

Any Dressage

Emily Esterson

Classical Dressage with Anja Beran Anja Beran,2014 Classical equestrianism represents the basis of all other equestrian disciplines. It serves exclusively to keep the horse healthy, strengthen it and help it develop into an attractive and expressive personality.

The Dressage Horse Manifesto Yvonne Barteau,2016-05-05 Those who work with and train horses on a regular basis are likely constantly searching for new ways to make inroads and find answers when faced with tough training or behavior problems. Grand Prix dressage rider and performer Yvonne Barteau has trained her share of horses over the years—from off-track racing Thoroughbreds, to Arabians, to Friesians, to Warmbloods—and she asserts that everything that needs to be known about effectively training a horse is already known...by any horse. “Each horse,” says Barteau, “will know and respect the person who figures out how to train him, if that person is fair. The best trainers are not only ‘horse whisperers,’ they are listeners. And readers. They listen to what the horse has to say. They can read horse body language and behavior patterns. They are calm and they stay calm under pressure. How did they learn that? By studying horses. Over time the horses told them how to be a horse trainer and they listened.” Barteau believes that every dressage rider can learn to listen and read, and so experience greater success and partnership with his or her horse. In this book Barteau has used her knowledge and decades of experience and success in and out of the dressage ring to help put to paper what 10 different dressage horses would say to you about horse training if they could. Through the dressage horse’s mouth, from his point of view, readers learn: how simple things really are and how complicated we make them; the value of routine, consequence, and peace; the importance of leadership, fairness, and trust; the need for your sense of responsibility to match your ambition; plus, what kinds of rewards really work and what frightens, annoys, or causes horses to disregard us altogether. If you listen properly, horses will tell you how to train them. This book is a published declaration of their needs as our athletic partners, fellow competitors, and friends.

Dressage for No Country Paul Belasik,2019-08-15 In the 1970s, the sport of dressage was still in its infancy in the United States. Unlike the countries of Europe, there was neither an established tradition nor a written history to educate and inspire. A rider intent on learning the discipline had to be prepared to travel, to immerse himself in other cultures, and to care only for what those who had already mastered the art might teach him. Paul Belasik was this rider, intent on learning all he could about dressage methodology, and willing and able to compare and contrast the various means for achieving related goals: beautiful movement, “lightness,” connection between two beings. In these pages he shares a lifetime of searching and studying, both through stories of his own adventures and thoughtful essays on the subjects he has pondered during the years he has trained and ridden horses. Beginning in northern New York, and traveling to Portugal, and later, Vienna, Belasik serves as a tour guide of the various dressage “paths” he had the chance to explore, including the German system, the Portuguese art of equitation, and the revered institutions of the Spanish Riding School. Armed with the knowledge and experience he accrued over time, Belasik debates whether classical dressage and competition dressage are at all compatible. Then, he considers the role of mindfulness, how to become a good teacher, and how to be a good student in today's horse world, providing the guideposts needed to take dressage-and riding, in general-the next step forward.

Dressage for the Not-So-Perfect Horse Janet Foy,2012-08-01 Tens of thousands of riders pursue the sport of dressage in North America, and the majority do so on a budget and with the horse they already have—or quite simply, the one they can afford. This means riders are facing the challenge of mastering one of the world's most esteemed equestrian events on horses that may not be bred specifically for the task, or even if they have been, may not be top prospects for any number of reasons. International dressage judge, clinician, and riding coach Janet Foy has ridden many different horses—different sizes, colors, and breeds—to the highest levels of dressage competition, and now she has compiled her best tips for training and showing in one highly enjoyable book. Her expertise, good stories and good humor are destined to bring out the best in dressage riders and their not-so-perfect horses everywhere.

Jane Savoie's Dressage 101 Jane Savoie,2018-04-04 First published in two volumes: Cross-train your horse and More cross-training in 1998--T.p. verso.

Dressage School Britta Schoffmann,2019-09-17 A fantastically detailed and uniquely organized dressage reference for the rider. Discover the what, the how, and—most importantly—the why of more than 100 dressage movements. Color photographs of riders of various levels and on different breeds of horse show how each movement should look when ridden correctly. Each movement is clearly defined. Explanations include common mistakes and how to avoid them. Readers find out the benefits of each exercise and how it contributes to the “bigger picture” of the dressage training scale. “This book appealed to me,” says gold-medal-winning Olympian Isabell Werth. “Especially important is the emphasis on the meaning of the individual dressage movements within the overall context of a horse’s training. Only the rider who understands why the movements are important and what their purposes are can build a dressage horse systematically. This applies to both the development of the horse's muscles and the development of his mind.” Throughout, emphasis is placed on the horse as an individual and how it is the rider's responsibility to learn to customize movements and lessons to benefit any horse, with his particular physical and psychological characteristics in mind. Practical and easy-to-follow, this valuable resource provides explanations in seconds that will last a lifetime of rides.

How Good Riders Get Good: New Edition Denny Emerson,2020-05-01 A revised edition of the inspiring bestseller, now in paperback with new good rider profiles! This book is exactly what you need to become a better rider. It's a smart, honest, on-target kick-in-the-pants, guaranteed to rev your engines as you see how a few changes in your life, a few smart choices and strategic moves, can transform you from a run-of-the-mill rider into a good one. How does Denny Emerson know what makes a good rider? For one thing, he is one—he is the only rider in the world to have won both a gold medal in international eventing and a Tevis Cup buckle in endurance. Plus, he's been around great riders, and taught those on their way to becoming great, for over 40 years. How will what Denny knows help you become a good rider? He's boiled the whole thing down into seven broad Areas of Choice that determine whether you are a gonnabe or whether you'll be stuck in the wannabe category for decades. Examine how your choice of riding sport may or may not be the best for who you are and where you live. Find out how those frustrating hurdles known as life circumstances don't necessarily hold you back like you think they do. Learn how to build a strong support team by winning people to your cause and choosing the right teachers and mentors. Analyze your physical self (your body, how it is formed and how you care for it) and your intellectual self (your horse smarts and how you are adding to them or not) and apply the results to your gonna-be-good equation. Take a good hard look at your partner—your horse—and think critically about his ability to help you attain your riding goals. Discover the nine key character traits of successful riders and how you can learn to call each one of them your own. Along the way you'll read the stories of 23 of the world's top riders from different disciplines and sports—including dressage, reining, driving, show jumping, endurance, hunter/jumper, and eventing—and how they got good despite the same kinds of challenges and setbacks you face in your own day-to-day riding. You'll get an inside look at their path to success, as well as their very best tips for how to make it in the horse industry.

101 Western Dressage Exercises for Horse & Rider Jec Aristotle Ballou,Stephanie Boyles,2014-01-01 The exciting new discipline of Western Dressage lets riders of Western pleasure, work, or competitive horses enjoy the benefits of traditional dressage while using Western tack and attire. This book -- the very first on the topic -- offers 101 fun and effective exercises that will improve every Western horse's suppleness, balance in movement, and responsiveness. Each exercise is presented with illustrated, step-by-step instructions and a full arena diagram, and exercises are organized by focus: softness, looseness, rider development, engagement, adjustability, and ground work. This book is the ultimate reference for this new sport.

Four Legs Move My Soul Isabell Werth,Evi Simeoni,2020-02-01 An illuminating look at the story behind the success of one of the best dressage riders in the world. German Olympian Isabell Werth has six Olympic gold medals and scores of championship titles to her

name—there are few her equal on paper. But an equestrian’s success is wholly dependent on the relationship she has with her athletic partner—her horse—and Werth’s astounding accomplishments would not have been possible without her unique approach to working with the animals she’s loved since childhood. Even as a little girl, growing up on a farm on the Lower Rhine, it was clear that Werth possessed an extraordinary gift for empathizing with horses and foreseeing how they were likely to react in certain situations. This insight gave her a special ability as a rider and trainer. Here, Werth collaborates with accomplished sports journalist Evi Simeoni—someone who has witnessed and written about her career from the very beginning—to tell her life story. Readers will get the inside scoop when it comes to Werth’s accomplishments—and her failures, too. They’ll hear her personal thoughts regarding some of the biggest controversies to rock the dressage world: Rollkur and Totilas. Perhaps most importantly, they’ll learn about each of the sensitive and talented horses that has impacted Werth’s life, including Gigolo, Satchmo, and Bella Rose. There is a meme that is popular in the riding community that says, “Two legs move our body, four legs move our soul.” It is this sentiment that Werth feels perhaps best defines her.

101 Dressage Exercises for Horse and Rider Jec Aristotle Ballou, 2005-01-01 Dressage, the equestrian practice in which a horse makes highly precise movements in response to barely perceptible signals from the rider, has taken hold of America’s equestrians. Participation rates have risen by 200 percent over the past twenty years, as baby-boomer riders have discovered dressage to be less strenuous and dangerous than jumping, yet offering the satisfaction of mastering techniques and the opportunity to compete and advance to higher levels of achievement. 101 Dressage Exercises for Horse & Rider, presented in Storey’s highly visual “Read & Ride” format, features a full arena diagram and step-by-step instructions for each exercise. The exercises address all levels of riders, starting with the basics and moving up to maneuvers developed by members of the U.S. Olympic team. Training tips and masterly guidance make this an indispensable reference for all dressage riders. Even Western riders interested in enhancing their performance will find these foundational exercises useful. Dressage riders are information-hungry readers, often referred to as “the thinking horsemen.” This book’s sturdy format, comb-bound and drilled so it can be hung on a ringside post, will appeal to these reading riders, whether in or out of the saddle.

The Athletic Development of the Dressage Horse Charles de Kunffy, 2007-08-27 The Howell Equestrian Library is a distinguished collection of books on all aspects of horsemanship and horsemastership. The nearly fifty books in print offer readers in all disciplines and at all levels of competition sound instruction and guidance by some of the most celebrated riders, trainers, judges and veterinarians in the horse world today. Whether your interest is dressage, show jumping or Western riding, or whether it's breeding, grooming or health care, Howell has a book to answer your needs. Get to know all the books in the Howell Equestrian Library: many are modern-day classics and have achieved the status of authoritative references in the estimation of those who ride, train and care for horses. The Howell Equestrian Library

How to Dressage (Book 1) HowToDressage, 2018-07-23 A collection of short, easy-to-read articles to help make the complexities of dressage easier to understand. HowToDressage.com has worked with a team of British Dressage judges and Grand Prix riders to outline the principles of dressage, illustrate correct training, and break down dressage movements. Learn how to: - Ride dressage movements - Avoid costly mistakes - Fix common problems - Improve your riding - Increase your scores - Move up the levels One size does not fit all When it comes to dressage, or any equestrian sport for that matter, there is no such thing as one size fits all. We all know that every horse is an individual; some can be described as “hot horses” whereas others have a far more laid-back attitude. For those reasons, not every horse can be ridden in the same “text-book” way. To make matters even more complex, there are very few riders who have the luxury of riding and training a horse from a completely blank canvas. Usually, we are having to battle against unwanted learned behaviors and bad habits that have resulted from previous poor training. That is why, within this book, we aim to not only outline the principles of dressage, illustrate correct training and break down basic dressage movements, but also help you to avoid costly mistakes and fix common problems that are frequently seen in the dressage arena. In a nutshell, we want to answer the questions that other dressage books do not. Build your own adventure Depending on the current training level of you and your horse, along with each of your individual strengths and weaknesses, how you use this book will be unique to you. Think of it as a “build your own adventure” and move through the contents linking together the articles that are the most useful to your current situation. Nothing in dressage in a quick fix - horses and riders do not get to Grand Prix overnight - so you’ll most likely find that articles which are not relevant to you today, may come in handy in the future as you and your horse improve and move through the levels. Where to start This book was not designed to be read from cover to cover (although you can do that if you prefer). As you glance your eyes over the contents of this book, you’ll notice that some articles will be more relevant to you than others, depending on where you and your horse are at in your dressage education. However, before you do anything else, we recommend that you read the whole of Section One: Dressage Theory (starting on page 5) as these articles will give you the foundations that will underpin all of your dressage training. Once you have read an article, you can tick it off in the contents to help keep track of your progress. Where did this book come from? In February 2018, we created a new dressage website. The idea was simple; we wanted to create short, easy-to-read articles to help make the complexities of dressage easier to understand. With most of the article titles beginning with the phrase “How To”, it seemed only fitting to call the website HowToDressage.com. Shortly after launching, we were given the opportunity of publishing our best articles into a book. Needless to say, we took it. We hope that this is going to be the first of many in the How To Dressage Book Series. Example articles that are in the book - How to keep a consistent rein contact - How to ride sitting trot - How to ride a give and retake of the reins - How to ride a walk pirouette - How to ride a half-halt - How to stop your horse coming behind the vertical - How to encourage your horse to be more forward, but not faster - What is the difference between bend and flexion HowToDressage.com

Cross-train Your Horse Jane Savoie, 1998 Jane Savoie shows how basic dressage techniques can be used to improve every horse's athleticism and performance, no matter what the rider's chosen sport.

Dressage Q&A with Janet Foy Janet Foy, 2015-10-19 USEF S and FEI 4* Dressage Judge Janet Foy issued an invitation to the dressage population: “Ask me your toughest dressage questions; ask me about the things about riding, training, and competing that you just don’t understand; or, just ask me the questions you’re always afraid to ask because you don’t want to look like you don’t know what you’re doing!” The result was an outpouring of queries, from riders at every level, and from both those who just ride for fun as well as those who show. Foy has earned a dedicated following over many years teaching popular clinics alongside US Olympians Steffen Peters and Debbie McDonald, and her vast knowledge of the sport of dressage and trademark sense of humor propelled her first book Dressage for the Not-So-Perfect Horse to bestseller status. Now, for her eagerly awaited follow-up, she’s responded to the hundreds of dressage questions she’s received in an easy-to-engage-with Q-and-A format. Readers find no-nonsense answers to everything from understanding how horses learn the movements to really “getting” the importance of the outside rein to gaining coordination and achieving “throughness.” As always, Foy’s enthusiasm emanates from her words, and her drive to provide solid understanding is underscored by her insistence that riding dressage is, above all, fun.

The Dressage Seat Anja Beran, 2021-07-07 With stunningly beautiful photographs and clear descriptions, classical dressage authority Anja Beran breaks down the physical requirements of the rider's seat on the horse, as well as its responsibilities during various movements—from the gaits and paces to lateral work, lead changes, piaffe, passage, and pirouettes. Beran provides a unique perspective on the use of breath when riding, citing the recommendations of a classically-trained opera singer who regularly works with Beran and her riding students to develop their deep breathing skills. “A relaxed seat,” Beran says, “is never possible with restricted

breathing.” In addition, she explores the need for an improved inner attitude in order to truly refine your seat on a horse. Fear, stress, and tension all interfere with your ability to focus on the horse and connect with him during the time you are together. Simple practices can help open and calm the mind, and over time, contribute to an overall better outlook and enhanced physical capacity. In the second half of the book, Beran is joined by her personal physiotherapist and dance teacher for an in-depth look at human anatomy and how it functions in conjunction with the horse. Practical exercises give readers easy ways to improve mobility, strength, stability, coordination, perception, and overall posture, with superb results.

Dressage for the Not-so-perfect Horse Janet Foy,Nancy J. Jones,2012 Thousands of riders pursue the sport of dressage, and the majority do so on a budget and with the horse they already have - or quite simply, the one they can afford. This means riders are facing the challenge of mastering one of the world's most esteemed equestrian events on horses that may not be bred specifically for the task, or may not be top prospects for any number of reasons. International dressage judge and riding coach Janet Foy has ridden many different horses to the highest levels of dressage competition, and she has compiled her best tips for training and showing in one highly enjoyable book. Her expertise, good stories and good humour are destined to bring out the best in dressage riders and their not-so-perfect horses everywhere

Ride the Right Horse Yvonne Barteau,2007-05-18 A good personality is the single most desirable quality in a horse, yet it is much harder to assess than conformation or gait. Describing the four basic equine personality types — social, fearful, aloof, and challenging — and their various combinations, Yvonne Barteau shows you how to recognize distinct behavior patterns that can indicate any horse’s personality. Stressing the importance of compatibility between rider and horse, Barteau helps you achieve equestrian success through finding a horse whose personality best matches your individual riding style.

Complete Horse Riding Manual William Micklem,2023-03-28 Horses allow ordinary people to do extraordinary things, and this extraordinary book shows you how. Now revised and updated, the Complete Horse Riding Manual covers dressage, show jumping, and cross-country riding, detailing everything you need to know to compete in these events, whether you are a beginner or more experienced rider. Complete Horse Riding Manual is brimming with advice on finding the best horse for you, training a young horse, forming the ultimate horse-and-rider team, boosting and maintaining your own physical fitness and suppleness, and building the fitness and stamina of your horse.

The Gates to Brilliance Robert Dover,2021-12-15 An authentically honest and self-reflective promise of how a life lived with purpose and passion can yield greatness. “The gates to brilliance are surrounded by a cloud of sweat and tears.” That is what Olympic dressage rider and coach Robert Dover’s mentor, the revered Swedish equestrian Colonel Bengt Ljungquist, told him. It is a lesson that stuck—only with great passion and determination can one achieve success, and just maybe, happiness, too. In a fascinating book that reads like a potent elixir, three parts memoir and one part inspirational self-improvement guide, readers are ushered through 15 “gates to brilliance”—keys that Dover discovered as he made his way through his own life, from gawky, horse-crazy child to influential Olympic coach and entrepreneur. Sharing deeply personal stories that were fundamental to his evolution, Dover is candid about the path he took on his way to becoming one of the most successful equestrians in the world. Readers learn about abuse he suffered as a child, and his formative years as the only Jewish kid on Grand Bahama Island. He writes frankly about his father’s alcoholism, his parents’ divorce, and his unwavering devotion to his mother. The book delves into his fear of coming out, explores love and loss, and examines the perfectionist tendencies that have at times held Dover back, while at others, have helped him rise to all new heights. In addition, readers hear stories from the barns, arenas, and show grounds where Dover built his career, from his days as a wild Pony Clubber to his struggles in Germany under the tutelage of some of Europe’s great riding masters. We meet the horses and people he partnered with along the way as he offers a glimpse behind the curtain at the pomp and politics of international equestrian competition. Throughout, Dover’s dedication to self-betterment and belief in living a life with purpose stands front and center, softened by his humor and willingness to cast a critical eye on himself. With countless moments of searing honesty bound to fundamental life lessons from which he hopes we can all learn, Dover assures us the road to success is there for the taking. The ultimate goal, though, is to emerge on the other side of whatever comes next a brighter, more compassionate, happier person—that is brilliance.

The Ultimate Book of Horse Bits Emily Esterson,2019-02-05 As even a quick glance around a saddler shop or through a tack store catalog will show, the world of horse bits is both enormous and mystifying. The primary means of communicating with and controlling a horse, Western and English bits come in a bewildering assortment of materials, sizes, and shapes. Their descriptions—full-cheek snaffle, hackamore, high port, French link, Tom Thumb, spade, KK Ultra—are no less puzzling, and with new bits and refinements being produced every year, even the most experienced horseman must struggle to keep up with the state of the art. The Ultimate Book of Horse Bits will answer all your questions on the subject—and then some. Not only does the author and horsewoman Emily Esterson go into detail about all kinds of equine mouthware and how each is constructed, but she also explains how and why each works in the context of what the rider wants the horse to accomplish. Does your horse have difficulty bending or flexing? Suggestions and solutions to these and myriad other horse-and-rider problems will be found throughout these authoritative yet user-friendly pages. Whether a novice or expert horseman, every rider, trainer, or owner in any equestrian discipline will benefit from this book’s wide-ranging and practical information for years to come.

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Any Dressage** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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