

Apparel

Jane L. Collins

Apparel Merchandising Jeremy A. Rosenau,David L. Wilson,2014-02-13 Apparel Merchandising: The Line Starts Here analyzes the evolution and development of the merchandising function in branded apparel companies and retail private label apparel. It describes today's challenges for both apparel manufacturers and retailers in meeting the consumer's demands for the right products at the right prices - and at the right times. Approached from the perspective of the apparel product manager, Rosenau and Wilson cover men's and women's sportswear and activewear and children's wear in both domestic and international markets. The text follows the evolution of the merchandising function with emphasis on product development and production efficiency, highlighting the philosophies of industry executives and the effective integration of the merchandising, marketing, and manufacturing functions along the way. The third edition emphasizes the increased importance of retailer's private brands, explores how companies apply technology to all facets of product development and supply chain management, and addresses the impact of social media on both retailers and apparel manufacturers.

American Spirit ,

Behind the Label Edna Bonacich,Richard Appelbaum,2000-06-28 In a study crucial to our understanding of American social inequality, Edna Bonacich and Richard Appelbaum investigate the return of sweatshops to the apparel industry, especially in Los Angeles. The new sweatshops, they say, need to be understood in terms of the decline in the American welfare state and its strong unions and the rise in global and flexible production. Apparel manufacturers now have the incentive to move production to wherever low-wage labor can be found, while maintaining arm's-length contractual relations that protect them from responsibility. The flight of the industry has led to a huge rise in apparel imports to the United States and to a decline in employment. Los Angeles, however, remains a puzzling exception in that its industry employment has continued to grow, to the point where L.A. is the largest center of apparel production in the nation. Not only the availability of low-wage immigrant (often undocumented) workers but also the focus on moderately priced, fashion-sensitive women's wear makes this possible. Behind the Label examines the players in the L.A. apparel industry, including manufacturers, retailers, contractors, and workers, evaluating the maldistribution of wealth and power. The authors explore government and union efforts to eradicate sweatshops while limiting the flight to Mexico and elsewhere, and they conclude with a description of the growing antisweatshop movement. Los Angeles Times Best Nonfiction Book of 2000

Apparel Making in Fashion Design Mykyung Uh,Injoo Kim,2014-12-24 This text offers a complete picture of the process of individual garment construction following the exact techniques used in the industry. The unique feature of this book is its presentation of each garment as a whole concept. With numerous diagrams and easy-to-follow instructions, students master the principles of design and flat pattern to create an individual item of apparel. Each chapter begins with the introduction of a basic sloper and follows with an explanation of the whole production process-making a garment from pattern drafting to garment construction, including lining, interfacing and markers. The balance of each chapter covers techniques for altering separate pattern pieces.

Apparel Costing Andrea Kennedy,Andrea Reyes,Francesco Venezia,2020-06-25 Newcomers to the fashion industry often base costings on the sum of a style's fabric, trims and labor-and to that they simply add their markup. However, every other activity of the business erodes that markup, and they find themselves with an unsustainable profit-or a loss. This guide will help you avoid these pitfalls to guarantee a sustainable profit. Apparel Costing details traditional and current costing methods for the fast-paced and e-commerce-focused fashion marketplace. You will learn industry-specific product/style costing that can be applied to garments produced both locally and globally. You'll also learn how to calculate line item percentages on indirect cost factors, such as factory sourcing, overhead, administration and product development. Key topics include: Target Market Pricing; Variable vs Fixed Costs; Direct vs Indirect Cost Factors; Cost-Based vs Value-Based Costing; Domestic vs International Production Costing; Effect of Sourcing on Costing; Sustainability in Costing; Fast Fashion vs. Slow Fashion

Shoplifting from American Apparel Tao Lin,2009-09-15 A funny autobiographical tale about growing up in the digital age, from a groundbreaking author whose writing is “reminiscent of early Douglas Coupland, or early Bret Easton Ellis” (The Guardian) This autobiographical novella is described by the author as “a shoplifting book about vague relationships,” and “an ultimately life-affirming book about how the unidirectional nature of time renders everything beautiful and sad.” From VIP rooms in hip New York City clubs to central booking in Chinatown, from New York University’s Bobst Library to a bus in someone’s backyard in a Floridian college town, from Bret Easton Ellis to Lorrie Moore, and from Moby to Schumann, Shoplifting from American Apparel explores class, culture, and the arts in all their American forms through the funny, journalistic, and existentially-minded narrative of someone trying to both “not be a bad person” and “find some kind of happiness or something.” “Tao's writing . . . has the force of the real.” —Ben Lerner, author of The Topeka School

Draping for Apparel Design Helen Joseph-Armstrong,Susan P. Ashdown,2022-05-05 Draping for Apparel Design, Fourth Edition is the fully updated and revised edition of the seminal book pioneered by fashion education luminary Helen Joseph-Armstrong. This comprehensive guide provides step-by-step instruction for the beginning patternmaker and advanced techniques for the more experienced. Maintaining the vast array of examples and the book's easy-to-read style, revising author Susan Ashdown reflects current industry standards, both metric and imperial measurements, images of diverse body types, and information about half scale forms. New material on jackets, coats, and loose-fitted knitwear add to this book's breadth of knowledge. STUDIO Features: - Study smarter with self-quizzes featuring scored results and personalized study tips - Review concepts with flashcards of essential vocabulary - Watch videos that bring chapter topics and concepts to life - Expand your knowledge with draping instructions for additional designs and downloadable templates Instructor's Resources: - PowerPoint® slides featuring key concepts from each chapter - Instructor's Guide to help instructors integrate the text into their courses

Infra-apparel Richard Harrison Martin,Harold Koda,Costume Institute (New York, N.Y.),1993

Ready-to-wear Apparel Analysis Patricia Kay Brown,Janett Rice,2001 The purpose of this book is to provide an understanding of the production of ready-to-wear apparel and to present a method for evaluating its quality. The book takes an industry approach, integrating the study of traditional mass production.

Industry and Trade Summary Mary Elisabeth Sweet,1995-08 Examines recent developments in the apparel industry, particularly during 1989-1993. Describes the industry structure, recent changes in industry activity, conditions of competition and efforts of the U.S. industry to meet the competitive challenges facing it, foreign industries and the globalization of apparel production, the recent performance of the U.S. industry in both domestic and foreign markets, and recent trends in U.S. foreign trade in apparel. Tables and figures.

Social Responsibility in the Global Apparel Industry Marsha A. Dickson,Suzanne Loker,Molly Eckman,2014-12-24 Globalization has dramatically changed the way business is conducted in the apparel manufacturing industry, particularly with respect to social responsibility in the design, production, and sourcing of products. Social Responsibility in the Global Apparel Industry combines an introduction to social and environmental issues in apparel manufacturing with an analysis of how corporate strategy and decisions made throughout the global supply chain can increase social responsibility. Readers learn how leading apparel and footwear brands and retailers attempt to solve complex problems including child labor, harassment and abuse, discrimination, excessive hours of work, low wages, poor factory health and safety, and negative impacts on the environment. Drawing on their research and industry experience, the authors prepare the next generation of industry professionals to change the apparel industry from the inside out by instilling within them awareness, knowledge, and passion.

Beyond Design Sandra Keiser,Myrna B. Garner,2012-06-15 Now in full colour, the third edition of this practical text takes students step-by-step through the pre-production processes of apparel product

development: planning, forecasting, fabricating, line development, technical design, pricing and sourcing and includes a greater focus on current issues, for example sustainability and business ethics.

Managing Quality in the Apparel Industry Pradip V. Mehta, Satish K. Bhardwaj, 1998 This Easy-To-Follow Reference Book Explores All Aspects Of Quality For The Clothing And Apparel Industry - Detailing The Fundamental Principles As Well As The Latest Topics In The Quality Profession. This Book Is Further Refinement Of The Work Published Entitled An Introduction To Quality Control For The Apparel Industry By The American Society For Quality In September 1992. Presenting Quality As An Overall Business Strategy And Management Function, Managing Quality In The Apparel Industry Explains What Is Quality, Why Quality Is Important, And Describes How To Build Quality Into Products, Shows How To Evaluate Quality Of All The Components That Go Into Making Garments, Explains How To Measure The Cost Of Quality Or Rather Poor Quality, And Shows How To Begin To Manage Quality. Providing Hundreds Of Excerpts, Managing Quality In The Apparel Industry Is A Practical Source For Quality Control Managers, Supervisors, Inspectors, Technicians, And Executives; And Upper-Level Undergraduates And Graduate Students In These Disciplines.

Fashion Fads through American History Jennifer Grayer Moore, 2015-12-14 Perfect for any reader interested in fashion, history, or popular culture, this text is an essential resource that presents vital information and informed analysis of key fashion fads not found elsewhere. Fashion Fads Through American History: Fitting Clothes into Context explores fashion fads from the 19th century to the current decade, providing the reader with specific insights into each era. The text draws fascinating connections between what we see in fashion phenomena—including apparel, accessories, hair, and makeup—and events in popular culture in general and across history. Written by an art and design historian, the book is ideal for a wide range of student research projects, especially those in American history, social studies, art, and literature classes. It covers topics overlooked by fashion history texts because of their origination outside of the formal fashion system. Each entry provides critical historical context to help readers understand why the fad originated and why it resonated with consumers, and presents vital information and analysis of key fashions that were intimately related to currents in contemporary culture. The text also considers the resurgence of some fashion fads in the late 20th and early 21st centuries and provides context for their relevance.

Computer Technology for Textiles and Apparel Jinlian Hu, 2011-07-14 Computer technology has transformed textiles from their design through to their manufacture and has contributed to significant advances in the textile industry. Computer technology for textiles and apparel provides an overview of these innovative developments for a wide range of applications, covering topics including structure and defect analysis, modelling and simulation, and apparel design. The book is divided into three parts. Part one provides a review of different computer-based technologies suitable for textile materials, and includes chapters on computer technology for yarn and fabric structure analysis, defect analysis and measurement. Chapters in part two discuss modelling and simulation principles of fibres, yarns, textiles and garments, while part three concludes with a review of computer-based technologies specific to apparel and apparel design, with themes ranging from 3D body scanning to the teaching of computer-aided design to fashion students. With its distinguished editor and international team of expert contributors, Computer technology for textiles and apparel is an invaluable tool for a wide range of people involved in the textile industry, from designers and manufacturers to fibre scientists and quality inspectors. Provides an overview of innovative developments in computer technology for a wide range of applications Covers structure and defect analysis, modelling and simulation and apparel design Themes range from 3D body scanning to the teaching of computer-aided design to fashion students

Women's Attitudes Toward Cotton and Other Fibers Used in Wearing Apparel Florence Skelly, Robert Goldberg, L. Yvonne Clayton, 1968

Threads Jane L. Collins, 2003-09-03 Americans have been shocked by media reports of the dismal working conditions in factories that make clothing for U.S. companies. But while well intentioned, many of these reports about child labor and sweatshop practices rely on stereotypes of how Third World factories operate, ignoring the complex economic dynamics driving the global apparel industry. To dispel these misunderstandings, Jane L. Collins visited two very different apparel firms and their factories in the United States and Mexico. Moving from corporate headquarters to factory floors, her study traces the diverse ties that link First and Third World workers and managers, producers and consumers. Collins examines how the transnational economics of the apparel industry allow firms to relocate or subcontract their work anywhere in the world, making it much harder for garment workers in the United States or any other country to demand fair pay and humane working conditions. Putting a human face on globalization, Threads shows not only how international trade affects local communities but also how workers can organize in this new environment to more effectively demand better treatment from their distant corporate employers.

Care Labeling of Textile Products and Leather Wearing Apparel United States. Federal Trade Commission. Bureau of Consumer Protection, 1978

Apparel Quality Janace E. Bubonia, 2014-10-28 This user-friendly guide to evaluating apparel quality presents the roles of product designers, manufacturers, merchandisers, testing laboratories, and retailers from product inception through the sale of goods, to ensure quality products that meet customer expectations. Bubonia provides an overview of apparel production, with emphasis on quality characteristics and cues, consumer influences and motivations impacting purchasing decisions, and the relationship of apparel manufacturing and production processes, cost, price point and the quality level of an apparel product. A key aspect of the book is the focus on both U.S. and International standards and regulations required for apparel analysis, performance, labeling requirements and safety regulations. The text is highly illustrated with images of stitch and seam types plus photos of their uses in actual garments, providing students with the tools needed to skillfully evaluate and critique quality elements in apparel and textile products. Key Features ~ Supplementary Apparel Quality Lab Manual (sold separately) includes hands-on lab activities and projects that simulate real-world garment analysis and material testing ~ Industry Scenario boxes present case studies highlight real world situations such as the Lululemon recall and the environmental impact of apparel manufacturing ~ Provides an illustrated guide to ASTM stitch and seam types Teaching Resources ~ Instructor's Guide with Test Bank ~ PowerPoint presentations for each chapter PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501395338. STUDIO Instant Access can also be purchased or rented separately on BloomsburyFashionCentral.com.

Free Trade & Uneven Development Gary Gereffi, David Spener, Jennifer Bair, 2002-08-12 This volume addresses many of the complex issues raised by North American integration through the lens of one of the largest and most global industries in the region: textiles and apparel. In part, this is a story of winners and losers in the globalization process, especially if one focuses on jobs lost and jobs gained in different countries and communities within North America, defined here as: Canada, the United States, Mexico, Central America, and the Caribbean. However, it would be a mistake to view the industry solely in these zerosum terms. The North American apparel industry is an excellent illustration of larger trends in the global economy, in which regional divisions of labor appear to be one of the most stable and effective responses to globalization. The contributors to this volume are an international and interdisciplinary group of scholars who have all done detailed fieldwork at the firm and factory levels in one or more countries of North America. Taken together the essays offer theoretical and methodological innovations built around the intersection of the global commodity chains and industrial districts literatures, as well as innovative approaches to studying the impact of cross-national, interfirm networks in terms of production and trade issues, and local development outcomes for workers and communities.

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