

Antiwarcom Quotes 10

Gerry Spence

We Who Dared to Say No to War Murray Polner, Thomas E., Jr. Woods, 2008-09-09 A compelling collection of speeches, articles, poetry, book excerpts, political cartoons, and more from the American antiwar tradition beginning with the War of 1812 offers the full range of the subject's richness and variety, with contributions from Daniel Webster, Mark Twain, Andrew Carnegie, Patrick Buchanan, and many others. Original.

Our Bravest Young Men, Vol. I Corinne McConnell Brulé, 2012-11-08 This is one volume of a two-volume book. This novel is a political statement set within a story in the Vietnam War. The purpose of this book is to entertain, to educate and to give a message about the Vietnam War. The author has kept historical accuracy and realism to make this book meaningful. Inspiration for writing this book came from the author's experience of living in America with the Vietnam War and from the author's recollections of Soldiers who were drafted and who fought in the war. This book contains historic and well-known quotations about war that have been used in the dialogue. Some battlefield-action has been added so the reader has a balance of action scenes and political discussions on the war.

Our Bravest Young Men Corinne Mcconnell Brule, 2009-07

Signs of War: From Patriotism to Dissent A. Obajtek-Kirkwood, E. Hakanen, 2007-12-09 An analysis of Vietnam, 9/11 and the Iraq War from patriotism to dissent through various visual and written signs among which the US flag, ribbons, car-stickers, cartoons, movies, the media and presidential war rhetoric.

Bloodthirsty Bitches and Pious Pimps of Power Gerry Spence, 2007-10-30 Ann Coulter. Laura Ingraham. Nancy Grace. Bill O'Reilly. Sean Hannity. Pat Robertson. Their faces and voices are ubiquitous: the shrill shrieks and strident bellowings that drown out all debate and set every listener on edge, using God's and Jesus's names to justify oppression and ignorance, and spread falsehoods as if they were facts. They occupy the bully pulpit of the new American hate culture: the television and radio programs watched and heard by millions of people that shape the opinions and set the agendas of churches, school boards, political action groups, and ultimately those we have elected to represent all of us. Gerry Spence takes dead aim at the media demagogues who wield their power with such virulent effect. Using the full force of his own rhetorical skill—developed through decades as a legendary defense attorney—Spence exposes the people behind the words, and carves their arguments with the rough edge of his tongue. Anyone who has had it up to here will cheer to see these bullies met and conquered on their own turf.

Lies My Teacher Told Me James W. Loewen, 2018-07-17 Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself. —Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the *New York Times*. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be objective. What started out as a survey of the twelve leading American history textbooks has ended up being what the *San Francisco Chronicle* calls an extremely convincing plea for truth in education. In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

Enough Already Scott Horton, 2021-01-16 "If you only read one book this year on America's

unending 'War on Terror,' it should be this persuasive and devastatingly damning account of how the United States created the original al Qaeda terrorism threat by its own actions and then increased that threat by orders of magnitude by its wanton killings in one country after another in the name of 'counter-terrorism.' Once I started reading it, I couldn't stop!" — Daniel Ellsberg, Pentagon Papers whistleblower and author of *The Doomsday Machine: Confessions of a Nuclear War Planner*

The Ethnic Cleansing of Palestine Ilan Pappé, 2007-09-01 The book that is providing a storm of controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking work on the formation of the State of Israel. 'Along with the late Edward Said, Ilan Pappé is the most eloquent writer of Palestinian history.' *NEW STATESMAN* Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called 'ethnic cleansing'. Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East. *** 'Ilan Pappé is Israel's bravest, most principled, most incisive historian.' JOHN PILGER 'Pappé has opened up an important new line of inquiry into the vast and fateful subject of the Palestinian refugees. His book is rewarding in other ways. It has at times an elegiac, even sentimental, character, recalling the lost, obliterated life of the Palestinian Arabs and imagining or regretting what Pappé believes could have been a better land of Palestine.' *TIMES LITERARY SUPPLEMENT* 'A major intervention in an argument that will, and must, continue. There's no hope of lasting Middle East peace while the ghosts of 1948 still walk.' *INDEPENDENT*

The Socialist Party of America Jack Ross, 2015-04-15 At a time when the word "socialist" is but one of numerous political epithets that are generally divorced from the historical context of America's political history, *The Socialist Party of America* presents a new, mature understanding of America's most important minor political party of the twentieth century. From the party's origins in the labor and populist movements at the end of the nineteenth century, to its heyday with the charismatic Eugene V. Debs, and to its persistence through the Depression and the Second World War under the steady leadership of "America's conscience," Norman Thomas, *The Socialist Party of America* guides readers through the party's twilight, ultimate demise, and the successor groups that arose following its collapse. Based on archival research, Jack Ross's study challenges the orthodoxies of both sides of the historiographical debate as well as assumptions about the Socialist Party in historical memory. Ross similarly covers the related emergence of neoconservatism and other facets of contemporary American politics and assesses some of the more sensational charges from the right about contemporary liberalism and the "radicalism" of Barack Obama.

War Against War Michael Kazin, 2017-01-03 A dramatic account of the Americans who tried to stop their nation from fighting in the First World War—and came close to succeeding. In this "fascinating" (*Los Angeles Times*) narrative, Michael Kazin brings us into the ranks of one of the largest, most diverse, and most sophisticated peace coalitions in US history. The activists came from a variety of backgrounds: wealthy, middle, and working class; urban and rural; white and black; Christian and Jewish and atheist. They mounted street demonstrations and popular exhibitions, attracted prominent leaders from the labor and suffrage movements, ran peace candidates for local and federal office, met with President Woodrow Wilson to make their case, and founded new organizations that endured beyond the cause. For almost three years, they helped prevent Congress from authorizing a massive increase in the size of the US army—a step advocated by ex-president Theodore Roosevelt. When the Great War's bitter legacy led to the next world war, the warnings of these peace activists turned into a tragic prophecy—and the beginning of a surveillance state that still endures today. Peopled with unforgettable characters and written with riveting moral urgency, *War Against War* is a "fine, sorrowful history" (*The New York Times*) and "a timely reminder of how easily the will of the majority can be thwarted in even the mightiest of democracies" (*The New York Times*)

Book Review).

Unholy Alliance David Horowitz, 2006-02-02 The bestselling Unholy Alliance-now in paperback! Former Leftist radical David Horowitz blows the lid off the dangerous liaison between U.S. liberals and Islamic radicals. With America's battle against the disastrous force of terrorism at hand, Horowitz takes us behind the curtain of the unholy alliance between liberals and the enemy-a force with malevolent intentions, and one that Americans can no longer ignore.

The Terror Enigma Justin Raimondo, 2003 9/11 - what did the Israelis know, and when did they know it? With information culled from mainstream sources, author Justin Raimondo shows in this eye-opening book that Israel's spies in the United States had been watching the 9/11 terrorists. As the terrorists were planning the biggest and deadliest terrorist attack in American history, Israeli agents in the U.S. were watching them 24/7 - living literally next door to Mohammed Atta, according to one account. Did Israeli intelligence have foreknowledge of 9/11? As one law enforcement source close to the investigation told Fox News, the real question is: how could they not have known? But if they knew, then why didn't they tell us?

Economy, Difference, Empire Gary Dorrien, 2010-11-02 Sourcing the major traditions of progressive Christian social ethics social gospel liberalism, Niebuhrian realism, and liberation theology Gary Dorrien argues for the social-ethical necessity of social justice politics. In carefully reasoned essays, he focuses on three subjects: the ethics and politics of economic justice, racial and gender justice, and antimilitarism, making a constructive case for economic democracy, along with a liberationist understanding of racial and gender justice and an anti-imperial form of liberal internationalism. In Dorrien's view, the three major discourse traditions of progressive Christian social ethics share a fundamental commitment to transform the structures of society in the direction of social justice. His reflections on these topics feature innovative analyses of major figures, such as Walter Rauschenbusch, Reinhold Niebuhr, James Burnham, Norman Thomas, and Michael Harrington, and an extensive engagement with contemporary intellectuals, such as Rosemary R. Ruether, Katie Cannon, Gregory Baum, and Cornel West. Dorrien also weaves his personal experiences into his narrative, especially his involvement in social justice movements. He includes a special chapter on the 2008 presidential campaign and the historic candidacy of Barack Obama.

A Year Since the Return of History: A New Cold War Richard Sakwa, Li Bennich-Björkman, Ziya Öniş, Nicolai N. Petro, Ilter Turan, Anders Wivel, James A. Russell, Sırma Altun, Emre Demir, Greg Simons, Jonathan Beloff, Oğul Tuna, Luca Cinciripini, Gün Ünal, Aybars Arda Kılıçer, Enes Özcan, Shovkat Jabarova, Ali Demircioğlu, 2023-03-01 The last one year proved itself to be a very tough year, and it brought many new challenges for the international relations. Among these new challenges, the most striking one is probably the Russia's unleashing a war of aggression on Ukraine. As Russia's invasion stepped up on the 24 February 2022, many Western experts and policymakers predicted that the Ukrainian armed forces wouldn't be able to defend Kyiv, and that it would fall to the invaders before the month ended. Nonetheless, the government and people of Ukraine are still fighting, and you can see evidence of this everywhere you walk in Kyiv thanks to the flag of free Ukraine flying from rooftops. It is clear that we are entering a new era in international relations, one that has revived the horrors and catastrophes of the past and paved the way for The Return of History, regardless of the outcome of the conflict in Ukraine. Now that a full year has passed since the beginning of the attack, TPQ has devoted this issue to exploring the implications of the Russian invasion of Ukraine on many spheres, ranging from energy security to agriculture. At the same time, we're raising the question of whether the current era deserves to be classified as the new Cold War. If so, who are the competing parties, and in what ways is this new Cold War differs from the one that ended in 1991, with the United States and the liberal world emerging victorious? To come up with sufficient and informative answers for these critical questions, we assembled a large number of extremely valuable articles written by eminent researchers, policymakers, journalists, and young experts. All around the world, from the United States to Russia, and from Türkiye to Sweden, manuscripts came in from our contributors. Hence, it is with great pleasure that we provide you with this very qualified issue, which investigates several facets of the emerging global order from an international perspective. Professor

Richard Sakwa investigates the causes of the resurgence of the Cold War and examines the differences between it with the original confrontation. He thinks the Cold War mentality is once again ruling world relations. These arguments suggest that the hope that the conclusion of the Cold War in 1989 would usher in a more universal and permanent peace has largely been disproved; instead, by 2014, the centennial of the beginning of World War I, Europe was once again in the grips of bloody war. The United States and the rest of the Political West, as it had been reshaped by the Cold War, remained on one side. On the other hand, he claims that a considerably diminished Russia has replaced the defunct Soviet Union, and that this is happening alongside a China that is determined to regain its great power position. Professor Li Bennich-Björkman argues that Russia is using bombings, attacks, and cruelty to obliterate Ukraine's history. As a result, she sees the current conflict as a struggle to maintain the recollection of what a peaceful Ukraine looked like, smelt like, tasted like, and felt like. She contends that a split between Russia and Ukraine is inconceivable for Putin because of Ukraine's strategic importance to Russia. Ukrainian President Leonid Kravchuk understood this as early as 1991. She says that he and other Ukrainian leaders sought to defend Ukrainian territory while assuring Moscow that amicable ties remained a possibility. Russia, she complains, has never undergone a comparable transformation. Professor Ziya Öniş, who believes that we are in the midst of a Neo Cold War, focuses more on the conflict between the West and the Rest. He claims that the clash between democratic and authoritarian capitalism, the defining conflict of the new era, was exacerbated by Russia's invasion of Ukraine. According to him, the concerted effort of Western nations to end the conflict was evidence of the resurgence of the democratic club of Western governments and their allies (G7 plus). He also argues that a significant schism in opinion has developed between the West and the Rest as a direct result of the War. He claims that the Russian War in Ukraine ushers in a new era in the post-Western world, one in which territorial conquests are accepted as the norm, setting the path for more armed clashes in a globe already riven by war. Professor Nicolai N. Petro maintains that the healing of the Ukrainian people is often forgotten among the numerous conflicting narratives that drive the war in Ukraine. He argues that this is because the West is ignoring the Other Ukraine, whose dissatisfaction with the actions of the Ukrainian government since 2014 has stoked tensions. According to him, the West's reaction to Russia's incursion has focused on punishing Moscow but hasn't done anything to ease the tensions within Ukraine. His work indicates that permanent societal harmony in Ukraine and peace in Europe can be achieved only via reconciliation inside Ukraine. We encourage you to learn more about "A Year Since the Return of History: A New Cold War?". On behalf of Transatlantic Policy Quarterly, I would like to express my gratitude to all the contributors who committed a significant amount of effort and work. The TPQ team has had a great time putting together this special issue. An important acknowledgment goes to our premium corporate sponsor Tüpraş. In addition, we would like to thank our online sponsor, and the sponsor of this issue, Monaco Economic Board. We also like to thank our other sponsors Gordon-Blair, Halifax, Kalekim, TEB, The Ritz-Carlton, and Uluslararası İlişkiler Dergisi for their ongoing support.

Jewish History, Jewish Religion Israel Shahak, 1994-04-28 'Shahak subjects the whole history of Orthodoxy ... to a hilarious and scrupulous critique.' --Christopher Hitchens, The Nation

Taking It to the Streets J. Nathan Corbitt, Vivian Nix-Early, 2003-09-01 A quiet yet powerful revolution is going on. All over this country and across the world creativity-in the form of visual arts, music, dance, drama, and technology-is providing an emotionally expressive vehicle for communicating truth, developing character, and crossing cultural boundaries to build the kingdom of God. J. Nathan Corbitt and Vivian Nix-Early visited numerous artists, faith communities, and arts organizations to discover and document how the arts are being used to transform people and communities, especially in urban settings. The result is this extensive handbook that combines real-life stories with tested methodologies to create a new paradigm for the role of the arts in Christian ministry and mission. Taking It to the Streets provides church and mission leaders, youth ministers, and students with a historical perspective and theology for understanding the transforming power of the arts, a vocabulary for discussing them outside the sanctuary, and creative methods for bringing

faith to action in the streets of society.

Race and America's Long War Nikhil Pal Singh, 2017-11-07 Donald Trump's election to the U.S. presidency in 2016, which placed control of the government in the hands of the most racially homogenous, far-right political party in the Western world, produced shock and disbelief for liberals, progressives, and leftists globally. Yet most of the immediate analysis neglects longer-term accounting of how the United States arrived here. *Race and America's Long War* examines the relationship between war, politics, police power, and the changing contours of race and racism in the contemporary United States. Nikhil Pal Singh argues that the United States' pursuit of war since the September 11 terrorist attacks has reanimated a longer history of imperial statecraft that segregated and eliminated enemies both within and overseas. America's territorial expansion and Indian removals, settler in-migration and nativist restriction, and African slavery and its afterlives were formative social and political processes that drove the rise of the United States as a capitalist world power long before the onset of globalization. Spanning the course of U.S. history, these crucial essays show how the return of racism and war as seemingly permanent features of American public and political life is at the heart of our present crisis and collective disorientation.

9 and 11 Kim H. Veltman, 2015-02-23 This is an unlikely story of true events. The Day that changed the World in the United States (bombing of the Twin Towers), the Day of Fate in Germany and the Day of Destiny in Israel are all connected with the 11th day of the 9th month. These 9/11 dates entail much more than three events in three countries. In the Hebrew tradition, they include all the calamities that have befallen the Jews from the time of the Destruction of the First Temple and Second Temple, the Expulsion of the Jews from England, France, Spain through to the Holocaust in World War II. These events are, in turn, part of a larger history, which linked the same date with cosmic events such as a day of Cosmic Battle and the Birth of Venus and gave special significance to the numbers 9 and 11. Part one explores this tradition and surveys a range of sources from a former German officer involved in the plot against Hitler, to various conspiracy theories. These events are also related to swastikas and hexagrams. Since World War II there has been a trend to associate swastikas with an evil, German Aryan tradition and hexagrams (e.g. six-pointed Star of David) with a good, Jewish Semitic tradition. Historically, a Jewish connection with the Star of David is late Mediaeval rather than Biblical. Swastikas and hexagrams are found in both the Aryan and the Semitic tradition. Hence, the new trend distorts a complex history. More disturbingly, in the guise of tolerance and political correctness, one version of stories is highlighted, others are being suppressed and truth is endangered.

The United States of War David Vine, 2021-09-07 2020 L.A. Times Book Prize Finalist, History A provocative examination of how the U.S. military has shaped our entire world, from today's costly, endless wars to the prominence of violence in everyday American life. The United States has been fighting wars constantly since invading Afghanistan in 2001. This nonstop warfare is far less exceptional than it might seem: the United States has been at war or has invaded other countries almost every year since independence. In *The United States of War*, David Vine traces this pattern of bloody conflict from Columbus's 1494 arrival in Guantanamo Bay through the 250-year expansion of a global U.S. empire. Drawing on historical and firsthand anthropological research in fourteen countries and territories, *The United States of War* demonstrates how U.S. leaders across generations have locked the United States in a self-perpetuating system of permanent war by constructing the world's largest-ever collection of foreign military bases—a global matrix that has made offensive interventionist wars more likely. Beyond exposing the profit-making desires, political interests, racism, and toxic masculinity underlying the country's relationship to war and empire, *The United States of War* shows how the long history of U.S. military expansion shapes our daily lives, from today's multi-trillion-dollar wars to the pervasiveness of violence and militarism in everyday U.S. life. The book concludes by confronting the catastrophic toll of American wars—which have left millions dead, wounded, and displaced—while offering proposals for how we can end the fighting.

Blowing the Roof off the Twenty-First Century Robert W. McChesney, 2014-10-22 In the United States and much of the world there is a palpable depression about the prospect of overcoming the

downward spiral created by the tyranny of wealth and privilege and establishing a truly democratic and sustainable society. It threatens to become self-fulfilling. In this trailblazing new book, award-winning author Robert W. McChesney argues that the weight of the present is blinding people to the changing nature and the tremendous possibilities of the historical moment we inhabit. In *Blowing the Roof off the Twenty-First Century*, he uses a sophisticated political economic analysis to delineate the recent trajectory of capitalism and its ongoing degeneration. In exciting new research McChesney reveals how notions of democratic media are becoming central to activists around the world seeking to establish post-capitalist democracies. *Blowing the Roof off the Twenty-First Century* also takes a fresh look at recent progressive political campaigns in the United States. While conveying complex ideas in a lively and accessible manner, McChesney demonstrates a very different and far superior world is not only necessary, but possible.

Antiwarcom Quotes 10: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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