ARTWHATSON AUSTRALIAS ONLINE ART GUIDE 13

NATHAN SAWAYA

E THE ART OF THE BRICK NATHAN SAWAYA, 2014-10-14 NATHAN SAWAYA IS RENOWNED FOR HIS INCREDIBLE, SOMETIMES SURREAL, SCULPTURES AND PORTRAITS—ALL MADE FROM LEGO BRICKS. THE ART OF THE BRICK IS A STUNNING, FULL-COLOR SHOWCASE OF THE WORK THAT HAS MADE SAWAYA THE WORLD'S MOST FAMOUS LEGO ARTIST. FEATURING HUNDREDS OF PHOTOS OF HIS IMPRESSIVE ART AND BEHIND-THE-SCENES DETAILS ABOUT HOW THESE CREATIONS CAME TO BE, THE ART OF THE BRICK IS AN INSIDE LOOK AT HOW SAWAYA TRANSFORMED A TOY INTO AN ART FORM. FOLLOW ONE MAN'S UNIQUE OBSESSION AND SEE THE AMAZING PLACES IT HAS TAKEN HIM.

Merica's National Game Albert Goodwill Spalding, 1911 This book is Albert Spaldings work of historic facts concerning the beginning, evolution, development and popularity of base ball, with personal reminiscences of its vicissitudes, its victories and its votaries. It is one of the defining books in the early formative years of modern baseball.

DOG FOOD AND OYSTERS SEAN DAVEY, 2013 65 BLACK AND WHITE PHOTOGRAPHS MADE BY SEAN DAVEY IN THE U.S.A. IN 2004/05.

Element Eclipses Isaac Cordal, 2011 Isaac Cordal ... is a sculpture artist from London. His sculptures take the form of little people sculpted from concrete in 'real' situations. Cordal manages to capture a lot of emotion in his vignettes, in spite of their lack of detail or colour. He is sympathetic toward his little people and we empathise with their situations, their leisure time, their waiting for buses and their more tragic moments such as accidental death, suicide or family funerals. His sculptures can be found in gutters, on top of buildings and bus shelters - in many unusual and unlikely places in the capital. This book is the first time his images have been shown in together in one book dedicated to his work, many images never seen before. Cordal's concrete sculptures are like little magical gifts to the public that only a few lucky people will see and love but so many more will have missed. Left to their own devices throughout London, what really makes these pieces magical is their placement. They bring new meaning to little corners of the urban environment. They express something vulnerable but deeply engaging.

P I HE GLEAM OF SUNSHINE , 1893

Portrait of a Generation ,2012 Portrait of a Generation features more than 150 of today's most interesting and influential young artists pairing off and exchanging unique portraits of each other. This catalogue, which accompanied the exhibition held at The Hole in New York, illuminates the aesthetic and nature of the current young art scene, rendered by artists themselves in their own styles and hands, to create a juicy and illustrious yearbook, a who's who of the art world at this time. The collection features an astounding array of artists, including Assume Vivid Astro Focus, Donald Baechler, Allison Schulnik, Andre Saravia, Andrew Jeffrey Wright, Aurel Schmidt, Slater Bradley, Jo Bradley, Jim Drain, Fab Five Freddy, Chris Johanson, Barry McGee, Ben Jones, Bijou Altimirano, Dash Snow, Robert Lazzarini, Ryan McGinley, Tim Noble, Yoko Ono, Eddie Martinez, Eric Yahnker, Lola Schnabel, Raymond Pettibon, Matthew Stone, Terence Koh, Kenny Scharf, Sue Webster and others.

P PORRES STRAIT ISLANDS , 1976

B Tencil Graffiti Tristan Manco, 2002-04-30 The medieval world was a distinctive one, rich in change and diversity. This book brings together these disparate worlds to show one medieval world, stretching from Connacht to Constantinople and from Tynemouth to Timbuktu. This set of reconstructions presents the reader with the future of the medieval past, offering appraisals of the evidence and modern historical writing. Articles are thematically linked in four sections, exploring identities in the medieval world; beliefs, social values and symbolic order; power and power-structures; and elites, organisations and groups. This set of views from multiple perspectives conveys the liveliness of current approaches to studies in the field.

E The Street Art World Peter Bengtsen, 2014 In recent years, street art has become embedded in popular culture and received growing attention from the art market and art institutions. Work by street artists has entered galleries, auction houses and museums, and some artists have been given the opportunity to create large-scale sanctioned public art projects. Simultaneously, widespread photographic documentation of street artworks and the circulation of images online have provided artists with a potentially global audience. Based on studies of everyday interaction among artists, gallerists, collectors, bloggers and street art enthusiasts, The Street Art World investigates the often contradictory attitudes within the street art community towards art history and the institutions of art. The book also deliberates on street art's connection to the art market and public art. It considers street art's potential to affect the viewer's perception of public space, and the possible challenges the increasing digital mediation of street art may pose to bringing this potential to fruition. Peter Bengtsen is an art historian and sociologist.

P MR ETERNITY ROY THOMAS WILLIAMS, ELIZABETH MEYERS, 2017-11

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