

Angry Drums Taiko

Amy Briggs

National Geographic Angry Birds Seasons Amy Briggs, 2014-01-07 Circle the globe with National Geographic and the Angry Birds as the lovable characters discover and partake in the world's greatest holidays, festivals, and celebrations. The birds will celebrate the Chinese New Year in Beijing before traveling to New Orleans for Mardi Gras. The Angry Birds--and readers--will learn all about cultural traditions around the world and come to understand the rituals and customs that go along with celebrating the biggest events of the year. Archival and modern National Geographic photography will accompany the text, and Festival Facts will give the book a distinctive visual style that is unique to National Geographic. This is the fourth book that National Geographic and Angry Birds creator Rovio have partnered on to bring education and entertainment to readers of every age--

Angry Birds Playground: Atlas Elizabeth Carney, 2014-01-28 Follow along with your favorite Angry Birds characters as they fly around the world discovering continents, countries, and cultures. Kids will be hooked on a wacky search for the Angry Birds' eggs as they seek out clues that lead them to amazing discoveries. Readers analyze and observe the world from a global perspective as they build basic skills. Packed with learning exercises and fun activities, the Angry Birds Playground: Atlas will transform kids into explorers and leave them wanting more adventure.

Performing Japan , 2008-07-03 Timing & Time Perception Review is the forum for all psychophysical, neuroimaging, pharmacological, computational, and theoretical advances on the topic of timing and time perception in humans and other animals. Timing & Time Perception Review has a multidisciplinary approach to the synergy of: Neuroscience and Philosophy for understanding the concept of time, Cognitive Science and Artificial Intelligence for adapting basic research to artificial agents, Psychiatry, Neurology, Behavioral and Computational Sciences for neuro-rehabilitation and modeling of the disordered brain, to name just a few.

WAY OF THE DRUM JONATHAN. KIRBY, 2018

My Vancouver Dance History Peter Dickinson, 2020-08-20 In the past decade, Vancouver dance has received tremendous acclaim nationally and internationally, as witnessed by the success of choreographer Crystal Pite and a rejuvenated Ballet BC. But this is only part of a vibrant and diverse story of contemporary movement practices in the city. In *My Vancouver Dance History* Peter Dickinson crafts an embodied narrative that focuses on his critical and creative collaborations with nine Vancouver-based dance artists and companies. Mixing interview excerpts with fieldwork descriptions of studio research and performance analysis, Dickinson draws on ten years of close observation to delve into the individual histories of select members of this community, while also relating the cumulative story of Vancouver dance production and performance as it has unfolded in the past decade. The voices of other invested participants interpolate this rich history, and chapters are interspersed with a series of movement intervals that reflect key moments in Dickinson's history as a spectator, scholar, and collaborator. In innovative ways, Dickinson suggests that when we pay attention to the larger social topography of dance practice - the sites that give rise to it, the labour that goes into it, and the professional friendships it engenders - we

can properly understand dance's contributions to civic life.

Louder and Faster Deborah Wong, 2019-09-10 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. *Louder and Faster* is a cultural study of the phenomenon of Asian American taiko, the thundering, athletic drumming tradition that originated in Japan. Immersed in the taiko scene for twenty years, Deborah Wong has witnessed cultural and demographic changes and the exponential growth and expansion of taiko particularly in Southern California. Through her participatory ethnographic work, she reveals a complicated story embedded in memories of Japanese American internment and legacies of imperialism, Asian American identity and politics, a desire to be seen and heard, and the intersection of culture and global capitalism. Exploring the materialities of the drums, costumes, and bodies that make sound, analyzing the relationship of these to capitalist multiculturalism, and investigating the gender politics of taiko, *Louder and Faster* considers both the promises and pitfalls of music and performance as an antiracist practice. The result is a vivid glimpse of an Asian American presence that is both loud and fragile.

TAIKO FOR SCHOOLS JONATHAN. KIRBY, 2018

Drumming Asian America Angela K. Ahlgren, 2018-04-24 With its dynamic choreographies and booming drumbeats, taiko has gained worldwide popularity since its emergence in 1950s Japan. Harnessed by Japanese Americans in the late 1960s, taiko's sonic largesse and buoyant energy challenged stereotypical images of Asians in America as either model minorities or sinister foreigners. While the majority of North American taiko players are Asian American, over 400 groups now exist across the US and Canada, and players come from a range of backgrounds. Using ethnographic and historical approaches, combined with in-depth performance description and analysis, this book explores the connections between taiko and Asian American cultural politics. Based on original and archival interviews, as well as the author's extensive experience as a taiko player, this book highlights the Midwest as a site for Asian American cultural production and makes embodied experience central to inquiries about identity, including race, gender, and sexuality. The book builds on insights from the fields of dance studies, ethnomusicology, performance studies, queer and feminist theory, and Asian American studies to argue that taiko players from a variety of identity positions perform Asian America on stage, as well as in rehearsals, festivals, schools, and through interactions with audiences. While many taiko players play simply for the love of its dynamism and physicality, this book demonstrates that politics are built into even the most mundane aspects of rehearsing and performing.

Focus: Music in Contemporary Japan Jennifer Milioto Matsue, 2015-07-16 *Focus: Music in Contemporary Japan* explores a diversity of musics performed in Japan today, ranging from folk song to classical music, the songs of geisha to the screaming of underground rock, with a specific look at the increasingly popular world of taiko (ensemble drumming). Discussion of contemporary musical practice is situated within broader frames of musical and sociopolitical history, processes of globalization and cosmopolitanism, and the continued search for Japanese identity through artistic expression. It explores how the Japanese have long negotiated cultural identity through

musical practice in three parts: Part I, Japanese Music and Culture, provides an overview of the key characteristics of Japanese culture that inform musical performance, such as the attitude towards the natural environment, changes in ruling powers, dominant religious forms, and historical processes of cultural exchange. Part II, Sounding Japan, describes the elements that distinguish traditional Japanese music and then explores how music has changed in the modern era under the influence of Western music and ideology. Part III, Focusing In: Identity, Meaning and Japanese Drumming in Kyoto, is based on fieldwork with musicians and explores the position of Japanese drumming within Kyoto. It focuses on four case studies that paint a vivid picture of each respective site, the music that is practiced, and the pedagogy and creative processes of each group. The accompanying CD includes examples of Japanese music that illustrate specific elements and key genres introduced in the text. A companion website includes additional audio-visual sources discussed in detail in the text. Jennifer Milioto Matsue is an Associate Professor at Union College and specializes in modern Japanese music and culture.

Japan Weekly Mail ,1875

Drumming Asian America Angela K. Ahlgren,2018 With its dynamic choreographies and booming drumbeats, taiko has gained worldwide popularity since its emergence in 1950s Japan. Harnessed by Japanese Americans in the late 1960s, taiko's sonic largesse and buoyant energy challenged stereotypical images of Asians in America as either model minorities or sinister foreigners. While the majority of North American taiko players are Asian American, over 400 groups now exist across the US and Canada, and players come from a range of backgrounds. Using ethnographic and historical approaches, combined with in-depth performance description and analysis, this book explores the connections between taiko and Asian American cultural politics. Based on original and archival interviews, as well as the author's extensive experience as a taiko player, this book highlights the Midwest as a site for Asian American cultural production and makes embodied experience central to inquiries about identity, including race, gender, and sexuality. The book builds on insights from the fields of dance studies, ethnomusicology, performance studies, queer and feminist theory, and Asian American studies to argue that taiko players from a variety of identity positions perform Asian America on stage, as well as in rehearsals, festivals, schools, and through interactions with audiences. While many taiko players play simply for the love of its dynamism and physicality, this book demonstrates that politics are built into even the most mundane aspects of rehearsing and performing.

The Singer-Songwriter Handbook Justin Williams,Katherine Williams,2017-02-23 The singer-songwriter, someone who writes and performs their own music, is an ever-present and increasingly complex figure in popular music worlds. The Singer-Songwriter Handbook provides a useful resource for student songwriters, active musicians, fans and scholars alike. This handbook is divided into four main sections: Songwriting (acoustic and digital), Performance, Music Industry and Case Studies. Section I focuses on the 'how to' elements of popular song composition, embracing a range of perspectives and methods, in addition to chapters on the teaching of songwriting to students. Section II deals with the nature of performance: stagecraft, open mic nights, and a number of case studies that engage with performing in a range of contexts. Section III is devoted to aspects of the music industry and the business

of music including sales, contract negotiations, copyright, social media and marketing. Section IV provides specific examples of singer-songwriter personae and global open mic scenes. The Singer-Songwriter Handbook is a much-needed single resource for budding singer-songwriters as well as songwriting pedagogues.

Handbook of Japanese Music in the Modern Era Henry Johnson, 2023-11-20 Exploring an array of captivating topics, from hybridized Buddhist music to AI singers, this book introduces Japanese music in the modern era. The twenty-five chapters show how cultural change from the late nineteenth century to the present day has had a profound impact on the Japanese musical landscape, including the recontextualization and transformation of traditional genres, and the widespread adoption of Western musical practices ranging from classical music to hip hop. The contributors offer representative case studies within the themes of Foundations, Heritage, Institutions, and Hybridities, examining both musical styles that originated in earlier times and distinctly localized or Japanized musical forms.

Musical Visions Gerry Bloustien, 1999 Musical Visions presents a unique way of thinking about and debating the many facets of contemporary popular music. Under the theme of music as sound, image and movement, this book brings together a vibrant range of perspectives.

Canadian National Cinema Chris Gittings, 2012-10-02 Canadian National Cinema explores the idea of the nation across Canada's film history, from early films of colonisation and white settlement such as *The Wheatfields of Canada* and *Back to God's Country*, to recent films like *Nô*, *LE Confessional* *Mon Oncle Antoine*, *Grey Fox*, *Highway 61*, *Kanehsatake*, and *I've Heard the Mermaids Singing*.

Handbook to Life in Medieval and Early Modern Japan William E. Deal, 2007 This book is an introduction to the Japanese history, culture, and society from 1185 - the beginning of the Kamakura period - through the end of the Edo period in 1868.

Contemporary Directions in Asian American Dance Yutian Wong, 2016-05-11 Original essays and interviews by artists and scholars who are making, defining, questioning, and theorizing Asian American dance in all its variety.

Dr. Widow Zarina Garrison, 2020-01-07 This is not one of your standard meditate-through-the-pain-self-help books. This is the story of a real woman's journey through two very difficult situations: surviving the loss of a spouse, and still managing to complete her PhD. Each one of these paths individually is challenging, but to walk them simultaneously is harrowing. Read a book that describes the circumstances leading to a relatively happy 30-something married mom becoming a single mom, student, and widow. See her evolution from dazed mourner to accomplished scholar and enjoy the quirky humor, poetry, and stories she shares along the way. This book will not provide you with the one answer to deal with grief, but it will reassure you that there are many things you can try on your own journey.

Taiko Boom Shawn Bender, 2012-08-07 Based on ethnographic fieldwork conducted among taiko groups in Japan, 'Taiko Boom' explores the origins of taiko in the early postwar period and its popularization over the following decades of rapid economic growth in Japan's cities and countryside.

Prejudice Across America James Waller, 2009-09-18 The experiences of a teacher and his white students on a nationwide trek toward racial understanding In 1998 James Waller took twenty-one white college students from Washington state on a month-long journey. *Prejudice Across America* is the record of their interaction with the American Indian, Asian American, African American, Hispanic, and Jewish experiences nationwide. Few books have so directly and humanly captured the moment when whites confront the realities of those living as a minority in America. Waller reports here on this innovative and award-winning trek. In Los Angeles, San Francisco, Chicago, Memphis, New Orleans, Birmingham, Atlanta, and Washington, D.C., his students hear both the official story of prejudice and the street story from people living and dealing with racism on a daily basis. *Prejudice Across America* is as much the journal of these travelers and what they face as it is a sweeping, up-close survey of the nation's racial landscape. The students walk the cheerless halls of a South Side housing project in Chicago, experience the agitated aftermath of the Olympic Games in Atlanta, and attend a briefing with President Clinton's Initiative on Race. All along the way, they hold wide-ranging group discussions and experience the unpredictable adventure of traveling by train, plane, and public transit. Drawing on student journals and on interviews with community leaders and activists throughout the country, Waller paints a compelling and provocative portrait of the nation's prejudice. In addition, *Prejudice Across America* includes analyses of the obstacles to reconciliation in each of the cities on the tour's itinerary. As they travel, students confront the thorny issues of race in America, face down stereotypical thoughts, prejudicial attitudes and discriminatory behaviors, and uncover more tough questions than easy answers. As Waller and another group of students prepare for a similar trek in 2001, *Prejudice Across America* will allow readers to join them in introspection and self-discovery in the urban reality of an America where diversity isn't simply a buzzword, but a way of life.

The Enigmatic Realm of **Angry Drums Taiko**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Angry Drums Taiko** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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Angry Drums Taiko Introduction

In today's digital age, the availability of Angry Drums Taiko books and manuals for download has revolutionized the way we access information. Gone are the days of physically flipping through pages and carrying heavy textbooks or manuals. With just a few clicks, we can now access a wealth of knowledge from the comfort of our own

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