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United States. Patent Office

Local Glories Ann Satterthwaite, 2016-02-23 To most people, the term opera house conjures up images of mink-coated dowagers accompanied by tuxedo-clad men in the gilded interiors of opulent buildings like the Met in New York or La Scala in Milan. However, the opera house in the United States has a far more varied-and far more interesting-history than that stereotype implies. In *Local Glories*, Ann Satterthwaite explores the creative, social, and communal roles of the thousands of opera houses that flourished in small towns across the country. By 1900, opera houses were everywhere: on second floors over hardware stores, in grand independent buildings, in the back rooms of New England town halls, and even in the bowels of a Mississippi department store. With travel made easier by the newly expanded rail lines, Sarah Bernhardt, Mark Twain, and John Philip Sousa entertained thousands of townspeople, as did countless actors, theater and opera companies, innumerable minor league magicians, circuses, and lecturers, and even 500 troupes that performed nothing but Uncle Tom's Cabin. Often the town's only large space for public assembly, the local opera house served as a place for local activities such as school graduations, recitations, sports, town meetings, elections, political rallies, and even social dances and roller skating parties. Considered local landmarks, often in distinctive architect-designed buildings, they aroused considerable pride and reinforced town identity. By considering states with distinctly different histories--principally Maine, Nebraska, Vermont, New York, and Colorado--Satterthwaite describes the diversity of opera houses, programs, audiences, buildings, promoters, and supporters--and their hopes, dreams, and ambitions. In the twentieth century, radio and movies, and later television and changing tastes made these opera houses seem obsolete. Some were demolished, while others languished for decades until stalwart revivers discovered them again in the 1970s. The resuscitation of these opera houses today, an example of historic preservation and creative reuse, reflects the timeless quest for cultural inspiration and for local engagement to counter the anonymity of the larger world. These local glories are where art and community meet, forging connections and making communities today, just as they did in the nineteenth century.

Index of Patents Issued from the United States Patent Office United States. Patent Office, 1933

Sponsorship: For a Return on Investment Guy Masterman, 2012-06-14 Sponsorship is both a critical communications tool for sponsors as well as a fundamental revenue stream for rights owners. Market leaders use sponsorship widely and arguably more successfully than any other communications tool to achieve competitive advantage whilst events of all sizes depend on sponsorship just to exist. As the importance of sponsorship has increased the demands of it have risen too. Now sponsors seek measurable return on their investment. *Sponsorship: For a Return on Investment* provides a unique insight on the use of sponsorship for a return on investment and will appeal to practitioners and undergraduate and postgraduate students alike. It builds a conceptual framework for the development, planning, implementation and evaluation of strategies for sport, arts, music and community sponsorship, and from two perspectives: For rights owners, the importance of effectively acquiring and then developing a bespoke approach for the recruitment of sponsors for effective sponsorship programmes. For sponsors, a better

understanding of how sponsorship can be used for successful integrated marketing communications. A broad selection of examples and case studies from around the world are provided in order to demonstrate the importance of sponsorship on an international basis. This book is vital resource for both students and practioners.

Sheriff & Chataigne's Richmond City Directory ,1905

The American Stationer ,1891

Catalog of Copyright Entries Library of Congress. Copyright Office,1978

Ten Years' Digest, 1891 to 1900, of All the Cases Reported in the Law Reports and in the Weekly Notes ,1901

Charity Law Handbook ,2012-06-18 This is an indispensable collection of statutory and non-statutory materials relating to charity law in England and Wales. Revised to coincide with the implementation of the Charities Act 2011 – a major consolidation of the charity law - the Handbook is an essential reference source for charity lawyers, in-house lawyers, academics, charities and voluntary organisations and their trustees. Available as three paperback volumes, CD-ROM or both (the mixed media option). Statutes range from the Preamble to Charitable Uses Act 1601 to the Finance Act 2011. It also includes relevant provisions covering data protection, company law, gambling and lotteries, minimum wages, freedom of information, discrimination, tax and VAT, along with a wide range of statutory instruments and the latest SORP. New legislation since the second edition includes: Income Tax Act 2007 Corporation Tax Act 2009 Perpetuities and Accumulations Act 2009 Academies Act 2010 Bribery Act 2010 Corporation Tax Act 2010 Equality Act 2010 Charities Act 2011 Finance Act 2011 This edition is also available on CD-ROM, making more than 2000 pages of legislation and guidance portable and easy to search.

Architecture and Urbanism in a Contact Zone Mark Mukherjee

Campbell,2023-08-09 This book explores how histories of migration, cultural encounter and transculturation have shaped formations of urban space, domestic architecture and cultural modernity in Kolkata from the early colonial period to the beginning of the era of India's economic liberalization. It charts how these themes were manifest in what was an important 'contact zone' in the history of globalization and the modern city. Drawing on a wide range of resources and representations, from urban plans and architectural drawings to European travel journals and Bengali literature and cinema, the book investigates the history of Kolkata through an examination of key urban and architectural spaces across the colonial and postcolonial epochs. Through illustrated chapters, it sheds new light on questions of difference and segregation, cultural hybridity, migration, and entanglements of tradition and modernity in the city, analyzing spaces inhabited by a diverse range of cultures, including several neglected in previous studies. Architecture and Urbanism in a Contact Zone offers an instructive contribution to the fields of global architectural history and theory, urban studies and postcolonial cultural studies for scholars, researchers and students alike.

Martindale's American Law Directory ,1907

Illinois Public Utility Commission Law and Municipal Ownership Law ,1913

Report of the Science and Art Department of the Committee of Council on Education ... Great Britain. Department of Science and Art,1885

The Common European Sales Law in Context Gerhard Dannemann,Stefan

Vogenauer,2013-03-21 European Contract Law unification projects have recently advanced from the Draft Common Frame of Reference (2009) to a European Commission proposal for an optional Common European Sales Law (2011) which is to facilitate cross-border marketing. This book investigates for the first time how CESL and DCFR rules would interact with various aspects of domestic law, represented by English and German law. Nineteen chapters, co-authored by British and German scholars, examine such interface issues for eg pre-contractual relationships, notions of contract, formation, interpretation, and remedies, extending to non-discrimination, third parties, transfers or rights, aspects of property law, and collective proceedings. They go beyond a critical analysis of CESL and DCFR rules by demonstrating where and how CESL rules would interact with neighbouring areas of English and German law before English and German courts, how domestic traditions might influence the application, which aspects might motivate sellers and buyers to choose or reject CESL, and which might serve as model for national legislators. The findings are summarized in the final two chapters.

19 Century America Metropolitan Museum of Art (New York, N.Y.),1970 This book illustrates and discusses 300 prime objects displayed in the 1970 exhibition of American decorative arts displayed during the Centennial exhibition at the Metropolitan Museum of Art in 1970. Presented as a series of lavish room settings and galleries, the exhibit included pieces in the 19th century's principal styles of furniture and decorative arts--Federal, Empire, Gothic, rococo, Renaissance, art nouveau, and reform. Objects featured in this book include various pieces of furniture, silver, glass, ceramics, and metalwork from the Museum's American wing.

Creativity in Transition Maruška Svašek,Birgit Meyer,2016-07-01 In an era of intensifying globalization and transnational connectivity, the dynamics of cultural production and the very notion of creativity are in transition. Exploring creative practices in various settings, the book does not only call attention to the spread of modernist discourses of creativity, from the colonial era to the current obsession with 'innovation' in neo-liberal capitalist cultural politics, but also to the less visible practices of copying, recycling and reproduction that occur as part and parcel of creative improvisation.

Official Army Register United States. Adjutant-General's Office,
The Law Times ,1904

Library Occurrent ,1914 Index to newspapers in each no., beginning with Mar. 1908.

The Performing Arts in Contemporary China Colin Mackerras,2013-11-05 First published in 1981. The overthrow of the 'gang of four' in October 1976 had profound effects in all areas of Chinese society, and probably nowhere can this be more clearly seen than in the performing arts. Jiang Qing, Mao Zedong's widow, was strongly interested in the performing arts and exercised great influence over them. This book describes her influence and the effects its removal had on the arts. Although the period covered is mainly that since the death of Mao, there is also considerable reference to the years following the Cultural Revolution.

The Corporate Eye Elspeth H. Brown,2008-03 Winner, Association of American Publishers' Professional and Scholarly Publishing Award in Business, Management and Accounting In the late nineteenth century, corporate managers began to rely on photography for everything from motion studies to employee

selection to advertising. This practice gave rise to many features of modern industry familiar to us today: consulting, scientific approaches to business practice, illustrated advertising, and the use of applied psychology. In this imaginative study, Elspeth H. Brown examines the intersection of photography as a mass technology with corporate concerns about efficiency in the Progressive period. Discussing, among others, the work of Frederick W. Taylor, Eadweard Muybridge, Frank Gilbreth, and Lewis Hine, Brown explores this intersection through a variety of examples, including racial discrimination in hiring, the problem of photographic realism, and the gendered assumptions at work in the origins of modern marketing. She concludes that the goal uniting the various forms and applications of photographic production in that era was the increased rationalization of the modern economy through a set of interlocking managerial innovations, technologies that sought to redesign not only industrial production but the modern subject as well.

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