

Angel Radio

Carole Fleming

Angel Radio A. M. Blaushild,2016-07-25 On the cusp of summer, angels-terrifying creatures of eyes and wings-have laid waste to human civilization, leaving a single survivor. Months later, Erika Cantor is alone in her hometown with no way to make sense of what's happened. Then a strange radio broadcast lures her into the grim outside world, a ruined place reclaimed by nature and inhabited by demons. She soon encounters Midori, a secretive girl with a fondness for the angels. Then there's Gav, a strange boy determined to relentlessly follow Erika. He knows more than he should, but he refuses to answer any of Erika's questions. The enigmatic Fex is even more of a mystery, and he shares his goals with no one. While combing Vermont in search of any remains of world, Erika discovers that the horrific angels have plans for the rest of humanity-and she might play a part in whatever they're plotting.

If You Could Talk to an Angel Gerry Gavin,2016 If you had the opportunity to sit down in your living room with an angel, what would you want to know? If you could have heavenly advice on your most urgent questions, what would you ask? Gerry Gavin posed this prospect to fans of his first book, *Messages from Margaret*; on his radio show; and to leading visionaries in the mind-body-spirit world, including Mike Dooley, Kris Carr, Pam Grout, Nick Ortner, Colette Baron-Reid, davidji, John Holland, and Meggan Watterson. They responded with questions about angels, the afterlife, and reincarnation, but also questions about animal companions, relationships, life purpose, and manifestation. In *If You Could Talk to an Angel*, Margaret tackles all of these topics with her trademark humor, offering advice and breaking down even the most difficult subjects in an easy-to-understand manner.

Angelic Pathways Chantel Lysette,2013 Angelic pathways takes an in-depth look at the relationship between humans and the benevolent hosts of heaven—the archangels. From pre-life planning to birth to the moment a soul returns to heaven, archangels walk with humanity every step of the way. They are our older siblings in spirit—heavenly guardians entrusted to teach and to guide. But first and foremost, they are ambassadors of the cosmos who are charged with the task of helping each human fulfill his or her divine purpose. Through personal anecdotes and client accounts, angel intuitive Chantel Lysette shows you how to embrace the archangels for guidance and friendship, find peace in day-to-day living, and understand your purpose for this lifetime. --Publisher description.

Time to Meet the Angels Dr. Mark Miravalle,2017-07-07 The time is now to know, to appreciate, to befriend, and to love these heavenly beings who already know and love us, and who spend much of their efforts in guiding us to Heaven and protecting us from Hell. We need to meet them, first of all, because they are real. We also need to meet them because we need their powerful intercession in the midst of the spiritual battle between good and evil which is being fought in dramatic and perhaps unprecedented fashion in our homes, at our schools, in our workplaces, in our neighborhoods, and throughout the world..." From the Introduction Dr. Mark Miravalle, Professor of Theology and Mariology Franciscan University of Steubenville

The Memory of Sound Seán Street,2014-06-13 This book explores the connections between sound and memory across all electronic media, with a particular focus on radio. Street explores our capacity to remember through sound and how we can help ourselves preserve a sense of self through the continuity of memory. In so doing, he analyzes how the brain is triggered by the memory of programs, songs, and individual sounds. He then examines the growing importance of sound archives, community radio and current research using GPS technology for the history of place, as well as the potential for developing strategies to aid Alzheimer's and dementia patients through audio memory.

Angels to Help You Lester Sumrall,1999-01-01 Angels not only played an important role in biblical history, but they continue to intervene in people's lives today. Lester Sumrall offers scriptural answers to many often-asked questions about angels, such as: How can I personally be aided by angels? What are the characteristics of angels? Is a guardian angel assigned to each believer? Do children have guardian angels? How did angels help Jesus during His time on earth? Can I be victorious over evil angels? How can I be successful in spiritual warfare? You might not realize it, but your life is strongly influenced by angels. Find out how in this helpful, easy-to-read guide. In a day of much misinformation about angelic activities, this book offers the truth about angels.

Angels Dr. David Jeremiah,2013-10-16 The remarkable truth about angels, the agents of Heaven, unveiled through Scripture—from the New York Times best-selling author of *Everything You Need* “Outstanding! As one would expect from David Jeremiah, this book reflects a theologian’s concern, a pastor’s heart, and a Biblicist’s accuracy.”—Dr. Bruce Wilkinson People have long been fascinated by stories of angel sightings, yet many contemporary beliefs about angels are based on misconception and myth rather than solid, biblical truth. As he’s done so brilliantly for decades, respected Bible teacher Dr. David Jeremiah of Turning Point Ministries uses Scripture to unveil the remarkable truth about these agents of heaven and their role in our world and our lives. What are angels? What is their role in God’s plan? Are they present? Do they appear? Do they give us personal insight about our work and our worship? In this broad and thorough survey of Scripture, Dr. Jeremiah clearly and simply separates fact from fiction as it relates to angels. His enlightening findings are supported with illustrations and insights from prominent teachers, such as Billy Graham, Corrie ten Boom, C. S. Lewis, and more. Dr. Jeremiah’s down-to-earth style guides readers around the hype about angels and directly into everything you need to know about the “substance of things unseen!”

Jamie and the Angel Carol Guy,2009 No one believes that Jamie, a lonely, quiet girl, sees things that others cannot and so one night she prays for God's help and is visited by an angel, who explains her special gift. Includes guidelines for parents.

In the Arms of Angels Joan Wester Anderson,2009-03-16 I am going to send an angel in front of you, to guard you on the way. Exodus 23:20 NRSV When Joan Wester Anderson wrote *Where Angels Walk*, millions of readers were captivated by her inspiring collection of true stories of angelic intervention. The book remained on the New York Times Best-Seller List for over a year. In *the Arms of Angels* is Anderson's newest collection of mysterious and heart-stirring stories of heavenly guardians. From the harrowing account of a World Trade Center survivor to a miraculous rescue during the first Gulf War, these powerful stories invite us to take another look at the “coincidences” in our lives—to open our eyes to the angels who walk beside us. “In times of uncertainty, we long to be reminded that, as Joan Wester Anderson writes, ‘We are not alone.’” —Rev. Timothy Jones, author, *The Art of Prayer*, *Workday Prayers*, and *Celebration of Angels* “In the Arms of Angels is a true gem, a book to be treasured.” —Jessie Frees, radio host, WMTR/WWTR New Jersey

[Community Radio Toolkit](#) ,2005

Angels Billy Graham,1994 Billy Graham has written the classic book on angels, filled with inspiration, wisdom, and real-life experiences. Angels continues to raise the standard by which all other books on angels will be measured. Copyright © Libri GmbH. All rights reserved.

Demons, the Devil, and Fallen Angels Marie D. Jones,Larry Flaxman,2017-09-01 Illuminating the Dark Side's Spirits, Fiends, Devils, and Demons. Throughout human history, we have been obsessed with the dark opposites of God and angels, light, and mercy. Whether it is our religious and sacred texts, folklore and myths of old, legends, fairy tales, novels, or the movies and television shows of today, the dark entities enthrall us, terrify us, and remind us of the dualities of life. But where did they originate? Are they real? Does every religion or region of the world include them? Exploring over two dozen religious traditions, myths, folkloric and spiritual traditions, the world of the supernatural, and the demons, the Devil, and fallen angels in today's pop culture, *Demons, the Devil, and Fallen Angels* is a comprehensive resource of the many faces of the devil, his minions, ominous deities, and the darker side of nature and ourselves. From ancient demon worship to modern Satanism, the bloody era of the Inquisitions and later witch burnings to the Satanic Panic of the late-twentieth century, and secret occult societies to Hitler's involvement with demonology, this book covers it all! You'll learn about the key figures in history associated with demons and the Devil, the worshiping of the dark forces, and the lives of Aleister Crowley, John Dee, and Anton LaVey, as well as well-known figures who were alleged Satanists, some of whom may surprise you! Also featured are dozens of examples of links between demons/fallen angels and aliens, cryptids, apparitions and poltergeists, and IDEs (interdimensional entities). Were the demons of the Bible possibly ancient alien visitors? Are alien abductions and poltergeists really demons in disguise? Is Slender Man a modern day demonic entity ... or totally fake? This fascinating look at Satan, evil spirits, and their 10,000-year history has 120 photographs, drawings, and illustrations to bring the portraits of over 200 demons and fallen angels to shivering life. *Demons, the Devil, and Fallen Angels* also

includes a helpful bibliography and an extensive index, adding to its usefulness. It is a comprehensive, clear, and objective look at a subject that fills most people with fear and dread. Yet the presence of dark angels continues to remain a part of our human experience, our popular culture, and our spiritual understandings. Come and explore the shadowy side of existence and its integral part of our nature.

The Truth About Angels Tony Evans,2016-02-12 How much do you know about angels? Few supernatural beings are of more speculation than angels. In art we see them depicted as chubby babies and fierce, radiant warriors. Sometimes they wield swords; other times a bow and arrow surrounded by floating hearts. Some have halos; some do not. Clearly we're confused. In *The Truth About Angels*, Tony Evans goes to the Scriptures to set the record straight. He clearly and simply explains who angels are, what they do, and it what it all means for the everyday lives of believers. A short, practical, and engaging book, *The Truth About Angels* is a one-stop guide to the role of angels in the world and eternity. It will help you fight the good fight of faith, knowing that the heavenly hosts are waging war on your behalf.

Angel Academy Aaron M. Stephens, M.B.A.,2014-11-18 There is a magical realm called Angel Academy, where new angels are born. The latest addition to Angel Academy is Braeden. A lifetime ago,he was mortal and lived on earth. His good deeds were recognized by an earth angel and when he died, he was reborn with his new identity. A small team of angels help him decide what angel occupation he will choose. His mentors, Morgan and Taylor guide and direct him on his adventure through Angel Academy and Heaven. Life as an angel can be exciting as a Warrior, challenging as a Guardian, enchanting as a Cupid, and rewarding as an Angel of Light. This wholesome good reading will captivate readers as Braeden explores legendary worlds like Atlantis. It will warm your heart as you cross over the Rainbow Bridge into Dog Heaven. Angels are accepted by every religion around the world. The world is ready to believe.

The Gabriel Letters Richard V. Shriver,2006-09-28 I stumbled on the idea of writing letters from an archangel advising a young guardian, in an introduction to C. S. Lewis' *Screwtape Letters*. I wanted to find a way of looking at our human problems from a divine perspective. It has been a marvelous experience of standing back and imagining that I can see the world through angel eyes. It is an impossible task, of course, but the amazing result for me has been a sense of objectivity and good will. The intended purpose of the letters is to take seriously the idea of God's complete love. This idea is the center of Christianity. It is Jesus' message, and it is St. Paul's good news. We live in an age when institutions of religion are taking a beating from the media, from popular fiction in books and cinema, from those who proclaim cheap or distorted theology, and from our obsessive desire for wealth, power, and material things. The idea of an ideal church is still our hope: a community of people gathered out of a love of God and a concern for each other, to serve their community and their world. These letters offer advice in creating such an ideal church.

The Radio Handbook Carole Fleming,2009-09-10 The *Radio Handbook* is a comprehensive guide to radio broadcasting in Britain. Featuring two entirely new chapters for this edition, *You Radio* and *Sport on Radio*, this text offers a thorough introduction to radio in the twenty-first century. Using new examples, case studies and illustrations, it examines the various components that make radio, from music selection to news presentation, and from phone-ins to sport programmes. Discussing a variety of new media such as podcasts, digital radio and web-linked radio stations, Carole Fleming explores the place of radio today, the extraordinary growth of commercial radio and the importance of community radio. The *Radio Handbook* shows how communication theory informs everyday broadcasts and encourages a critical approach to radio listening and to radio practice. Addressing issues of regulation, accountability and representation, it offers advice on working in radio and outlines the skills needed for a career in the industry.

Radio and Society Matt Mollgaard,2011-12-14 Radio is the original mass electronic medium and it continues to be critical for audiences wanting news, information, music and entertainment. For over a century enthusiasts, scholars, practitioners, governments, businesses and listeners have developed and influenced radio, making it a fascinating medium to explore today. There is still no mass medium as ubiquitous as radio and the Internet has extended its geographical and temporal reach even further. Radio remains a key media form and technology, not only surviving the challenges of the screen and digital ages, but developing despite and because of them. This book is a collection of contemporary research by radio scholars from the United Kingdom, Canada, Australia and New Zealand. It explores different aspects of this both simple and complex medium, from early radio histories to the contemporary developments of radio on the Internet. Chapters engage with critical debates about the role of government, business and communities in how radio is used in our societies. Some chapters provide important new insights into making radio, and radio as a cultural force. Other chapters explore developments in research methodologies that enable deeper insights into contemporary radio and its audiences. This book provides a range of platforms for engaging with radio and radio research as a rich, vibrant and fruitful way to further our understandings of the media and ultimately, ourselves.

Radio Audiences and Participation in the Age of Network Society Tiziano Bonini,Belén Monclús,2014-12-05 This book maps, describes and further explores all contemporary forms of interaction between radio and its public, with a specific focus on those forms of content co-creation that link producers and listeners. Each essay will analyze one or more case studies, piecing together a map of emerging co-creation practices in contemporary radio. Contributors describe the rise of a new class of radio listeners: the networked ones. Networked audiences are made up of listeners that are not only able to produce written and audio content for radio and co-create along with the radio producers (even definitively bypassing the central hub of the radio station, by making podcasts), but that also produce social data, calling for an alternative rating system, which is less focused on attention and more on other sources, such as engagement, sentiment, affection, reputation, and influence. What are the economic and political consequences of this paradigm shift? How are radio audiences perceived by radio producers in this new radioscope? What's the true value of radio audiences in this new frame? How do radio audiences take part in the radio flow in this age? Are audiences' interactions and co-creations overrated or underrated by radio producers? To what extent listeners' generated content can be considered a form of participation or free labour exploitation? What's the role of community radio in this new context? These are some of the many issues that this book aims to explore. Visit <https://www.facebook.com/pages/Radio-Audience-and-Participation-in-the-Age-of-Network-Society/869169869799842> for the book's Facebook page.

Local Radio, Going Global Guy Starkey,2011-11-22 An examination of the development of local radio broadcasting and the trend for locally-owned, locally-originated and locally-accountable commercial radio stations to fall into the hands of national and international media groups. Starkey traces the early development of local radio through to present-day digital environments.

Managing Radio Caroline Mitchell,Brian Lister,Tony O'Shea,2009-11-28 *Managing Radio* is the first detailed and comprehensive practical guide to all the essential elements of managing radio stations. It covers the management of public service, commercial and community radio stations and the wide range of new DAB, online, web and independent production opportunities. A useful text for students studying the theory and practice of managing radio, it is also an authoritative guide to setting up a station or radio service from scratch. It explores how to create sustainable radio through managing for profit, public service or the participation of the audience in all parts of the station. *Managing Radio* provides useful practical advice, examples of contemporary radio management practices and case studies of management in action, backed up with references to wider academic reading in media, business and cultural studies.

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Angel Radio Introduction

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