

Anna Karenina

Lev Tolstoj, Constance Garnett

Anna Karenina Leo Tolstoy,2000-10-10 Considered by some to be the greatest novel ever written, Anna Karenina is Tolstoy's classic tale of love and adultery set against the backdrop of high society in Moscow and Saint Petersburg. A rich and complex masterpiece, the novel charts the disastrous course of a love affair between Anna, a beautiful married woman, and Count Vronsky, a wealthy army officer. Tolstoy seamlessly weaves together the lives of dozens of characters, and in doing so captures a breathtaking tapestry of late-nineteenth-century Russian society. As Matthew Arnold wrote in his celebrated essay on Tolstoy, We are not to take Anna Karenina as a work of art; we are to take it as a piece of life.

Anna Karenina (Maude Translation, Unabridged and Annotated) Leo Tolstoy,2023-12-20 Widely considered a pinnacle in realist fiction, Tolstoy considered Anna Karenina his first real novel and Dostoevsky declared it to be flawless as a work of art. His opinion was shared by Vladimir Nabokov, who especially admired the flawless magic of Tolstoy's style, and by William Faulkner, who described the novel as the best ever written. The novel is currently enjoying enormous popularity, as demonstrated by a recent poll of 125 contemporary authors by J. Peder Zane, published in 2007 in The Top Ten, which declared that Anna Karenina is the greatest novel ever written. Plot: A bachelor, Vronsky is willing to marry her if she would agree to leave her husband Karenin, a government official, but she is vulnerable to the pressures of Russian social norms, her own insecurities and Karenin's indecision. Although Vronsky eventually takes Anna to Europe where they can be together, they have trouble making friends. Back in Russia, she is shunned, becoming further isolated and anxious, while Vronsky pursues his social life. Despite Vronsky's reassurances she grows increasingly possessive and paranoid about his imagined infidelity. About the Maude translation: the translation by Aylmer Maude (1858-1938) and Louise Shanks Maude (1855-1939) is highly considered by scholars. This unabridged and annotated translation from the original russian by Louise and Aylmer Maude was originally published in 1918. The Maudes are classical translators of Leo Tolstoy who worked directly with the author and gained his personal endorsement.

Anna Karenina graf Leo Tolstoy,1961 A famous legend surrounding the creation of Anna Karenina tells us that Tolstoy began writing a cautionary tale about adultery and ended up falling in love with his magnificent heroine. It is rare to find a reader of the book who doesn't experience the same kind of emotional upheaval. Anna Karenina is filled with major and minor characters who exist in their own right and fully embody their mid-nineteenth-century Russian milieu, but it still belongs entirely to the woman whose name it bears, whose portrait is one of the truest ever made by a writer. Translated by Louise and Aylmer Maude

Anna Karenina graf Leo Tolstoy,1899

Anna Karenina Leo Tolstoy,2004-05-31 The must-have Pevear and Volokhonsky translation of one of the greatest Russian novels ever written Described by William Faulkner as the best novel ever written and by Fyodor Dostoevsky as “flawless,” Anna Karenina tells of the doomed love affair between the sensuous and rebellious Anna and the dashing officer, Count Vronsky. Tragedy unfolds as Anna rejects her passionless marriage and thereby exposes herself to the hypocrisies of society. Set against a vast and richly textured canvas of nineteenth-century Russia, the novel's seven major characters create a dynamic imbalance, playing out the contrasts of city and country life and all the variations on love and family happiness. While previous versions have softened the robust and sometimes shocking qualities of Tolstoy's writing, Pevear and Volokhonsky have produced a translation true to his powerful voice. This authoritative edition, which received the PEN Translation Prize and was an Oprah Book Club™ selection, also includes an illuminating introduction and explanatory notes. Beautiful, vigorous, and eminently readable, this Anna Karenina will be the definitive text for fans of the film and generations to come. This Penguin Classics Deluxe Edition also features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Anna Karenina (Translated 1901 by Constance Garnett) Leo Tolstoy,2023-12-27 Widely considered a pinnacle in realist fiction, Tolstoy considered Anna Karenina his first real novel and Dostoevsky declared it to be flawless as a work of art. His opinion was shared by Vladimir Nabokov, who especially admired the flawless magic of Tolstoy's style, and by William Faulkner, who described the novel as the best ever written. The novel is currently enjoying enormous popularity, as demonstrated by a recent poll of 125 contemporary authors by J. Peder Zane, published in 2007 in The Top Ten, which declared that Anna Karenina is the greatest novel ever written. A bachelor, Vronsky is willing to marry her if she would agree to leave her husband Karenin, a government official, but she is vulnerable to the pressures of Russian social norms, her own insecurities and Karenin's indecision. Although Vronsky eventually takes Anna to Europe where they can be together, they have trouble making friends. Back in Russia, she is shunned, becoming further isolated and anxious, while Vronsky pursues his social life. Despite Vronsky's reassurances she grows increasingly possessive and paranoid about his imagined infidelity. About the Garnett translation: Constance Garnett's translation of Anna Karenina is still among the best. Some scholars feel that her language is closer to the 19th-century sense of the original. Garnett translated seventy volumes of Russian prose for publication, including all of Dostoyevsky's novels. A friend of Garnett's, D. H. Lawrence, was in awe of her matter-of-fact endurance, recalling her sitting out in the garden turning out reams of her marvelous translations from the Russian. She would finish a page, and throw it off on a pile on the floor without looking up, and start a new page. That pile would be this high--really, almost up to her knees, and all magical.

Anna Karenina Leo Tolstoi,2018-04-04 Reproduction of the original: Anna Karenina by Leo Tolstoi

Anna Karenina: Leo Tolstoy Translated by: Constance Garnett, Thomas Mann says that ANNA KARENINA is the greatest novel of society in world literature. This intriguing and provoking story of broken marital relations also presents in great detail Russian manners and customs under the old regime. The story is as real as life itself. More then a century has passed since Tolstoy's masterpiece appeared and shook Russian society by its unsparing attack of social hypocrisy. The every increasing popularity of ANNA KARENINA bears witness to the impact that this novel continues to make on us and the way we view the world. “Its theme – the simple one of the wife, the husband, and the lover – is treated with a marvelous perception.” —HELLEN REX KELLER

Creating Anna Karenina Bob Blaisdell,2020-08-04 The story behind the origins of Anna Karenina and the turbulent life and times of Leo Tolstoy. Anna Karenina is one of the most nuanced characters in world literature and we return to her, and the novel she propels, again and again. Remarkably, there has not yet been an examination of Leo Tolstoy specifically through the lens of this novel. Critic and professor Bob Blaisdell unravels Tolstoy's family, literary, and day-to-day life during the period that he conceived, drafted, abandoned, and revised Anna Karenina. In the process, we see where Tolstoy's life and his art intersect in obvious and unobvious ways. Readers often assume that Tolstoy, a nobleman-turned-mystic would write himself into the principled Levin. But in truth, it is within Anna that the consciousness and energy flows with the same depth and complexities as Tolstoy. Her fateful suicide is the road that Tolstoy nearly traveled himself. At once a nuanced biography and portrait of the last decades of the Russian empire and artful literary examination, Creating Anna Karenina will enthrall the thousands of readers whose lives have become deeper and clearer after experiencing this hallmark of world literature.

Anna Karenina Count Leo Nikolayevich Tolstoy, 1828-1910 Gra,Leo Tolstoy,2009-02-27 A magnificent story, that amalgamates classical sensuality and rebelliousness against the prevailing customs, is presented here. This novel is a unique example of social realism that portrays the inevitable tragedy of a wilful woman, Anna Karenina, who transgresses the conventions of society and

follows her own lead.

Anna Karenina graf Leo Tolstoy,2007 *Anna Karenina* is the heart-wrenching tale of a woman who recklessly throws away everything she has for a passionate affair with a young soldier. Beautiful, popular, wife to a wealthy man and mother to an adored son, Anna seems to be in an enviable position. However, it takes only one encounter with Count Vronsky to fill her with the sense that her life has hitherto been empty. As the rest of the world fades into insignificance next to her great love, Anna faces an impossible choice.

Anna Karenina (english) Leo Tolstoy,2023-09-02 In the lavish and turbulent world of 19th-century Russia passion and society collide in Leo Tolstoy's mesmerizing masterpiece, *Anna Karenina*. It's an entrancing saga that immerses you in the opulence of Imperial Russia, filled with clandestine affairs, extravagant soirées, and the timeless struggle between desire and societal norms. Follow *Anna Karenina* as she dares to defy convention for the sake of love. With every page, you'll feel the intensity of her forbidden romance with Count Vronsky, a love that sets the stage for a captivating narrative filled with intricate characters and emotional upheavals. Tolstoy's storytelling prowess is unparalleled, and *Anna Karenina* stands as a testament to his ability to dissect the human soul. You'll be spellbound as you witness the characters' joys and heartaches, and you'll find yourself reflecting on the complexities of life, morality, and love. Experience the novel that transcends time, leaving an indelible mark on literature. Whether you're a seasoned reader or just dipping your toes into classic literature, *Anna Karenina* promises an unforgettable voyage into the depths of passion and tragedy.

Anna Karenina Tolstoy L., Leo Tolstoy's classic story of doomed love is one of the most admired novels in world literature. Generations of readers have been enthralled by his magnificent heroine, the unhappily married *Anna Karenina*, and her tragic affair with dashing Count Vronsky. "*Anna Karenina*" is a masterpiece, it explores and illuminates the deepest questions about how to live a fulfilled life. "*Anna Karenina*" is a book about life, written by a man who is profoundly in love with life.

ANNA KARENINA Leo Tolstoy,2023-11-27 *Anna Karenina* is the tragic story of Countess *Anna Karenina*, a married noblewoman and socialite, and her affair with the affluent Count Vronsky. The novel explores a diverse range of topics throughout its approximately one thousand pages. Some of these topics include an evaluation of the feudal system that existed in Russia at the time—politics, not only in the Russian government but also at the level of the individual characters and families, religion, morality, gender and social class. Leo Tolstoy (1828–1910) was a Russian writer who is regarded as one of the greatest authors of all time. Born to an aristocratic Russian family in 1828, he is best known for the novels *War and Peace* (1869) and *Anna Karenina* (1877), often cited as pinnacles of realist fiction. Constance Garnett (1861–1946) was an English translator of nineteenth-century Russian literature. Garnett was one of the first English translators of Leo Tolstoy, Fyodor Dostoyevsky and Anton Chekhov and introduced them on a wide basis to the English-speaking public.

Anna Karenina Lev Nikolaevich Tolstoi (graf),1912

Anna Karenina Leo Tolstoy,Constance Garnett,2014-06-08 *Anna Karenina* is a novel by the Russian writer Leon Tolstoy, published in serial installments from 1873 to 1877 in the periodical *The Russian Messenger*. Tolstoy clashed with editor Mikhail Katkov over political issues that arose in the final installment (Tolstoy's unpopular views of volunteers going to Serbia); therefore, the novel's first complete appearance was in book form. Widely regarded as a pinnacle in realist fiction, Tolstoy considered *Anna Karenina* his first true novel, when he came to consider *War and Peace* to be more than a novel. Fyodor Dostoevsky declared it to be flawless as a work of art. His opinion was shared by Vladimir Nabokov, who especially admired the flawless magic of Tolstoy's style, and by William Faulkner, who described the novel as the best ever written. The novel is currently enjoying popularity, as demonstrated by a recent poll of 125 contemporary authors by J. Peder Zane, published in 2007 in *The Top Ten in Time*, which declared that *Anna Karenina* is the greatest novel ever written. The novel opens with a scene introducing Prince Stepan Arkadyevich Oblonsky (Stiva), a Moscow aristocrat and civil servant who has been unfaithful to his wife Darya Alexandrovna (Dolly). Dolly has discovered his affair with the family's governess, and the household and family are in turmoil. Stiva's affair and his reaction to his wife's distress show an amorous personality that he cannot seem to suppress. In the midst of the turmoil, Stiva informs the household that his married sister, Anna Arkadyevna Karenina, is coming to visit from Saint Petersburg. Meanwhile, Stiva's childhood friend, Konstantin Dmitrievich Levin (Kostya), arrives in Moscow with the aim of proposing to Dolly's youngest sister, Princess Katerina Alexandrovna Shcherbatskaya (Kitty). Levin is a passionate, restless, but shy aristocratic landowner who, unlike his Moscow friends, chooses to live in the country on his large estate. He discovers that Kitty is also being pursued by Count Alexei Kirillovich Vronsky, an army officer. Whilst at the railway station to meet Anna, Stiva bumps into Vronsky who is there to meet his mother, the Countess Vronskaya. Anna and Vronskaya have traveled and talked together in the same carriage. As the family members are reunited, and Vronsky sees Anna for the first time, a railway worker accidentally falls in front of a train and is killed. Anna interprets this as an evil omen. Vronsky, however, is infatuated with her. Anna is uneasy about leaving her young son, Sergei (Seryozha), alone for the first time. At the Oblonsky home, Anna talks openly and emotionally to Dolly about Stiva's affair and convinces her that Stiva still loves her despite the infidelity. Dolly is moved by Anna's speeches and decides to forgive Stiva. Kitty, who comes to visit Dolly and Anna, is just eighteen. In her first season as a debutante, she is expected to make an excellent match with a man of her social standing. Vronsky has been paying her considerable attention, and she expects to dance with him at a ball that evening. Kitty is very struck by Anna's beauty and personality and becomes infatuated with her just as Vronsky is. When Levin proposes to Kitty at her home, she clumsily turns him down, believing she is in love with Vronsky and that he will propose to her, and encouraged to do so by her mother who believes Vronsky would be a better match. At the big ball Kitty expects to hear something definitive from Vronsky, but he dances with Anna, choosing her as a partner over a shocked and heartbroken Kitty. Levin, crushed by Kitty's refusal, returns to his estate, abandoning any hope of marriage. Anna returns to her husband Alexei Alexandrovich Karenin, a senior government official, and her son Seryozha in Saint Petersburg. On seeing her husband for the first time since her encounter with Vronsky, Anna realises that she finds him unattractive, though she tells herself he is a good man..

Anna Karenina graf Leo Tolstoy,1995 The Constance Garnett translation has been revised throughout by the editors.

Anna Karenina (Annotated) Leo Tolstoy,2020-01-19 * This version of *Anna Karenina* includes a biography of the author Leo Tolstoy at the end of the book * This includes life before and after the release of the book *Anna Karenina* is a novel by the Russian author Leo Tolstoy, first published in book form in 1878. Many writers consider *Anna Karenina* the greatest work of literature ever, and Tolstoy himself called it his first true novel.

Anna Karenina Lev Tolstoj,Constance Garnett,2014-08-14 A complete introduction to this book, and the life and works of the author, Leo Tolstoy and the translator, Constance Garnett is provided in this edition. The novel, *Anna Karenina* authored by the Russian writer Leo Tolstoy was published in serial installments from 1873 to 1877 in the periodical *The Russian Messenger*. The first complete novel in a book form was published in 1878. Tolstoy considered *Anna Karenina* his first true novel when he came to consider *War and Peace* to be more than a novel. *Anna Karenina* is widely regarded as a pinnacle in realist fiction. Fyodor Dostoyevsky declared it flawless as a work of art. His opinion was shared by Vladimir Nabokov, who especially admired the flawless magic of Tolstoy's style, and by William Faulkner, who described the novel as, the best ever written. The novel is currently enjoying popularity, as demonstrated by a recent poll of 125 contemporary authors by J. Peder Zane, published in 2007 in *The Top Ten in Time*, which declared that *Anna Karenina* is the greatest novel ever written. *Anna Karenina* is commonly thought to explore the themes of hypocrisy, jealousy, faith, fidelity, family, marriage, society, progress, carnal desire and passion, and the agrarian connection to land

in contrast to the lifestyles of the city. Translator Rosemary Edmonds wrote that Tolstoy does not explicitly moralise in the book, but instead allows his themes to emerge naturally from the vast panorama of Russian life. She also says one of the novel's key messages is that no one may build their happiness on another's pain. Anna Karenina is the tragic story of a married aristocrat/socialite and her affair with the affluent Count Vronsky. The story starts when she arrives in the midst of a family broken up by her brother's unbridled womanizing-something that prefigures her own later situation, though she would experience less tolerance by others.A bachelor, Vronsky is eager to marry her if she would agree to leave her husband Karenin, a government official, but she is vulnerable to the pressures of Russian social norms, her own insecurities, and Karenin's indecision. Although Vronsky and Anna go to Italy, where they can be together, they have trouble making friends. Back in Russia, she is shunned, becoming further isolated and anxious, while Vronsky pursues his social life. Despite Vronsky's reassurances, she grows increasingly possessive and paranoid about his imagined infidelity, fearing loss of control.A parallel story within the novel is that of Konstantin Levin, a country landowner who wants to marry Kitty, sister to Dolly and sister-in-law to Anna's brother Oblonsky. Konstantin has to propose twice before Kitty accepts. The novel details Konstantin's difficulties managing his estate, his eventual marriage, and his personal issues, until the birth of his first child.The novel explores a diverse range of topics throughout its approximately thousand pages. Some of these topics include an evaluation of the feudal system that existed in Russia at the time-politics, not only in the Russian government but also at the level of the individual characters and families, religion, morality, gender and social class.The novel is divided into eight parts. Its epigraph is Vengeance is mine, I will repay. It begins with one of its most oft-quoted lines: 'Happy families are all alike; every unhappy family is unhappy in its own way'.The novel opens with a scene that introduces Prince Stepan Arkadyevich Oblonsky (Stiva), a Moscow aristocrat and civil servant who has been unfaithful to his wife Darya Alexandrovna (Dolly). Dolly has discovered his affair with the family's governess, and the household and family are in turmoil. Stiva informs the household that his married sister, Anna Arkadyevna Karenina, is coming to visit from Saint Petersburg.

Anna Karenina Leo Tolstoy,Constance Garnette,2017-01-07 This edition contains detailed introduction to this novel- Anna Karenina, its author- Leo Tolstoy and its translator- Constance Garnett. This novel, Anna Karenina, was written by the Russian writer Leo Tolstoy. It was first published in book form in 1878 after its publication in serial installments from 1873 to 1877 in the periodical, The Russian Messenger. The 1901 translation of Anna Karenina by Constance Garnett is still popular and widely reprinted. * Regarded as the best and incomparable in realist fiction, Tolstoy considered Anna Karenina his first true novel. * War and Peace, published in 1869 and Anna Karenina published in 1878 are considered the finest literary achievements of Leo Tolstoy. * The novel Anna Karenina remains all time popular, as demonstrated by a 2007 poll of 125 contemporary authors in Time, which declared that Anna Karenina is the greatest book ever written. * Time magazine ranked Anna Karenina First and War and Peace Third in its poll of the 10 greatest books of all time. * Newsweek in 2009 placed 'Anna Karenina' in its 'Top 100 Books'. * Fyodor Dostoyevsky declared 'Anna Karenina' flawless as a work of art. * Vladimir Nabokov, especially admired Anna Karenina as the flawless magic of Tolstoy's style* William Faulkner, described the novel 'Anna Karenina' as the best ever written.The novel is divided into eight parts and begins with one of its most quoted lines, Happy Families are all alike; every unhappy family is unhappy in its own way. Its epigraph is, Vengeance is mine, I will repay, from Romans 12:19, which in turn quotes from Deuteronomy 32:35. Leo Tolstoy was born at Yasnaya Polyana, 200 kilometers south of Moscow. The 'Tolstoy family' was as of old Russian nobility that traced its ancestry to a mythical Lithuanian noble Indris. He was the fourth of five children of Count Nikolai Ilyich Tolstoy, a veteran of the Patriotic War of 1812, and Countess Mariya Tolstaya. His parents died when he was young and he and his siblings were brought up by relatives. In 1844, he began studying at Kazan University where his teachers described him as unable and unwilling to learn. Tolstoy left the university in the middle of his studies, returned to Yasnaya Polyana and spent much of his time in Moscow and Saint Petersburg. In 1851, after running up heavy gambling debts, he joined the army where he started writing.During his 1857 visit, Tolstoy witnessed a public execution in Paris, a traumatic experience that would mark the rest of his life. He wrote in a letter to his friend Vasily Botkin: The truth is that the State is a conspiracy designed not only to exploit, but above all to corrupt its citizens ... Henceforth, I shall never serve any government anywhere. Tolstoy's concept of non-violence or Ahimsa was bolstered when he read a German version of the Tirukkural. He later instilled this concept in Mahatma Gandhi through his 'A Letter to a Hindu' when young Gandhi sought his advice.His European trip in 1860-61 shaped his political and literary development when he met Victor Hugo, who had finished his book Les Misérables. Tolstoy's political philosophy was also influenced by a March 1861 visit to French anarchist Pierre-Joseph Proudhon, then living in exile under an assumed name in Brussels. Apart from reviewing Proudhon's forthcoming publication, La Guerre et la Paix ('The War and The Peace' in French), Tolstoy discussed education with him.On September 23, 1862, Tolstoy married Sophia Andreevna Behrs, the daughter of a court physician. Tolstoy had 13 children from Sofia, eight of whom survived their childhood.Tolstoy died of pneumonia at Astapovo train station in 1910 at the age of 82 after a day's rail journey in south. The police tried to limit access to his funeral procession, but thousands of peasants lined the streets.

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Anna Karenina Introduction

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Anna Karenina :

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