

AMOR 107

BRUCE FINK

🔗 [LACAN ON LOVE](#) Bruce Fink, 2017-09-05 Quintessentially fascinating, love intrigues and perplexes us, and drives much of what we do in life. As wary as we may be of its illusions and disappointments, many of us fall blindly into its traps and become ensnared time and again. Deliriously mad excitement turns to disenchantment, if not deadening repetition, and we wonder how we shall ever break out of this vicious cycle. Can psychoanalysis – with ample assistance from philosophers, poets, novelists, and songwriters – give us a new perspective on the wellsprings and course of love? Can it help us fathom how and why we are often looking for love in all the wrong places, and are fundamentally confused about “what love really is”? In this lively and wide-ranging exploration of love throughout the ages, Fink argues that it can. Taking within his compass a vast array of traditions – from antiquity to the courtly love poets, Christian love, and romanticism – and providing an in-depth examination of Freud and Lacan on love and libido, Fink unpacks Lacan’s paradoxical claim that “love is giving what you don’t have.” He shows how the emptiness or lack we feel within ourselves gets covered over or entwined in love, and how it is possible and indeed vital to give something to another that we feel we ourselves don’t have. This first-ever commentary on Lacan’s Seminar VIII, Transference, provides readers with a clear and systematic introduction to Lacan’s views on love. It will be of great value to students and scholars of psychology and of the humanities generally, and to analysts of all persuasions.

🔗 [FRANK AMOR](#) JABEE (PSEUD.), 1876

🔗 [KISS ME, MI AMOR](#) ALANA QUINTANA ALBERTSON, 2023-07-04 It turns out that a fake relationship is the perfect recipe for a love that sizzles hotter than Santa Barbara’s spiciest salsa—when it’s between enemies.... Enrique Montez, smooth-talking heir to the Taco King empire, is man enough to admit that he made a critical error when he underestimated Carolina Flores. The agricultural hotshot should have been an easy conquest—who would turn down the chance to partner with California’s largest fast-food chain? But instead of signing her name on the dotted line, Carolina has Enrique eating out of the palm of her hand, and when fate steps in with an unexpected opportunity, Enrique is willing to do whatever it takes to capture her heart. Growing up as the daughter of farmworkers, Carolina spent her youth picking strawberries in the fields of Santa Maria and vowing to improve the lives of people like her parents. Now, as one of only a few Latina farm owners, she has no time for romance and she’s certainly not about to let the notorious Montez brother anywhere near her business—even if just being near Enrique makes her skin tingle. But she is willing to let him help get her overinvolved family off her back. When Carolina’s father and her lovelorn sisters mistake Enrique for her (nonexistent) boyfriend, she reluctantly agrees to a series of pretend dates to their town’s traditional Mexican-American holiday celebrations. Soon the fake feelings turn real and both Carolina and Enrique must convince each other to take a chance on love before their vacation romance is over.

🔗 [CANTOS Y REFLEXIONES PARA EL AMOR](#) MARIO ECHEVERRER🔗 a, 2012-08 Escapa a la vejez, que no te alcance en la vida una tumba. Con afan y buenas ganas, y una sonrisa muy sincera, hagamos nuestra vida productiva y solucionemos los dilemas. Encontraremos la verdad que la madurez exuda, con la habilidad que resulta de afrontar todo problema. Caminemos en busca de nuevos horizontes, por la ruta que nos traza la sabiduria y la experiencia, obteniendo nuevos gozos para nuestra corta existencia. Si nos sumimos en recuerdos y si vivimos del pasado, el final de nuestros dias ha llegado, y seremos viejos y cansados y amargados, a pesar de que en optimismo todavia podamos, vivir sin llegar a ser tan viejos.

🔗 [WOMEN READERS AND WRITERS IN MEDIEVAL IBERIA](#) MONTSERRAT PIERA, 2019-08-05 A study of the cultural practices and paradigms of reading and textual composition among medieval Iberian women readers and writers (specifically Violant of Bar, Leonor L🔗pez de C🔗rdoaba, Constanza de Castilla, Teresa de Cartagena and Isabel de Villena).

🔗 [MANOEL DE OLIVEIRA](#) RANDAL JOHNSON, 2023-12-11 Understanding the iconoclastic work of a lifelong cinematic pioneer Manoel de Oliveira’s eighty-five year career made him a filmmaking icon and a cultural giant in his native Portugal. A lifelong cinematic pioneer, Oliveira merged distinctive formal techniques with philosophical treatments of universal themes--frustrated love, aging, nationhood, evil, and divine grace--in films that always moved against mainstream currents. Randal Johnson navigates Oliveira’s massive feature film oeuvre. Locating the director’s work within the broader context of Portuguese and European cinema, Johnson discusses historical and political influences on Oliveira’s work, particularly Portugal’s transformation from dictatorship to social democracy. He ranges from Oliveira’s early concerns with cinematic specificity to hybrid discourses that suggest a tenuous line between film and theater on the one hand, and between fiction and documentary on the other. A rare English-language portrait of the director, Manoel de Oliveira invites students and scholars alike to explore the work of one of the cinema’s greatest and most prolific artists.

🔗 [TOWARDS A TEXT OF ‘ANTHOLOGIA LATINA’](#) D. R. SHACKLETON BAILEY, 2020-08-30 Alexander Riese’s ‘Anthologia Latina’ (Teubner, 1894) is full of false readings due partly to corruption in the manuscripts and partly to injudicious conjectures by Riese and his predecessors. D. R. Shackleton Bailey’s notes, published in 1979 ahead of his Teubner edition (1982), are both emendatory and explanatory. They concern over 160 poems, many of which become intelligible for the first time.

🔗 [AMOR AND PSYCHE](#) ERICH NEUMANN, 2022-04-12 The renowned tale of Amor and Psyche, from Apuleius’s second-century Latin novel The Golden Ass, is one of the most charming fragments of classical literature. Neumann chose it as the exemplar of an unusual study of feminine psychology. Unfolding the spiritual and mythical background of the pagan narrative, he shows how the contest between the mortal maid Psyche and the great goddess Aphrodite over the god Amor--Aphrodite’s son, Psyche’s husband--yields surprising and valuable insights into the psychic life of women.

🔗 [THE POETIC THEOLOGY OF LOVE](#) THOMAS HYDE, 1986 This book argues that current criticism tends to take the mythology of love either too innocently or too skeptically and therefore distorts the complex roles played by the god of love in longer narrative poems and discursive works of the Middle Ages and the Renaissance.

🔗 [A HISTORY OF ASTRONOMY](#) DAVID LEVERINGTON, 2012-12-06 The history of astronomy is, like most history, a multidimensional story, and when writing about a specific period, the author has to decide how to handle all the developments of earlier times in order to set the scene. I have done this by starting most chapters of the book with a summary of astronomical knowledge at the beginning of our chosen period, together with a brief review of how such knowledge had been gained. This story is not only interesting in itself, but it will also assist those readers that would appreciate a brief reminder of some of the basic elements of astronomy. It is also necessary to decide when to start our history. Should it be the year 1900 or 1890, or should it be linked to some key development or investigation, e. g. the discovery of the electron by J. J. Thomson in 1897, or the discovery of spectroscopic binary stars by Pickering and Vogel (independently) in 1889, or maybe the year 1890 in which Thomas Edison tried unsuccessfully to detect radio waves from the sun and Johannes Rydberg published his formula for atomic spectra? I have, in fact, decided to start this history at about 1890, as it was the year of publication of the Draper Memorial Catalogue of Stellar Spectra which, together with its updates, provided essential data for the understanding of stellar spectra until well into the twentieth century. This date also gives a clear hundred years up to the present.

🔗 [A HISTORY OF THE TALLEY FAMILY ON THE DELAWARE, AND THEIR DESCENDANTS](#) GEORGE A. TALLEY, 1899 A History of the Talley Family on the Delaware, And Their Descendants: Including a Genealogical Register, Modern Biography and Miscellany. Early History and Genealogy from 1686 by George A. Talley, first published in 1899, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors’ mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

🔗 [AMOR DEI IN THE SIXTEENTH AND SEVENTEENTH CENTURIES](#) DAVID C. BELLUSCI, 2013-06-10 Amor Dei, “love of God” raises three questions: How do we know God is love? How do we experience love of God? How free are we to love God? This book presents three kinds of love, worldly, spiritual, and divine to understand God’s love. The work begins with Augustine’s Confessions highlighting his Manichean and Neoplatonic periods before his conversion to Christianity. Augustine’s confrontation with Pelagius anticipates the unresolved disputes concerning God’s love and free will. In the sixteenth-century the Italian humanist, Gasparo Contarini introduces the notion of “divine amplitude” to demonstrate how God’s goodness is manifested in the human agent. Pierre de B🔗rulle, Guillaume Gibieuf, and Nicolas Malebranche show connections with Contarini in the seventeenth-century controversies relating free will and divine love. In response to the free will dispute, the Scottish philosopher, William Chalmers, offers his solution. Cornelius Jansen relentlessly asserts his anti-Pelagian interpretation of Augustine stirring up more controversy. John Norris, Malebranche’s English disciple, exchanges his views with Mary Astell and Damaris Masham. In the tradition of Cambridge Platonism, Ralph Cudworth conveys a God who “sweetly governs.” The organization of sections represents the love of God in ascending-descending movements demonstrating that, “human love is inseparable from divine love.”

🔗 [THE PASSION OF LOVE IN THE SUMMA THEOLOGIAE OF THOMAS AQUINAS](#) DANIEL JOSEPH GORDON, 2023-06-09 This book is an introduction to three questions on love according to St. Thomas Aquinas (Summa Theologiae I🔗II, qq. 26-28). These three questions reflect on the nature of love (q. 26), the causes of love (q. 27), and the effects of love (q. 28). It is thus an introduction to the entire phenomenon of love, both as a bodily passion and an act of the will. The purpose is to present the Thomistic and broadly scholastic account of human and divine love from a philosophical and theological perspective. It aims to be a theological and philosophical study of the topic, useful both for a graduate/professional audience, as part of an undergraduate or graduate course, and perhaps for the educated reader. The thesis of the book is that, contrary to contemporary conceptions, not all loves are created equal. Some loves perfect us and some loves corrupt us. The worth of a love depends on its object and end. St. Thomas thus presents an objective and teleological account of human and divine love that is of philosophical and theological interest. The method is broadly exegetical, presenting a careful reading of the text and supplying the philosophical and theological background which the text of Aquinas assumes. The scope of the work is limited to three questions (ST I🔗II, qq. 26-28). References to interpretative disputes of Aquinas and references to further resources in the secondary literature will be mostly limited to the footnotes, making the body of the text accessible to more readers.

[?] **THE OXFORD HANDBOOK OF GABRIEL GARCÍA MÁRQUEZ** H. BELL-VILLADA,IGNACIO LÓPEZ-CALVO,2021-10-26 FROM THE EPIC SAGA OF THE BUENDÍA FAMILY IN ONE HUNDRED YEARS OF SOLITUDE TO THE ENDURING PASSION OF LOVE IN THE TIME OF CHOLERA TO THE EXPLORATION OF TYRANNY IN THE AUTUMN OF THE PATRIARCH, GABRIEL GARCÍA MÁRQUEZ HAS BUILT A LITERARY WORLD THAT CONTINUES TO CAPTIVATE MILLIONS OF READERS ACROSS THE WORLD. HIS WRITINGS ENTRANCE MODERN AUDIENCES WITH THEIR DREAMLIKE YET TRENCANT INSIGHTS INTO UNIVERSAL ISSUES OF THE HUMAN CONDITION SUCH AS LOVE, REVENGE, OLD AGE, DEATH, FATE, POWER, AND JUSTICE. A NOBEL LAUREATE IN 1982, HE CONTRIBUTED TO THE GLOBAL POPULARITY OF THE LATIN AMERICAN BOOM DURING THE SECOND HALF OF THE 20TH CENTURY AND HAD A PROFOUND IMPACT ON WRITERS WORLDWIDE, INCLUDING TONI MORRISON, SALMAN RUSHDIE, AND HARUKI MURAKAMI. THE OXFORD HANDBOOK OF GABRIEL GARCÍA MÁRQUEZ BRINGS TOGETHER WORLD EXPERTS ON THE COLOMBIAN WRITER TO PRESENT A COMPREHENSIVE ENGLISH-LANGUAGE EXAMINATION OF HIS LIFE, OEUVRE, AND LEGACY--THE FIRST SUCH WORK SINCE HIS DEATH IN 2014. EDITED BY LATIN AMERICAN LITERATURE AUTHORITIES GENE H. BELL-VILLADA AND IGNACIO LÓPEZ-CALVO, THE VOLUME PAINTS A RICH AND NUANCED PORTRAIT OF GABO. IT INCORPORATES ONGOING CRITICAL APPROACHES SUCH AS FEMINISM, ECOCRITICISM, MARXISM, AND ETHNIC STUDIES, WHILE ELUCIDATING KEY ASPECTS OF HIS WORK, SUCH AS HIS CARIBBEAN-COLOMBIAN BACKGROUND; HIS USE OF MAGICAL REALISM, MYTH, AND FOLKLORE; AND HIS LEFT-WING POLITICAL VIEWS. THIRTY-TWO WIDE-RANGING CHAPTERS COVER THE BULK OF THE AUTHOR’S WRITINGS--BOTH MAJOR AND MINOR, EARLY AND LATE, LONG AND SHORT--AS WELL AS HIS INVOLVEMENT WITH FILM. THEY ALSO DISCUSS HIS UNIQUE PROSE STYLE, HIGHLIGHTING HOW MUSIC SHAPED HIS LITERARY ART. THE HANDBOOK GIVES UNPRECEDENTED ATTENTION TO THE GLOBAL INFLUENCE OF GARCÍA MÁRQUEZ--ON ESTABLISHED CANONS, ON THE GLOBAL SOUTH, ON IMAGINATIVE WRITING IN SOUTH ASIA, CHINA, JAPAN, AND THROUGHOUT AFRICA AND THE ARAB WORLD. THIS IS THE FIRST BOOK THAT PLACES THE COLOMBIAN WRITER WITHIN THAT WIDER CONTEXT, CELEBRATING HIS IMPORTANCE BOTH AS A LATIN AMERICAN AUTHOR AND AS A GLOBAL PHENOMENON.

[?] **LOVE DOES NOT SEEK ITS OWN** JONATHAN D. RYAN,2021-04-08 THIS BOOK ARISES OUT OF CONTEMPORARY QUESTIONS REGARDING THE NATURE AND FORMATION OF THE CHURCH AMIDST AN ECONOMICALLY DIVIDED SOCIETY. LOOKING TO AUGUSTINE OF HIPPO FOR GUIDANCE, JONATHAN D. RYAN ARGUES THAT THE MOVEMENT FROM PRIVATE SELF-INTEREST TOWARD COMMON LOVE OF GOD AND NEIGHBOR IS FUNDAMENTAL TO THE CHURCH’S FORMATION AND IDENTITY AMIDST CONTEMPORARY CONTEXTS OF ECONOMIC INEQUALITY. RYAN DEMONSTRATES THE CENTRALITY OF THIS THEME IN AUGUSTINE’S SERMONS AND HIS MONASTIC INSTRUCTION (PRINCIPALLY THE RULE), ILLUSTRATING HOW IT SHAPES HIS PASTORAL GUIDANCE ON MATTERS PERTINENT TO ECONOMIC DIVISION, INCLUDING USE OF MATERIAL RESOURCES, AND ATTITUDES TOWARD RICH AND POOR. BY READING AUGUSTINE’S SERMONS ALONGSIDE HIS MONASTIC INSTRUCTION, THIS VOLUME ALLOWS FOR A CLOSER UNDERSTANDING OF HOW AUGUSTINE’S VISION OF A COMMON LIFE IS REFLECTED IN HIS PASTORAL GUIDANCE TO THE WIDER CONGREGATION. THE BOOK’S CONCLUDING REFLECTIONS CONSIDER WHAT THE CHURCH IN OUR TIME MIGHT LEARN FROM THESE ASPECTS OF AUGUSTINE’S TEACHING REGARDING THE FORMATION OF A COMMON LIFE, AS MEMBERS ARE DRAWN TOGETHER IN LOVE OF GOD AND NEIGHBOUR.

[?] **A COMPANION TO THE LIBRO DE BUEN AMOR** LOUISE M. HAYWOOD,LOUISE OLGA VASVÁRI,2004 SEVERIN), AND THE APPLICATION TO THE LIBRO OF MODERN CRITICAL APPROACHES, DRAWING ON MIKHAIL BAKHTIN, FOLKLORE STUDIES, CHAOS THEORY, AND READER-RECEPTION THEORY (ELIZABETH DRAYSON, LAURENCE DE LOOZE, LOUISE O. VASVARI).--BOOK JACKET.

[?] **HOMO AMANDI: EVOLUCIÓN EN CONSCIENTE DEL MIEDO A LA SOLIDARIDAD**DR. SILVIA CASABIANCA,2019-12-14 LOS HUMANOS NACEMOS CON EL CEREBRO CABLEADO PARA EL AMOR Y LA COMPASIÓN Y LA NEUROCIENCIA NOS ENSEÑA QUE EL CEREBRO ESTÁ CONSTANTEMENTE CAMBIANDO. ESTOS DOTES INNATOS ESTÁN EN NUESTROS GENES, NUESTRA FISIOLÓGIA Y NUESTRA BIOQUÍMICA Y PUEDEN SER NUTRIDOS Y DESARROLLADOS EN FUNCIÓN DE CONSTRUIR UN MUNDO MÁS SOLIDARIO

[?] **COSMOGRAPHICAL GLASSES** CONSTANCE CAROLINE RELIHAN,2004 IN COSMOGRAPHICAL GLASSES CONSTANCE RELIHAN EXAMINES THE WAYS IN WHICH SIXTEENTH-CENTURY ENGLISH TEXTS - TRAVELER’S REPORTS, ETHNOGRAPHIC STUDIES, AND GEOGRAPHIC GUIDES - PROVIDE THE FOUNDATION FOR HOW FICTIONAL PROSE OF THE PERIOD ENVISIONS THE LOCATIONS IN WHICH ITS TALES ARE SET. RELIHAN SUGGESTS THAT THIS NONFICTIONAL DISCOURSE BECOMES CENTRAL TO HOW THE FICTIONAL PROSE OF THE PERIOD IMAGINES CULTURAL IDENTITY, FICTIONAL PURPOSE, AND GENDER IDENTITY. PLACES AND CULTURES WERE DEFINED IN OPPOSITION TO EACH OTHER IN EARLY MODERN ROMANCES. IN THE EXAMPLES IN COSMOGRAPHICAL GLASSES, WRITERS ATTEMPT TO DEFINE THE SPACES OF THEIR TEXTS IN AN EFFORT TO IDENTIFY WHAT IT MEANS TO BE MALE, ENGLISH, AND ELIZABETHAN. PIECES SEIZE THE SPIRIT OF ETHNOGRAPHIC AND GEOGRAPHIC TEXTS, AS WELL AS THE WAYS IN WHICH HISTORICALLY IDENTIFIABLE AND OVERTLY FICTIONAL PLACES WERE USED TO COMPLICATE REPRESENTATIONS OF UTOPIAN FANTASIES. A NUMBER OF PROSE ROMANCES AND NOVELLA COLLECTIONS AND THEIR USE OF HISTORICAL AND GEOGRAPHICAL FACTS ARE ANALYZED IN ORDER TO EXPLORE THE ASSOCIATIONS BETWEEN THE GENRE, THE DISCOURSES OF COLONIALISM, AND THE CONSTRUCTION OF GENDER. THESE TEXTS BECOME GLASSES THAT REFLECT AND REFRACT THE SOCIAL AND CULTURAL REALITIES OF EARLY MODERN ENGLAND. THOSE INTERESTED IN SIXTEENTH- AND SEVENTEENTH-CENTURY ENGLISH LITERATURE, THE HISTORY OF THE NOVEL, AND THE INFLUENCE OF TRAVEL LITERATURE ON FICTIONAL TEXTS WILL APPRECIATE COSMOGRAPHICAL GLASSES.

[?] **THE NEW YORK TIMES SUNDAY CROSSWORD PUZZLES VOLUME 37** THE NEW YORK TIMES,2011-11-08 THE SUNDAY NEW YORK TIMES CROSSWORD HAS BEEN A BELOVED FIXTURE FOR MORE THAN 60 YEARS. IT’S BECOME AMERICA’S FAVORITE--AND MOST FAMOUS--CROSSWORD PUZZLE. THIS 37TH COLLECTION FEATURES 50 CROSSWORDS.

[?] **SPANISH HUMOR IN STORY AND ESSAY** SYLVANUS GRISWOLD MORLEY,1921

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AMOR 107 INTRODUCTION

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