

Arabic Radios

Jeffrey Herf

Nazi Propaganda for the Arab World Jeffrey Herf, 2009-11-30 Jeffrey Herf, a leading scholar in the field, offers the most extensive examination to date of Nazi propaganda activities targeting Arabs and Muslims in the Middle East during World War II and the Holocaust. He draws extensively on previously unused and little-known archival resources, including the shocking transcriptions of the “Axis Broadcasts in Arabic” radio programs, which convey a strongly anti-Semitic message. Herf explores the intellectual, political, and cultural context in which German and European radical anti-Semitism was found to resonate with similar views rooted in a selective appropriation of the traditions of Islam. Pro-Nazi Arab exiles in wartime Berlin, including Haj el-Husseini and Rashid el-Kilani, collaborated with the Nazis in constructing their Middle East propaganda campaign. By integrating the political and military history of the war in the Middle East with the intellectual and cultural dimensions of the propagandistic diffusion of Nazi ideology, Herf offers the most thorough examination to date of this important chapter in the history of World War II. Importantly, he also shows how the anti-Semitism promoted by the Nazi

propaganda effort contributed to the anti-Semitism exhibited by adherents of radical forms of Islam in the Middle East today.

Daily Report, Foreign Radio Broadcasts United States. Central Intelligence Agency,1962

The World Through Arab Eyes Shibley Telhami,2013-06-11 The uprisings that transformed the Middle East beginning in 2011 have left experts scrambling to understand where the region is likely to go in years to come. But missing from most of the analysis is a longer view of the evolution of Arab Public opinion and identity and how this is likely to influence this fast-changing region. In **The World Through Arab Eyes**, Shibley Telhami shows how the roots of these rebellions stretch back decades and explains how they will continue to affect the stability of the Middle East in the years to come. Telhami draws on a decade's worth of polling data and analysis to provide a comprehensive look at this evolution of Arab identity and opinion. The demand for dignity, which was foremost in the chants of millions of Arab demonstrators, went far beyond being a struggle for “food” and individual rights. Telhami identifies the key prisms through which Arabs view issues ranging from democracy and

religion to foreign actors, including the United States, European and Asian countries, Iran, Turkey, and, centrally, Israel. These prisms provide a key to interpreting the past, comprehending the seismic changes in Arab politics today, and engaging with the region in the future.

The Media in Arab Countries Tourya Guaaybess, 2019-05-21 In early research work on international communication, the countries of North Africa and the Middle East were seen as part of the “Third World”, and the media had to be at the service of development. However, this situation is changing due to the transnationalization and liberalization of the media. Indeed, since the 1990s, the entry of the South – and Arab countries in this case – into the “information society” has become the dominant creed, although the vision is still globalizing and marked by stereotypes. Representations of these societies are closely associated with international relations and geopolitics, characterized by tensions and conflicts. However, a force has come to disrupt the traditional rules of the game: Arab audiences. Digital media, the dissemination of which has been enabled by the implementation of the “information society”, empowers them to participate fully in a media confluence. This liberation from

the discourse has two major consequences: the media and journalism sector has become more strategic than ever, and action toward development must be reinvented.

Broadcasting in the Arab World Douglas A. Boyd, 1982 Boyd (communication, journalism, and telecommunications, U. of Kentucky-Lexington) discusses aspects of radio and television broadcasting in the Arab world, addressing the international, national, and regional radio and television media in the Middle East and North Africa through detailed examination of the system in each country and its relationship with the country's language, politics, economics, culture, and religion. Updates from the 1993 edition include a new chapter on international broadcasting and information on new developments in Palestinian rights to radio and television programming and the impact of direct-broadcast satellites.

Mass Communication in the Modern Arab World Naila Nabil Hamdy, Philip Auter, 2022-03 This book introduces, explains, and explores communication in the modern Arab world. Focusing on contemporary times and the lasting effects of the Arab Spring, the book reveals how the unceasing

growth of media and communication technologies have acted as agents of change and provides evidence of mass communication's potential to transform societies and cultures.

Arab Modernism as World Cinema Peter Limbrick, 2020-03-10 **Arab Modernism as World Cinema** explores the radically beautiful films of Moroccan filmmaker Moumen Smihi, demonstrating the importance of Moroccan and Arab film cultures in histories of world cinema. Addressing the legacy of the Nahda or “Arab Renaissance” of the nineteenth and early twentieth century—when Arab writers and artists reenergized Arab culture by engaging with other languages and societies—Peter Limbrick argues that Smihi's films take up the spirit of the Nahda for a new age. Examining Smihi's oeuvre, which enacts an exchange of images and ideas between Arab and non-Arab cultures, Limbrick rethinks the relation of Arab cinema to modernism and further engages debates about the use of modernist forms by filmmakers in the Global South. This original study offers new routes for thinking about world cinema and modernism in the Middle East and North Africa, and about Arab cinema in the world.

Arab Media Noha Mellor, Khalil Rinnawi, Nabil Dajani, Muhammad I. Ayish, 2013-05-20 This book provides a clear and authoritative introduction to the emerging Arab media industries in the context of globalization and its impacts, with a focus on publishing, press, broadcasting, cinema and new media. Through detailed discussions of the regulation and economics of these industries, the authors argue that the political, technological and cultural changes on the global media scene have resulted in the reorganization of the Arab media field. They provide striking examples of this through the particular effects on media policies, media technology and the content and genres developed for the new generation of media consumers. As part of the book's overview of the contemporary characteristics of Arab media, the authors outline the development of the role of modern Arab media from a tool of mobilizing the public to a tool of commercial and symbolic profit. Overall, the volume illustrates how the Arab region represents a unique case where the commercialization and liberalization of selected media industries has gone hand in hand with continuous state intervention and an increasing self censorship. Written for students without prior knowledge of the topic, Arab Media will be essential reading for all

interested in the contemporary global media industries.

Instant Nationalism Khalil Rinnawi, 2006 *Instant Nationalism: McArabism, al-Jazeera, and Transnational Media in the Arab World* discusses the role of Arab transnational media, in particular the Qatar-based al-Jazeera, in the emergence of a new pan-Arabism. The book argues that through context and technology a new pan-Arab identity known as McArabism is being formed. McArabism, the author suggests, represents the convergence of local tribal identities with globalization and the forming, or reforming, of a new regional Arab identity. This book also explores the impact of this new identity on Arab society, the Arab-Israeli conflict, and new representations of the West and the Islamic and Arab World.

Radio and the Politics of Sound in Interwar France, 1921-1939 Rebecca Scales, 2016-02-24
Explores how radio broadcasting and the emerging audio culture transformed the dynamics of French politics during the tumultuous interwar decades.

Area Handbook for the United Arab Republic (Egypt). American University (Washington, D.C.).

Foreign Area Studies,1964 General study of Egypt - covers historical and geographical aspects, labour force, demographic aspects and social structures, living conditions, education, cultural factors, tradition, religion, the system of government, foreign policy, the economic structure, trade unionism, trade, banking, national level defence, the armed forces, etc. Bibliography, maps and statistical tables.

The Voice of the Arabs Abbas Eid,2018-04-08 How a nascent radio station, led by legendary broadcaster Ahmed Said, could influence Arab countries during the 1950s and 1960s, and help them in their struggle to liberate from British and French colonialism.

Radio in Small Nations Richard J Hand,Mary Traynor,2012-11-15 A collection which considers the crucial role of radio in small nations, presenting diverse voices and diverse themes and held together by passionate and scrupulous research.

Post-colonial Cultures in France Alec G. Hargreaves,Mark McKinney,1997 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Children in the Muslim Middle East Elizabeth Warnock Fernea,2014-05-02 Today nearly half of all

people in the Middle East are under the age of fifteen. Yet little is known about the new generation of boys and girls who are growing up in a world vastly different from that of their parents, a generation who will be the leaders of tomorrow. This groundbreaking anthology is an attempt to look at the current situation of children by presenting materials by both Middle Eastern and Western scholars. Many of the works have been translated from Arabic, Persian, and French. The forty-one pieces are organized into sections on the history of childhood, growing up, health, work, education, politics and war, and play and the arts. They are presented in many forms: essays in history and social science, poems, proverbs, lullabies, games, and short stories. Countries represented are Egypt, Jordan, Morocco, Tunisia, Israel/West Bank, Kuwait, Saudi Arabia, Iran, Iraq, Syria, Sudan, Lebanon, Turkey, Yemen, and Afghanistan. This book complements Elizabeth Fernea's earlier works, *Women and the Family in the Middle East* and *Middle Eastern Muslim Women Speak* (coedited with Basima Bezirgan). Like them, it will be important reading for everyone interested in the Middle East and in women's and children's issues.

Gospel in the Air Jos M. Strengholt, 2008

Radio Diplomacy and Propaganda Gary D. Rawnsley, 2016-07-27 *Radio Diplomacy and Propaganda* investigates the role of international radio broadcasting in diplomacy during the Cold War period and, in particular, the contribution of the BBC and the Voice of America in the construction and projection of foreign policy, together with their role in the dissemination of international propaganda. In addition the radio broadcasts which were monitored in Britain and the US are scrutinized to ascertain how they contributed to the formulation of foreign policy objectives and reactionary propaganda.

World Radio TV Handbook , 2005 1952-54 include world-wide radio who's who.

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism. —Starred Review, *Library Journal* Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today

show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism, including print, broadcast, and Internet journalism; U.S. and international perspectives; history; technology; legal issues and court cases; ownership; and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A-to-Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing, advertising, and marketing to libel, censorship, First Amendment rights, and bias to digital manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are recently emerging media such as podcasting, blogs, and chat rooms. The last two volumes contain a thorough listing of journalism awards and prizes, a lengthy section on journalism freedom around the world, an annotated bibliography, and key documents. The latter, edited by Glenn Lewis of CUNY

Graduate School of Journalism and York College/CUNY, comprises dozens of primary documents involving codes of ethics, media and the law, and future changes in store for journalism education. Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media: U.S. News Media: World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

Arab Mass Media William A. Rugh, 2004-02-28 Since September 11, 2001, and the wars in Afghanistan and Iraq, many television viewers in the United States have become familiar with Al Jazeera as offering an alternative take on events from that presented by mainstream U.S. media, as well as disseminating anti-American invective. Westerners have tended toward simplistic views of Arab newspapers, radio, and television, assuming that they are all under government control and that freedom of press is non-existent. William A. Rugh, a long time observer of the Arab mass media,

offers a more nuanced picture of the Arab press as it relates to the political situation in the Arab world today. Although governmental influence over the media is stronger in the Middle East than in Europe or the United States, Rugh argues that there is more diversity in the Arab media than most people in the West realize. In reality, the Arab media are coming to reflect the diversity and wide range of opinions of those within the Arab world itself. In particular, the advent of privately owned Arab satellite television in the 1990s has led to significant liberalization of the media throughout the region. Rugh concludes that a democracy of ideas and voices is slowly growing in the Arab world, and he remains guardedly optimistic about the positive role the Arab media can play in processes of democratization and nation-building.

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