as the economic boom and bust cycles in the central California valley. This book records the mutual interaction between the region and its inhabitants. The town shaped the structure of the community as a whole as much as the community shaped the character of the town.

**California. Court of Appeal (5th Appellate District). Records and Briefs California (State),.**

**TheoMedia** Andrew Byers,2014-08-28 The church can be uncertain of itself in our digital age. Some Christians denounce the twenty-first century's media culture while others embrace the latest gadgets and apps as soon as they appear. Many of us are stumbling along amidst the tweets, status updates, podcasts, and blog posts, wondering if we have ventured into a realm beyond the scope of biblical wisdom. Though there is such a thing as 'new media', Andrew Byers reminds us that the actual concept of media is ancient, theological, and even biblical. In fact, there is such a thing as the media of God. 'TheoMedia' are means by which God communicates and reveals himself - creation, divine speech, inspired writings, the visual symbol of the cross, and more. Christians are actually called to media saturation. But the media that are to most prominently saturate our lives are the media of God. If God creates and uses media, then Scripture provides a theological logic by which we can create and use media in the digital age. This book is not an unqualified endorsement of the latest media products or a tirade against media technology. Instead, Byers calls us to rethink our understanding of media in terms of the media of God in the biblical story of redemption.

**World-radio; the BBC Foreign Programme Journal ,1933**

*Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954* United States. Internal Revenue Service,1985

Politics, Culture and the Lebanese Diaspora Nathalie Nahas,Paul Tabar,2010-07-12 This book is a collection of essays that were originally presented at a conference at the Lebanese American

University in late May 2007, entitled “Politics, Culture and the Lebanese Diaspora.” It looks at various facets of the Lebanese Diaspora and examines the politics and culture of Lebanese migrants and their descendants in different parts of the world while detailing the communal, national and transnational elements of these practices and exploring the changing characteristics of politics and culture in respect to migration, Diaspora and globalization. The essays raise questions about the (in)compatible and interpenetrating relationships between these dynamics, and analyze processes of identity formation as cultural manifestations of migratory politics. The book is divided into three main sections. The first section deals with issues of identity and multiculturalism among Lebanese emigrants, concluding that identities are continuously molded and negotiated in the diaspora. It examines the formation of identities among second and third-generation migrants, and the changing conceptions of the meaning of roots and homelands. The second section deals with politics and activism in the Diaspora. It looks at how diasporas relate to the political processes in their homelands during post-conflict resolution and explores the role of Lebanese migrants abroad in the process of peace-building back home. The third part deals with the Diaspora in literature and media through the assessment of key writings on the explorations of self of the Lebanese abroad, drawing on how symbols of identification and conventions of representation become sites of conflict over time. The wide variety of perspectives presented in these papers invite us to challenge the notion of a fixed, bounded, and rigid homeland and identity, and move towards one that is more nomadic and fluid. They call us to pay attention to the symbols used in the cultural construction of both homelands and identities in the country of immigration and to think of the complex ways in which transnational politics affect the homeland and are in turn affected by it.

*The Age of Hardship* Youab I. Yonan, Ann Margret Yonan, 2012-05-04 The Battle of Deraboun and the Atrocity of Simile in English, translated from Assyrian. The untold story of the Assyrian Massacre in 1933 by the Iraqi army under the watchful eyes of the British. The first book of its kind.

**Reforging a Forgotten History: Iraq and the Assyrians in the Twentieth Century** Sargon Donabed, 2015-02-01 Who are the Assyrians and what role did they play in shaping modern Iraq? Were they simply bystanders, victims of collateral damage who played a passive role in the history of Iraq? And how have they negotiated their position throughout various periods of Iraq's state-building processes? This book details the narrative and history of Iraq in the 20th century and reinserts the Assyrian experience as an integral part of Iraq's broader contemporary historiography. It is the first comprehensive account to contextualize this native people's experience alongside the developmental

processes of the modern Iraqi state. Using primary and secondary data, this book offers a nuanced exploration of the dynamics that have affected and determined the trajectory of the Assyrians' experience in 20th century Iraq.

FCC Record United States. Federal Communications Commission, 2014

**Creditor Reporting System on Aid Activities Aid Activities in Asia 2003 - Volume 2005 Issue 2**  
OECD, 2005-06-17 Aid Activities in Asia provides detailed information on individual commitments, i.e. intended disbursements, of foreign aid to Asian countries for the year 2003. This yearly publication records the commitments reported by countries represented in ...

**World Radio TV Handbook (WRTH), 2003** Wrth Publishing, 2002-12 World Radio TV Handbook continues to be the guide for the serious radio listener. In this, the 57th edition for the year 2003, we have again devoted our resources to the all-important task of obtaining and providing the most up-to-date information on medium wave and shortwave broadcasts and broadcasters available in any publication. Articles on many different topics of great interest to listeners and dxers alike. - Features - Colour pages giving articles, radio reviews, propagation predictions, and colour maps - National Radio - The world's national radio services together with MW frequency lists by region - International Radio - The winter shortwave frequencies as supplied by the broadcasters together with frequency lists of international broadcasts in English, French, German and Spanish - Television - Details of the broadcasters. Now arranged alphabetically by country - Reference - DX Club information, ITU codes and other essential information

**Publication** , 1976

## Whispering the Secrets of Language: An Mental Journey through **Assyrian Radio**

In a digitally-driven world where speed reigns supreme and quick transmission drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within words frequently get unheard. However, set within the pages of **Assyrian Radio** a interesting literary prize sporting with fresh emotions, lies an extraordinary quest waiting to be undertaken. Written by a skilled wordsmith, this charming opus invites visitors on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the fabric of every word. Within the emotional depths of this moving review, we can embark upon a honest exploration of the book's primary styles, dissect their captivating publishing type, and succumb to the powerful resonance it evokes heavy within the

recesses of readers hearts.

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