

Ambient Music Radio

David Sheppard

Ambient Music ,

Turn On, Tune In, Drift Off Victor Szabo, Elliott Assistant Professor of Music Victor Szabo, 2022-11 Turn On, Tune In, Drift Off: Ambient Music's Psychedelic Past rethinks the history and socioaesthetics of ambient music as a popular genre with roots in the psychedelic countercultures of the late twentieth century. Victor Szabo reveals how anglophone audio producers and DJs between the mid-1960s and century's end commodified drone- and loop-based records as ambient audio: slow, spare, spacious audio sold as artful personal media for creating atmosphere, fostering contemplation, transforming awareness, and stilling the body. The book takes a trip through landmark ambient audio productions and related discourses, including marketing rhetoric, artist manifestos and interviews, and music criticism, that during this time plotted the conventions of what became known as ambient music. These productions include nature sounds records, experimental avant-garde pieces, space music radio, psychedelic and cosmic rock albums, electronic dance music compilations, and of course, explicitly ambient music, all of which popularized ambient audio through vivid atmospheric concepts. In paying special attention to the sound of ambient audio; to ambient audio's relationship with the psychedelic, New Age, and rave countercultures of the US and UK; and to the coincident evolution of therapeutic audio and head music across alternative media and independent music markets, this history resituates ambient music as a hip highbrow framing and stylization of ongoing practices in crafting audio to alter consciousness, comportment, and mood. In so doing, Turn On, Tune In, Drift Off illuminates the social and aesthetic rifts and alliances informing one of today's most popular musical experimentalisms.

Music Radio Morten Michelsen, Mads Krogh, Steen Kaargaard Nielsen, Iben Have, 2018-12-27 Why is music so important to radio? This anthology explores the ways in which musical life and radio interact, overlap and have influenced each other for nearly a century. One of music radio's major functions is to help build smaller or larger communities by continuously offering broadcast music as a means to create identity and senses of belonging. Music radio also helps identify and develop musical genres in collaboration with listeners and the music industry by mediating and by gatekeeping. Focusing on music from around the world, Music Radio discusses what music radio is and why or for what purposes it is produced. Each essay illuminates the intricate cultural processes associated with music and radio and suggests ways of working with such complexities.

Tone and Atmosphere: Ambient Music Harris Hustedt, 2015-08-24 Tone and Atmosphere provides a primer to contemporary ambient music.

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

On Some Faraway Beach David Sheppard, 2009-05-01 "Meticulously researched . . . an engaging read. . . . The definitive story of one of rock's most fascinating figures." -The Independent "With his uninhibited fondness for sex and intriguing cultural hypotheses, Eno comes across in On a Faraway Beach as an archetypal man of the 1970s." -The Sunday Times Few record collections remain untouched by Brian Eno's aesthetic DNA: from ambient soundscapes and world-music hybrids to cut 'n' paste vocal samples and amniotic chill-out rooms, Eno is all around us. A sonic alchemist to the stars, his address book is a veritable who's who of rock and his credit adorns an outrageous number of albums. Tellingly, Eno's work with Roxy Music, David Bowie, Talking Heads, Devo, U2, and Coldplay has coincided with those artists producing their most critically revered work. On Some Faraway Beach is the first serious, critical examination of the life and times of Brian Eno. David Sheppard has interviewed key collaborators like David Byrne, Robert Wyatt, John Cale, Bryan Ferry, and Gavin Bryars. But more importantly, Sheppard has had considerable assistance and input from Brian and Anthea Eno themselves, while retaining an edge and independence in keeping with his subject.

The Music Internet Untangled Andy Breeding, 2004 From Internet radio services to online jukeboxes and music download stores, there are scores of new options for music lovers. Breeding makes sense of these options and shows readers how to make savvy use of these services. (Technology & Industrial Arts)

Ambient Music Record Label Directory Adrian Harward, 2016-02-18 The Ambient Music Record Label Directory collects information about ambient music record labels.

Sound, Society and the Geography of Popular Music Thomas L. Bell, 2016-04-01 Popular music is a cultural form much rooted in space and place. This book interprets the meaning of music from a spatial perspective and, in doing so it furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics. The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies, illustrated with a fascinating range of case studies from the USA, Canada, the Caribbean, Australia and Great Britain.

Sound, Society and the Geography of Popular Music Dr Ola Johansson, Professor Thomas L Bell, 2012-11-28 Popular music is a cultural form much rooted in space and place. This book interprets the meaning of music from a spatial perspective and, in doing so it furthers our understanding of broader social relations and trends, including identity, attachment to place, cultural economies, social activism and politics. The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies, illustrated with a fascinating range of case studies from the USA, Canada, the Caribbean, Australia and Great Britain.

Ubiquitous Musics Marta García Quiñones, Anahid Kassabian, Elena Boschi, 2016-02-17 Ubiquitous Musics offers a multidisciplinary approach to the pervasive presence of music in everyday life. The essays address a variety of situations in which music is present alongside other activities and does not demand focused attention from (sometimes involuntary) listeners. The contributors present different theoretical perspectives on the increasing ubiquity of music and its implications for the experience of listening. The collection consists of nine essays divided into three sections: Histories, Technologies, and Spaces. The first section addresses the historical origins of functional music and the debates on how reproduced music, including a wide range of styles and genres, spread so quickly across so many environments. The second section focuses on more contemporary sound technologies, including mobile phones in India, the role of visible playback technology in film, and listening to portable digital players. The final section reflects on settings such as malls, stores, gyms, offices and cars in which ubiquitous musics are often present, but rarely thought about. This last section - and ultimately the whole collection - seeks to foster a wider understanding of listening practices by lending a fresh, critical ear.

The Music Sound Nicolae Sfetcu, 2014-05-07 A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology, theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony,

rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.

Ocean of Sound David Toop, 1995 Ocean of Sound begins in 1889 at the Paris Exposition when Debussy first heard Javanese music performed. A culture absorbed in perfume, light and ambient sound developed in response to the intangibility of 20th century communications. David Toop traces the evolution of this culture, through Erik Satie to the Velvet Underground; Miles Davis to Jimi Hendrix. David Toop, who lives in London, is a writer, musician and recording artist. His other books are Rap Attack 3 and Exotica,

Aphex Twin's Selected Ambient Works Marc Weidenbaum, 2014-02-13 Extravagantly opaque, willfully vaporous - Aphex Twin's Selected Ambient Works Volume II, released by the estimable British label Warp Records in 1994, rejuvenated ambient music for the Internet Age that was just dawning. In the United States, it was Richard D. James's first full length on Sire Records (home to Madonna and Depeche Mode) under the moniker Aphex Twin; Sire helped usher him in as a major force in music, electronic or otherwise. Faithful to Brian Eno's definition of ambient music, Selected Ambient Works Volume II was intentionally functional: it furnished chill out rooms, the sanctuaries amid intense raves. Choreographers and film directors began to employ it to their own ends, and in the intervening decades this background music came to the fore, adapted by classical composers who reverse-engineered its fragile textures for performance on acoustic instruments. Simultaneously, "ambient" has moved from esoteric sound art to central tenet of online culture. This book contends that despite a reputation for being beatless, the album exudes percussive curiosity, providing a sonic metaphor for our technologically mediated era of countless synchronized nanosecond metronomes.

Billboard, 1994-07-23 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Concise Encyclopedia of Mexico Michael Werner, 2015-05-11 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Take Control of macOS Media Apps Kirk McElhearn, 2024-02-19 Discover Apple's Music, TV, Podcasts, and Books apps Version 1.8, updated February 19, 2024 Are you bewildered with the apps that replaced iTunes in macOS? Befuddled by Apple Music? Do you want to customize the Music app sidebar? Wish you could organize your podcasts? Wondering what the difference is between loves and stars? In this book, Kirk McElhearn (author of three previous Take Control titles on iTunes, going back to 2010) explains not only how Apple's media apps work, but also how normal people can make the Music, TV, Podcasts, and Books apps do what they want. Starting in macOS 10.15 Catalina, Apple finally did away with iTunes. In its place are three new apps—Music, TV, and Podcasts—with audiobooks now handled by the Books app and syncing of mobile devices handled by the Finder. Where once iTunes was an all-purpose media hub, now you may use up to five apps to accomplish the same things. The new apps also add more features (while, sadly, removing a few things too). Take Control of macOS Media Apps is your guide to the post-iTunes world. Kirk McElhearn, whose earlier books on iTunes 10, 11, and 12 collectively sold nearly 14,000 copies, is back with a new book that shows you how to manage your music, videos, podcasts, and audiobooks in Catalina and later. Whether you just want to play your media, or you want to go deeper with special features like Genius, Shuffle, Playing Next, Apple Music, and iTunes Match, this comprehensive guide has the answers you need. Kirk also looks at various ways of bringing audio and video into Apple's media apps, tagging songs and videos so you can find them more easily later, creating playlists, sharing your library over a home network, and syncing media with your iPhone, iPad, or iPod. The book covers how to:

- Play Music: Learn the basics of playing audio (and even music videos) in the Music app. You'll also find tips on making quick playlists with Genius and Playing Next, learn the best ways to search for the music you want to hear, stream music to other devices in your home, and view lyrics while tunes play.
- Stream Music: Use Apple Music, a paid service, to listen to any of 100 million tracks. Or listen to live broadcasts from Apple Music Radio (including Apple Music 1).
- View Your Music and Other Content: Learn how to use the sidebar, view your music library, and work with contextual menus in the Music app.
- Store Your Music Library in the Cloud: What are the pros and cons of using the Sync Library setting to store your music in the cloud? How do Music and iTunes Match figure out whether to upload your music when that setting is enabled? You'll get answers to these questions and more.
- Use the iTunes Store: iTunes may be gone, but the iTunes Store is still open for business! Find tips on shopping in the iTunes Store, and get advice on sharing your purchases with family members and among your various Apple devices.
- Tag Your Music: Tags are bits of information (also known as "metadata") that can describe your media. Learn which tags to bother changing, the best ways to add lyrics and album art, how to rate songs with stars, loves, or both, and more.
- Organize Your Music: Make a simple playlist of romantic songs, workout songs, or whatever theme you like. You'll learn how to create smart playlists that, for example, comprise only your 5-star faves or only tunes you haven't heard recently, and how to transfer playlists to the Apple Watch. You'll also find help with operational issues like eliminating duplicates from your music library.
- Manage and Share Media Files: Whether you want to casually share a playlist from your laptop when visiting a friend or you want to make all your media available on all your home's computers, you'll find out how Media Sharing and Home Sharing make sharing possible. You'll also learn how to manage massive media libraries and store media files on external drives.
- Listen to Audiobooks: Discover how to download and play audiobooks in the Books app, and how to manage your audiobook library.
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- Sync Media: You've put all your media on your Mac...now, how do you transfer it to a mobile Apple device such as an iPhone, an iPad, an old-school iPod, or an Apple Watch? And how do you use an Apple TV to enjoy the media on your Mac? Learn the best approach for your situation.
- Rip, Burn, and Print: Add content to your media apps with Kirk's detailed steps for "ripping" music CDs and audiobooks. Also learn how to burn music from Music onto a CD, and get directions for printing a song list—for example, to include in the jewel case of said CD.
- Extend with AppleScript: Mac users can make the Music and TV apps do more with AppleScript. Learn about key AppleScripts that you can download to make your media apps jump through even more hoops.

The Right Sensory Mix Diana Derval, 2010-09-17 Berry-AMA Book Prize FINALIST 2011! "The Right Sensory Mix" is one of the four best marketing books in 2011 according to the American Marketing Association Foundation. The Berry-AMA Book Prize is awarded annually by the Foundation (AMAF) and recognizes books whose innovative ideas have had significant impact on marketing and related fields. For additional information about the Berry-AMA Book Prize, visit Berry-AMA Book Prize. Why do some people drink black coffee and others stick to tea? Why do some people prefer competitors' products? Why do we sell less in this country? Many companies fail to acknowledge and analyze disparities observed among customers and simply put them down to culture or emotion. New neuroendocrinological research proves that consumers are rational: They just have a different biological perception of the same stimulus! Their preferences, behavior, and decisions are strongly influenced by the hundreds of millions of sensors monitoring their body and brain. People with more taste buds are for example sensitive to bitterness and

are more likely to drink their coffee with sugar or milk, or to drink tea. After reading the book, managers will be able to:

- Understand and predict consumers’ behavior and preferences
- Design the right sensory mix (color, shape, taste, smell, texture, and sound) for each product
- Fine-tune their positioning and product range for every local market
- Systematically increase their innovation hit rate

Start Me Up! Sonia Williams,2010-07 Do you dream of becoming the next Richard Branson or Anita Roddick? Are you ready to be your own boss but not sure where to start, waiting for that lightning bolt moment of inspiration to strike? Does the idea of writing a business plan terrify you? Becoming your own boss is easier than you think! Businesswoman and entrepreneur Sonia Williams has done all the hard work for you. In Sonias new book Start Me Up you will find over 100 innovative and achievable business concepts and practical advice that will have your business up and running in no time. Some of Sonias novel ideas make the most of modern technology; others put a new spin on tried and tested ventures. Sonia also suggests ideas for cultivating your own business nous, including advice on how to spot a trend (and how to avoid fads!), how to identify niche markets, how to write a business plan, how to avoid common first-timer pitfalls and how to develop your online presence. Start Me Up is a fantastic resource for the budding entrepreneur.

Brian Eno's Ambient 1: Music for Airports John T. Lysaker,2018-11-19 Brian Eno's seminal album Ambient 1: Music for Airports continues to fascinate and charm audiences, not only as a masterpiece of ambient music, but as a powerful and transformative work of art. Author John T. Lysaker situates this album in the context of twentieth-century art music, where its ambitions and contributions to avant garde music practice become even more apparent. To appreciate the album's multifaceted character, Lysaker advocates for prismatic listening, an attentiveness that continually shifts registers in the knowledge that no single approach can grasp the work as a whole. Exploring each of the album's four tracks and their unique sonic arrangements, Brian Eno's Ambient 1: Music for Airports argues that the album must be approached from at least three angles: as an ambient contribution to lived environments that draws upon cybernetics and the experiments of Erik Satie, as an exploration of what John Cage has termed the activity of sounds, and as a work of conceptual art that asks us to think freshly about artistic creativity, listening, and the broad ecology of interactions that not only make art possible, but the full range of human meaning. If one listens in this way, Music for Airports becomes a sonic image that blurs the nature-culture distinction and rescues the most interesting concerns of avant-garde music from the social isolation of concert halls and performance spaces.

Whispering the Secrets of Language: An Mental Quest through **Ambient Music Radio**

In a digitally-driven world where displays reign great and instant connection drowns out the subtleties of language, the profound techniques and mental nuances hidden within words frequently move unheard. However, located within the pages of **Ambient Music Radio** a fascinating literary treasure blinking with fresh thoughts, lies an exceptional journey waiting to be undertaken. Composed by a skilled wordsmith, this enchanting opus invites readers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within ab muscles material of each and every word. Within the psychological depths of this emotional evaluation, we will embark upon a honest exploration of the book is core subjects, dissect its fascinating writing model, and succumb to the effective resonance it evokes heavy within the recesses of readers hearts.

Table of Contents Ambient Music Radio	7. Enhancing Your Reading Experience <ul style="list-style-type: none">◦ Adjustable Fonts and Text Sizes of Ambient Music Radio◦ Highlighting and Note-Taking Ambient Music Radio◦ Interactive Elements Ambient Music Radio	◦ Exploring Educational eBooks
1. Understanding the eBook Ambient Music Radio <ul style="list-style-type: none">◦ The Rise of Digital Reading Ambient Music Radio◦ Advantages of eBooks Over Traditional Books	8. Staying Engaged with Ambient Music Radio <ul style="list-style-type: none">◦ Joining Online Reading Communities◦ Participating in Virtual Book Clubs◦ Following Authors and Publishers Ambient Music Radio	14. Embracing eBook Trends <ul style="list-style-type: none">◦ Integration of Multimedia Elements◦ Interactive and Gamified eBooks
2. Identifying Ambient Music Radio <ul style="list-style-type: none">◦ Exploring Different Genres◦ Considering Fiction vs. Non-Fiction◦ Determining Your Reading Goals	9. Balancing eBooks and Physical Books Ambient Music Radio <ul style="list-style-type: none">◦ Benefits of a Digital Library◦ Creating a Diverse Reading Collection Ambient Music Radio	Ambient Music Radio Introduction
3. Choosing the Right eBook Platform <ul style="list-style-type: none">◦ Popular eBook Platforms◦ Features to Look for in an Ambient Music Radio◦ User-Friendly Interface	10. Overcoming Reading Challenges <ul style="list-style-type: none">◦ Dealing with Digital Eye Strain◦ Minimizing Distractions◦ Managing Screen Time	In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files can sometimes be a barrier for many individuals and organizations. Thankfully, there are numerous websites and platforms that allow users to download free PDF files legally. In this article, we will explore some of the best platforms to download free PDFs. One of the most popular platforms to download free PDF files is Project Gutenberg. This online library offers over 60,000 free eBooks that are in the public domain. From classic literature to historical documents, Project Gutenberg provides a wide range of PDF files that can be downloaded and enjoyed on various devices. The website is user-friendly and allows users to search for specific titles or browse through different categories. Another reliable platform for downloading Ambient Music Radio free PDF files is Open Library. With its vast collection of over 1 million eBooks, Open Library has something for every reader. The website offers
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