

American Literature A Brief History 11

Wanda Miller

A History of American Literature Richard Gray,2011-09-23 Updated throughout and with much new material, A History of American Literature, Second Edition, is the most up-to-date and comprehensive survey available of the myriad forms of American Literature from pre-Columbian times to the present. The most comprehensive and up-to-date history of American literature available today Covers fiction, poetry, drama, and non-fiction, as well as other forms of literature including folktale, spirituals, the detective story, the thriller, and science fiction Explores the plural character of American literature, including the contributions made by African American, Native American, Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history, politics and society Offers an invaluable introduction to American literature for students at all levels, academic and general readers

A History of American Literature Linda Wagner-Martin,2015-07-20 A HISTORY OF AMERICAN LITERATURE 1950 TO THE PRESENT Featuring works from notable authors as varied as Salinger and the Beats to Vonnegut, Capote, Morrison, Rich, Walker, Eggers, and DeLillo, A History of American Literature: 1950 to the Present offers a comprehensive analysis of the wide range of literary works produced in the United States over the last six decades and a fascinating survey of the dramatic changes during America's transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium. Author Linda Wagner-Martin - a highly acclaimed authority on all facets of modern American literature - covers major works of drama, poetry, fiction, non-fiction, memoirs, and popular genres such as science fiction and detective novels. Viewing works produced during this fertile literary period from a wide-ranging perspective, Wagner-Martin considers literature in relation to such issues as the politics of civil rights, feminism, sexual preferences, and race- and gender-based marketing. She also places a special emphasis on works produced during the twenty-first century, and writings influenced by recent historic events such as the 9/11 terrorist attacks, Hurricane Katrina, and the global financial crisis. With its careful balance of scholarly precision and accessibility, A History of American Literature: 1950 to the Present provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern America. "A monumental distillation of an enormous range of material, Wagner-Martin's rich book should be required reading for anyone grappling with making sense of the prolific, broad-spectrum, and diverse writing in the US since 1950." Thadious M. Davis, University of Pennsylvania "Linda Wagner-Martin's history impressively and judiciously surveys all fields of American writing over the past sixty years, taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium. Balanced, informative, and always highly readable there is much here for general readers, students, and specialists alike." Christopher MacGowan, the College of William and Mary

A Short History of American Literature Walter Cochrane Bronson,1900

A Brief History of American Literature William Peterfield Trent,1909

America: A Narrative History Shi, David E.,2019-07-01 America is the leading narrative history because students love to read it. Additional coverage of immigration enhances the timeliness of the narrative. New Chapter Opener videos, History Skills Tutorials, and Norton's adaptive learning tool, InQuizitive, help students develop history skills, engage with the reading, and come to class prepared. What hasn't changed? Our unmatched affordability. Choose from Full, Brief (15% shorter), or The Essential Learning Edition--featuring fewer chapters and additional pedagogy.

A Brief History of American Literature Richard Gray,2010-12-28 A Brief History of American Literature offers students and general readers a concise and up-to-date history of the full range of American writing from its origins until the present day. Represents the only up-to-date concise history of American literature Covers fiction, poetry, drama and non-fiction, as well as looking at other forms of literature including folktales, spirituals, the detective story, the thriller and science fiction Considers how our understanding of American literature has changed over the past twenty years Offers students an abridged version of History of American Literature, a book widely considered the standard survey text Provides an invaluable introduction to the subject for students of American literature, American studies and all those interested in the literature and culture of the United States

A Brief History of American Literature William Peterfield Trent,1904

A History of American Literature Moses Coit Tyler,1878

Literature in America Peter J. Conn,1989-08-25 Professor Conn summarises the distinctive achievements of the American literary heritage from early 1600's to late 1980's.

A Brief History of American Literature (Classic Reprint) William P. Trent,2015-07-04 Excerpt from A Brief History of American Literature In this book, which is designed for the use of schools, I - have endeavoured to furnish a condensed account of the development of American literature, rather than a series of connected essays on leading American authors. At the same time I have tried to mention no writer or book devoid of a fair amount of significance, and I have also had it in mind to treat the more important authors on a scale sufficiently extended to suit the needs of the average class. I have aimed to minimize tentative criticism and to give only such details of historical setting as could not well be spared. I have condensed the bibliographical information to dimensions more or less proportionate with the resources of school libraries and have divided it into sections according to chapters. The period from 1866 to the present day has been sketched in a chapter, fuller treatment of writers, many of whom are still living, not seeming advisable in view of the difficulty of maintaining an impartial attitude toward contemporaries. An appendix gives important dates, which may be used in lieu of those scattered through the text. Topics for essays and class reports will be often suggested by the paragraph headings, and teachers may sometimes find it advantageous, when time permits, to have reports made on writers and books mentioned in the Appendix but not in the text, as well as on topics treated more fully in my larger book, A History of American Literature, 1607-1865 (1903, Appleton). About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A History of American Literature ,1918

After the Fall Richard Gray,2011-05-06 After the Fall A common refrain heard since the collapse of the World Trade Center towers on September 11, 2001 is that "everything has changed." After the Fall presents a timely and provocative examination of the impact and implications of 9/11 and the war on terror on American culture and literature. Author Richard Gray – widely regarded as the leading European scholar in American literature – reveals the widespread belief among novelists, dramatists, and poets – as well as the American public at large – that in the post-9/11 world they are all somehow living "after the fall." He carefully considers how many writers, faced with what they see as the end of their world, have retreated into the seductive pieties of home, hearth, and family; and how their works are informed by the equally seductive myth of American exceptionalism. As a counterbalance, Gray also discusses in depth the many writings that "get it right" – transnational and genuinely crossbred works that resist the oppositional and simplistic "us and them" / "Christian and Muslim" language that has dominated mainstream commentary. These imaginative works, Gray believes, choose instead to respond to the heterogeneous

character of the United States, as well as its necessary positioning in a transnational context. After the Fall offers illuminating insights into the relationships of such issues as nationalism, trauma, culture, and literature during a time of profound crisis.

Republic of Intellect Bryan Waterman,2007-05-15 In the 1790s, a single conversational circle—the Friendly Club—united New York City's most ambitious young writers, and in Republic of Intellect, Bryan Waterman uses an innovative blend of literary criticism and historical narrative to re-create the club's intellectual culture. The story of the Friendly Club reveals the mutually informing conditions of authorship, literary association, print culture, and production of knowledge in a specific time and place—the tumultuous, tenuous world of post-revolutionary New York City. More than any similar group in the early American republic, the Friendly Club occupied a crossroads—geographical, professional, and otherwise—of American literary and intellectual culture. Waterman argues that the relationships among club members' novels, plays, poetry, diaries, legal writing, and medical essays lead to important first examples of a distinctively American literature and also illuminate the local, national, and transatlantic circuits of influence and information that club members called the republic of intellect. He addresses topics ranging from political conspiracy in the gothic novels of Charles Brockden Brown to the opening of William Dunlap's Park Theatre, from early American debates on gendered conversation to the publication of the first American medical journal. Voluntary association and print culture helped these young New Yorkers, Waterman concludes, to produce a broader and more diverse post-revolutionary public sphere than scholars have yet recognized.

History of American Literature Reuben Post Halleck,1911 This volume describes the greatest achievements in American literature, from the earliest times to the present. Special attention has been paid to the individual works of great authors, but also to literary movements, ideals, and animating principles, and the relation of all these to English literature. The author hopes this book will inspire students to investigate for themselves the remarkable American record of spirituality, initiative, and democratic accomplishment contained in our national literature.

U.S. History Through Children's Literature Wanda Miller,1997-03-15 Allow students to step back in time to experience the thoughts, feelings, dilemmas, and actions of people from history. For each history topic, Miller suggests two titles-one for use with the entire class and one for use with small reading groups. Summaries of the books, author information, activities, and topics for discussion are supplemented with vocabulary lists and ideas for research topics and further reading. This integrated approach makes history meaningful to students and helps them retain historical details and facts.

Brief History of English and American Literature Henry A. Beers,2008-04-01
The Cambridge History of American Literature: Volume 1, 1590-1820 Sacvan Bercovitch,Cyrus R. K. Patell,1997-01-28 Volume I of The Cambridge History of American Literature was originally published in 1997, and covers the colonial and early national periods and discusses the work of a diverse assemblage of authors, from Renaissance explorers and Puritan theocrats to Revolutionary pamphleteers and poets and novelists of the new republic. Addressing those characteristics that render the texts distinctively American while placing the literature in an international perspective, the contributors offer a compelling new evaluation of both the literary importance of early American history and the historical value of early American literature.

America: a Narrative History, 11th Edition (Volume 1) David Emory Shi,2018-11-16 The best-selling narrative history that students love to read
A History of American Literature W. P. Trent,2019-05-20 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

A Short History of American Literature William Peterfield Trent,John Erskine,Stuart P. Sherman,Carl Van Doren,2015-10-15 Originally published in 1924, this book presents a historical guide to American literature, from the colonial era through to the late nineteenth century. The text is broad in scope, incorporating studies of philosophical, historical and political writers, alongside detailed accounts of key literary figures such as Poe and Whitman. A comprehensive bibliography is also included. This book will be of value to anyone with an interest in literary criticism and the history of American literature.

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