

Argentina Radio Live

Jay Warner

The Paraguayan Harp Alfredo Colman, 2015-01-22 This book discusses the historical and musical development of the diatonic harp in Paraguay, an analysis of the musical contributions by harp composers and performers, a survey of the various traditional genres associated with the instrument, and a discussion of the popular and academic settings where the instrument has been cultivated.

Argentine Serialised Radio Drama in the Infamous Decade, 1930-1943 Lauren Rea, 2016-04-15 In her study of key radio dramas broadcast from 1930 to 1943, Lauren Rea analyses the work of leading exponents of the genre against the wider backdrop of nation-building, intellectual movements and popular culture in Argentina. During the period that has come to be known as the infamous decade, radio serials drew on the Argentine literary canon, with writers such as Héctor Pedro Blomberg and José Andrés González Pulido contributing to the nation-building project as they reinterpreted nineteenth-century Argentina and repackaged it for a 1930s mass audience. Thus, a historical romance set in the tumultuous dictatorship of Juan Manuel de Rosas reveals the conflict between the message transmitted to a mass audience through popular radio drama and the work of historical revisionist intellectuals writing in the 1930s. Transmitted at the same time, González Pulido's gauchesque series evokes powerful notions of Argentine national identity as it explores the relationship of the gaucho with Argentina's immigrant population and advocates for the ideal contribution of women and the immigrant population to Argentine nationhood. Rea grounds her study in archival work undertaken at the library of Argentores in Buenos Aires, which holds the only surviving collection of scripts of radio serials from the period. Rea's book recovers the contribution that these products of popular culture made to the nation-building project as they helped to shape and promote the understanding of Argentine history and cultural identity that is widely held today.

Creating a Common Table in 20th-century Argentina Rebekah E. Pite, 2013 Creating a Common Table in Twentieth-Century Argentina: Dona Petrona, Women, and Food

The Film Industry in Argentina Jorge Finkielman, 2014-06-24 Argentina fell in love with movies as soon as they were first exhibited in 1896. Even before World War I, Argentina was one of the biggest film markets in the world and continues to be a major film market today. This history of the Argentine film industry--starting with the earliest film exhibitions in 1897--covers film music, broadcasting, the introduction of film with sound, the impact of the American film industry on the Argentine, the industrialization of Argentine film, Hollywood films in Spanish, the tango in film and local stars. Reference material includes filmographic information and reviews from numerous publications. Photographs offer a look at film stills, promotions, and the people involved in the industry, and an index provides quick access to names and titles.

Acoustic Properties Tom McEnaney, 2017-06-15 Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and political relations in the wake of the United States' 1930s Good Neighbor Policy, Acoustic Properties challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also

explores Che Guevara and Fidel Castro's Radio Rebelde, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto-black power Radio Free Dixie. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, *Acoustic Properties* illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

Eva Perón María Belén Rabadán Vega, Mirna Vohnsen, 2021-08-15 *Eva Perón: A Reference Guide to Her Life and Works* captures Evita's eventful life, her works, and her legacy. The volume features a chronology, an introduction, a bibliography, and a cross-reference dictionary section that includes entries on people, places, and events related to her.

Sports in South America Matthew Brown, 2023-01-10 The first book to examine the transformation of sporting cultures in South America in the nineteenth and twentieth centuries *Sports in South America* follows the transformation of sporting cultures in South America leading up to Uruguay's hosting of the first FIFA Men's World Cup in 1930. Matthew Brown shows how South American soccer culture, envied worldwide, sprang out of societies that were already playing and watching games well before British sportsmen arrived to teach "the beautiful game." These vibrant and distinct sporting traditions, including cycling, boxing, cockfighting, bullfighting, cricket, baseball, and horse racing, were marked by South American societies' Indigenous and colonial pasts and by their leaders' desire to participate in what they saw as a global movement toward human progress. Drawing on a wealth of original archival research, Brown debunks legends, highlights the stories of forgotten sportswomen and Indigenous sports, and unpacks the social and cultural connections within South America and with the rest of the world.

Marxism and Urban Culture Benjamin Fraser, 2014-04-24 *Marxism and Urban Culture* takes a broad view of Marx's legacy and—largely in the spirit of Marxist urban geographers Henri Lefebvre and David Harvey—applies that legacy to cultural practices and products from across the globe. Cities explored include Bologna, Buenos Aires, Guatemala City, Liverpool, London, Los Angeles, Madrid, Mahalla al-Kubra, Mexico City, Montreal, Osaka, Strasbourg, and Vienna.

Fútbol! Joshua H. Nadel, 2014-04-08 *Zócalo Public Square's 10 Best Books We Read This Year, 2014* How the game of soccer became a part of everyday life and national identity in Latin America Get ready for the 2014 FIFA World Cup and the 2016 Summer Olympics—both held in Brazil—with the story of Latin America's most popular sport. *Fútbol!* explains why competitors and fans alike are so fiercely dedicated to soccer throughout the region. From its origins in British boarding schools in the late 1800s, soccer spread across the globe to become a part of everyday life in Latin America—and part of the region's most compelling national narratives. This book illustrates that soccer has the powerful ability to forge national unity by appealing to people across traditional social boundaries. In fact, author Joshua Nadel reveals that what started as a simple game played a seriously important role in the development of Latin American countries in the twentieth century. Examining the impact of the sport in Argentina, Honduras, Brazil, Uruguay, Paraguay, Chile, and Mexico, Nadel addresses how soccer affects politics, the media, race relations, and gender stereotypes. With inspiring personal stories and a sweeping historical backdrop, *Fútbol!* shows that soccer continues to be tied to regional identity throughout Central and South America today. People live for it—and sometimes kill for it. It is a source of hope and a reason for suicide. It is a way out of poverty for a select few and an intangible escape for millions more.

Evita, Inevitably Jean Graham-Jones, 2014-10-23 *Evita, Inevitably* sheds new light on the history and culture of

Argentina by examining the performances and reception of the country's most iconic female figures, in particular, Eva Perón, who rose from poverty to become a powerful international figure. The book links the Evita legend to a broader pattern of female iconicity from the mid-nineteenth century onward, reading Evita against the performances of other female icons: Camila O'Gorman, executed by firing squad over her affair with a Jesuit priest; Difunta Correa, a devotional figure who has achieved near-sainthood; cumbia-pop performer Gilda; the country's patron saint, the Virgin of Luján; and finally, Argentina's president, Cristina Fernández de Kirchner. Employing the tools of discursive, visual, and performance analysis, Jean Graham-Jones studies theatrical performance, literature, film, folklore, Catholic iconography, and Internet culture to document the ways in which these "femicons" have been staged.

Populism and Ethnicity Raanan Rein, 2020-06-03 Juan Perón's decade-long regime, from 1946 to 1955, is often presented as Nazi-fascist and antisemitic - claims that are strongly rooted in Argentina's collective unconscious and popular culture. Challenging this widely held view, Raanan Rein asserts that there was greater Jewish support for Perón than previously believed, and that fewer antisemitic incidents took place in Argentina during Perón's rule than during any other period in the twentieth century. Recovering the silenced voices of Jewish Argentines who supported Peronism from the beginning, *Populism and Ethnicity* is a historical, sociological, and political analysis that describes the many positive changes experienced by the Jewish community as a direct result of Perón's presidencies. Perón and his wife Eva gave numerous speeches denouncing antisemitism, and Perón's Argentina was the first Latin American country to open an embassy in the newly established State of Israel. Arguing that no president before Perón so unambiguously rejected discrimination against Jews, Rein shows that many Jews secured more important posts in government in the 1940s and 1950s than in previous years, among them members of the Argentine Jewish Organization, which became a section of the ruling Peronist party. Deconstructing the myth of antisemitism during Perón's regime, *Populism and Ethnicity* looks deep into the heart of international memory for the truth behind Jewish-Argentine relations.

Gordon Stretton, Black British Transoceanic Jazz Pioneer Michael Brocken, Jeff Daniels, 2018-09-15 In charting the life and times of Gordon Stretton, this text makes a major contribution to both jazz and popular music studies. By asking historians to re-evaluate the contributions made to the development of jazz by those "other than" African Americans, it proposes new jazz histories emanating from pathways, influences and encounters.

Moments, Metaphors, Memories Kausik Bandyopadhyay, Souvik Naha, 2021-05-13 As the most popular mass spectator sport across the world, soccer generates key moments of significance on and off the field, encapsulated in events that create metaphors and memories, with wider social, cultural, psychological, political, commercial and aesthetic implications. Since its inception as a modern game, the history of soccer has been replete with events that have changed the organization, meanings and impact of the sport. The passage from the club to the nation or from the local to the global often opens up transnational spaces that provide a context for studying the events that have 'defined' the sport and its followers. Such defining events can include sporting performances, decisions taken by various stakeholders of the game, accidents and violence among players and fans, and invention of supporter cultures, among other things. The present volume attempts to document, identify and analyse some of the defining events in the history of soccer from interdisciplinary and comparative perspectives. It revisits the discourses of signification and memorialization of such events that have influenced society, culture, politics, religion, and commerce. This book was originally published as a special issue of the journal *Soccer & Society*.

The Handbook of Spanish Language Media Alan Albarran, 2009-09-10 With the rise of Spanish language media around

the world, no reference work is available that provides an overview of the field or its emerging issues. The Handbook of Spanish Language Media is intended to fill that need. The goal is to establish a Handbook that will become the definitive source for scholars interested in this emerging field of study; not only to provide background knowledge of the various issues and topics relevant to Spanish Language media, but also to establish directions for future research in this rapidly growing area.

Evita, First Lady John Barnes, 1978 The story of one of the most fascinating women of all time--Maria Eva Duarte, who rose from poverty to become one of the richest, most powerful women in the world.

The Rough Guide to Internet Radio L. A. Heberlein, 2002 Through your computer you can listen to thousands of stations your radio cannot reach, and with The Rough Guide to Internet Radio you can begin to explore this astoundingly varied world. The Rough Guide gives you

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago, the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people, networks and organizations, regulation and policies, audience research, and radio's technology. This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old, with essays that provide essential information on the subject as well as comment on the significance of the particular person, organization, or topic being examined.

American Singing Groups Jay Warner, 2006 Offers a decade-by-decade history of American singing groups, from the Ames and Mills Brothers, to the Platters and the Beach Boys, to Destiny's Child, the Backstreet Boys, 'N Sync, and many others, covering more than 380 artists and furnishing information on each group's career, key members, influences, photos, and discographies. Original.

Tropical Travels Lisa Shaw, 2018-01-10 Brazilian popular culture, including music, dance, theater, and film, played a key role in transnational performance circuits--inter-American and transatlantic--from the latter nineteenth century to the middle of the twentieth century. Brazilian performers both drew inspiration from and provided models for cultural production in France, Portugal, Argentina, the United States, and elsewhere. These transnational exchanges also helped construct new ideas about, and representations of, racial identity in Brazil. Tropical Travels fruitfully examines how perceptions of race were negotiated within popular performance in Rio de Janeiro and how these issues engaged with wider transnational trends during the period. Lisa Shaw analyzes how local cultural forms were shaped by contact with imported performance traditions and transnational vogues in Brazil, as well as by the movement of Brazilian performers overseas. She focuses specifically on samba and the maxixe in Paris between 1910 and 1922, teatro de revista (the Brazilian equivalent of vaudeville) in Rio in the long 1920s, and a popular Brazilian female archetype, the baiana, who moved to and fro across national borders and oceans. Shaw demonstrates that these transnational encounters generated redefinitions of Brazilian identity through the performance of race and ethnicity in popular culture. Shifting the traditional focus of Atlantic studies from the northern to the southern hemisphere, Tropical Travels also contributes to a fuller understanding of inter-hemispheric cultural influences within the Americas.

Six Minutes in Berlin Michael J Socolow, 2016-10-14 The Berlin Olympics, August 14, 1936. German rowers, dominant at the Games, line up against America's top eight-oared crew. Hundreds of millions of listeners worldwide wait by their radios. Leni Riefenstahl prepares her cameramen. Grantland Rice looks past the 75,000 spectators crowding the riverbank. Above it all, the Nazi leadership, flush with the propaganda triumph the Olympics have given their

New Germany, await a crowning victory they can broadcast to the world. The Berlin Games matched cutting-edge communication technology with compelling sports narrative to draw the blueprint for all future sports broadcasting. A global audience--the largest cohort of humanity ever assembled--enjoyed the spectacle via radio. This still-novel medium offered a liveness, a thrilling immediacy no other technology had ever matched. Michael J. Socolow's account moves from the era's technological innovations to the human drama of how the race changed the lives of nine young men. As he shows, the origins of global sports broadcasting can be found in this single, forgotten contest. In those origins we see the ways the presentation, consumption, and uses of sport changed forever.

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Argentina Radio Live** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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