

# ANIMATING PARALLAX HOME SCREEN LOCK SCREEN CREATOR FOR IOS7

MATT NEUBURG

📖 **INTERMEDIAL STUDIES** Jürgen Bruhn, Beate Schirrmacher, 2021-11-17 Intermedial Studies provides a concise, hands-on introduction to the analysis of a broad array of texts from a variety of media – including literature, film, music, performance, news and videogames, addressing fiction and non-fiction, mass media and social media. The detailed introduction offers a short history of the field and outlines the main theoretical approaches to the field. Part I explains the approach, examining and exemplifying the dimensions that construct every media product. The following sections offer practical examples and case studies using many examples, which will be familiar to students, from Sherlock Holmes and football, to news, vlogs and videogames. This book is the only textbook taking both a theoretical and practical approach to intermedial studies. The book will be of use to students from a variety of disciplines looking at any form of adaptation, from comparative literature to film adaptations, fan fictions and spoken performances. The book equips students with the language and understanding to confidently and competently apply their own intermedial analysis to any text.

📖 **ABOUT FACE** Alan Cooper, Robert Reimann, David Cronin, Christopher Noessel, 2014-09-02 The essential interaction design guide, fully revised and updated for the mobile age About Face: The Essentials of Interaction Design, Fourth Edition is the latest update to the book that shaped and evolved the landscape of interaction design. This comprehensive guide takes the worldwide shift to smartphones and tablets into account. New information includes discussions on mobile apps, touch interfaces, screen size considerations, and more. The new full-color interior and unique layout better illustrate modern design concepts. The interaction design profession is blooming with the success of design-intensive companies, priming customers to expect design as a critical ingredient of marketplace success. Consumers have little tolerance for websites, apps, and devices that don't live up to their expectations, and the responding shift in business philosophy has become widespread. About Face is the book that brought interaction design out of the research labs and into the everyday lexicon, and the updated Fourth Edition continues to lead the way with ideas and methods relevant to today's design practitioners and developers. Updated information includes: Contemporary interface, interaction, and product design methods Design for mobile platforms and consumer electronics State-of-the-art interface recommendations and up-to-date examples Updated goal-directed design methodology Designers and developers looking to remain relevant through the current shift in consumer technology habits will find About Face to be a comprehensive, essential resource.

📖 **RxSwift (Fourth Edition)** Raywenderlich Tutorial Team, Junior Bontognali, Scott Gardner, Florent Pillet, Shai Mishali, Marin Todorov, 2020-08-11 Learn Reactive Programming in Swift with RxSwift! The popularity of reactive programming continues to grow on an every-increasing number of platforms and languages. Rx lets developers easily and quickly build apps with code that can be understood by other Rx developers – even over different platforms. Not only will you learn how to use the RxSwift port to create complex reactive applications on iOS, you'll also see how to easily solve common application design issues by using RxSwift. Finally you'll discover how to exercise full control over the library and leverage the full power of reactive programming in your apps. This book is for iOS developers who already feel comfortable with iOS and Swift, and want to dive deep into development with RxSwift. Topics covered in RxSwift:- Getting started: Get an introduction to the reactive programming paradigm, learn the terminology involved and see how to begin using RxSwift in your projects.- Event management: Learn how to handle asynchronous event sequences via two key concepts in Rx – observables and observers.- Being selective: See how to work with various events using concepts such as filtering, transforming, combining, and time operators.- UI development: RxSwift makes it easy to work with UI of your apps using RxCocoa, which provides integration of both UIKit and Cocoa.- Intermediate topics: Level up your RxSwift knowledge with chapters on reactive networking, multi-threading, and error handling. And much, much more! By the end of this book, you'll have hands-on experience solving common issues in a reactive paradigm – and you'll be well on your way to coming up with your own Rx patterns and solutions!

📖 **iOS Core Animation** Nick Lockwood, 2013-08-12 Core Animation is the technology underlying Apple's iOS user interface. By unleashing the full power of Core Animation, you can enhance your app with impressive 2D and 3D visual effects and create exciting and unique new interfaces. In this in-depth guide, iOS developer Nick Lockwood takes you step-by-step through the Core Animation framework, building up your understanding through sample code and diagrams together with comprehensive explanations and helpful tips. Lockwood demystifies the Core Animation APIs, and teaches you how to make use of layers and views, software drawing and hardware compositing layer geometry, hit testing and clipping layer effects, transforms and 3D interfaces video playback, text, tiled images, OpenGL, particles and reflections implicit and explicit animations property animations, keyframes and transitions easing, frame-by-frame animation and physics performance tuning and much, much more! Approximately 356 pages.

📖 **Programming iOS 11** Matt Neuburg, 2017-12-07 If you're grounded in the basics of Swift, Xcode, and the Cocoa framework, this book provides a structured explanation of all essential real-world iOS app components. Through deep exploration and copious code examples, you'll learn how to create views, manipulate view controllers, and add features from iOS frameworks. Create, arrange, draw, layer, and animate views that respond to touch Use view controllers to manage multiple screens of interface Master interface classes for scroll views, table views, text, popovers, split views, web views, and controls Dive into frameworks for sound, video, maps, and sensors Access user libraries: music, photos, contacts, and calendar Explore additional topics, including files, networking, and threads Stay up-to-date on iOS 11 innovations, such as: Drag and drop Autolayout changes (including the new safe area) Stretchable navigation bars Table cell swipe buttons Dynamic type improvements Offline sound file rendering, image picker controller changes, new map annotation types, and more All example code (now rewritten in Swift 4) is available on GitHub for you to download, study, and run. Want to brush up on the basics? Pick up iOS 11 Programming Fundamentals with Swift to learn about Swift, Xcode, and Cocoa. Together with Programming iOS 11, you'll gain a solid, rigorous, and practical understanding of iOS 11 development.

📖 **Core HTML5 Canvas** David Geary, 2012-05-14 One of HTML5's most exciting features, Canvas provides a powerful 2D graphics API that lets you implement everything from word processors to video games. In Core HTML5 Canvas, best-selling author David Geary presents a code-fueled, no-nonsense deep dive into that API, covering everything you need to know to implement rich and consistent web applications that run on a wide variety of operating systems and devices. Succinctly and clearly written, this book examines dozens of real-world uses of the Canvas API, such as interactively drawing and manipulating shapes, saving and restoring the drawing surface to temporarily draw shapes and text, and implementing text controls. You'll see how to keep your applications responsive with Web Workers when you filter images, how to implement smooth animations, and how to create layered, 3D scrolling backgrounds with parallax. In addition, you'll see how to implement video games with extensive coverage of sprites, physics, collision detection, and the implementation of a game engine and an industrial-strength pinball game. The book concludes by showing you how to implement Canvas-based controls that you can use in any HTML5 application and how to use Canvas on mobile devices, including iOS5. This authoritative Canvas reference covers the Canvas element—using it with other HTML elements, handling events, printing a Canvas, and using offscreen canvases Shapes—drawing, dragging, erasing, and editing lines, arcs, circles, curves, and polygons; using shadows, gradients, and patterns Text—drawing, positioning, setting font properties; building text controls Images—drawing, scaling, clipping, processing, and animating Animations—creating smooth, efficient, and portable animations Sprites—implementing animated objects that have painters and behaviors Physics—modeling physical systems (falling bodies, pendulums, and projectiles), and implementing tweening for nonlinear motion and animation Collision detection—advanced techniques, clearly explained Game development—all aspects of game development, such as time-based motion and high score support, implemented in a game engine Custom controls—infrastructure for implementing custom controls; implementing progress bars, sliders, and an image panner Mobile applications—fitting Canvas apps on a mobile screen, using media queries, handling touch events, and specifying iOS5 artifacts, such as app icons Throughout the book, Geary discusses high-quality, reusable code to help professional developers learn everything they really need to know, with no unnecessary verbiage. All of the book's code and live demonstrations of key techniques are available at [corehtml5canvas.com](http://corehtml5canvas.com).

📖 **iOS Swift Game Development Cookbook** Jonathon Manning, Paris Buttfield-Addison, 2018-10-02 Ready to make amazing games for the iPhone and iPad? With Apple's Swift programming language, it's never been easier. This updated cookbook provides detailed recipes for managing a wide range of common iOS game-development issues, ranging from 2D and 3D math, SpriteKit, and OpenGL to augmented reality with ARKit. You get simple, direct solutions to common problems found in iOS game programming. Need to figure out how to give objects physical motion, or want a refresher on gaming-related math problems? This book provides sample projects and straightforward answers. All you need to get started is some familiarity with iOS development in Swift.

📖 **Android Programming** Bill Phillips, Chris Stewart, 2015-08-01 Android Programming: The Big Nerd Ranch Guide is an introductory Android book for programmers with Java experience. Based on Big Nerd Ranch's popular Android Bootcamp course, this guide will lead you through the wilderness using hands-on example apps combined with clear explanations of key concepts and APIs. This book focuses on practical techniques for developing apps compatible with Android 4.1 (Jelly Bean) and up, including coverage of Lollipop and Material Design. Write and run code every step of the way, creating apps that integrate with other Android apps, download and display pictures from the web, play sounds, and more. Each chapter and app has been designed and tested to provide the knowledge and experience you need to get started in Android development. Big Nerd Ranch specializes in developing and designing innovative applications for clients around the world. Our experts teach others through our books, bootcamps, and onsite training. Whether it's Android, iOS, Ruby and Ruby on Rails, Cocoa, Mac OS X, JavaScript, HTML5 or UX/UI, we've got you covered. The Android team is constantly improving and updating Android Studio and other tools. As a result, some of the instructions we provide in the book are no longer correct. You can find an addendum addressing breaking changes at: <https://github.com/bignerdranch/AndroidCourseResources/raw/master/2ndEdition/Errata/2eAddendum.pdf>.

📖 **JavaFX 8: Introduction by Example** Mark Heckler, Gerrit Grunwald, José Pereda, Sean Phillips, Carl Dea, 2014-06-14 JavaFX 8: Introduction by Example shows you how to use your existing Java skills to create graphically exciting client applications with the JavaFX 8 platform. The book is a new and much improved edition of JavaFX 2.0: Introduction by Example, taking you through a series of engaging, fun-to-work examples that bring you up to speed on the major facets of the platform. It will help you to create applications that look good, are fun to use, and that take advantage of the medium to present data of all types in ways that engage the user and lead to increased productivity. Entirely example-based, JavaFX 8: Introduction by Example begins with the fundamentals of installing the software and creating a simple interface. From there, you'll move in progressive steps through the process of developing applications using JavaFX's standard drawing primitives.

YOU’LL THEN EXPLORE IMAGES, ANIMATIONS, MEDIA, AND WEB. THIS NEW EDITION INCORPORATES THE CHANGES RESULTING FROM THE SWITCH TO JAVA 8 SDK. IT COVERS ADVANCED TOPICS SUCH AS CUSTOM CONTROLS, JAVAFX 3D, GESTURE DEVICES, AND EMBEDDED SYSTEMS. BEST OF ALL, THE BOOK IS FULL OF WORKING CODE THAT YOU CAN ADAPT AND EXTEND TO ALL YOUR FUTURE PROJECTS. ENTIRELY EXAMPLE-BASED FILLED WITH FUN AND PRACTICAL CODE EXAMPLES COVERS ALL THAT’S NEW IN JAVA 8 RELATING TO JAVAFX SUCH AS LAMBDA EXPRESSIONS AND STREAMS COVERS GESTURE DEVICES, 3D DISPLAY, EMBEDDED SYSTEMS, AND OTHER ADVANCED TOPICS

📖 **DATA ALGORITHMS** MAHMOUD PARSIAN, 2015-07-13 IF YOU ARE READY TO DIVE INTO THE MAPREDUCE FRAMEWORK FOR PROCESSING LARGE DATASETS, THIS PRACTICAL BOOK TAKES YOU STEP BY STEP THROUGH THE ALGORITHMS AND TOOLS YOU NEED TO BUILD DISTRIBUTED MAPREDUCE APPLICATIONS WITH APACHE HADOOP OR APACHE SPARK. EACH CHAPTER PROVIDES A RECIPE FOR SOLVING A MASSIVE COMPUTATIONAL PROBLEM, SUCH AS BUILDING A RECOMMENDATION SYSTEM. YOU’LL LEARN HOW TO IMPLEMENT THE APPROPRIATE MAPREDUCE SOLUTION WITH CODE THAT YOU CAN USE IN YOUR PROJECTS. DR. MAHMOUD PARSIAN COVERS BASIC DESIGN PATTERNS, OPTIMIZATION TECHNIQUES, AND DATA MINING AND MACHINE LEARNING SOLUTIONS FOR PROBLEMS IN BIOINFORMATICS, GENOMICS, STATISTICS, AND SOCIAL NETWORK ANALYSIS. THIS BOOK ALSO INCLUDES AN OVERVIEW OF MAPREDUCE, HADOOP, AND SPARK. TOPICS INCLUDE: MARKET BASKET ANALYSIS FOR A LARGE SET OF TRANSACTIONS DATA MINING ALGORITHMS (K-MEANS, KNN, AND NAIVE BAYES) USING HUGE GENOMIC DATA TO SEQUENCE DNA AND RNA NAIVE BAYES THEOREM AND MARKOV CHAINS FOR DATA AND MARKET PREDICTION RECOMMENDATION ALGORITHMS AND PAIRWISE DOCUMENT SIMILARITY LINEAR REGRESSION, COX REGRESSION, AND PEARSON CORRELATION ALLELIC FREQUENCY AND MINING DNA SOCIAL NETWORK ANALYSIS (RECOMMENDATION SYSTEMS, COUNTING TRIANGLES, SENTIMENT ANALYSIS)

📖 **IPHONE PROGRAMMING** AARON HILLEGASS, JOE CONWAY, 2010-04-13 BASED ON BIG NERD RANCH’S POPULAR IPHONE BOOTCAMP CLASS, IPHONE PROGRAMMING: THE BIG NERD RANCH GUIDE LEADS YOU THROUGH THE ESSENTIAL TOOLS AND TECHNIQUES FOR DEVELOPING APPLICATIONS FOR THE IPHONE, IPAD, AND IPOD TOUCH. IN EACH CHAPTER, YOU WILL LEARN PROGRAMMING CONCEPTS AND APPLY THEM IMMEDIATELY AS YOU BUILD AN APPLICATION OR ENHANCE ONE FROM A PREVIOUS CHAPTER. THESE APPLICATIONS HAVE BEEN CAREFULLY DESIGNED AND TESTED TO TEACH THE ASSOCIATED CONCEPTS AND TO PROVIDE PRACTICE WORKING WITH THE STANDARD DEVELOPMENT TOOLS XCODE, INTERFACE BUILDER, AND INSTRUMENTS. THE GUIDE’S LEARN-WHILE-DOING APPROACH DELIVERS THE PRACTICAL KNOWLEDGE AND EXPERIENCE YOU NEED TO DESIGN AND BUILD REAL-WORLD APPLICATIONS. HERE ARE SOME OF THE TOPICS COVERED: DYNAMIC INTERFACES WITH ANIMATION USING THE CAMERA AND PHOTO LIBRARY USER LOCATION AND MAPPING SERVICES ACCESSING ACCELEROMETER DATA HANDLING MULTI-TOUCH GESTURES NAVIGATION AND TABBED APPLICATIONS TABLES AND CREATING CUSTOM ROWS MULTIPLE WAYS OF STORING AND LOADING DATA: ARCHIVING, CORE DATA, SQLITE COMMUNICATING WITH WEB SERVICES ALOCALIZATION/INTERNATIONALIZATION AFTER MANY ‘FALSE STARTS’ WITH OTHER IPHONE DEVELOPMENT BOOKS, THESE CLEAR AND CONCISE TUTORIALS MADE THE CONCEPTS GEL FOR ME. THIS BOOK IS A DEFINITE MUST HAVE FOR ANY BUDDING IPHONE DEVELOPER. –PETER WATLING, NEW ZEALAND, DEVELOPER OF BUBBLEWRAP

📖 **DESIGNING CONNECTED PRODUCTS** CLAIRE ROWLAND, ELIZABETH GOODMAN, MARTIN CHARLIER, ANN LIGHT, ALFRED LUI, 2015-05-18 NETWORKED THERMOSTATS, FITNESS MONITORS, AND DOOR LOCKS SHOW THAT THE INTERNET OF THINGS CAN (AND WILL) ENABLE NEW WAYS FOR PEOPLE TO INTERACT WITH THE WORLD AROUND THEM. BUT DESIGNING CONNECTED PRODUCTS FOR CONSUMERS BRINGS NEW CHALLENGES BEYOND CONVENTIONAL SOFTWARE UI AND INTERACTION DESIGN. THIS BOOK PROVIDES EXPERIENCED UX DESIGNERS AND TECHNOLOGISTS WITH A CLEAR AND PRACTICAL ROADMAP FOR APPROACHING CONSUMER PRODUCT STRATEGY AND DESIGN IN THIS NOVEL MARKET. BY DRAWING ON THE BEST OF CURRENT DESIGN PRACTICE AND ACADEMIC RESEARCH, DESIGNING CONNECTED PRODUCTS DELIVERS SOUND ADVICE FOR WORKING WITH CROSS-DEVICE INTERACTIONS AND THE COMPLEX ECOSYSTEMS INHERENT IN IOT TECHNOLOGY.

📖 **DESIGNING FOR EMERGING TECHNOLOGIES** JONATHAN FOLLETT, 2014-11-07 THE RECENT DIGITAL AND MOBILE REVOLUTIONS ARE A MINOR BLIP COMPARED TO THE NEXT WAVE OF TECHNOLOGICAL CHANGE, AS EVERYTHING FROM ROBOT SWARMS TO SKIN-TOP EMBEDDABLE COMPUTERS AND BIO PRINTABLE ORGANS START APPEARING IN COMING YEARS. IN THIS COLLECTION OF INSPIRING ESSAYS, DESIGNERS, ENGINEERS, AND RESEARCHERS DISCUSS THEIR APPROACHES TO EXPERIENCE DESIGN FOR GROUNDBREAKING TECHNOLOGIES. DESIGN NOT ONLY PROVIDES THE FRAMEWORK FOR HOW TECHNOLOGY WORKS AND HOW IT’S USED, BUT ALSO PLACES IT IN A BROADER CONTEXT THAT INCLUDES THE TOTAL ECOSYSTEM WITH WHICH IT INTERACTS AND THE POSSIBILITY OF UNINTENDED CONSEQUENCES. IF YOU’RE A UX DESIGNER OR ENGINEER OPEN TO COMPLEXITY AND DISSONANT IDEAS, THIS BOOK IS A REVELATION. CONTRIBUTORS INCLUDE: STEPHEN ANDERSON, POETPAINTER, LLC LISA CALDWELL, BRAZEN UX MARTIN CHARLIER, INDEPENDENT DESIGN CONSULTANT JEFF FANEUFF, CARBONITE ANDY GOODMAN, FJORD US CAMILLE GOUDESEUNE, BECKMAN INSTITUTE, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN BILL HARTMAN, ESSENTIAL DESIGN STEVEN KEATING, MIT MEDIA LAB, MEDIATED MATTER GROUP BROOK KENNEDY, VIRGINIA TECH DIRK KNEMEYER, INVOLUTION STUDIOS BARRY KUDROWITZ, UNIVERSITY OF MINNESOTA GERSHOM KUTLIROFF, OMEK STUDIO AT INTEL MICHAL LEVIN, GOOGLE MATT NISH-LAPIDUS, NORMATIVE ERIN RAE HOFFER, AUTODESK MARCO RIGHETTO, SUMALL JUHAN SONIN, INVOLUTION STUDIOS SCOTT STROPKAY, ESSENTIAL DESIGN SCOTT SULLIVAN, ADAPTIVE PATH HUNTER WHITNEY, HUNTER WHITNEY AND ASSOCIATES, INC. YARON YANAI, OMEK STUDIO AT INTEL

📖 **PRO ANDROID AUGMENTED REALITY** RAGHAV SOOD, 2012-09-08 AUGMENTED REALITY (AR) OFFERS A LIVE DIRECT OR INDIRECT VIEW OF A PHYSICAL, REAL-WORLD ENVIRONMENT, WHERE THE ELEMENTS AND SURROUNDINGS ARE AUGMENTED BY COMPUTER-GENERATED SENSORY INPUT SUCH AS GRAPHICS AND GPS DATA. IT MAKES A GAME MORE REAL. YOUR SOCIAL MEDIA APP PUTS YOU WHERE WANT TO BE OR GO. PRO ANDROID AUGMENTED REALITY WALKS YOU THROUGH THE FOUNDATIONS OF BUILDING AN AUGMENTED REALITY APPLICATION. FROM USING VARIOUS SOFTWARE AND ANDROID HARDWARE SENSORS, SUCH AS AN ACCELEROMETER OR A MAGNETOMETER (COMPASS), YOU’LL LEARN THE BUILDING BLOCKS OF AUGMENTED REALITY FOR BOTH MARKER- AND LOCATION-BASED APPS. CASE STUDIES ARE INCLUDED IN THIS ONE-OF-A-KIND BOOK, WHICH PAIRS NICELY WITH OTHER ANDROID DEVELOPMENT BOOKS. AFTER READING PRO ANDROID AUGMENTED REALITY, YOU’LL BE ABLE TO BUILD AUGMENTED REALITY RICH MEDIA APPS OR INTEGRATE ALL THE BEST AUGMENTED REALITY INTO YOUR FAVORITE ANDROID SMARTPHONE AND/OR TABLET.

📖 **DIGITAL HUMANITIES AND DIGITAL MEDIA** ROBERTO SIMANOWSKI, 2016 THERE IS NO DOUBT THAT WE LIVE IN EXCITING TIMES: OURS IS THE AGE OF MANY?SILENT REVOLUTIONS? TRIGGERED BY STARTUPS AND RESEARCH LABS OF BIG IT COMPANIES; REVOLUTIONS THAT QUIETLY AND PROFOUNDLY ALTER THE WORLD WE LIVE IN. ANOTHER TEN OR FIVE YEARS, AND SELF-TRACKING WILL BE AS NORMAL AND INEVITABLE AS HAVING A FACEBOOK ACCOUNT OR A MOBILE PHONE. OUR BODIES, HOOKED TO WEARABLE DEVICES SITTING DIRECTLY AT OR BENEATH THE SKIN, WILL CONSTANTLY TRANSMIT DATA TO THE BIG AGGREGATION IN THE CLOUD. PERMANENT RECORDING AND AUTOMATIC SHARING WILL PROVIDE UNABRIDGED MEMORY, BOTH SHAREABLE AND ANALYZABLE. THE DIGITIZATION OF EVERYTHING WILL ALLOW FOR COMPREHENSIVE QUANTIFICATION; PREDICTIVE ANALYTICS AND ALGORITHMIC REGULATION WILL PROVE THEMSELVES EFFECTIVE AND INDISPENSABLE WAYS TO GOVERN MODERN MASS SOCIETY. GIVEN SUCH PROSPECTS, IT IS NEITHER TOO EARLY TO SPECULATE ON THE POSSIBLE FUTURES OF DIGITAL MEDIA NOR TOO SOON TO REMEMBER HOW WE EXPECTED IT TO DEVELOP TEN, OR TWENTY YEARS AGO. THE OBSERVATIONS SHARED IN THIS BOOK TAKE THE FORM OF CONVERSATIONS ABOUT DIGITAL MEDIA AND CULTURE CENTERED AROUND FOUR DISTINCT THEMATIC FIELDS: POLITICS AND GOVERNMENT, ALGORITHM AND CENSORSHIP, ART AND AESTHETICS, AS WELL AS MEDIA LITERACY AND EDUCATION. AMONG THE KEYWORDS DISCUSSED ARE: DATA MINING, ALGORITHMIC REGULATION, SHARING CULTURE, FILTER BUBBLE, DISTANT READING, POWER BROWSING, DEEP ATTENTION, TRANSPARENT READER, INTERACTIVE ART, PARTICIPATORY CULTURE. THE INTERVIEWEES (MOSTLY FROM THE US, BUT ALSO FROM FRANCE, BRAZIL, AND DENMARK) WERE GIVEN A SET OF COMMON QUESTIONS AS WELL SPECIFIC INQUIRIES TAILORED TO THEIR INDIVIDUAL AREAS OF INTEREST AND EXPERTISE. AS A RESULT, THE BOOK BOTH IDENTIFIES DIFFERENT TAKES ON THE SAME ISSUES AND ENABLES A DIVERSITY OF PERSPECTIVES WHEN IT COMES TO THE INTERVIEWEES? PARTICULAR CONCERNS. AMONG THE QUESTIONS OFFERED TO EVERYBODY WERE: WHAT IS YOUR FAVORED NEOLOGISM OF DIGITAL MEDIA CULTURE? IF YOU COULD GO BACK IN HISTORY OF NEW MEDIA AND DIGITAL CULTURE IN ORDER TO PREVENT SOMETHING FROM HAPPENING OR SOMEBODY FROM DOING SOMETHING, WHAT OR WHO WOULD IT BE? IF YOU WERE A MINISTER OF EDUCATION, WHAT WOULD YOU DO ABOUT MEDIA LITERACY? WHAT IS THE ECONOMIC AND POLITICAL FORCE OF PERSONALIZATION AND TRANSPARENCY IN DIGITAL MEDIA AND WHAT IS ITS PERSONAL AND CULTURAL COST? OTHER RECURRENT QUESTIONS ADDRESS THE RELATIONSHIP BETWEEN CYBERSPACE AND GOVERNMENT, THE GOOGLIZATION, QUANTIFICATION AND CUSTOMIZATION OF EVERYTHING, AND THE CULTURE OF SHARING AND TRANSPARENCY. THE SECTION ON ART AND AESTHETICS EVALUATES THE FORMER HOPES FOR HYPERTEXT AND HYPERFICTION, THE POLITICAL FACET OF DIGITAL ART, THE TRANSITION FROM THE?PASSIVE? TO?ACTIVE? AND FROM?SOCIAL? TO?TRANSPARENT READING?; THE SECTION ON MEDIA LITERACY DISCUSSES THE LOSS OF DEEP READING, THE PROSPECT OF?DISTANT READING? AND?ALGORITHMIC CRITICISM? AS WELL AS THE RESPONSE OF THE UNIVERSITY TO THE UPHEAVAL OF NEW MEDIA AND THE EXPECTATIONS OR MISGIVINGS TOWARDS THE RISE OF THE DIGITAL HUMANITIES.

📖 **PROGRAMMING IN OBJECTIVE-C 2.0** STEPHEN G. KOCHAN, 2008-12-29 THE #1 BESTSELLING BOOK ON OBJECTIVE-C 2.0 PROGRAMMING IN OBJECTIVE-C 2.0 PROVIDES THE NEW PROGRAMMER A COMPLETE, STEP-BY-STEP INTRODUCTION TO OBJECTIVE-C, THE PRIMARY LANGUAGE USED TO DEVELOP APPLICATIONS FOR THE IPHONE, IPAD, AND MAC OS X PLATFORMS. THE BOOK DOES NOT ASSUME PREVIOUS EXPERIENCE WITH EITHER C OR OBJECT-ORIENTED PROGRAMMING LANGUAGES, AND IT INCLUDES MANY DETAILED, PRACTICAL EXAMPLES OF HOW TO PUT OBJECTIVE-C TO USE IN YOUR EVERYDAY IPHONE/IPAD OR MAC OS X PROGRAMMING TASKS. A POWERFUL YET SIMPLE OBJECT-ORIENTED PROGRAMMING LANGUAGE THAT’S BASED ON THE C PROGRAMMING LANGUAGE, OBJECTIVE-C IS WIDELY AVAILABLE NOT ONLY ON OS X AND THE IPHONE/IPAD PLATFORM BUT ACROSS MANY OPERATING SYSTEMS THAT SUPPORT THE GCC COMPILER, INCLUDING LINUX, UNIX, AND WINDOWS SYSTEMS. THE SECOND EDITION OF THIS BOOK THOROUGHLY COVERS THE LATEST VERSION OF THE LANGUAGE, OBJECTIVE-C 2.0. AND IT SHOWS NOT ONLY HOW TO TAKE ADVANTAGE OF THE FOUNDATION FRAMEWORK’S RICH BUILT-IN LIBRARY OF CLASSES BUT ALSO HOW TO USE THE IPHONE SDK TO DEVELOP PROGRAMS DESIGNED FOR THE IPHONE/IPAD PLATFORM. TABLE OF CONTENTS 1 INTRODUCTION PART I: THE OBJECTIVE-C 2.0 LANGUAGE 2 PROGRAMMING IN OBJECTIVE-C 3 CLASSES, OBJECTS, AND METHODS 4 DATA TYPES AND EXPRESSIONS 5 PROGRAM LOOPING 6 MAKING DECISIONS 7 MORE ON CLASSES 8 INHERITANCE 9 POLYMORPHISM, DYNAMIC TYPING, AND DYNAMIC BINDING 10 MORE ON VARIABLES AND DATA TYPES 11 CATEGORIES AND PROTOCOLS 12 THE PREPROCESSOR 13 UNDERLYING C LANGUAGE FEATURES PART II: THE FOUNDATION FRAMEWORK 14 INTRODUCTION TO THE FOUNDATION FRAMEWORK 15 NUMBERS, STRINGS, AND COLLECTIONS 16 WORKING WITH FILES 17 MEMORY MANAGEMENT 18 COPYING OBJECTS 19 ARCHIVING PART III: COCOA AND THE IPHONE SDK 20 INTRODUCTION TO COCOA 21 WRITING IPHONE APPLICATIONS PART IV: APPENDIXES A GLOSSARY B OBJECTIVE-C 2.0 LANGUAGE SUMMARY C ADDRESS BOOK SOURCE CODE D RESOURCES

📖 **THINK DSP** ALLEN B. DOWNEY, 2016-07-12 IF YOU UNDERSTAND BASIC MATHEMATICS AND KNOW HOW TO PROGRAM WITH PYTHON, YOU’RE READY TO DIVE INTO SIGNAL PROCESSING. WHILE MOST RESOURCES START WITH THEORY TO TEACH THIS COMPLEX SUBJECT, THIS PRACTICAL BOOK INTRODUCES TECHNIQUES BY SHOWING YOU HOW THEY’RE APPLIED IN THE REAL WORLD. IN THE FIRST CHAPTER ALONE, YOU’LL BE ABLE TO DECOMPOSE A SOUND INTO ITS HARMONICS, MODIFY THE HARMONICS, AND GENERATE NEW SOUNDS. AUTHOR ALLEN DOWNEY EXPLAINS TECHNIQUES SUCH AS SPECTRAL DECOMPOSITION, FILTERING, CONVOLUTION, AND THE FAST FOURIER TRANSFORM. THIS BOOK ALSO PROVIDES EXERCISES AND CODE EXAMPLES TO HELP YOU UNDERSTAND THE MATERIAL. YOU’LL EXPLORE: PERIODIC SIGNALS AND THEIR SPECTRUMS HARMONIC STRUCTURE OF SIMPLE WAVEFORMS CHIRPS AND OTHER SOUNDS WHOSE SPECTRUM CHANGES OVER TIME NOISE SIGNALS AND NATURAL SOURCES OF NOISE THE AUTOCORRELATION FUNCTION FOR ESTIMATING PITCH THE DISCRETE COSINE TRANSFORM (DCT) FOR COMPRESSION THE FAST FOURIER TRANSFORM FOR SPECTRAL ANALYSIS RELATING OPERATIONS IN TIME TO FILTERS IN THE FREQUENCY DOMAIN LINEAR TIME-INVARIANT (LTI) SYSTEM THEORY AMPLITUDE MODULATION (AM) USED IN RADIO OTHER BOOKS IN THIS SERIES INCLUDE THINK STATS AND THINK BAYES, ALSO BY ALLEN DOWNEY.

📖 **COLOR AND COLORIMETRY. MULTIDISCIPLINARY CONTRIBUTIONS** MAURIZIO ROSSI, 2012

📖 **THE GNOSTIC EMPIRE STRIKES BACK** PETER JONES, 1992

RECOGNIZING THE ARTIFICE WAYS TO GET THIS BOOKS **ANIMATING PARALLAX HOME SCREEN LOCK SCREEN CREATOR FOR IOS7** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO START GETTING THIS INFO. ACQUIRE THE ANIMATING PARALLAX HOME SCREEN LOCK SCREEN CREATOR FOR IOS7 ASSOCIATE THAT WE COME UP WITH THE MONEY FOR HERE AND CHECK OUT THE LINK.

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