

American Icons 10

Philip Nel

American Icons Dennis Hall, Susan G. Hall, 2006 Examines numerous icons that exemplify American culture and reveals each icon's origins, changes, and influences.

Icons of American Popular Culture Robert C. Cottrell, 2014-12-18 Traces the evolution of American popular culture over the past two centuries. In a lengthy chronology of landmark events, and ten chapters, each revolving around the lives of two individuals who are in some way emblematic of their times, this provides a window on the social, economic, and political history of US democracy from the antebellum period to the present.

American Icons Helen Chapman, 2008

American Icon Bryce G. Hoffman, 2012 A riveting, behind-the-scenes account of the near collapse of the Ford Motor Company, which in 2008 was close to bankruptcy, and CEO Alan Mulally's hard-fought effort and bold plan--including his decision not to take federal bailout money--to bring Ford back from the brink.

American Icons [3 volumes] Dennis R. Hall, Susan Grove Hall, 2006-06-30 What do Madonna, Ray Charles, Mount Rushmore, suburbia, the banjo, and the Ford Mustang have in common? Whether we adore, ignore, or deplore them, they all influence our culture, and color the way America is perceived by the world. In this A-to-Z collection of essays scholars explore more than one hundred people, places, and phenomena as they seek to discover what it means to be labeled icon. From the Alamo to Muhammad Ali, from John Wayne to the zipper, the American icons covered in this unique three-volume set include subjects from culture, law, art, food, religion, and science. By providing numerous ways for the reader to engage in the process of interpreting these images and artifacts, the work serves as a unique resource for students of American history and culture. Features 100 illustrations. What do Madonna, Ray Charles, Mount Rushmore, suburbia, the banjo, and the Ford Mustang have in common? Whether we adore, ignore, or deplore them, they all influence our culture, and color the way America is perceived by the world. This A-to-Z collection of essays explores more than one hundred people, places, and phenomena that have taken on iconic status in American culture. The scholars and writers whose thoughts are gathered in this unique three-volume set examine these icons through a diverse array of perspectives and fields of expertise. Ranging from the Alamo to Muhammad Ali, from John Wayne to the zipper, this selection of American icons represents essential elements of our culture, including law, art, food, religion, and science. Featuring more than 100 illustrations, this work will serve as a unique resource for students of American history and culture. The interdisciplinary scholars in this work examine what it means when something is labeled as an icon. What common features do the people, places, and things we deem to be iconic share? To begin with, an icon generates strong responses in people, it often stands for a group of values (John Wayne), it reflects forces of its time, it can be reshaped or extended by imitation, and it often breaks down barriers between various segments of American culture, such as those that exist between white and black America, or between high and low art. The essays contained in this set examine all these aspects of American icons from a variety of perspectives and through a lively range of rhetoric styles.

Icons of Talk Donna L. Halper, 2008-11-30 Americans love talk shows. In a typical week, more than 13 million

Americans listen to Rush Limbaugh, whose syndicated radio show is carried by about 600 stations. On television, Oprah Winfrey's syndicated talk show is seen by an estimated 30 million viewers each week. Talk show hosts like Winfrey and Limbaugh have become iconic figures, frequently quoted and capable of inspiring intense opinions. What they say on the air is discussed around the water cooler at work, or commented about on blogs and fan web sites. Talk show hosts have helped to make or break political candidates, and their larger-than-life personalities have earned them millions of fans (as well as more than a few enemies). Icons of Talk highlights the most groundbreaking exemplars of the talk show genre, a genre that has had a profound influence on American life for over 70 years. Among the featured: • Joe Pyne • Jerry Williams • Herb Jepko • Randi Rhodes • Rush Limbaugh • Larry King • Dr. Laura Schlesinger • Steve Allen • Jerry Springer • Howard Stern. • Oprah Winfrey • Don Francisco • Cristina Saralegui • Tavis Smiley • James Dobson • Don Imus

Going behind the scenes, this volume showcases the techniques hosts used to motivate (and sometimes aggravate) audiences, and examines the talk show in all of its various formats, including sports-talk, religious-talk, political-talk, and celebrity-talk. Each entry places the talk format and its hosts into historical context, addressing such questions as: What was going on in society when these talkers were on the air? How did each of them affect or change society? What were the issues they liked to talk about and what reaction did they get from listeners and from critics? How were talk hosts able to persuade people to vote for particular candidates or support certain policies? Which hosts were considered controversial and why? Complete with photographs, a timeline, and a resource guide of sources and organizations, this volume is ideal for students of journalism and media studies.

Icons of African American Comedy Eddie M. Tafoya, 2011-06-02 This in-depth compilation of the lives, works, and contributions of 12 icons of African-American comedy explores their impact on American entertainment and the way America thinks about race. Despite the popularity of comedic superstars like Bill Cosby and Whoopi Goldberg, few books have looked at the work of African-American comedians, especially those who, like Godfrey Cambridge and Moms Mabley, dramatically impacted American humor. Icons of African American Comedy remedies that oversight. Beginning with an introduction that explores the history and impact of black comedians, the book offers in-depth discussions of 12 of the most important African-American comedians of the past 100-plus years: Bert Williams, Moms Mabley, Redd Foxx, Dick Gregory, Flip Wilson, Godfrey Cambridge, Bill Cosby, Richard Pryor, Whoopi Goldberg, Damon Wayans, Chris Rock, and Dave Chappelle. Each essay discusses the comedian's early life and offers an analysis of his or her contributions to American entertainment. Providing a variety of viewpoints on African-American comedy, the book shows how these comedians changed American comedy and American society.

Icons of Black America [3 volumes] Matthew Whitaker, 2011-03-09 This stunning collection of essays illuminates the lives and legacies of the most famous and powerful individuals, groups, and institutions in African American history. The three-volume Icons of Black America: Breaking Barriers and Crossing Boundaries is an exhaustive treatment of 100 African American people, groups, and organizations, viewed from a variety of perspectives. The alphabetically arranged entries illuminate the history of highly successful and influential individuals who have

transcended mere celebrity to become representatives of their time. It offers analysis and perspective on some of the most influential black people, organizations, and institutions in American history, from the late 19th century to the present. Each chapter is a detailed exploration of the life and legacy of an individual icon. Through these portraits, readers will discover how these icons have shaped, and been shaped by, the dynamism of American culture, as well as the extent to which modern mass media and popular culture have contributed to the rise, and sometimes fall, of these powerful symbols of individual and group excellence.

Dr. Seuss Philip Nel, 2005-01-01 Philip Nel takes a fascinating look into the key aspects of Seuss's career - his poetry, politics, art, marketing, and place in the popular imagination. Nel argues convincingly that Dr. Seuss is one of the most influential poets in America. His nonsense verse, like that of Lewis Carroll and Edward Lear, has changed language itself, giving us new words like nerd. And Seuss's famously loopy artistic style - what Nel terms an energetic cartoon surrealism - has been equally important, inspiring artists like filmmaker Tim Burton and illustrator Lane Smith. --from back cover

American Icons, 2003 Photographed over a period of two decades as part of what Gottlieb unapologetically refers to as an icon odyssey, the images are organized into eleven distinct sections that portray both the heroic and the ordinary, the quietly symbolic and the overtly patriotic. Embellished with appropriate quotations from some of America's most insightful commentators, the collective force of the images brings unity to the idea of the American experience.

American Icons Daniel Peel, 2018

US Icons and Iconicity Walter Hölbling, Klaus Rieser-Wohlfarter, Susanne E. Rieser, 2006 This book investigates the ontology as well as the social and cultural impact of US icons. American Studies scholars from various nations have come together to explore origins, maintenance, and manipulation of icons and to trace their hegemonic as well as subversive impact. Icons experience mutation, modulation, adjustment, and diversification until they either fade or join the pantheon of core US icons, becoming almost eternal. Contributions include analyses of iconic figures such as Billy the Kid, Fred Astaire and Ginger Rogers; stereotypes from obese bodies via Aunt Jemima to iconic femmes; and material icons such as the Dollar Bill, the Zapruder footage of the JFK assassination or iconic sites like the Vietnam Veterans Memorial.

The Gateway Arch Tracy Campbell, 2013-05-28 DIVThe surprising history of the spectacular Gateway Arch in St. Louis, the competing agendas of its supporters, and the mixed results of their ambitious plan/div

African American Icons of Sport Matthew Whitaker, 2008-04-30 This volume offers an examination of African Americans in sports, from a variety of perspectives. It explores the history and lives of complex, multi-layered personages and groups. Also examined is the extent to which modern mass media and popular culture have contributed greatly to the rise, and sometimes fall, of these powerful symbols of athletic, individual, and group excellence.

Icons of the American Comic Book [2 Volumes] Randy Duncan, Matthew J. Smith, 2013-01-29 This book explores how the heroes and villains of popular comic books--and the creators of these icons of our culture--reflect the American

experience out of which they sprang, and how they have achieved relevance by adapting to, and perhaps influencing, the evolving American character. Multiple generations have thrilled to the exploits of the heroes and villains of American comic books. These imaginary characters permeate our culture--even Americans who have never read a comic book grasp what the most well-known examples represent. But these comic book characters, and their creators, do more than simply thrill: they make us consider who we are and who we aspire to be. Icons of the American Comic Book: From Captain America to Wonder Woman contains 100 entries that provide historical background, explore the impact of the comic-book character on American culture, and summarize what is iconic about the subject of the entry. Each entry also lists essential works, suggests further readings, and contains at least one sidebar that provides entertaining and often quirky insight not covered in the main entry. This two-volume work examines fascinating subjects, such as how the superhero concept embodied the essence of American culture in the 1930s; and the ways in which comic book icons have evolved to reflect changing circumstances, values, and attitudes regarding cultural diversity. The book's coverage extends beyond just characters, as it also includes entries devoted to creators, publishers, titles, and even comic book related phenomena that have had enduring significance. Includes contributions from 70 expert contributors and leading scholars in the field, with some of the entries written with the aid of popular comic book creators themselves Provides sidebars within each entry that extend readers' understanding of the subject Offers Essential Works and Further Reading recommendations Includes a comprehensive bibliography

American Icons Benedikt Feldges, 2007-12-12 Despite the work that has been done on the power of visual communication in general, and about the social influence of television in particular, television's relationship with reality is still something of a black box. Even today, the convention that the screen functions as a window on reality structures much of the production and reception of televisual narratives. But as reality ought to become history at one point, what are we to do with such windows on the past? Developing and applying a highly innovative approach to the modern picture, *American Icons* sets out to expose the historicity of icons, to reframe the history of the screen and to dissect the visual core of a medium that is still so poorly understood. Dismantling the aura of apparently timeless icons and past spectacles with their seductive power to attract the eye, this book offers new ways of seeing the mechanisms at work in our modern pictorial culture.

American Icons J. Richard Gruber, 1997 An illustrated biography of the famous Georgia-born, New York artist

An American Icon Winifred Morgan, 1988 The top hat and stars and stripes that characterize Uncle Sam today were first worn by Yankee actors portraying Brother Jonathan. This book explores the complex emblematic function of the Brother Jonathan figure and its changing meaning through the decades and in a multitude of popular media.

American Icon Bryce G. Hoffman, 2013-02-05 The inside story of the epic turnaround of Ford Motor Company under the leadership of CEO Alan Mulally. At the end of 2008, Ford Motor Company was just months away from running out of cash. With the auto industry careening toward ruin, Congress offered all three Detroit automakers a bailout. General Motors and Chrysler grabbed the taxpayer lifeline, but Ford decided to save itself. Under the leadership

of charismatic CEO Alan Mulally, Ford had already put together a bold plan to unify its divided global operations, transform its lackluster product lineup, and overcome a dysfunctional culture of infighting, backstabbing, and excuses. It was an extraordinary risk, but it was the only way the Ford family—America’s last great industrial dynasty—could hold on to their company. Mulally and his team pulled off one of the greatest comebacks in business history. As the rest of Detroit collapsed, Ford went from the brink of bankruptcy to being the most profitable automaker in the world. *American Icon* is the compelling, behind-the-scenes account of that epic turnaround. In one of the great management narratives of our time, Hoffman puts the reader inside the boardroom as Mulally uses his celebrated Business Plan Review meetings to drive change and force Ford to deal with the painful realities of the American auto industry. Hoffman was granted unprecedented access to Ford’s top executives and top-secret company documents. He spent countless hours with Alan Mulally, Bill Ford, the Ford family, former executives, labor leaders, and company directors. In the bestselling tradition of *Too Big to Fail* and *The Big Short*, *American Icon* is narrative nonfiction at its vivid and colorful best.

A Century of American Icons Mary Cross, 2002-10-30 Dogs eat burritos, camels smoke cigarettes, and frogs drink beer. Welcome to the Century of the Consumer. In the 20th century, Americans were romanced by consumer culture, which in turn reflected the changing attitudes, priorities, and values of the country. This book compiles entries on 100 consumer products—ten per decade—that figured prominently in the rise of consumer culture in the United States, telling the story behind the century's most popular products, slogans, and symbols. A unique format provides glimpses into American popular culture from each decade in the century. In addition to the history of advertising, economics, and the media, students will learn how perceptions of class, gender, and race were conveyed through advertising—and how those perceptions changed from 1900 to 2000. A-Z entries for each decade include bibliographic information on the product, as well as vivid illustrations showing the visual evolution of advertising icons and strategies throughout the century.

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