

Aroundtouch

Helen Chatterjee

Touch in Child Counseling and Play Therapy Janet A. Courtney, Robert D. Nolan, 2017-02-24 Touch in Child Counseling and Play Therapy explores the professional and legal boundaries around physical contact in therapy and offers best-practice guidelines from a variety of perspectives. Chapters address issues around appropriate and sensitive therapist-initiated touch, therapeutic approaches that use touch as an intervention in child treatment, and both positive and challenging forms of touch that are initiated by children. In these pages, professionals and students alike will find valuable information on ways to address potential ethical dilemmas, including defining boundaries, working with parents and guardians, documentation, consent forms, cultural considerations, countertransference, and much more.

A Touch of Doubt Rachel Aumiller, 2021-02-22 What can we know about ourselves and the world through the sense of touch and what are the epistemic limits of touch? Scepticism claims that there is always something that slips through the epistemologist's grasp. A Touch of Doubt explores the significance of touch for the history of philosophical scepticism as well as for scepticism as an embodied form of subversive political, religious, and artistic practice. Drawing on the tradition of scepticism within nineteenth- and twentieth-century continental philosophy and psychoanalysis, this volume discusses how the sense of touch uncovers contradictions within our knowledge of ourselves and the world. It questions 1) what we can know through touch, 2) what we can know about touch itself, and 3) how our experience of touching the other and ourselves throws us into a state of doubt. This volume is intended for students and scholars who wish to reconsider the experience of touching in intersections of philosophy, religion, art, and social and political practice.

Touch in Museums Helen Chatterjee, 2020-08-25 The value of touch and object handling in museums is little understood, despite the overwhelming weight of anecdotal evidence which confirms the benefits of physical interaction with objects. Touch in Museums presents a groundbreaking overview of object handling from both historical and scientific perspectives. The book aims to establish a framework for understanding the role of object handling for learning, enjoyment, and health. The broad range of essays included explores the many different contexts for object handling, not only within the museum, but extending beyond it to hospitals, schools and the wider community. The combination of theoretical analysis, policy assessment and detailed case material make Touch in Museums invaluable reading for students and professionals of museology or cultural heritage.

Touch in Sports Coaching and Physical Education Heather Piper, 2014-08-07 In our increasingly risk-averse society, touch and touching behaviours between professionals and children have become a fraught issue. In sports coaching and physical education, touching young sports performers and participants has, in some contexts, come to be redefined as dubious and dangerous. Coaches find themselves operating in a framework of regulations and guidelines that create anxiety, for them and others, and for many volunteer (and sometimes professional) coaches, this fearful context has led them to question the risks and benefits of their continuing involvement in sport. Touch in Sports Coaching and Physical Education is the first book to explore this difficult topic in detail. Drawing on a series of international studies from the US, UK, Australia, Canada, Sweden and elsewhere, it presents important new research evidence and examines theories of risk and moral panic that frame the discussion. By challenging prevailing orthodoxies the book makes a significant contribution to critical discussion around practice, pedagogy, politics and policy in sport and physical education, and also informs current debates around the nature and quality of all in loco parentis relationships.

To Touch Is To Live Mariana Caplan, Ph.D., 2014-09-29 For babies to develop normally, they must be touched. Adults, too, thrive when touch is a normal part of their each day: a reassuring handshake, a sympathetic hug, a healing massage. But how often do we permit ourselves or others these simple forms of contact: physical touch, our emotional presence, spiritual communion? We need to get more in touch--closer to who we really are as a species, and in ways that support our highest human potential. Touching can be communication, friendship, kindness, service, or love for God. Topics include: * The highest human need * The roots of violence and abuse. * Acquisitions: a substitute for touch * Healing through touch. * A healthy model of sexuality. * Touch as a context for our lives. Foreword by Ashley Montagu.

Archaeologies of Touch David Parisi, 2018-02-27 A material history of haptics technology that raises new questions about the relationship between touch and media Since the rise of radio and television, we have lived in an era defined increasingly by the electronic circulation of images and sounds. But the flood of new computing technologies known as haptic interfaces—which use electricity, vibration, and force feedback to stimulate the sense of touch—offering an alternative way of mediating and experiencing reality. In *Archaeologies of Touch*, David Parisi offers the first full history of these increasingly vital technologies, showing how the efforts of scientists and engineers over the past three hundred years have gradually remade and redefined our sense of touch. Through lively analyses of electrical machines, videogames, sex toys, sensory substitution systems, robotics, and human-computer interfaces, Parisi shows how the materiality of touch technologies has been shaped by attempts to transform humans into more efficient processors of information. With haptics becoming ever more central to emerging virtual-reality platforms (immersive bodysuits loaded with touch-stimulating actuators), wearable computers (haptic messaging systems like the Apple Watch's Taptic Engine), and smartphones (vibrations that emulate the feel of buttons and onscreen objects), *Archaeologies of Touch* offers a timely and provocative engagement with the long history of touch technology that helps us confront and question the power relations underpinning the project of giving touch its own set of technical media.

The Impact of Touch in Dance Movement Psychotherapy Katy Dymoke, 2021-10-22 This book explores the therapeutic use of touch, focusing on an in-depth case study of work in an NHS setting with a client with learning disabilities, and situating this within a wide theoretical context. This is a unique and influential study illustrating the impact of touch in dance movement psychotherapy and laying the ground for a theory on the use of touch in Dance Movement Psychotherapy (DMP). The case study illustrates the impact of touch upon the therapeutic relationship with the use of video transcription and descriptive reflexive accounts of the session content. The case analysis sections establish the ground for a paradigm shift, and for emergent theory and methods in support of the use of touch in Dance Movement Psychotherapy and other contexts. The role touch takes is beyond its affect, which expands our understanding of its potency as an intervention. The writing is embedded in many years of practice-led-research in the field of dance and somatic practices, in particular Body-Mind Centering® and Contact Improvisation, in which touching and being touched is met with curiosity as a place of insight and revelation, beyond the bounds of taboo and social dictat. The study considers the philosophical landscape of both touch and non-touch. This book explores and reflects upon the use of touch, considering the wider context and socially imposed perceptions that would prevent touch from taking place – including philosophical and social discourses. Through telling the story of a client case, the book offers a wealth of thought-provoking content to inspire continued dialogue. Key strengths of this book are the depth, warmth and perceptiveness of the case history, and the way in which this is successfully linked with theory. Particular attention is paid to embodied cognition and exosystemic theory, the two leading developments of current thinking. With the ethical, practical and philosophical content, the book will be of interest to psychotherapists, health and social care practitioners, as well as arts in health practitioners and beneficiaries in educational programs and settings. Primary readership will be among DMP psychotherapists, body psychotherapists, drama therapists, Body Mind Centering® practitioners, arts in health practitioners, people working with clients with learning disabilities and any practitioner and researcher interested in understanding the role touch may play in the psychotherapeutic encounter.

Interdisciplinary Insights for Digital Touch Communication Carey Jewitt, Sara Price, Kerstin Leder Mackley, Nikoleta Yiannoutsou, Douglas Atkinson, 2019-12-03 Communication is increasingly moving beyond 'ways of seeing' to 'ways of feeling'. This Open Access book provides social design insights and implications for HCI research and design exploring digitally mediated touch communication. It offers a socially orientated map to help navigate the complex social landscape of digitally mediated touch for communication: from everyday touch-screens, tangibles, wearables, haptics for virtual reality, to the tactile internet of skin. Drawing on literature reviews, new case-study vignettes, and exemplars of digital touch, the book examines the major social debates provoked by digital touch, and investigates social themes central to the communicative potential and societal consequences of digital touch: · Communication environments, capacities and practices · Norms associations and expectations · Presence, absence and connection · Social imaginaries of digital touch · Digital touch ethics and values The book concludes with a discussion of the significance of social

understanding and methods in the context of Interdisciplinary collaborations to explore touch, towards the design of digital touch communication, 'ways of feeling', that are useable, appropriate, ethical and socially aware.

Touching Space, Placing Touch Mark Paterson, Martin Dodge, 2016-02-24 Given that touch and touching is so central to everyday embodied existence, why has it been largely ignored by social scientists for so long? What is the place of touch in our mixed spaces of sociality, work, domesticity, recreation, creativity or care? What conceptual resources and academic languages can we reach towards when approaching tactile activities and somatic experiences through the body? How is this tactile landscape gendered? How is touch becoming revisited and revalidated in late capitalism through animal encounters, tourism, massage, beauty treatments, professional medicine, everyday spiritualities or the aseptic touch-free spaces of automated toilets? How is touch placed and valued within scholarly fieldwork and research itself, integral as it is to the production of embodied epistemologies? How is touch involved in such aesthetic experiences as shaping objects in sand, or encountering fleshly bodies within a painting? The goal of this edited collection, *Touching Space, Placing Touch* is twofold: 1. To further advance theoretical and empirical understanding of touch in social science scholarship by focussing on the differential social and cultural meanings of touching and the places of touch. 2. To develop a multi-faceted and interdisciplinary explanations of touch in terms of individual and social life, personal experiences and tasks, and their related cultural contexts. The twelve essays in this volume provide a rich combination of theoretical resources, methodological approaches and empirical investigation. Each chapter takes a distinct aspect of touch within a particular spatial context, exploring this through a mixture of sustained empirical work, critical theories of embodiment, philosophical and psychoanalytic approaches to gendered touch and touching, or the relationship between visual and non-visual culture, to articulate something of the variety and variability of touching experiences. The contributors are a mixture of established and emerging researchers within a growing interdisciplinary field of scholarship, yet the volume has a strong thematic identity and therefore represents the formative collection concerning the multiple senses of touch within social science scholarship at this time.

Social touch Jan B. F. Van Erp, Karon E. MacLean, Gregory J. Gerling, Carey Jewitt, Alexander Toet, 2023-08-21

The Touch of the Present Sharon Todd, 2023-02-01 How are educational encounters understood, experienced, and lived? How are they conceptualized? How do they shape our being in and of the world? In this time of apparent distance and disconnect, this volume emphasizes the role of contact and connectedness in education, above all by understanding education as encounters, as embodied, sensory experiences. Drawing on a range of theoretical positions that highlight our profound interconnection with things and other bodies—from feminism to Buddhism to new materialism and beyond—Sharon Todd argues that educational encounters are formations of touching and being touched by. They are singular in their eventfulness and yet bring us into relation with our environment. Focusing particular attention on two key issues for teachers and students today—the climate emergency and online education—*The Touch of the Present* offers unique insights into the aesthetics and politics of educational practices, seeing them as embodied processes that not only contribute to how one is socialized into a given order but also carry the transformative potential for becoming beyond the cultural scripts we are given.

Physical Touch in Psychoanalytic Psychotherapy Edward T Novak, 2022-08-04 This groundbreaking book presents a new model for incorporating the human body, and specifically physical touch, into psychoanalysis and psychotherapy, particularly for patients who have experienced trauma. Novak's model of informed and disciplined touch articulates five categories of touch and three phases of therapeutic body work, all of which can help move the patient and therapist directly into bodily experiences that enable trauma memories to be processed, and then analyzed and transformed. This transformation leads to patients experiencing their bodies in fundamentally new ways, both relationally and intrapsychically. The book also grapples with the risks and ethics of working directly with patients' bodies, outlining theoretical and clinical elements that help create a safe and sacred therapeutic structure. Novak's model offers a continuum of touch from everyday physical interactions, such as handshakes or hugs, to more complex and complete ways of working with the body that are safe and meaningful and that create an integrated experience of the patient's mind and body. *Physical Touch in Psychoanalytic Psychotherapy* is of interest to therapists at all levels of experience in the fields of counseling, social work, psychotherapy, and psychoanalysis. Practitioners in other helping professions such as healthcare, massage therapy, and physical therapy, as well as providers of wholistic medicine, will also be able to make use of the comprehensive clinical model and case studies detailed in the book.

Thinking Touch in Partnering and Contact Improvisation Malaika Sarco-Thomas, 2020-09-14 What happens when artists take touch as a starting point for embodied research? This collection of essays offers unique insights into contact in dance, by considering the importance of touch in choreography, philosophy, scientific research, social dance, and education. The performing arts have benefitted from the growth of an ever-widening spectrum of tactile explorations since the advent of contact improvisation (CI) in 1972. Building on the research proposal CI offers, partnering forms such as tango, martial arts, and somatic therapies have helped shape the landscape of embodied practices in contemporary dance. Presenting a range of practitioner and scholarly perspectives relevant to undergraduate students and researchers alike, this volume considers the significance of touch in the development of 21st century pedagogy, art-making, and performance philosophy.

Learn Cocoa Touch for iOS Jeff Kelley, 2012-06-27 The Cocoa Touch frameworks and APIs are powerful tools for creating native iOS apps, and they're free with Xcode, Apple's development environment. If you've already gotten your feet wet with Objective-C, and you're ready to learn more about iOS development, then *Learn Cocoa Touch for iOS* is the book for you. You'll learn on the job - building cool apps as you read through the book that will teach you what you need to know to use Cocoa Touch and prepare you for creating your own apps. *Learn Cocoa Touch for iOS* shows you how to use frameworks like MapKit, Twitter, and MediaPlayer. You'll also learn about hardware APIs so you can get the most out of your accelerometer, camera, and more. You'll even learn about more advanced features like Grand Central Dispatch. A home inventory management system A live-updating Twitter client A photo browser with an animated slideshow If you're ready for the next step toward becoming a Cocoa Touch master, this is the book for you. What you'll learn Get up and running with Xcode and Apple's other development tools Discover the Objective-C language and when to use the underlying C language Use the Model-View-Controller (MVC) paradigm to create well-designed apps Implement network services in your apps Animate screen components with UIKit animations Get awesome performance with multithreaded code Who this book is for Novice or intermediate programmers who want to create engaging iOS applications and get in-depth coverage of Cocoa Touch. Table of Contents Getting Started: Xcode and Hello World Objective-C in a Nutshell Memory Management and ARC Model-View-Controller Programming: Well-Designed Code The Delegation Pattern Managing On-Screen Content with View Controllers Providing Lists of Content with Table Views Nib Loading In-Depth Parent and Child View Controllers Handling User Touches Saving Content in Your App Moving Data Around Core Data Integrating Networking and Web Services Writing Modern Code with Blocks Managing What Happens When Timers Run Loops Grand Central Dispatch User Interface Design Custom UIView Subclasses Creating Dynamic User Interfaces with CoreGraphics Animation with UIKit and CoreAnimation Hardware APIs: Accelerometer, Camera, etc. Media in Your App: Playing Audio and Video Localization and Internationalization: Maximizing Your App's Reach

Touch is Really Strange Steve Haines, 2021-04-21 Why can't we tickle ourselves? How can slow touch convey more powerful emotions than fast touch? How does touch shape our perception of the world? The latest addition to the *Really Strange* series, this science-based graphic comic addresses these questions and more, revealing the complexity of touch and exploring its power and limits. Used positively, touch can change pain and trauma, communicate compassion and love and generate social bonding. Get it wrong and it can be abusive and terrifying. Touch helps us feel real. Knowledge comes through our body as we engage with space and with others. Before we have language, our concepts are formed as we meet a world full of edges and textures. *Touch is Really Strange* celebrates the power of inward touch (interoception) and looks at how we can use skilful contact to promote feelings of joy, connection and vitality.

Eros and Touch from a Pagan Perspective Christine Hoff Kraemer, 2013-10-23 Within the past twenty years, contemporary Pagan leaders, progressive Christian and Goddess theologians, advocates for queer and BDSM communities, and therapeutic bodyworkers have all begun to speak forcefully about the sacredness of the body and of touch. Many assert that the erotic is a divinely transformative force, both for personal development and for social change. Although the erotic includes sexuality, it is not limited to it; access to connected nonsexual touch is as profound a need as that

for sexual freedom and health. In this book, Christine Hoff Kraemer brings together an academic background in religious studies and theology with lived experience as a professional bodyworker and contemporary Pagan practitioner. Arguing that the erotic is a powerful moral force that can ground a system of ethics, Kraemer integrates approaches from queer theology, therapeutic bodywork, and sexual minority advocacy into a contemporary Pagan religious framework. Addressing itself to liberal religious people of many faiths, *Eros and Touch from a Pagan Perspective* approaches the right to pleasure as a social justice issue and proposes a sacramental practice of mindful, consensual touch.

The Poetry of Touch Chris McAlister, 2023-02-14 Chris McAlister is currently one of the most prominent ambassadors of Shiatsu and the Asian way of life in the West. In this comprehensive and easy to read book, he takes the reader on a journey right into the heart of Oriental medicine and how it overlaps with modern Western science and philosophy. His profound knowledge and experience are conveyed by stories peppered with personal experiences, case studies and anecdotes. Sometimes poetic and sometimes straight from the heart, he explains how energy manifests itself, whether it is the Five Spirits, the I Ching or Traditional Chinese Medicine. In *The Poetry of Touch* the author offers the reader a look into the perspective of a practitioner who has spent most of his life exploring the ins and outs of East Asian Medicine. Given his grounding in shiatsu, he naturally comes from a place of highly valuing the art of touch in the practice of traditional medicine. He shares anecdotes and wisdom from a long and circuitous journey in East Asian Medicine. He references the classics, especially the *Yijing* the Book of Changes the primary source for Chinese philosophy and worldview. Unraveling the symbols and images that are foreign to westerners, but imbedded in the collective unconscious, he lays out the implications of this foundational text in the practice of medicine. Chris unpacks the healing arts of Oriental Medicine with respect and a genuine feeling for what is essential, and in so doing refreshes it and paves the way for the next generation of practitioners. Chris honors the diversity and full depth of East Asian medicine. Not just as a monolith of ancient knowledge, but as a living breathing truth that has to be rediscovered in the life and practice of each practitioner. This is a brilliant example of the path of mastery, which we are all on every time we consciously choose to cultivate this living tradition.

Touch Papers Graeme Galton, 2018-05-08 For the first time, the controversial issue of physical contact in the consulting room is explored by distinguished psychoanalysts and psychotherapists representing a diverse range of psychoanalytic viewpoints. The contributors focus on the unconscious meanings of touch, or absence of touch, or unwelcome touch, or accidental touch in the psychoanalytic clinical situation. There are plenty of clinical vignettes and the discussions are grounded in clinical experience. Out of all medical and therapeutic treatments, psychoanalysis remains one of the very few that uses no physical contact. Sigmund Freud stopped using the 'pressure technique' in the late 1890s, a technique whereby he would press lightly on his patient's head while insisting that they remembered forgotten events. He gave up this procedure in favour of encouraging free association, then listening and interpreting without touching his patient in any way. Psychoanalysis was born and the use of touch, as a technique reminiscent of hypnosis, was explicitly prohibited. The avoidance of physical contact between the analyst and patient was established as a key component of the classical rule of abstinence.

Touch Matters Michael Banissy, 2023-04-25 An exploration of the new science behind our most underappreciated sense and why we need to harness the power of touch for our health and well-being. Every day, we use our sense of touch to navigate the world. A handshake, a pat on the shoulder, a hug—all essential touches that make up our daily lives. In *Touch Matters*, Professor Michael Banissy brings together diverse scientific insights from the world's largest study on touch with takeaways on how to enhance your levels of touch for a happier, healthier life. The book explains why touch is essential to our well-being, the role it plays in our relationships, friendships, in the bedroom, workplace, in team activities such as sports, and much more. Banissy's latest research explores: Our touch personalities Touch starvation How touch defines our relationships and self-esteem The impact of touch on our physical and mental health This is a fascinating window into one of our most important and basic senses and how to harness its power. **FEATURES ORIGINAL RESEARCH FROM THE TOUCH TEST:** *Touch Matters* is based on one of Banissy's most recent projects—the Touch Test—a science and broadcast collaboration with the BBC and Wellcome Collection. This project explored attitudes and experiences of touch via the world's largest contemporary survey on the topic, public exhibitions, and a series of broadcast programs focused on the topic of touch that received worldwide attention. The project had approximately 40,000 participants from 113 countries. **OFFERS GUIDANCE ON COMMUNICATING AND CONNECTING IN OUR DAILY AND PROFESSIONAL LIVES:** As we return to office work and live in a world where touch has become loaded with meaning, this book will help people understand how important touch is and the role it plays in every aspect of our lives, from relationships and friendships to the workplace and team activities and much more. Perfect for: Readers interested in science, psychology, and self-help Fans of James Nestor's *Breath*, Marc Brackett's *Permission to Feel*, Bill Bryson's *The Body*, Mark Miodownik's *Stuff Matters* Adults and parents of children resuming in-person activities including going back to the office, returning to school, traveling, and socializing Those interested in learning more about the science of touch, touch starvation, and how important touch is to child/human development People struggling with depression or anxiety around physical contact

Touch in the Helping Professions Martin Rovers, Judith Malette, Manal Guirguis-Younger, 2018-04-10 Touch may well be one of the least understood or talked about subjects in the helping professions. A discussion on the importance and ethics of positive, caring, and appropriate touch in professions such as teaching, nursing and counselling is long overdue. *Touch in the Helping Professions* delivers just that, weaving together scholarly evidence, research and clinical practice from a wide range of perspectives encompassing philosophy, theology, psychology, and anthropology to challenge assumptions about the role of touch in the helping professions. The contributors to the volume focus not only on the overarching roles of gender, age, culture and life experience, but go beyond to encompass canine-assisted therapy, touch deprivation, sacred objects, as well as key ethical considerations. The prevailing lack of dialogue, due to fear of contravening ethical boundaries, has stood in the way of an open and responsible discussion on the use of touch in therapy. *Touch in the Helping Professions* is a welcome and much needed contribution to the field—a window onto a fundamental need. This book is published in English. - Cet ouvrage offre un ensemble de données probantes et de résultats cliniques à l'appui du toucher dans le développement physique et émotionnel. Il est structuré selon trois axes : la théorie sur le toucher; la pratique du toucher dans un contexte de thérapie, et les questions éthiques. Il aborde la question du rôle du genre, de l'âge, de la culture et de l'expérience de vie, des sujets comme la zoothérapie, la privation sensorielle, des objets sacrés, et des considérations d'ordre éthique. Les approches variées - philosophie, théologie, psychologie, anthropologie - remettent en question les présuppositions, offrent un contexte historico-culturel professionnel, et font appel à des données primaires. Les collaborateurs soutiennent que le toucher sain et non sexuel n'est pas suffisamment enseigné dans le cadre de la formation professionnelle. Cette absence de dialogue - engendrée par la crainte de dépasser des bornes éthiques, fait en sorte qu'une discussion ouverte et responsable sur l'utilisation du toucher dans un cadre thérapeutique ne peut avoir lieu, alors même qu'elle contribuerait aux balises théoriques de notre compréhension de cet enjeu fondamental. Ce livre est publié en anglais.

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