

ARIFZEFEN

ROBERT SIETSEMA

📖 ***The Rough Guide to World Music*** Simon Broughton, Mark Ellingham, Jon Lusk, 2006 The Rough Guide to World Music is the unchallenged work on sounds from around the globe. This third edition is even more comprehensive than ever- updated and expanded including playlists for all countries and new chapters on Bangladesh, Burma, Corsica, French Chanson, Malta, Slovenia and New Zealand. Volume 2: Europe, Asia and the Pacific has full coverage of genres from Balkan Brass to Bollywood song and from Fado and Flamenco to Filipino Fusion. The guide includes articles on more than 60 countries from Albania to Wales and Afghanistan to Vietnam written by expert contributors, focusing on popular and roots music. You'll find discographies for each article, with biographical notes on thousands of musicians and reviews of their best CDs. The Rough Guide to World Music is packed with playlists of the greatest tracks from each country for your iPod and MP3 player.

📖 ***John Ruskin*** Robert Hewison, 2007-04-23 Definitive, concise, and very interesting... From William Shakespeare to Winston Churchill, the very interesting people series provides authoritative bite-sized biographies of Britain's most fascinating historical figures - people whose influence and importance have stood the test of time. Each book in the series is based upon the biographical entry from the world-famous Oxford Dictionary of National Biography. -

📖 ***The Hospital by the River*** Catherine Hamlin, John Little, 2016-06-17 Gynaecologists Catherine and Reg Hamlin left Australia in 1959 on a short contract to establish a midwifery school in Ethiopia. Over 40 years later, Catherine is still there, running one of the most outstanding medical programmes in the world. The Hamlins dedicated their lives to women suffering the catastrophic effects of obstructed labour. The awful injuries that such labour produces are called fistulae, and until the Hamlins began their work in Ethiopia, fistula sufferers were neglected and forgotten - a vast group of women facing a lifetime of incapacity and degradation. Catherine and Reg, with their team of dedicated fistula surgeons, have successfully operated on over 25,000 women, and the Addis Ababa Fistula Hospital, the hospital they opened in 1974, has become a major teaching institution for gynaecologists from all over Ethiopia and the developing world. Since Reg's death, Catherine and her team have continued the work.

📖 ***The Quest for Socialist Utopia*** Bahru Zewde, 2014 A lively historical account of the rise of Ethiopia's student movement by one of those involved, its role in overthrowing the imperial regime, and its impact on the shaping of the country's future.BR>

📖 ***The Wife's Tale: A Personal History*** Aida Edemariam, 2018-02-22 Winner of the RSL Ondaatje Prize 2019 An Economist Book of the Year A CBC Book of the Year The extraordinary story of an indomitable 95-year-old woman - and of the most extraordinary century in Ethiopia's history. A new Wild Swans

📖 ***Temesalet*** Mary-Jane Wagle, 2014

📖 ***Romare Bearden*** Romare Bearden, Carla M. Hanzal, 2011 The first book to examine how the South served as a source of inspiration throughout Bearden's career.

📖 ***Romare Bearden: The Prevalence of Ritual*** Museum of Modern Art (New York, N.Y.), 1971 The phrase prevalence of ritual was first used in relation to this and three other 1964 collages: *Conjur Woman as an Angel*, *Tidings*, and *Baptism*. The conjure woman (which Bearden consistently spelled *conjur*), a spirit figure in southern African-American culture, moved north as part of the Great Migration and reappears frequently in Bearden's work. She is called upon to prepare love potions, cure illnesses, and assist with personal problems.--Text from nga.gov (see link).

📖 ***Secret New York*** Robert Sietsema, 1999 There are dozens of published guides to New York City, nearly all of them covering the same well-trodden territory of pricey restaurants, major hotels, and shopping. Here, New York insider and Village Voice columnist Robert Sietsema has assembled a topic-focused book to get the most bang for your buck, from cheap eats or hidden sites to MetroCards.

📖 ***Ethiopia Calls*** Sandi Bokovoy, 2022-02-16 The journal of a young couple who lived through life and death experiences to bring hope and health to hundreds in need of both physical and spiritual healing.

📖 ***International Journal of Ethiopian Studies*** Elias Wondimu, 2007-03-24 International Journal of Ethiopian Studies (IJES) is an interdisciplinary, refereed journal dedicated to scholarly research relevant to or informed by the Ethiopian experience. IJES publishes two issues a year of original work in English and Amharic to readers around the world. Established in 2002, the IJES is dedicated to the research and study of Ethiopia and the Horn of Africa. The journal contains original articles, reviews, and features filled with relevant, in-depth information on important issues. It serves as a venue for the sharing and cross fertilization of research by scholars working on issues that matter to the region and promotes important voices internationally. Publisher & Editorial Director Elias Wondimu, Loyola Marymount University Senior Editors Alemayehu Gebremariam, California State University, San Bernardi Maimire Mennasemay, Dawson College Theodore Vestal, Oklahoma State University Book Review Editor Fikru Gebrekidan, St. Thomas University

📖 ***Modernist Art in Ethiopia*** Elizabeth W. Giorgis, 2019-02-11 If modernism initially came to Africa through colonial contact, what does Ethiopia's inimitable historical condition—its independence save for five years under Italian occupation—mean for its own modernist tradition? In *Modernist Art in Ethiopia*—the first book-length study of the topic—Elizabeth W. Giorgis recognizes that her home country's supposed singularity, particularly as it pertains to its history from 1900 to the present, cannot be conceived outside the broader colonial legacy. She uses the evolution of modernist art in Ethiopia to open up the intellectual, cultural, and political histories of it in a pan-African context. Giorgis explores the varied precedents of the country's political and intellectual history to understand the ways in which the import and range of visual narratives were mediated across different moments, and to reveal the conditions that account for the extraordinary dynamism of the visual arts in Ethiopia. In locating its arguments at the intersection of visual culture and literary and performance studies, *Modernist Art in Ethiopia* details how innovations in visual art intersected with shifts in philosophical and ideological narratives of modernity. The result is profoundly innovative work—a bold intellectual, cultural, and political history of Ethiopia, with art as its centerpiece.

📖 ***The Soul of a New Cuisine*** Marcus Samuelsson, Heidi Sacko Walters, 2006-09-19 A renowned chef explores the continent of Africa from a deeply personal perspective, sharing both his travels and his interpretations of the African foods he discovered along the way.

📖 ***Struggle from Afar*** Maigenet Shifferraw, 2017

📖 ***Held at a Distance*** Rebecca G. Haile, 2014-08-01 This powerful book gives readers a chance to experience Ethiopia through the personal experience of a writer who is both Ethiopian and American. It takes readers beyond headlines and stereotypes to a deeper understanding of the country. This is an absorbing account of the author's return trip to Ethiopia as an adult, having left the country in exile with her family at age 11. She profiles relatives and friends who have remained in Ethiopia, and she writes movingly about Ethiopia's recent past and its ancient history. She offers a clear-eyed analysis of the state of the country today, and her keen observations and personal experience will resonate with readers. This is a unique glimpse into a fascinating African country by a talented writer.

📖 ***Ethiopia*** Stuart C. Munro-Hay, Richard Pankhurst, 1995 An annotated bibliography of some 600 resources on aspects of the country including history and prehistory, archaeology, politics, famine, travel, language, and foreign policy. Includes sections listing journals and conference proceedings, bibliographies and reference works, and dissertations and theses, plus a chronology, a list of rulers, and an introduction outlining the country's history. Annotation copyright by Book News, Inc., Portland, OR

📖 ***The Conquest of Abyssinia*** Shihab al-Din Ahmad bin Abd al-Qadir 'Arabfaqihi, Richard Pankhurst, 2003 Siḥab ad-Dīn Aḥmad bin 'Abd al-Qāder's account of the early sixteenth century Jihād, or holy war, in Ethiopia, of Imam Ahmad bin Ibrahim, better known as Ahmad Gran, or the Left Handed, is an historical classic. The Yamani author was an eyewitness of several of the battles he describes, and is an invaluable source. His book, which is full of human, and at times tragic, drama, makes a major contribution to our knowledge of a crucially important period in the hisoty of Ethiopia and Horn of Africa. 'Futuh al-Habasa, ' or 'Conquest of Abyssinia' - which undoubtedly reflects the situation as it seemed to its Yamani author at the time of its composition. The forces of Imam Ahmad bin Ibrahim had occupied the greater part of Ethiopia. The resistance of Emperor Lebna Dengel had virtually come to an end, and many Christians had chosen to convert to Islam. The victorious Imam's regime seemed there to stay. This was, however, far from the end of the story. The Imam was killed in battle on February 21, 1543, whereupon his army almost immediately disintegrated. Those of his soldiers who could do so made their way back to the East. Not a few Muslim converts reverted to their former faith. The Futuh thus refers to a relatively short, though crucially important, period in Ethiopia's long history. The book is nevertheless valuable, in that its author was an eye-witness of many of the events he describes, and writes, as far as we can judge, with a degree of objectivity rare for his time. What people say about this book: This book is the first ever complete English translation of the Arabic account on the campaigns of Imam Ahmad b. Ibrahim al-Ghazi (popularly known as Gran) as written by the Yemeni jurist, Shihab al-Din Ahmad b. Abd al-Qadir b. Salim b. Uthman (also known as Arab Faqih)... it is a welcome addition to the rich corpus of Arabic literary and historical sources relevant to the sixteenth-century Ethiopia and the Horn. It is particularly useful for English-speaking researchers and established scholars who cannot read either the Arabic text or the authoritative French translation prepared by Rene Basset...both Stenhouse and Pankhurst, and the publisher, deserve high commendation, respectively, for producing such a valuable work that represents a major contribution to the history of Ethiopia and the Horn, and for making it available to the wider English-speaking readership and scholarship. -- Hussein Ahmed is a Professor of History at Addis Ababa University. He is a leading historian of Islam in Ethiopia. * * * In the history of conflict in Africa and beyond, few stories of drama and human tragedy equal Imama Ahmad's conquest of the Christian kingdom of Ethiopia (1529-1543). His short lived spectacular victories and determination to replace Christianity by Islam and the remarkable survival of Christianity in Ethiopia is a story of epic proportions which still generates strong emotion among both the Christian and the Muslim population of Ethiopia. In other words, Imam Ahmad's jihadic war besides being legendary was a major turning point... This is truly a wonderful work, which is destined to remain an indispensable source for the history of Ethiopia and the Horn of Africa during the first half of the tumultuous sixteenth century. Anyone interested in understanding the intensity and brutality of religious war will be rewarded by reading this classic. -- Mohammed Hassen is an Associate Professor of African history at Georgia State University in Atlanta. He is the author of The Oromo of Ethiopia: A History 1570-1860.

📖 ***Yaweta*** George Wright, 2008-08 Yaweta is the brutal but beautiful, vicious but uplifting story of a young man who must escape from his native Ireland after avenging the murders of his parents. An act of selfless courage wins him a lasting place in a new home among a people desperately in need of the fearlessness,

EXPERIENCES AND PASSION HE POSSESSES. AN EPIC SAGA OF ADVENTURE IN THE PRE-COLONIAL NEW WORLD.

📖 **IMPERIAL EXILE** KEITH BOWERS, 2016

📖 **VOICES FROM LEIMERT PARK** SHONDA BUCHANAN, 2006 AN ANTHOLOGY LIKE THIS HAS BEEN A LONG TIME COMING. FOR THE LAST FIFTEEN YEARS, EVERY PLACE WE COME TOGETHER, WHETHER IT WAS THE WORLD STAGE, OR SOMEONES PARTY, A BIRTHDAY GATHERING, A CHILDS NAMING CEREMONY, A FUNERAL OR A HOME-GOING, WHETHER IT WAS A CEMENT CORNER OR FIFTH STREET DICKS (RICHARD FULTONS PLACE) BACKED UP BY A JAZZ BAND, WE HAVE ALWAYS BROUGHT WORDS. WE ALL KNEW 📖 THIS ANTHOLOGY 📖 NEEDED TO HAPPEN, BUT WE WERE BUSY LIVING AND LOVING, MAKING BABIES AND BUILDING CAREERS. AND, OF COURSE, WE WERE WRITING. YET, WE KNEW A RENAISSANCE WAS HAPPENING IN LOS ANGELES, AKIN TO THE HARLEM RENAISSANCE. BUT WE WERE CAUGHT UP IN IT, SHAKING, GRINDING OUR PENCILS DOWN, DOWNING ENDLESS CUPS OF COFFEE AT A TABLE OUTSIDE FIFTH STREET, TRYING TO FIND THE WORDS TO SAY IT PRECISELY THE WAY OUR HEART WAS BEATING THE SOUNDS OUT. BLURBS: THERE ARE CONVERGENCES - SPATIAL, POLITICAL, CULTURAL AND ARTISTIC - THAT DEFINE A PEOPLE’S SPIRIT AND LEAVE AN INDELIBLE MARK ON THE WORLD’S PSYCHE. TO SAY THAT THIS ANTHOLOGY IS IMPORTANT OR A LANDMARK MOMENT IS TO STATE THE OBVIOUS. THE WORK IN THIS ANTHOLOGY WEAVES A TIGHT ROPE AROUND POWER AND PROVES THAT THE PARTICULAR IS THE UNIVERSAL, THE HISTORICAL IS THE ETERNAL AND THE ANCESTRAL SOUL IS THE DANCE OF ART. WITH THE DELICACY OF AN OLD SCHOOL ALBUM, THE MUSIC HERE IS ALL FLAME AND THESE POETS ARE ALL FIRE PEOPLE. SURRENDER TO THE SWEET BURN. - CHRIS ABANI, AUTHOR OF THE VIRGIN OF FLAMES AND GRACELAND. THESE SHAMAN POETS CONTINUE TO RENEW AND RESURRECT THE POWER OF VERSE, THE SACREDNESS OF TRUTH, AND THE ETERNAL DANCE OF WORDS ON PAGES AND STAGES, AS POETS DO EVERYWHERE, IN RIGHTING AND RE-WRITING THE WORLD. IF THERE WERE EVER A TIME FOR SUCH COURAGEOUSWORD WEAVERS, IT’S NOW. - LUIS J. RODRIGUEZ, ACCLAIMED POET AND FOUNDER/EDITOR OF TIA CHUCHA PRESS. ABOUT THE EDITOR: SHONDA BUCHANAN, POET AND JOURNALIST, IS A FELLOW OF THE SUNDANCE INSTITUTE, PEN CENTER USA WEST EMERGING VOICES AND THE CALIFORNIA COMMUNITY FOUNDATION. AN ASSISTANT PROFESSOR OF ENGLISH AT HAMPTON UNIVERSITY, SHONDA IS CURRENTLY EDITING A NOVEL, A MEMOIR, A COLLECTION OF POETRY AND A NOVELLA.

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