

Arabella

Anna Theresa Sadlier

Arabella Georgette Heyer, 2015-09-04 Jika kau beruntung mendapatkan kasih sayang seorang pria terhormat, kau harus memberitahunya latar belakangmu. Jika dia sungguh-sungguh peduli padamu, hal itu niscaya takkan menjadi persoalan baginya Arabella sudah sejak lama ingin berkunjung ke London. Dia amat mengidamkan datang ke berbagai pesta dan menyaksikan opera, bertemu orang-orang baru, serta berburu cinta. Saat sebuah surat dari ibu baptisnya yang kaya raya datang dari London, dialah yang paling bahagia menyambutnya. Di tengah perjalanan menuju London, Arabella bertemu Beaumaris, pemuda tampan nan santun yang mengajaknya mengobrol. Pada orang-orang yang ditemuinya, Arabella mengaku sebagai pewaris salah satu keluarga kaya. Dia membual karena yakin tidak akan bertemu lagi dengan Beaumaris ataupun orang-orang di tempat singgahnya tersebut. Setibanya di London, ternyata gosip Arabella yang berlimpah harta telah tersebar. Arabella panik. Dia tak tahu bagaimana meluruskan semua salah paham itu. Sudah terlambatkah baginya untuk jujur? Dalam kegelisahannya itu, perasaan Arabella kepada Beaumaris semakin dalam dan merunyamkan hatinya. [Mizan, Noura Books, Novel, Romance, Klasik, Terjemahan, Indonesia]

Arabella Georgette Heyer, 2023-04-18 Updated edition of the beloved classic by the Queen of Regency romance herself, Georgette Heyer, featuring a new Foreword by New York Times bestselling author Eloisa James. Arabella's one little white lie has spread through the ton like wildfire... Arabella Tallant, modest daughter of a country clergyman, is on her way to her first London Season when her carriage breaks down outside the estate of the wealthy and bored Mr. Robert Beaumaris. Beau assumes she's simply another young lady throwing herself in his path, which goads the impetuous Arabella into pretending she's an heiress. Much to Arabella's dismay, rather than being brutally set-down, as she intended, Beaumaris is deeply amused. He counters by launching her into high society, which Arabella would enjoy very much if it wasn't for the fortune hunters. Arabella's unpredictable and innocent ways force Beaumaris to start helping others, including a stray dog, an unfortunate urchin, and eventually Arabella's reckless young brother. Along the way, Arabella and Beaumaris become more and more intrigued with each other—which neither will admit, of course, until under extreme duress. Absolutely delicious tales of Regency heroes... Utter, immersive escapism.—SOPHIE KINSELLA No one has ever matched Georgette Heyer for charm and wit. —LISA KLEYPAS Utterly timeless charm... The dialogue sparkles with wit. —NORA ROBERTS, #1 New York Times bestselling author Romance, adventure, side-splitting humor—no one writes like Georgette Heyer! —LAUREN WILLIG, New York Times bestselling author

Arabella Anna Theresa Sadlier, 1907 Arabella stood thoughtfully there on that ridge of land, where the brown earth was studded with daisies and mulleins, the common children of the soil. The sky was a clear gold at the horizon, and Arabella, gazing thereon, pondered on something she had just heard. She had suddenly become an heiress. She looked down on her plain, brown frock, at her coarse shoes, and at her hands roughened by work about the house. She had been the orphan, the charity-child, and now—Her gaze slowly turned from the golden skies to the house, wherein she had spent her childish years. It was large, barn-like, of a dull, cheerless brown, altogether bare and uninviting. The glint of the sun shone upon the attic window of the room wherein she had been lodged. It was the one spot which she regarded with affection. It represented home. Her eyes rested there now, wistfully, with something of longing and of affection. As she stood thus, she heard a voice calling and went slowly towards the house. There was Mrs. Christie waiting for her with a new expression upon her rugged face and a look in the dull eyes as if a light had been suddenly kindled there. "Arabella," she called, "come in and eat your dinner. We'll have to go to the city this afternoon." Arabella glanced at her quickly. Her

breath came fast. She had never been to the city; she had always longed painfully to go, since to her it was a wonderland. Yet she felt a sudden catch in her throat. She thought, perhaps, she was going forever, and she remembered vividly, painfully, her familiar little room, bare and miserable though it was, her one friend, a woolly, brown-haired dog, and the woods and fields, whither she went in her few leisure hours. She asked, therefore, with something of a gasp in her voice "Not Ñ not for always?"

Arabella and Araminta Gertrude Smith,1915

Arabella Georgette Heyer,2023-04-18 Arabella's one little while lie has spread through the ton like wildfire... Arabella Tallant, modest daughter of a country clergyman, is on her way to her first London Season when her carriage breaks down outside the estate of the wealthy and bored Mr. Robert Beaumaris. The Beau assumes she's simply another young lady throwing herself in his path, which goads Arabella into pretending she's an heiress. Much to Arabella's dismay, rather than being brutally set-down, as she intended, Beaumaris is deeply amused. He counters by launching her into high society, which Arabella would enjoy very much if it wasn't for the fortune hunters. Arabella's unpredictable and innocent ways force Beaumaris to start helping others, including a stray dog, an unfortunate urchin, and eventually Arabella's reckless young brother. Along the way, Arabella and Beaumaris become more and more intrigued with each other--which neither will admit, of course, until under extreme duress. Absolutely delicious tales of Regency heroes... Utter, immersive escapism.--SOPHIE KINSELLA No one has ever matched Georgette Heyer for charm and wit. --LISA KLEYPAS Utterly timeless charm... The dialogue sparkles with wit. --NORA ROBERTS, #1 New York Times bestselling author Romance, adventure, side-splitting humor--no one writes like Georgette Heyer! --LAUREN WILLIG, New York Times bestselling author

Anthony and Arabella Anne-Marie Cadwallader,2020-01-20 Anthony and Arabella By: Anne-Marie Cadwallader Illustrated By: Katie Deveau Anthony and Arabella is a cute tale that reminds us that all of us are worthy of love and kindness, from the smallest to the largest. This is the story of how the tiniest of souls filled the emptiest of hearts.

Arabella Anna T. Sadlier,2016-08-25 CHAPTER III. MRS. CHRISTIAN'S SISTER. Upon the threshold stood the tiniest, the whitest, the quaintest-looking woman imaginable. Her hair was snow-white, and fastened in a knot at the top of her head, whence descended, on either side, a bunch of curls. Her face was of a deadly paleness, enlivened by the gleam of a pair of bright brown eyes. Her costume was for the moment all of a white, since a large linen apron, long-sleeved and high-necked, enveloped her completely. Somehow, the apron and the curls presented an incongruous appearance. Arabella thought at once of a doll she had seen at a bazaar, springing on wires. But the glance of the brown eyes was quick, vivacious, above all kindly; and Arabella was reassured even before she heard the cordial welcome uttered in a small, chirping voice, which seemed to proceed as from an automaton. She flew at her tall sister, who stood stiff, straight and embarrassed, being quite unaccustomed to demonstrations of any sort. Yet there was a gr

Arabella Durwood White,2017-07-22 Arabella sits on a bench, her head propped on bended knee, wistfully watching the colors of fall drifting by her bedroom window. Oh, if only the man of her dreams would come before winter, she muses. The lava-red leaves remind her of colder days when she would be alone. The nights are noticeable cooler, the temperature inconveniently chilly. The falling leaves outside her window blankets the lawn in a carpet of red and gold, following a warmer than usual summer. Autumn is the languid season in the South. Oh, how she misses the spring, the buds of yellow jonquils peeping out of the moist earth. She grips both chains of the swing, and hauls her maturing body in a swinging loop of exhilarating excitement. She feels that she can fly! The world awaits Arabella. She is ready-is the world? But unknown to Arabella, her world is destined for change, and those who will not adapt are trapped in the

jaws of secession. The very next morning Arabella drives her carriage into Charleston to get some supplies. She sees a man get off the train from Fredericksburg, Virginia. Immediately the image of this man is indelible in her mind. The next morning she rises early and rouses Hattie, the daughter of her mother's maid, to assist her in squeezing into that corset. She had to look her best. Finally she is dressed in a hoop dress, and rushes off to find that handsome man. As she drives into Charlotte she sees him walk into Perkin's Tavern near the Charleston Harbor. She parks her carriage, hops up on the boardwalk and peeps through the window. She can't go inside but she plans to bump into him when he exits. She waits her turn, bumps into him and is knocked off the walk into a mud puddle. The man is appallingly embarrassed, and take's her hand. He slips, and falls in atop Arabella. She has one more chance. Arabella is the only girl in Charleston who can cry real tears. Tears cascade down her muddy checks, and the man adamantly insists that he take her home. Hattie cooks a southern dinner and they sit on the back porch drinking ice tea. He is not talkative, but Arabella discovers his name, Robert Bruce Taylor, intelligence officer for Robert E. Lee. More damning than his name, he has a wife and child. The next morning Arabella gets on the train to Washington City capital to see her uncle about the plantation. The housekeepers of the house inform Arabella that her uncle has been arrested by Union soldiers. There is a man in the parlor that comes twice a year; her uncle is his lawyer. Arabella walks into the parlor and faces Nathan Bedford Forrest. He offers to take her home, and during the trip persuades Arabella to become a spy for his cavalry. Arabella is upstairs in her room preparing to meet Nathan Forrest, when Bruce's wife storms up the steps. Her tall frame stands in the door, a voodoo woman who has beguiled Bruce into marriage. She charges toward Arabella, and brutally claps her, accusing her of having an affair with her husband. On the second swing, Arabella takes her down by the hair of her head. She stands on rubbery legs vowing to haunt her from the grave. When Charleston is bombed, the wife is killed. Arabella is caught in the tempest of Secession and meets Bruce on the battlefield. Arabella is daily tormented by the ghost of Bruce's deceased wife. At the end of the war, Bruce and Arabella are eating inside a pub. The ghost appears audibly a finally time, telling Bruce their young son needs a mother.

Arabella of Mars David D. Levine, 2024-02-13 “A fanciful romp through a cosmic 1812, Hugo Award-winning Levine’s first novel is a treat for steampunk fantasy fans.” —Library Journal (starred review) Born on Mars, sixteen-year-old Arabella Ashby enjoys many more freedoms than most girls her age, tramping around the desert with her older brother. But that liberty is not to last. Finding Mars much too unladylike for her daughters, Arabella’s mother takes the girls back to London, where they’re sure to find suitable husbands among the ton. Weighed down by Earth’s gravity—and her own unhappiness—Arabella dearly misses her father and their shared passion for automata. When she learns of his death, she also uncovers her cousin’s devious plot to travel to Mars, murder her brother, and claim the family inheritance for himself. To foil his dastardly plans, Arabella disguises herself as a boy to gain employment on an airship to Mars. Though she is valued by the captain for her talent with the automaton navigator he invented, she must survive French privateers, mutiny, and her own unmasking, only to reach a Mars embroiled in rebellion . . . “If Edgar Rice Burroughs, Jules Verne, and Patrick O’Brien had sat down together to compose a tale to amuse Jane Austen, the result might be *Arabella of Mars*. So. Much. Fun!” —Madeleine Robins, author of the Sarah Tolerance Regency mystery series “A very clever and entertaining start to a memorable saga.” —Kim Stanley Robinson, New York Times–bestselling author “*Arabella*, a human teenager born on Mars, is catapulted into adventure in a tale that cleverly combines some of the most intriguing elements of steampunk and classic science fiction.” —Publishers Weekly (starred review)

Spidernaut Jodie Parachini,2021-10-01 Told in the first person as if written by Arabella herself, she describes how she was the first spider to spin a web in space in 1973, and even made it into the Guinness Book of World Records. Reading Arabella's diary and the story, we learn how spiders spin webs and why this experiment, suggested by a high school student, was important.

The Arabella (illustrated Edition) Anonymous,2021-03-15 This book runs in the same vein as Fanny Hill, but is a lot more explicit. Arabella is the story of a proud and strong-willed woman of the Victorian era. In her own words she describes the erotic escapades and kinky amours that took place behind the closed doors of 1890s society.

Arabella and the Perilous Pantheon Andrea E. Restivo,2010-04 Arabella and the Perilous Pantheon is a poignant narrative that takes you into London during the horrific terrorist attack in the summer of 2005. Arabella unknowingly saves her father's life when she falls asleep while preparing her Pantheon project for Ethnic Week at school. She awakens to discover that her father has finished her project in the middle of the night and plans to see her and her younger sister, Ava, off to school instead of taking his usual train. That morning, an attack takes place on the same train that Arabella and her best friend Sophie's father normally take every day. Sophie's father is injured in the attack, leaving Arabella's mother to explain to her daughters about the life changing event that captured the city. Shaken, but relieved that her father's life was spared, Arabella soberly reflects on the Pantheon's role in saving her father from a potentially tragic fate.

A Song for Arabella Marguerite Leslie,2013-10

Bella Arabella Liza Fosburgh,2010-02-12 Trying to avoid being sent off to boarding school, ten-year-old Arabella wishes she could become a cat, only for her wish to reveal itself as a nightmare after all. Against her wishes, Arabella's stepdad is determined to send the ten-year-old off to boarding school. Thinking of every possible way to avoid this ill fate, Arabella wishes she could become a cat. Though she thought becoming a cat would solve all her problems and get her out of going to boarding school, when her wishes come true, Arabella is in for a rude awakening. As she quickly discovers that her new life as a cat is fraught with unknown terrors, she begins to realize her former life was not so bad after all.

Adventures of Arabella and the Mysterious Tree Dorothy Angkahan,2019-04-03 Arabella is the only daughter of Baron Arthur Leon Wellington, and she is the heir of the Wellington dynasty. Her mother, the baroness, died giving birth to her, and the baron still mourns for his late wife, going on eleven years. So to deal with the loss of his wife, the baron keeps busy ten months out of a year, living in other lands, promoting and selling his commercial enterprises, textile and livestock from his estate, and among other business enterprises in other kingdoms. The baron realizes that his time is running out to salvage his dwindling relationship with his daughter, whom he leaves in the care of her governess and the head housekeeper of his castle. The baron's daughter, Arabella, will turn eleven years old this year, and little does she know that for every fifth generation of the Wellington heirs, a huge mysterious, glittery white tree appears on the Wellington Castle grounds among the tall trees next to the castle. When a Wellington baronesses every five generations dies giving birth to a girl, the mysterious, glittery white tree appears shortly after the girls turn eleven years old. Today is Arabella's eleventh birthday, and soon the mysterious tree will appear on the castle grounds. The reason the mysterious, glittery white tree appears is explained by her fifth-generation ancestor, who sends her a scroll in a small golden box that is under the mysterious, glittery white tree. No one can see this mysterious tree but Arabella, and the Wellington girls to whom the mysterious tree appeared after they turned eleven years old, the ones who lost their mothers, the baronesses, after giving birth to them. The ancestor, a female who also

lost her mother, the baroness, after giving birth to her, is Arabella's fifth-generation great-grandmother, Baroness Mary Ann Wellington Armstrong. In the scroll she sends to her, the ancestor tells Arabella she is destined to go on four separate journeys, goodwill missions, that she also went to after turning eleven years old, to help an oppressed people who are waiting for the stranger to arrive. This has been foretold, and she will rescue them from their dire situation. But at the same time, Arabella, as her ancestors, the baronesses, before her, will have the greatest adventures in her lifetime and will have lasting memories of people she will grow to love on each of her journeys and, through the trials and perils she goes through in each journey she undertakes, will make her strong in faith. She will also gain values that will benefit her and others for the rest of her life. Also, according to Arabella's ancestor's handwritten scroll, no one in the castle will know that she is gone, because each journey will last a moment there at the Wellington Castle; however, each journey Arabella goes on, while she is in the distant lands, will last up to eleven months. It was the same for the other Wellington girls the mysterious tree appeared to after they turned eleven years old, the ones who lost their mothers, the baronesses, during childbirth. When Arabella realizes she has the opportunity of a lifetime to see great, fantastic adventures on her journeys and goodwill missions to help others in need, she decides it beats sitting in the old castle, waiting for her father to get over her mother's death and return to her at the Wellington Castle more permanently as she is growing up, because she wants her father to be with her. She is indeed looking forward to her four journeys, and her first journey is about to begin.

Arabella and the Battle of Venus David D. Levine, 2024-02-13 “Arabella embarks on another entertaining quest in an imaginative setting that combines 19th-century seafaring with pulp-style space adventure.” —Publishers Weekly Though happy to be back on her home planet of Mars, Arabella's peace is shattered when she receives distressing news. Her long-absent fiancé Capt. Prakash Singh, commander of the Honorable Mars Company airship Diana, has been taken as a prisoner of war on Venus, the very planet where the exiled Napoleon has fled. Desperate to rescue Singh any way she can, Arabella pays off the gambling debts of a rakish privateer captain in order to arrange passage on his vessel. But when they're captured by a French squadron and taken to Venus, Arabella finds herself reunited with Singh, as a captive in the same brutal prison-camp. In a spacefaring adventure filled with interplanetary espionage, cosmic combat, and mind-blowing inventions, Arabella finds herself torn between two very different—yet ultimately courageous—men. Together they plot a daring conspiracy to expose Napoleon's dangerous plan: the building of a secret weapon that would make the French emperor virtually unstoppable. Praise for Arabella of Mars “If Edgar Rice Burroughs, Jules Verne, and Patrick O'Brien had sat down together to compose a tale to amuse Jane Austen, the result might be Arabella of Mars. So. Much. Fun!” —Madeleine Robins, author of the Sarah Tolerance Regency mystery series “A fanciful romp through a cosmic 1812, Hugo Award-winning Levine's first novel is a treat for steampunk fantasy fans.” —Library Journal (starred review)

Arabella Boxer's Book of English Food Arabella Boxer, 2012 Arabella Boxer's Book of English Food describes the delicious dishes - and the social conditions in which they were prepared, cooked and eaten - in the short span between the two world wars when English cooking suddenly blossomed. The food in these wonderful recipes comes from the great country houses, where little had changed since Victorian times, the large houses in London and the south, where fashionable hostesses vied with each other to entertain the most distinguished guests at their tables, and less grand establishments, like those in Bloomsbury where the painters and writers of the day contrived to lead cultured and civilised lives on little money. Containing 200 recipes, drawn from cookery books, magazines of the period, family sources or from talking to survivors who still remember those days, Arabella Boxer's Book of English Food is a fascinating

glimpse into another world, and a celebration of English cooking at its finest.

Arabella Wendy Orr,2000-05-01 Matthew looked at the Arabella. She had tall slim masts and sails set to catch the wind, a polished wooden deck that shone like glass and a painted lady carved on her bow. She perched on Grandpa's windowsill as if she was ready to fly -- a small, perfect ship. Wendy Orr gently tells a story of flight and love -- and the relationship between a boy and his grandfather. With superb illustrations by award-winning illustrator Kim Gamble, this is an enchanting story and stunning collaboration as Wendy and Kim explore with loving detail the rarest treasure of all.

The Female Quixote; Or, The Adventures of Arabella Charlotte Lennox,1799

Arabella the Angel Susan Barnes,2018-05-16 Arabella is a very hardworking little angel who lives in heaven and loves helping all the other angels. One day, she realizes that all the other angels wear beautiful dresses and that her dress is all tattered and torn. She decides to ask God why. I bet God knows, she says. She climbs her way up to God and asks him why, and the rest is a wonderful twist that will delight both children and adults and that guarantees to bring a tear to everyones eye.

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