All About Friends Sitcom 13

David Goodhew, Anthony-Paul Cooper

Friends Simone Knox, Kai Hanno Schwind, 2019-09-16 This book offers a long overdue, extensive study of one of the most beloved television shows: Friends. Why has this sitcom become the seminal success that it is? And how does it continue to engage viewers around the world a quarter century after its first broadcast? Featuring original interviews with key creative personnel (including co-creator Marta Kauffman and executive producer Kevin S. Bright), the book provides answers by identifying a strategy of intimacy that informs Friends' use of humour, performance, style and set design. The authors provide fascinating analyses of some of the most well-remembered scenes—the one where Ross can't get his leather pants back on, and Ross and Rachel's break-up, to name just a couple—and reflect on how and why A-list guest performances sometimes fell short of the standards set by the ensemble cast. Also considered are the iconic look of Monica's apartment as well as the programme's much discussed politics of representation and the critical backlash it has received in recent years. An exploration of Joey, the infamous spin-off, and several attempts to adapt Friends' successful formula across the globe, round out the discussion, with insights into mistranslated jokes and much more. For students, scholars, creative industry practitioners and fans alike, this is a compelling read that lets us glimpse behind the scenes of what has become a cultural phenomenon and semi-permanent fixture in many of our homes.

Generation Friends Saul Austerlitz, 2020-09-15 Praised by the New Yorker and New York magazine, Saul Austerlitz's fascinating behind-the-scenes look at Friends, is, according to Newsweek, the "next best thing" to a cast reunion. In September 1994, six friends sat down in their favorite coffee shop and began bantering about sex, relationships, jobs, and just about everything else. A quarter of a century later, new fans are still finding their way into the lives of Rachel, Ross, Joey, Chandler, Monica, and Phoebe, and thanks to the show's immensely talented creators, its intimate understanding of its youthful audience, and its reign during network television's last moment of dominance, Friends has become the most influential and beloved show of its era. Friends has never gone on a break, and this is the story of how it all happened. Noted pop culture historian Saul Austerlitz utilizes exclusive interviews with creators David Crane and Marta Kauffman, executive producer Kevin Bright, director James Burrows, and many other producers, writers, and cast members to tell the story of Friends' creation, its remarkable decade-long run, and its astonishing Netflix-fueled afterlife. Readers will go behind the scenes to hear from the people who were present as the show was developed and cast, written and filmed. There will be talk of trivia contests, prom videos, trips to London, Super Bowls, lesbian weddings, wildly popular hairstyles, superstar cameos, mad dashes to the airport, and million-dollar contracts. They'll also discover surprising details—that Monica and Joey were the show's original romantic couple, how Danielle Steel probably saved Jennifer Aniston's career, and why Friends is still so popular that if it was a new show, its over-the-air broadcast reruns would be the ninth-highest-rated program on TV. The show that defined the 1990s has a legacy that has endured beyond anyone's wildest expectations. And in this hilarious, informative, and entertaining book, readers will now understand why.

I'll Be There For You Kelsey Miller, 2018-10-23 "The definitive Friends history" that explores all aspects of the classic hit television show (Entertainment Weekly). Today, Friends is remembered as an icon of '90s comedy and the Must See TV years. But when the series debuted in 1994, no one anticipated the sensation it would become. From the first wave of Friends mania to the backlash and renaissance that followed, the show maintained an uncanny connection to its audience, who saw it both as a reflection of their own lives and an aspirational escape from reality. In the years since, Friends has evolved from prime-time megahit to nostalgic novelty, and finally, to certified classic. Ross, Rachel, Monica, Chandler, Joey, and Phoebe have entered the pantheon of great television characters, and yet their stories remain relevant still. I'll Be There for You is a deep dive into Friends history and lore, exploring all aspects of the show, from its unlikely origins to the societal conditions that amplified its success. Journalist and pop culture expert Kelsey Miller relives the show's most powerful moments, sheds light on its sometimes dated and problematic elements, and examines the worldwide trends that Friends catalyzed, from contemporary coffee culture to the wildly popular '90s haircut The Rachel. Taking readers behind the scenes, Miller traces the cast's rise to fame and untangles the complex relationship between the actors and their characters. Weaving in revelatory interviews and personal stories, she investigates the role of celebrity media, world-changing events and the dawning of the digital age—all of which influenced both the series and its viewers. I'll Be There for You is the definitive retrospective of Friends, not only for fans of the series, but for anyone who's ever wondered what it is about this show—and television comedy—that resonates so powerfully. Praise for I'll Be There for You "Deeply reported and brimming with delicious insight . . . a nostalgic, thrilling and bittersweet journey behind the scenes of a TV show that captured the fleeting moment in our lives when friends became family." -Erin Carlson, author of I'll Have What She's Having: How Nora Ephron's Three Iconic Films Saved the Romantic Comedy "Miller not only gives all the fascinating backstory on how such a seminal and popular show made it to air, but answers the question that's been following me for years: how is this show still so popular? I'll Be There for You isn't just about Friends—it's about the specific void that Friends has filled in so many people's everyday lives." —Anne Helen Petersen, culture writer at BuzzFeed and author of Too Fat, Too Slutty, Too Loud

The Big Book of LEGO Facts Simon Hugo, 2023-05-02 An updated edition of the must-have guide to trivia about the LEGO world, featuring the latest facts and images. Find out everything you ever wanted to know about bricks and minifigures with stacks of LEGO facts! Did you know that 68,000 LEGO pieces are created every minute? Or that The LEGO Group is one of the biggest manufacturers of tires in the world? This must-have guide for LEGO fans of every age is crammed full of fascinating LEGO trivia. From the first brick to the latest record-breaking build, discover everything there is to know about the LEGO world. ©2022 The LEGO Group.

Subtitling Norms for Television Jan Pedersen,2011-11-09 In most subtitling countries, those lines at the bottom of the screen are the most read medium of all, for which reason they deserve all the academic attention they can get. This monograph represents a large-scale attempt to provide such attention, by exploring the norms of subtitling for television. It does so by empirically investigating a large corpus of television subtitles from

Scandinavia, one of the bastions of subtitling, along with other European data. The aim of the book is twofold: first, to provide an advanced and comprehensive model for investigating translation problems in the form of Extralinguistic Cultural References (ECRs). Second, to empirically explore current European television subtitling norms, and to look into future developments in this area. This book will be of interest to anyone interested in gaining access to state-of-the-art tools for translation analysis, or in learning more about the norms of subtitling, based on empirically reliable and current material.

The Desecularisation of the City David Goodhew, Anthony-Paul Cooper, 2018-09-21 Major cities have long been seen as centres of secularisation. However, the number of congregations in London grew by 50% between 1979 and the present. London's churches have been characterised more by growth than by decline in the decades since 1980. The Desecularisation of the City provides the first academic survey of churches in London over recent decades, linking them to similar developments in other major cities across the West. Produced by a large team of scholars from a range of disciplines, this volume offers a striking and original portrait of congregational life in London since 1980. Seventeen chapters explore the diverse localities, ethnicities and denominations that make up the church in contemporary London. The vitality of London's churches in the last four decades shows that secularisation is far from inevitable in the cities of the future. This study necessitates a significant reassessment of the dominant academic portrayal of Christianity in Britain and the West, which has, mostly, depicted cities as secular spaces within a secularising culture. It will be of great interest to scholars working across a wide range of disciplines, including history, sociology, religious studies and theology.

Friends Forever Gary Susman, Jeannine Dillon, Bryan Cairns, 2019-11-26 A fully illustrated and authorized episode quide celebrating the twenty-fifth anniversary of the hit-television show Friends, including a look behind-thescenes of cult-favorite episodes, exclusive photos from Warner Bros., brand new interviews with show creators Marta Kauffman, David Crane, and set designer John Shaffner, and more. The beloved show Friends introduced the world to six young New Yorkers living together, falling in love, breaking up (cue Ross's We were on a break!), and getting into hilarious shenanigans, which became an instant classic formula that inspired dozens of hangout sitcoms long after the show's reign. But no sitcom has ever come close to the series that started it all, spawning iconic looks like the Rachel and timeless catchphrases like How you doin'? while creating a cultural sensation that catapulted the cast members to instant mega-stardom. Throughout the show's ten- season run, viewers watched Monica, Rachel, Phoebe, Ross, Chandler, and Joey navigate their twenties and thirties with unwavering friendship, determination, and, of course, plenty of sarcasm. Friends Forever takes fans back to the set where it all began with exclusive photos of the sitcom that won four Primetime Emmy Awards, including Outstanding Comedy Series, eleven People's Choice Awards, and a Golden Globe for Jennifer Aniston for Best Lead Actress in a Television Series. This fully illustrated episode guide will treat readers to nostalgic flashbacks of the top one hundred episodes and sneak peeks of how popularly referenced lines from the show came to be. Friends Forever also boasts new interviews with show creators David Crane and Marta Kauffman on how the show got its start and set designer

John Shaffner who reveals his inspirations behind the iconic looks behind Monica's and Rachel's apartment and Central Perk. It's no wonder why the Friends cast was chosen by TV Guide readers as the Best Comedy cast of all time, while countless other publications such as Vanity Fair named the show one of the best sitcoms of all time. Fun, hilarious interactives include: Joey's fake resume vs real one Countdown to the funniest Thanksgiving foods Trivia game Q&A from The One with the Embryos (Seriously, what is Chandler Bing's job?) Follow Ross's infidelity trail from The One with the Morning After Who's that celebrity? A comprehensive guide to some of the most famous celebrity guest stars from all ten seasons

A History of the Philadelphia Theatre, 1835-1855 Arthur Herman Wilson, 2017-01-30 The first three volumes of a series that is to run to the present day and give complete theatrical records of their periods, with elaborate indexes of plays, players, and playwrights.

Friends Jennifer C. Dunn, 2019-12-04 A cultural phenomenon for a decade, Friends ranked in the top ten for every year of its original run, an accomplishment unmatched by any other scripted series. And more than twenty-five years since its theme song promised "I'll be there for you," Rachel, Monica, Phoebe, Joey, Chandler, and Ross are still entertaining audiences around the world. As the characters maneuvered their ways through dating, love, and the occasional conflict, their loyalty to each other remained steadfast. In Friends: A Cultural History, Jennifer C. Dunn explores why the show immediately took hold of viewers and how the series remained must-see TV for so long. Dunn examines the cultural landscape that allowed a show not centered on traditional sitcom norms of family and career to become such a critical and commercial success. The author also addresses how the show's complicated depictions of gender roles and class distinctions—as well as its lack of ethnic diversity—did not detract from its popularity. In addition to exploring memorable plotlines, cherished moments, and the quirks of the principal players, this book analyzes the show's enduring cultural relevance. Featuring a discussion of the show's 25 best episodes, Friends: A Cultural History offers an engaging look at the series that has resonated with generations of television viewers.

Friends Lauren Johnson, 2003 Offers trivia, questions and answers, and a brief summary of each of the 212 episodes aired during the popular television series' nine seasons.

Beyond Sitcom Antonio Savorelli,2010-04-13 This book explores the mechanisms that have driven the evolution of televisual comedy from the classic sitcom, a genre deeply rooted in its theatrical origins, toward a more mature stage of television's history. It analyzes four comic series--Scrubs, The Office, The Comeback, and Ugly Betty-revealing how each separates itself from the traditional sitcom archetype and shows increased awareness of the comic genre. Throughout the author focuses on two cardinal themes: the relationship between comedy and euphoria; and the relationship between comic texts and reality.

Netflix and the Re-invention of Television Mareike Jenner,

Elizabeth Taylor Ellis Cashmore,2016-02-25 The first volume to examine the iconic Elizabeth Taylor in this light, Elizabeth Taylor: A Private Life for Public Consumption paints Taylor as the seminal representation of

"celebrity." A figure of enormous charisma and cultural sway, she intrigued a global audience with her marriages and extra-marital improprieties, as well as her extravagant jewelry, her never-ending illnesses, her dependency on alcohol, and her perplexing friendship with Michael Jackson. Despite her continued world-renown, however, most people would be hard-pressed to name even three of her films, though she made over seventy. Ellis Cashmore traces our modern, hyperactive celebrity culture back to a single instant in Taylor's life: the publicizing of her scandalous affair with Richard Burton by photographer Marcelo Geppetti in 1962, which announced the arrival of a new generation of predatory photojournalists and, along with them, a strange conflation between the public and private lives of celebrities. Taylor's life and public reception, Cashmore reveals, epitomizes the modern phenomenon of "celebrity."

Television Brandcasting Jennifer Gillan,2014-11-20 Television Brandcasting examines U. S. television's utility as a medium for branded storytelling. It investigates the current and historical role that television content, promotion, and hybrids of the two have played in disseminating brand messaging and influencing consumer decision-making. Juxtaposing the current period of transition with that of the 1950s-1960s, Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models, an emergent viewing platform threatened to undermine an established one, and content providers worried over the behavior of once-dependable audiences. The anxieties led to storytelling, promotion, and advertising experiments, including the Disneyland series, embedded rock music videos in Ozzie & Harriet, credit sequence brand integration, Modern Family's parent company promotion episodes, second screen initiatives, and social TV experiments. Offering contemporary and classic examples from the American Broadcasting Company, Disney Channel, ABC Family, and Showtime, alongside series such as Bewitched, Leave it to Beaver, Laverne & Shirley, and Pretty Little Liars, individual chapters focus on brandcasting at the level of the television series, network schedule, Blu-ray/DVD/Digital combo pack, the promotional short, the cause marketing campaign, and across social media. In this follow-up to her successful previous book, Television and New Media: Must-Click TV, Gillan provides vital insights into television's role in the expansion of a brand-centric U.S. culture.

The 25 Sitcoms That Changed Television Aaron Barlow, Laura Westengard, 2017-12-01 This book spotlights the 25 most important sitcoms to ever air on American television—shows that made generations laugh, challenged our ideas regarding gender, family, race, marital roles, and sexual identity, and now serve as time capsules of U.S. history. What was the role of The Jeffersons in changing views regarding race and equality in America in the 1970s? How did The Golden Girls affect how society views older people? Was The Office an accurate (if exaggerated) depiction of the idiosyncrasies of being employees in a modern workplace? How did the writers of The Simpsons make it acceptable to air political satire through the vehicle of an animated cartoon ostensibly for kids? Readers of this book will see how television situation comedies have consistently held up a mirror for American audiences to see themselves—and the reflections have not always been positive or purely comedic. The introduction discusses the history of sitcoms in America, identifying their origins in radio shows and explaining how sitcom programming

evolved to influence the social and cultural norms of our society. The shows are addressed chronologically, in sections delineated by decade. Each entry presents background information on the show, including the dates it aired, key cast members, and the network; explains why the show represents a notable turning point in American television; and provides an analysis of each sitcom that considers how the content was received by the American public and the lasting effects on the family unit, gender roles, culture for young adults, and minority and LGBT rights. The book also draws connections between important sitcoms and other shows that were influenced by or strikingly similar to these trendsetting programs. Lastly, a section of selections for further reading points readers to additional resources.

New York Magazine, 1994-03-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Comical Co-Stars of Television Robert Pegg,2015-10-05 Although some scholars credit Shakespeare with creating in Henry IV's Falstaff the first "second banana" character (reviving him for Henry IV Part Two), most television historians agree that the popular co-star was born in 1955 when Art Carney, as Ed Norton, first addressed Jackie Gleason with a "Hey, Ralphie-boy," on The Honeymooners. The phenomenon has proved to be one of the most enduring achievements of the American sitcom, and oftentimes so popular that the co-star becomes the star. Twenty-nine of those popular co-stars get all of the attention in this work. Each chapter focuses on one television character and the actor or actress who brought him or her to life, and provides critical analysis, biographical information and, in several instances, interviews with the actors and actresses themselves. It includes people like Art Carney of The Honeymooners, Don Knotts of The Andy Griffith Show, Ted Knight of The Mary Tyler Moore Show, Max Baer of The Beverly Hillbillies, Vivian Vance and William Frawley of I Love Lucy, Ann B. Davis of The Brady Bunch, Jamie Farr of M*A*S*H, Ron Palillo of Welcome Back, Kotter, Jimmie Walker of Good Times, Tom Poston of Newhart and Michael Richards of Seinfeld, to name just a few.

Friends the Official Trivia Quiz Book Lauren Johnson,2005-11-07 Who went on Rachel's honeymoon with Barry? Why was Phoebe fired from Healing Hands? How did Ross meet Emily? Why did Chandler's boss take him to a strip club? The Official Trivia Quiz Book is a completely authorised quiz book designed to test the knowledge of the most dedicated Friends aficionado. Every question about Friends - from the silly to the sublime - is asked and answered in this guide to one of the biggest sitcoms of all time.

Masculinities in the US Hangout Sitcom Greg Wolfman, 2023-08-25 Masculinities in the US Hangout Sitcom examines how four sitcoms — Friends, How I Met Your Mother, The Big Bang Theory, and New Girl — mediate the tense relationship between neoliberalism and masculinities. Why is Ross in Friends so worried about everything? This book argues that the men in Friends and similar shows that follow young, straight, mostly white twentysomethings

in major US cities are beset by a range of social and economic concerns about their place in society. Using multiple methods of analysis to examine these shows — including conjunctural analysis, historiographical method, and critical discourse analysis — a range of topics in these shows are examined, from sexuality through to homosociality, from race through to nationality. This book makes an insightful contribution to work on the television sitcom and on neoliberalism in culture and society. It will be an ideal resource for upper-level undergraduates, post-graduates, and researchers in a range of disciplines including television and screen studies, critical studies on men and masculinities and humor studies.

Friends Watching Friends Katherine Dillion,2009-10-02 Friends Watching Friends: American Television in Egypt is a media study on the impact and influence of American television in Egypt. Based on personal and small group interviews and research from 2004—2006, the work includes ways that Egyptian women view the influence of American television in their daily lives as well as showing ways that Egyptians use the media to develop their ideas about Americans. Using the sitcom Friends as a focal point, the study probes commonalities about humor between Egyptian and American women that make Friends particularly appealing as an international text. Additionally, using an ethnographic approach, the research examines relevant social trends in employment, relationships, and the economy. It celebrates a diversity of opinions among Egyptian women and gives voice to those who want to share their views with others internationally and who have a strong tie to their own culture and heritage.

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