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Frederick Victor Dickins

Firewalls Don't Stop Dragons Carey Parker,2018-08-24 Rely on this practical, end-to-end guide on cyber safety and online security written expressly for a non-technical audience. You will have just what you need to protect yourself—step by step, without judgment, and with as little jargon as possible. Just how secure is your computer right now? You probably don't really know. Computers and the Internet have revolutionized the modern world, but if you're like most people, you have no clue how these things work and don't know the real threats. Protecting your computer is like defending a medieval castle. While moats, walls, drawbridges, and castle guards can be effective, you'd go broke trying to build something dragon-proof. This book is not about protecting yourself from a targeted attack by the NSA; it's about armoring yourself against common hackers and mass surveillance. There are dozens of no-brainer things we all should be doing to protect our computers and safeguard our data—just like wearing a seat belt, installing smoke alarms, and putting on sunscreen. Author Carey Parker has structured this book to give you maximum benefit with minimum effort. If you just want to know what to do, every chapter has a complete checklist with step-by-step instructions and pictures. The book contains more than 150 tips to make you and your family safer. It includes: Added steps for Windows 10 (Spring 2018) and Mac OS X High Sierra Expanded coverage on mobile device safety Expanded coverage on safety for kids online More than 150 tips with complete step-by-step instructions and pictures What You'll Learn Solve your password problems once and for all Browse the web safely and with confidence Block online tracking and dangerous ads Choose the right antivirus software for you Send files and messages securely Set up secure home networking Conduct secure shopping and banking online Lock down social media accounts Create automated backups of all your devices Manage your home computers Use your smartphone and tablet safely Safeguard your kids online And more! Who This Book Is For Those who use computers and mobile devices, but don't really know (or frankly care) how they work. This book is for people who just want to know what they need to do to protect themselves—step by step, without judgment, and with as little jargon as possible.

MIS5 Hossein Bidgoli,2014-09-03 Created by the continuous feedback of a "student-tested, faculty-approved" process, MIS5 delivers a visually appealing, succinct print component, tear-out review cards for students and instructors and a consistent online offering with CourseMate that includes an eBook in addition to a set of interactive digital tools all at a value-based price and proven to increase retention and outcomes. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

HCI International 2020 – Late Breaking Papers: Interaction, Knowledge and Social Media Constantine Stephanidis,Gavriel Salvendy,June Wei,Sakae Yamamoto,Hirohiko Mori,Gabriele Meiselwitz,Fiona Fui-Hoon Nah,Keng Siau,2020-09-26 This book constitutes late breaking papers from the 22nd International Conference on Human-Computer Interaction, HCII 2020, which was held in July 2020. The conference was planned to take place in Copenhagen, Denmark, but had to change to a virtual conference mode due to the COVID-19 pandemic. From a total of 6326 submissions, a total of 1439 papers and 238 posters have been accepted for publication in the HCII 2020 proceedings before the conference took place. In addition, a total of 333 papers and 144 posters are included in the volumes of the proceedings published after the conference as "Late Breaking Work" (papers and posters). These contributions address the latest research and development efforts in the field and highlight the human aspects of design and use of computing systems. The 54 late breaking papers address topics such as Interaction, Knowledge and Social Media.

The Future of Text Frode Hegland,2020-11-09 This book is the first anthology of perspectives on the future of text, one of our most important mediums for thinking and communicating, with a Foreword by the co-inventor of the Internet, Vint. Cerf and a Postscript by the founder of the modern Library of Alexandria, Ismail Serageldin. In a time with astounding developments in computer special effects in movies and the emergence of powerful AI, text has developed little beyond spellcheck and blue links. In this work we look at myriads of perspectives to inspire a rich future of text through contributions from academia, the arts, business and technology. We hope you will be as inspired as we are as to the potential power of text truly unleashed. Contributions by Adam Cheyer * Adam

Kampff * Alan Kay * Alessio Antonini * Alex Holcombe * Amaranth Borsuk * Amira Hanafi * Amos Paul Kennedy Jr. * Anastasia Salter * Andy Matuschak & Michael Nielsen * Ann Bessemans & María Pérez Mena * Andries Van Dam * Anne-Laure Le Cunff * Anthon Botha * Azlen Ezla * Barbara Beeton * Belinda Barnet * Ben Shneiderman * Bernard Vatant * Bob Frankston * Bob Horn * Bob Stein * Catherine C. Marshall * Charles Bernstein * Chris Gebhardt * Chris Messina * Christian Bök * Christopher Gutteridge * Claus Atzenbeck * Daniel Russel * Danila Medvedev * Danny Snelson * Daveed Benjamin * Dave King * Dave Winer * David De Roure * David Jablonowski * David Johnson * David Lebow * David M. Durant * David Millard * David Owen Norris * David Price * David Weinberger * Dene Grigar * Denise Schmandt-Besserat * Derek Beaulieu * Doc Searls * Don Norman * Douglas Crockford * Duke Crawford * Ed Leahy * Elaine Treharne * Élika Ortega * Esther Dyson * Esther Wojcicki * Ewan Clayton * Fiona Ross * Fred Benenson & Tyler Shoemaker * Galfromdownunder, aka Lynette Chiang * Garrett Stewart * Gyuri Lajos * Harold Thimbleby * Howard Oakley * Howard Rheingold * Ian Cooke * Iian Neil * Jack Park * Jakob Voß * James Baker * James O'Sullivan * Jamie Blustein * Jane Yellowlees Douglas * Jay David Bolter * Jeremy Helm * Jesse Grosjean * Jessica Rubart * Joe Corneli * Joel Swanson * Johanna Drucker * Johannah Rodgers * John Armstrong * John Cayle * John-Paul Davidson * Joris J. van Zundert * Judy Malloy * Kari Kraus & Matthew Kirschenbaum * Katie Baynes * Keith Houston * Keith Martin * Kenny Hemphill * Ken Perlin * Leigh Nash * Leslie Carr * Lesia Tkacz * Leslie Lamport * Livia Polanyi * Lori Emerson * Luc Beaudoin & Daniel Jomphe * Lynette Chiang * Manuela González * Marc-Antoine Parent * Marc Canter * Mark Anderson * Mark Baker * Mark Bernstein * Martin Kemp * Martin Tiefenthaler * Maryanne Wolf * Matt Mullenweg * Michael Joyce * Mike Zender * Naomi S. Baron * Nasser Hussain * Neil Jefferies * Niels Ole Finnemann * Nick Montfort * Panda Mery * Patrick Lichty * Paul Smart * Peter Cho * Peter Flynn * Peter Jenson & Melissa Morocco * Peter J. Wasilko * Phil Gooch * Pip Willcox * Rafael Nepô * Raine Revere * Richard A. Carter * Richard Price * Richard Saul Wurman * Rollo Carpenter * Sage Jenson & Kit Kuksenok * Shane Gibson * Simon J. Buckingham Shum * Sam Brooker * Sarah Walton * Scott Rettberg * Sofie Beier * Sonja Knecht * Stephan Kreutzer * Stephanie Strickland * Stephen Lekson * Stevan Harnad * Steve Newcomb * Stuart Moulthrop * Ted Nelson * Teodora Petkova * Tiago Forte * Timothy Donaldson * Tim Ingold * Timur Schukin & Irina Antonova * Todd A. Carpenter * Tom Butler-Bowdon * Tom Standage * Tor Nørretranders * Valentina Moressa * Ward Cunningham * Dame Wendy Hall * Zuzana Husárová. Student Competition Winner Niko A. Grupen, and competition runner ups Catherine Brislane, Corrie Kim, Mesut Yilmaz, Elizabeth Train-Brown, Thomas John Moore, Zakaria Aden, Yahye Aden, Ibrahim Yahie, Arushi Jain, Shuby Deshpande, Aishwarya Mudaliar, Finbarr Condon-English, Charlotte Gray, Aditeya Das, Wesley Finck, Jordan Morrison, Duncan Reid, Emma Brodey, Gage Nott, Aditeya Das and Kamil Przespolewski. Edited by Frode Hegland.

Imagining the Internet Janna Quitney Anderson,2005-07-21 In the early 1990s, people predicted the death of privacy, an end to the current concept of 'property,' a paperless society, 500 channels of high-definition interactive television, world peace, and the extinction of the human race after a takeover engineered by intelligent machines. Imagining the Internet zeroes in on predictions about the Internet's future and revisits past predictions—and how they turned out. It gives the history of communications in a nutshell, illustrating the serious impact of pervasive networks and how they will change our lives over the next century.

William Faulkner Jack Cofield,1978

The Social Machine Judith Donath,2014-05-23 New ways to design spaces for online interaction—and how they will change society. Computers were first conceived as "thinking machines," but in the twenty-first century they have become social machines, online places where people meet friends, play games, and collaborate on projects. In this book, Judith Donath argues persuasively that for social media to become truly sociable media, we must design interfaces that reflect how we understand and respond to the social world. People and their actions are still harder to perceive online than face to face: interfaces are clunky, and we have less sense of other people's character and intentions, where they congregate, and what they do. Donath presents new approaches to creating interfaces for social interaction. She addresses such topics as visualizing social

landscapes, conversations, and networks; depicting identity with knowledge markers and interaction history; delineating public and private space; and bringing the online world's open sociability into the physical world. Donath asks fundamental questions about how we want to live online and offers thought-provoking designs that explore radically new ways of interacting and communicating.

Angels and Demons in Art Rosa Giorgi,2005 This sumptuously illustrated volume analyzes artists' representations of angels and demons and heaven and hell from the Judeo-Christian tradition and describes how these artistic portrayals evolved over time. As with other books in the Guide to Imagery series, the goal of this volume is to help contemporary art enthusiasts decode the symbolic meanings in the great masterworks of Western Art. The first chapter traces the development of images of the Creation and the Afterworld from descriptions of them in the Scriptures through their evolution in later literary and philosophical works. The following two chapters examine artists' depictions of the two paths that humans may take, the path of evil or the path of salvation, and the punishments or rewards found on each. A chapter on the Judgment Day and the end of the world explores portrayals of the mysterious worlds between life and death and in the afterlife. Finally, the author looks at images of angelic and demonic beings themselves and how they came to be portrayed with the physical attributes--wings, halos, horns, and cloven hooves--with which we are now so familiar. Thoroughly researched by and expert in the field of iconography, Angels and Demons in Art will delight readers with an interest in art or religious symbolism.

Primitive Mediaeval Japanese Texts Frederick Victor Dickins,2015-07-18 Excerpt from Primitive Mediaeval Japanese d104s: Translated Into English With Introductions, Notes and Glossaries In preparing the present volume and its companion volume of romanized texts I have desired to assist the English reader towards some fuller understanding of the primitive and mediaeval literature of Japan than can be gathered from merely literal or imitative translations. The examples chosen are the earliest of the categories to which they respectively belong, and have been followed, more or less closely, as models, in the production of most of the purely Japanese - as distinct from Japano-Chinese - literature of later times. The first is a collection of all the long lays (nagauta or choka) of the famous Anthology (Manyoshiu) of the eighth century of our era, together with most of their tanka or hanka - mizika or kaheshi uta - or envoys. The second is the Story of the Old Bamboo Wicker-worker (Taketori no Okina no Monogatari), a romance of the tenth century; the third is Tsurayuki's celebrated preface to his Kokinshiu (Garner of Japanese Verse, Old and New), an Anthology mainly of tanka or single stanzas, of the same century, more admired, perhaps, by the Japanese than its immediate and greater predecessor, the Manyoshiu itself; and the last is the utahi or drama of the No of Takasago, the oldest, it may be, of the miracle-plays or semi-religious plays accompanied by music, mime, and dance of medieval Japan. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Canadian Warplanes Harold A. Skaarup,2009-11 This aviation handbook is designed to be used as a quick reference to the classic military heritage aircraft that have been flown by members of the Canadian Air Force, Royal Canadian Air Force, Royal Canadian Navy, Canadian Army and the present-day Canadian Forces. The interested reader will find useful information and a few technical details on most of the military aircraft that have been in service with active Canadian squadrons both at home and overseas. 100 selected photographs have been included to illustrate a few of the major examples in addition to the serial numbers assigned to Canadian service aircraft. For those who like to actually see the aircraft concerned, aviation museum locations, addresses and contact phone numbers have been included, along with a list of aircraft held in each museum's current inventory or on display as gate guardians throughout Canada and overseas. The aircraft presented in this edition are listed alphabetically by manufacturer, number and type. Although many of Canada's heritage warplanes

have completely disappeared, a few have been carefully collected, restored and preserved, and some have even been restored to flying condition. This guide-book should help you to find and view Canada's Warplane survivors.

How to Turn Down a Billion Dollars Billy Gallagher,2018-02-13 In the grand tradition of Ben Mezrich's The Accidental Billionaires (2009)... an engaging look into a fascinating subculture of millions. —Booklist Breezy...How to Turn Down a Billion Dollars ably if uncritically chronicles the short history of a young company catering to young users, with a young chief executive, and reveals, intentionally or not, the limitations that come with that combination. —Wall Street Journal The improbable and exhilarating story of the rise of Snapchat from a frat boy fantasy to a multi-billion dollar internet unicorn that has dramatically changed the way we communicate. In 2013 Evan Spiegel, the brash CEO of the social network Snapchat, and his co-founder Bobby Murphy stunned the press when they walked away from a three-billion-dollar offer from Facebook: how could an app teenagers use to text dirty photos dream of a higher valuation? Was this hubris, or genius? In How to Turn Down a Billion Dollars, tech journalist Billy Gallagher takes us inside the rise of one of Silicon Valley's hottest start-ups. Snapchat developed from a simple wish for disappearing pictures as Stanford junior Reggie Brown nursed regrets about photos he had sent. After an epic feud between best friends, Brown lost his stake in the company, while Spiegel has gone on to make a name for himself as a visionary—if ruthless—CEO worth billions, linked to celebrities like Taylor Swift and his wife, Miranda Kerr. A fellow Stanford undergrad and fraternity brother of the company's founding trio, Gallagher has covered Snapchat from the start. He brings unique access to a company Bloomberg Business called "a cipher in the Silicon Valley technology community." Gallagher offers insight into challenges Snapchat faces as it transitions from a playful app to one of the tech industry's preeminent public companies. In the tradition of great business narratives, How to Turn Down a Billion Dollars offers the definitive account of a company whose goal is no less than to remake the future of entertainment.

Practical Django Projects James Bennett,2009-07-31 Build a Django content management system, blog, and social networking site with James Bennett as he introduces version 1.1 of the popular Django framework. You'll work through the development of each project, implementing and running the applications while learning new features along the way. Web frameworks are playing a major role in the creation of today's most compelling web applications, because they automate many of the tedious tasks, allowing developers to instead focus on providing users with creative and powerful features. Python developers have been particularly fortunate in this area, having been able to take advantage of Django, a very popular open-source web framework whose stated goal is to make it easier to build better web applications more quickly with less code. Practical Django Projects introduces this popular framework by way of a series of real–world projects. Readers follow along with the development of each project, implementing and running each application while learning new features along the way. This edition is updated for Django 1.1 and includes an all-new chapter covering practical development tools and techniques you'll be able to apply to your own development workflow.

The Sixth Station Linda Stasi,2013-12-01 Some say Demiel ben Yusef is the world's most dangerous terrorist, personally responsible for bombings and riots that have claimed the lives of thousands. Others insist he is a man of peace, a miracle worker, and possibly even the Son of God. His trial in New York City for crimes against humanity attracts scores of protestors, as well as media and religious leaders from around the world. Cynical reporter Alessandra Russo heads to the UN hoping for a piece of the action, but soon becomes entangled in controversy and suspicion when ben Yusef singles her out for attention among all other reporters. As Alessandra begins digging into ben Yusef's past, she is already in more danger than she knows—and when she is falsely accused of murder during her investigation, she is forced to flee New York. On the run from unknown enemies, Alessandra finds herself on the trail of a global conspiracy and a story that could shake the world to its foundations. Is Demiel ben Yusef the Second Coming or the Antichrist? The truth may lie in the secret history of the Holy Family, a group of Templars who defied the church, and a mysterious relic stained with the sacred blood of Christ Himself.

Atlas of Echocardiography Scott D. Solomon,2008-12-15 The second edition of the Atlas of Echocardiography is a complete reference for cardiology professionals who rely on echocardiographic imaging techniques. The Atlas represents the collective effort of over 30 leading authorities in the field of cardiology working together to compile the most up-to-date and pertinent information in the field of echocardiography. All areas of echocardiography are covered, from diagnostic basics to cutting edge techniques, such as three-dimensional imaging, contrast imaging, and tissue Doppler imaging. Each figure is accompanied by an informative legend that fully explains the image and its importance. This striking, four color atlas serves as both a resource and a reference and is an invaluable tool to all readers, including cardiologists, non-cardiologist physicians, and sonographers.

Find What's Hidden ,2019 Use your detective skills to discover the answer to the mini mysteries. These word, picture, match, and logic puzzles will require keen observation skills, clever calculations a bit of wit and a dose of humor.

Talk is Cheap James E. Gaskin,2005 Fed up with the high tolls charged by your ordinary telephone service? If you're itching to cut the copper cord with your costly, traditional phone service, you need Talk is Cheap, the new, easy-to-understand guide to understanding and using Voice over Internet Protocol (VoIP) and other Internet telephone options.Technologies such as VoIP are gaining a great deal of attention these days as more people switch from standard telephone service to phone service via the Internet. But while the cost savings are outstanding, there are some issues with Internet telephony that you should know about. Are the connections reliable? Is the quality comparable? Will it include 911 services?James Gaskin's Talk is Cheap addresses these issues and many more by explaining how to make the switch and what the tradeoffs will be if you opt for Internet telephony over traditional phone services.Talk is Cheap focuses on the increasingly popular services from Vonage, which uses VoIP, and Skype--a free service that operates as a peer-to-peer (P2P) network with the ability to turn any PC, Mac, or Pocket PC into a telephone. The book explains your options; explores the background behind, the workings of, and differences between VoIP and P2P networks; and discusses the advantages and drawbacks of both technologies (including service offerings, quality, capabilities, completion rates, and more).Talk is Cheap then goes into detail on what you can expect in Internet service from traditional phone companies such as Verizon and AT&T. In addition, you will learn more advanced techniques, including how to turn your Palm or Pocket PC into an Internet phone and how to work with Wi-Fi phones and videophones.A straightforward, quick introduction to the ins and outs of using Internet telephone services, this book provides everything you need to make informed telephone decisions--whether you're thinking about the switch from traditional phone service or have already made it and want to get the most out of your new Internet telephone.

Hands-On Microsoft Windows Server 2019 Jason Eckert,2020-07-17 Eckert's HANDS-ON MICROSOFT WINDOWS SERVER 2019 equips you with a solid foundation in basic server administration -- no prior experience required. It empowers you with the knowledge to manage servers on small to large networks and maximize Windows Server 2019 administration. Using a logical topic flow and step-by-step exercises, it delivers thorough coverage of core Windows Server 2019 features. You will learn how to deploy Windows Server 2019 in a variety of different environments -- including those that rely on virtualization and containers -- and how to configure and manage server storage, troubleshoot performance issues and work with common Windows Server technologies and network services, such as Active Directory, DNS, DHCP, IPAM, file sharing, printing and remote access. Numerous hands-on projects and MindTap activities enable you to put what you learn into real-world practice.

Modern Perl Chromatic,2015-10-29 A Perl expert can solve a problem in a few lines of well-tested code. Now you can unlock these powers for yourself. Modern Perl teaches you how Perl really works. It's the only book that explains Perl thoroughly, from its philosophical roots to the pragmatic decisions that help you solve real problems--and keep them solved. You'll understand how the language fits together and discover the secrets used by the global Perl community. This beloved guide is now completely updated for Perl 5.22. When you have to solve a problem now, reach for Perl. When you

have to solve a problem right, reach for Modern Perl. Discover how to scale your skills from one-liners to asynchronous Unicode-aware web services and everything in between. Modern Perl will take you from novice to proficient Perl hacker. You'll see which features of modern Perl will make you more productive, and which features of this well-loved language are best left in the past. Along the way, you'll take advantage of Perl to write well-tested, clear, maintainable code that evolves with you. Learn how the language works, how to take advantage of the CPAN's immense trove of time-tested solutions, and how to write clear, concise, powerful code that runs everywhere. Specific coverage explains how to use Moose, how to write testable code, and how to deploy and maintain real-world Perl applications. This new edition covers the new features of Perl 5.20 and Perl 5.22, including all the new operators, standard library changes, bug and security fixes, and productivity enhancements. It gives you what you need to use the most up-to-date Perl most effectively, all day, every day. What You Need: Perl 5.16 or newer (Perl 5.20 or 5.22 preferred). Installation/upgrade instructions included.

Hot Rock Licks Franz Abt,1992

Modern Whore Andrea Werhun,Nicole Bazuin,2022-05-03 Oh, the places a whore will go: Strip clubs, four-star hotels, stinking basement apartments, luxury cottages. A striking memoir by Andrea Werhun and Nicole Bazuin documents Andrea's sex work career in lush photography and powerful words—in all its slippery, sexy, silly and sometimes heartbreaking glory. Andrea Werhun's sex work career gave her money, freedom, joy, and a lot of dick. A natural performer, she revelled in the opportunity to invent Mary Ann, her escort counterpart, and introduce her to men all over the city. She whores, she learns, she writes it all down, and then, as per a signed document she handed to her Catholic mother in her early twenties, she quits. To become a stripper. Andrea and Nicole revisit the idea of the modern whore, with the enhanced perspective of Andrea's experience at the strip club. This new, engorged edition of the sold-out memoir-cum-art book expands on the original concept--a series of vignettes exploring the many identities sex workers adopt in the service of their clients and in the eyes of the public--in both a literal and literary way. But Andrea doesn't shy away from the serious side of sex work, either, exploring the risks sex workers take, and the rights our culture is constantly taking away from them. This series of stories and portraits investigate the many ways we imagine—and mistake—the modern whore. It's Playboy if the Playmates were in charge.

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