

American Slave Narratives A Historical Collection

William L. Andrews, Henry Louis Gates

Slave Narratives (LOA #114) William L. Andrews, Henry Louis Gates, 2000-01-15 The ten works collected in this volume demonstrate how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition by expressing their in anger, pain, sorrow, and courage. Included in the volume: Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw; Interesting Narrative of the Life of Olaudah Equiano; The Confessions of Nat Turner; Narrative of the Life of Frederick Douglass; Narrative of William W. Brown; Narrative of the Life and Adventures of Henry Bibb; Narrative of Sojourner Truth; Ellen and William Craft's Running a Thousand Miles for Freedom; Harriet Jacobs' Incidents in the Life of a Slave Girl and Narrative of the Life of J. D. Green.

Slave Narratives United States. Work Projects Administration, 2022-09-04 DigiCat Publishing presents to you this special edition of Slave Narratives (A Folk History of Slavery in the United States. From Interviews with Former Slaves / Maryland Narratives) by United States. Work Projects Administration. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Memories of the Enslaved Spencer R. Crew, Lonnie G. Bunch III, Clement A. Price, 2015-09-15 This book offers a first-person perspective on the institution of slavery in America, providing powerful, engaging interviews from the WPA slave narrative collection that enable readers to gain a true sense of the experience of enslavement. Today's students understandably have a hard time imagining what life for slaves more than 150 years ago was like. The best way to communicate what slaves experienced is to hear their words directly. The material in this concise single-volume work illuminates the lives of the last living generation of enslaved people in the United States—former slaves who were interviewed about their experiences in the 1930s. Based on more than 2,000 interviews, the transcriptions of these priceless interviews offer primary sources that tell a diverse and powerful picture of life under slavery. The book explores seven key topics—childhood, marriage, women, work, emancipation, runaways, and family. Through the examination of these subject areas, the interviews reveal the harsh realities of being a slave, such as how slave women were at the complete mercy of the men who operated the places where they lived, how nearly every enslaved person suffered a beating at some point in their lives, how enslaved families commonly lost relatives through sale, and how enslaved children were taken from their parents to care for the children of slaveholders. The thematic organizational format allows readers to easily access numerous excerpts about a specific topic quickly and enables comparisons between individuals in different locations or with different slaveholders to identify the commonalities and unique characteristics within the system of slavery.

Slave Culture [3 volumes] Spencer R. Crew, Lonnie G. Bunch III, Clement A. Price, 2014-05-28 For the first time, the WPA Slave Narratives are organized by theme, making it easier to examine—and understand—specific aspects of slave life and culture. There is no better way to appreciate history than to experience it through the eyes of

those who lived it. **Slave Culture: A Documentary Collection of the Slave Narratives from the Federal Writers' Project** brings together the memories of the last generation of enslaved African Americans gathered through interviews conducted between 1936 and 1938. This three-volume work stands apart from previous Slave Narrative collections in that it organizes the narratives thematically, bringing the rich tapestry of slave culture to life in a fresh way. Within each thematic area, multiple excerpts span time, gender, and geography. An introductory essay for each theme and a contextual explanation for each narrative help readers draw lessons from this vast collection, while an introduction to the work explains the Works Progress Administration's Slave Narrative project—illuminating still another era in American history.

Afro-American History Series ,1971

The Slave's Narrative Charles T. Davis, Henry Louis Gates Jr., 1991-02-21 These autobiographies of Afro-American ex-slaves comprise the largest body of literature produced by slaves in human history. The book consists of three sections: selected reviews of slave narratives, dating from 1750 to 1861; essays examining how such narratives serve as historical material; and essays exploring the narratives as literary artifacts.

Journeys of the Slave Narrative in the Early Americas Nicole N. Aljoe, Ian Finseth, 2014-11-14 Focusing on slave narratives from the Atlantic world of the eighteenth and early nineteenth centuries, this interdisciplinary collection of essays suggests the importance—even the necessity—of looking beyond the iconic and ubiquitous works of Olaudah Equiano, Frederick Douglass, and Harriet Jacobs. In granting sustained critical attention to writers such as Briton Hammon, Omar Ibn Said, Juan Francisco Manzano, Nat Turner, and Venture Smith, among others, this book makes a crucial contribution not only to scholarship on the slave narrative but also to our understanding of early African American and Black Atlantic literature. The essays explore the social and cultural contexts, the aesthetic and rhetorical techniques, and the political and ideological features of these noncanonical texts. By concentrating on earlier slave narratives not only from the United States but from the Caribbean, South America, and Latin America as well, the volume highlights the inherent transnationality of the genre, illuminating its complex cultural origins and global circulation.

Through the Eyes of a Slave - Written Accounts of American Slavery Various, 2020-07-31 “Through the Eyes of a Slave” contains a carefully-selected collection of famous, influential and moving American slave narratives from a variety of authors including Solomon Northup's “Twelve Years a Slave”, which was adapted into the 2013 blockbuster film of the same name. These compelling, inspirational, and often harrowing real-life stories offer a unique insight into the travails of slave life in nineteenth-century America, and are highly recommended for those with an interest in this dark chapter of American history. Contents include: “Thirty Years a Slave, by Louis Hughes”, “Narrative of the Life of Frederick Douglass, by Frederick Douglass”, “Twelve Years a Slave, by Solomon Northup”, “Running a Thousand Miles for Freedom, by William Craft and Ellen Craft”, and “Twenty-Two Years a Slave, and Forty Years a Freeman, by Austin Steward”. Read & Co. History is proudly publishing this brand new collection of classic memoirs now for the enjoyment of a new generation of readers.

African-American Classics Collection (Slave Narratives Collections) Booker T. Washington, 2021-05-04 Four essential firsthand accounts of life in bondage and daring escapes. In This volume, Four of the most historically significant and influential works by giants in African-American history and the early civil rights movements. Included in this volume: Booker T. Washington's *Up From Slavery* W.E.B. Du Bois's *The Souls of Black Folk* Frederick Douglass's *Narrative of the Life of Frederick Douglass* Solomon Northup's *Twelve Years a Slave*

Slave Culture [3 volumes] Spencer R. Crew, Lonnie G. Bunch III, Clement A. Price, 2014-05-28 For the first time, the WPA Slave Narratives are organized by theme, making it easier to examine—and understand—specific aspects of slave life and culture. There is no better way to appreciate history than to experience it through the eyes of those who lived it. *Slave Culture: A Documentary Collection of the Slave Narratives from the Federal Writers' Project* brings together the memories of the last generation of enslaved African Americans gathered through interviews conducted between 1936 and 1938. This three-volume work stands apart from previous Slave Narrative collections in that it organizes the narratives thematically, bringing the rich tapestry of slave culture to life in a fresh way. Within each thematic area, multiple excerpts span time, gender, and geography. An introductory essay for each theme and a contextual explanation for each narrative help readers draw lessons from this vast collection, while an introduction to the work explains the Works Progress Administration's Slave Narrative project—illuminating still another era in American history.

The Oxford Handbook of the African American Slave Narrative John Ernest, 2014 This volume approaches the history of slave testimony in three ways: by prioritising the broad tradition over individual authors; by representing inter-disciplinary approaches to slave narratives; and by highlighting emerging scholarship on slave narratives, concerning both established debates over concerns of authorship and agency, for example, and developing concerns like eco-critical readings of slave narratives.

American Slavery Jeffrey B Harris, 2020-09-17 This is an annotated collection of primary sources dealing with slavery in the United States of America. Some of the documents include John Woolman Memoir, Lord Dunmore's Proclamation, Benjamin Banneker Letter to Jefferson, Fugitive Slave Act 1793, Amistad Court Proceedings, Oregon Exclusion Law, Lincoln's Emancipation Proclamation, Sherman's Special Field Order, 13th Amendment to the Constitution, WPA Ex-Slave Narratives, and more. There is a brief contextual summary for each document.

The American Slave Jules Rawick, George P. Rawick, 1978-01-17 Product information not available.

Narrative of the Life and Adventures of Henry Bibb, an American Slave, Written by Himself Henry Bibb, 2022-09-16 DigiCat Publishing presents to you this special edition of *Narrative of the Life and Adventures of Henry Bibb, an American Slave, Written by Himself* by Henry Bibb. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Slavery and Emancipation Rick Halpern, Enrico Dal Lago, 2002-11-08 *Slavery and Emancipation* is a comprehensive

collection of primary and secondary readings on the history of slaveholding in the American South combining recent historical research with period documents. The most comprehensive collection of primary and secondary readings on the history of slaveholding in America. Combines recent historical research with period documents to bring both immediacy and perspective to the origins, principles, realities, and aftermath of African-American slavery. Includes the colonial foundations of slavery, the master-slave relationship, the cultural world of the planters, the slave community, and slave resistance and rebellion. Each section contains one major article by a prominent historian, and three primary documents drawn from plantation records, travellers' accounts, slave narratives, autobiographies, statute law, diaries, letters, and investigative reports.

The Wpa Arkansas Slave Narratives Collection. Part VII WORKS PROGRESS. FEDERAL WRITERS' ADMINISTRATION (PROJECT.), Project Federal Writers', 2017-12-21 The WPA Arkansas Slave Narratives Collection. Part VII: A Folk History of Slavery in the United States from Interviews with Former Slaves. The WPA Arkansas Slave Narratives Collection. Part VII contains over 80 slave interviews and narratives. In addition the title offers sections detailing African American and folklore based interviews with former slaves.

Remembering Slavery Marc Favreau, 2021-09-07 The groundbreaking, bestselling history of slavery, with a new foreword by Pulitzer Prize-winning historian Annette Gordon-Reed With the publication of the 1619 Project and the national reckoning over racial inequality, the story of slavery has gripped America's imagination—and conscience—once again. No group of people better understood the power of slavery's legacies than the last generation of American people who had lived as slaves. Little-known before the first publication of Remembering Slavery over two decades ago, their memories were recorded on paper, and in some cases on primitive recording devices, by WPA workers in the 1930s. A major publishing event, Remembering Slavery captured these extraordinary voices in a single volume for the first time, presenting them as an unprecedented, first-person history of slavery in America. Remembering Slavery received the kind of commercial attention seldom accorded projects of this nature—nationwide reviews as well as extensive coverage on prime-time television, including Good Morning America, Nightline, CBS Sunday Morning, and CNN. Reviewers called the book “chilling . . . [and] riveting” (Publishers Weekly) and “something, truly, truly new” (The Village Voice). With a new foreword by Pulitzer Prize-winning scholar Annette Gordon-Reed, this new edition of Remembering Slavery is an essential text for anyone seeking to understand one of the most basic and essential chapters in our collective history.

Six Women's Slave Narratives William L. Andrews, 1988 Six narrations by slave women about their lives during and after their years in bondage, honoring the nobility and strength of African-American women of that era.

Slave Narratives Works Projects Works Projects Administration, 2014-09-11 *Includes 100 different slave narratives Slavery existed long before the United States of America was founded, but so did opposition to slavery. Both flourished after the founding of the country, and the anti-slavery movement was known as abolition. For many abolitionists, slavery was the preeminent moral issue of the day, and their opposition to slavery was rooted in deeply held religious beliefs. Quakers formed a significant part of the abolitionist movement in colonial times,

as did certain Founding Fathers like Benjamin Franklin. Many other prominent opponents of slavery based their opposition in Enlightenment ideals and natural law. American abolitionists during the Constitutional Convention worked against the three-fifths compromise, and also attempted to get the Constitution to ban the Atlantic slave trade. Although the three-fifths compromise became a part of the Constitution, abolitionists managed to persuade the convention to allow Congress to ban the Atlantic slave trade after 1808. Other abolitionists tried to help slaves directly, by helping them escape to the North. After the Fugitive Slave Act mandated the return of escaped slaves, abolitionists helped escaped slaves travel to Canada. In addition, many northern politicians opposed restricting slavery as either practically impossible or dangerous. In the years after the Atlantic slave trade was banned in 1808, abolitionists focused their political efforts on preventing the spread of slavery to the new territory of the Louisiana Purchase. Pro-slavery politicians likewise attempted to spread slavery to new states. Every time a new state formed from Louisiana territory was to enter the Union, intense political wrangling took place over whether the new state would be slave or free. The political wrangling often broke into violence. By the middle of the 19th century, slavery had created a fevered pitch in the politics of the country, as abolitionists and slavery proponents fought a war of words and actual wars in Kansas and Nebraska. While the South postured for secession, abolitionists, both white and black, created a stronger movement in the Northeast in places like Boston. Ultimately the issue would have to be settled via civil war. There was a marked resurgence in interest in the institution of slavery in the 1920s and 30s. Private efforts sought to preserve the life histories of former slaves before they all died. With the advent of the New Deal, employment programs for jobless white-collar workers included the systematic collection of narratives from former slaves. These histories are a priceless collection collected by the Works Progress Administration, and are an invaluable source of data about the South, the institution of slavery, and the memories of those who had been enslaved. Over 2,300 stories were assembled into a 17 volume collection called *Slave Narratives: A Folk History of Slaves in the United States From Interviews with Former Slaves*. This is Part 1 of the Arkansas collection which includes 100 narratives.

The Slave Narrative Marion Wilson Starling, 1988

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