

Amiyoung

Kat Cho

Breaking Enchantments K.M. Wray, 2014-10-26 This one: Erin's Korean relatives are immigrating to Canada. She doesn't understand them or the language they speak, and she doesn't want to. Her anxiety over their arrival sparks bitter memories and sends her into a tailspin of emotions.

The pressure mounts when she encounters two bullies from school who exhibit inhuman strength. In her attempt to escape, she stumbles onto an apparently abandoned property where the unexpected keeps happening—and she is compelled to return. Her best friend, Luc, Korean cousin, Mi-Young and younger brother, Jay, explore the property further, and each experience a transference of energy which gives them powers and causes them to pull together as a team. They develop their newly found abilities to defend themselves against the bullies whose supernatural destructive force is wreaking havoc at school, in their neighbourhood and threatening the security of the crumbling enchantment surrounding the property.

As the mysteries of the property continue to unfold, Erin, Luc, Mi-Young and Jay soon find they are essential to an ancient battle much bigger than they had ever imagined.

Vicious Spirits Kat Cho, 2021-08-17 New romance and dangers abound in this K-Drama-inspired companion to the crowd-pleasing *Wicked Fox*--now in paperback! After the events of *Wicked Fox*, Somin is ready to help her friends pick up the pieces of their broken lives and heal. But Jihoon is still grieving the loss of his grandmother, and Miyoung is distant as she grieves over her mother's death and learns to live without her fox bead. The only one who seems ready to move forward is their not-so-favorite dokkaebi, Junu. Somin and Junu didn't exactly hit it off when they first met. Somin thought he was an arrogant, self-serving conman. Junu was, at first, amused by her hostility toward him until he found himself inexplicably drawn to her. Somin couldn't deny the heat of their attraction. But as the two try to figure out what could be between them, they discover their troubles aren't over after all. The loss of Miyoung's fox bead has caused a tear between the world of the living and the world of the dead, and ghosts are suddenly flooding the streets of Seoul. The only way to repair the breach is to find the missing fox bead or for Miyoung to pay with her life. With few options remaining, Junu has an idea but it might require the ultimate sacrifice. In usual fashion, Somin may have a thing or two to say about that. In *Vicious Spirits*, Kat Cho delivers another beguiling and addictive read full of otherworldly dangers and romance.

Wicked Fox Kat Cho, 2020-07-21 An addictive fantasy-romance set in modern-day Seoul. Eighteen-year-old Gu Miyoung has a secret--she's a gumiho, a nine-tailed fox who must devour the energy of men in order to survive. Because so few believe in the old tales anymore, and with so many evil men no one will miss, the modern city of Seoul is the perfect place to hide and hunt. But after feeding one full moon, Miyoung crosses paths with Jihoon, a human boy, being attacked by a goblin deep in the forest. Against her better judgment, she violates the rules of survival to rescue the boy, losing her fox bead--her gumiho soul--in the process. Jihoon knows Miyoung is more than just a beautiful girl--he saw her nine tails the night she saved his life. His grandmother used to tell him stories of the gumiho, of their power and the danger they pose to men. He's drawn to her anyway. When he finds her fox bead, he does not realize he holds her life in his hands. With murderous forces lurking in the background, Miyoung and Jihoon develop a tenuous friendship that blossoms into something more. But when a young shaman tries to reunite Miyoung with her bead, the consequences are disastrous and reignite a generations-old feud . . . forcing Miyoung to choose between her immortal life and Jihoon's.

[illegible]

How We Spice Up Our Sex Life (English) Emilia,2023-05-09 Miyoung and Jongin felt as though they were lacking in bed How were they supposed to spice it up? Well, A little research on the internet and Some advice from their friends would do the trick

Sexual Identities in English Language Education Cynthia D. Nelson, 2008-11-01 What pedagogic challenges and opportunities arise as gay, lesbian, and queer themes and perspectives become an increasingly visible part of English language classes within a variety of language learning contexts and levels? What sorts of teaching practices are needed in order to productively explore the sociosexual aspects of language, identity, culture, and communication? How can English language teachers promote language learning through the development of teaching approaches that do not presume an exclusively heterosexual world? Drawing on the experiences of over 100 language teachers and learners, and using a wide range of research and theory, especially queer education research, this innovative, cutting-edge book skillfully interweaves classroom voices and theoretical analysis to provide informed guidance and a practical framework of macrostrategies English language teachers (of any sexual identification) can use to engage with lesbian/gay themes in the classroom. In so doing, it illuminates broader questions about how to address social diversity, social inequity, and social inquiry in a classroom context.

Advances and Techniques in Restoration Therapy Terry D. Hargrave, Nicole E. Zasowski, Miyoung Yoon Hammer, 2019-02-05

Advances and Techniques in Restoration Therapy focuses on the practical elements of the Restoration Therapy Model to help mental health professionals working with individuals, couples, and families, to restore broken identities and senses of safety, and to move toward action that is functional and healing. Richly illustrated with case examples from experienced clinicians, this volume brings new insights and a range of established and emerging therapeutic techniques to the framework and Restoration Therapy community. This is an innovative and much-needed step-by-step manual, which will provide marriage and family therapists and counselors with practical ways of applying key interventions to varied situations of pain, to help clients find functional, healing solutions with integrity.

Hotel Operations Miyoung Jeong, 2010-08-25

Vicious Spirits Kat Cho, 2020-08-18 New romance and dangers abound in this companion to the crowd-pleasing Wicked Fox. After the events of Wicked Fox, Somin is ready to help her friends pick up the pieces of their broken lives and heal. But Jihoon is still grieving the loss of his grandmother, and Miyoung is distant as she grieves over her mother's death and learns to live without her fox bead. The only one who seems ready to move forward is their not-so-favorite dokkaebi, Junu. Somin and Junu didn't exactly hit it off when they first met. Somin thought he was an arrogant self-serving, conman. Junu was, at first, amused by her hostility toward him until he found himself inexplicably drawn to her. Somin couldn't deny the heat of their attraction. But as the two try to figure out what could be between them, they discover their troubles aren't over after all. The loss of Miyoung's fox bead has caused a tear between the world of the living and the world of the dead, and ghosts are suddenly flooding the streets of Seoul. The only way to repair the breach is to find the missing fox bead or for Miyoung to pay with her life. With few options remaining, Junu has an idea but it might require the ultimate sacrifice. In usual fashion, Somin may have a thing or two to say about that. In Vicious Spirits, Kat Cho delivers another beguiling and addictive read full of otherworldly dangers and romance.

Plasma Lipids Modified by Pantothenic Acid Deficiency in Growing Rats Miyoung Jang,1993

Neighborhoods and Problem Behaviors Among At-risk Adolescents Miyoung Yoon, 2020 Neighborhood environment has been considered as an important context for adolescent development. Using a high-risk sample of adolescents from low socioeconomic

backgrounds with a history of prenatal substance exposure, the current study examined two potential mediators (i.e., perceived social capital, perceived neighborhood disorder) of the association between neighborhood structural characteristics (i.e., neighborhood disadvantage) and adolescent problem behaviors (i.e., externalizing behavior, substance use). This study used data derived from two sources: a prospective longitudinal study of prenatal cocaine and polydrug exposure; and the 2010 U.S. Census. The study sample included 350 (190 girls, 160 boys) 15-year-old adolescents recruited at birth. Adolescent addresses at age 15 were linked to census tract data. Confirmatory factor analysis (CFA) and structural equation modeling (SEM) were conducted to examine the associations of neighborhood factors with problem behaviors among at-risk adolescents. Both the measurement model and the structural equation model with externalizing behavior had a good model fit. Neighborhood disadvantage was not directly associated with externalizing behavior. The association between neighborhood disadvantage and externalizing behavior was mediated by both social capital and disorder. Greater neighborhood disadvantage was associated with lower levels of perceived social capital, which contributed to greater perceived neighborhood disorder, and greater externalizing behavior. Additionally, lower levels of perceived environmental support were directly associated with greater externalizing behavior. The measurement model as well as the structural equation model with substance use demonstrated a good fit. Only one pathway was found in the substance use model. Greater neighborhood disadvantage was associated with lower levels of perceived social capital, leading to greater perceived neighborhood disorder, which in turn was associated with substance use. The direct path from perceived social capital to substance use was not significant. Neighborhood structural characteristics were not directly associated with adolescent problem behaviors in the presence of subjective perceptions of social capital and neighborhood disorder. Both social capital and disorder mediated the relationship between neighborhood structural characteristics and problem behaviors. The findings from this study suggest that community practice needs to focus on subjective perceptions of neighborhood social capital and neighborhood disorder when developing intervention programs on problem behaviors among at-risk adolescents.

Leptin and Glucocorticoids Exert Opposing Actions on Neuropeptide Y and Corticotropin-releasing Hormone Secretion Within the Hypothalamus Miyoung Jang,1999

Internet Shoppers' Purchasing Behavior MiYoung Lee,1999

The impact of reference group influences in travel destination brand equity Miyoung Kim,2013

Modernity in Korean Literature Based on the Study of Ch'unhyang- Chŏn Miyoung Kim,2019 Modern Korean literature has been blighted by the notion of being 'transplanted' from Western literature. This research, however, asserts that modern Korean literature has maintained its own distinctive literary tradition. I first examine the concepts of Korean modern literature and novels in relation to the rise of Western novels, then argue that the concept of modern literature was incompatible with the Confucian state ideology of the Chosŏn Dynasty. This explains why the modern was delayed in Korean literature and shows this lag to be a deliberate choice by the state. This research investigates the modernity of Korean literature by examining the thematic and discursive aspects of Ch'unhyang-chŏn, the tale of Ch'unhyang. For the thematic aspects, nine editions are examined, implementing Jameson's ideas on interpretation. Here it was found that an irreversible stream of modern thoughts flowed into Ch'unhyang narratives, strategically contesting conflicting ideas over time. For the discursive aspects, three works are analysed employing Kim Hŭngkyu's theory of 'scene maximisation' and Western narratology. Here I found that p'ansori narrative demonstrates solid narrative structure, with skilful management of rhythm and time, well-controlled narratorhood, and effective usage of 'showing' as a narration method. I contend that these elements sufficiently demonstrate the strength of pre-modern narrative as a foundation for the modern novel. Finally, I argue that Ch'unhyang-chŏn, born before Hangŭl orthography existed, transcended the limits of the times, exhibiting vibrant colloquialism in the vernacular language. I contend that under such unfavourable circumstances, Ch'unhyang-chŏn developed its own form and content which demonstrates vivid modern traits. This research contributes to bridging the rupture between pre-modern and modern Korean literature by proving the sturdy modernity of the former, inherent in its themes and discourse, which played a key role in accommodating Western literature and alleviating the shockwaves of its introduction.

Dose-Response Analysis for Risk Assessment Yoon,

Be(com)ing Korean in the United States S. Sonya Gwak,2008 Koreans have been immigrating to the United States via Hawaii for over a hundred years, although the greatest influx to the mainland began after 1965, making Koreans one of the most recent ethnic groups in the United States. The intimate socio-political links between the United States and the Korean peninsula after World War II also contributes to the ideas and ideals of what it means to be Korean in the United States. As with many people with immigrant background, young people of Korean descent residing in the United States try to understand their ethnic identities through their families, peers, and communities, and many of these journeys involve participating in cultural activities that include traditional dance, song, and other such performance activities. This study is the culmination of a four-year ethnographic research project on the cultural practices of a group of Koreans in the United States pursuing the traditional Korean cultural art form of pungmul in exploring their ethnic identities. Through the accesses and opportunities afforded to the members of Mae-ari Korean Cultural Troupe by the national and transnational networks with other people of Korean descent, these young people begin to understand themselves as Korean while teaching and learning traditional Korean cultural practices in performances, workshops, and everyday interactions with each other. Most studies about Asian Americans focus on the immigration challenges, or the conflicts and differences between generations. While these are important issues that affect the lives of Asian Americans, it is also valuable to focus on how new cultural identities are formed in the attempt to hold on to the traditions of the immigrant homeland . This research pays close attention to how young people understand their identities through cultural practices, regardless of generational differences. The focus is on collective meaning-making about ethnic identity across immigration statuses and generations. In investigating their ways of being, author Sonya Gwak pays close attention to the semiotic processes within the group that aid in creating and cultivating notions of ethnic identity, especially in the ways in which the notion of culture becomes indelibly linked with things within and across the sites. Dr. Gwak also explores the pedagogical processes within the group regarding how cultures are objectified and transformed into tools of teaching and learning. Finally, the study also reveals how people understand their ethnic identities through direct and active engagement with, experience of, and expression of cultural objects. By looking at the multiple forms of expressing ethnic identity, this study shows how the young people in Mae-ari locate themselves within the time and space of Korean history, Korean American history, activism, performing arts, and tradition. This study argues that ethnic identity formation is a process that is rooted in cultural practices contextualized in social, political, and cultural histories. This book advances the field of ethnic and immigrant studies by offering a new framework for understanding the multiple ways in which young people make sense of their identities. Be(com)ing Korean in the United States is an important book for all collections in Asian American studies, as well as ethnic and immigrant studies.

Threads of Time Volume 2 Mi Young Noh,2004-11-09 The Mongol princess Ah-Than-Ha-Das disguises herself as a man in order to enter a competition. When the forces of Koryo attack her, she stumbles across the familiar face of Sa-Kyung. But what will he do to this woman who is attacking his country?

Moocs and Open Education Mimi Miyoung Lee,Curtis J. Bonk,Thomas H. Reynolds,2015-07 In April of 2001, the president of MIT, Charles Vest, announced the establishment of a project for placing MIT course contents on the Web for free access by anyone with an Internet connection. In effect, this announcement started the OpenCourseWare (OCW) movement. Since that time, open educational resources (OER) and more recently massive open online courses (MOOCs) have proliferated. A flurry of research reports, books,

programs, announcements, debates, and conferences related to MOOCs and open education have encouraged educators to reflect on how these new forms of educational delivery might enhance or even transform education. As part of this global movement, the four editors of this special issue, Mimi Lee, Curt Bonk, Tom Reynolds, and Tom Reeves, organized a one-day preconference symposium on this topic at the International E-Learn Conference in Las Vegas in October 2013. One direct result of that event is this special issue of the International Journal on E-Learning (IJEL), which contains highly informative and important papers related to the present and future of MOOCs and Open Education around the globe.

A Special Passage Through Asia E-learning Curtis Jay Bonk,Mimi Miyong Lee,Thomas H. Reynolds,2009

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Table of Contents Amiyoung

- 1. Understanding the eBook Amiyoung
 - The Rise of Digital Reading Amiyoung
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Amiyoung
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Amiyoung
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Amiyoung
 - Personalized Recommendations
 - Amiyoung User Reviews and Ratings
 - Amiyoung and Bestseller Lists
- 5. Accessing Amiyoung Free and Paid eBooks
 - Amiyoung Public Domain eBooks
 - Amiyoung eBook Subscription Services
 - Amiyoung Budget-Friendly Options
- 6. Navigating Amiyoung eBook Formats
 - ePub, PDF, MOBI, and More
 - Amiyoung Compatibility with Devices
 - Amiyoung Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Amiyoung
 - Highlighting and Note-Taking Amiyoung
 - Interactive Elements Amiyoung
- 8. Staying Engaged with Amiyoung
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Amiyoung
- 9. Balancing eBooks and Physical Books Amiyoung
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Amiyoung
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Amiyoung
 - Setting Reading Goals Amiyoung
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Amiyoung
 - Fact-Checking eBook Content of Amiyoung
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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