

Alcoreal De

Tim Mitchell

Intoxicated Identities Tim Mitchell, 2013-07-04 In *Intoxicated Identities*, Tim Mitchell provides a novel and well-grounded framework for understanding subjective drinking experiences from the Aztecs to the present day in areas as diverse as Chiapas, Chihuahua, Oaxaca, Mexico City, Texas and California. Power drinking plays a crucial role in Mexican religion, politics, fine arts and ritual spousal abuse. Mexico ranks number one in deaths from cirrhosis, and Mexican Americans are twice as likely to be arrested for drunken driving as blacks or whites. With methods and concepts derived from an extraordinary range of disciplines, Mitchell explains how Mexican culture reinforces heavy drinking. He analyzes supply (nationalistic marketing strategies) but emphasizes demand (psychocultural motivations unique to Mexico). He chronicles the joys and sorrows of a borrachera, or drinking binge, and explores this altered state of consciousness on its own terms, not from any temperance or anti-alcohol perspective.

Alcohol in America Walter B. Clark, 1991-01-01 This book is a definitive reference work on American drinking, presenting results that are not based on the skewed and captive samples found in hospital treatment settings, but rather on the general population. This means that the study addresses not only problem drinkers and drinking problems but also documents in rich detail the much more common drinking patterns of the vast majority of Americans. Special attention is given, for the first time in such surveys, to drinking patterns among Blacks and Hispanics.

Booze and the Private Eye Rita Elizabeth Rippetoe, 2015-01-24 The hard-bitten PI with a bottle of bourbon in his desk drawer--it's an image as old as the genre of hard-boiled detective fiction itself. Alcohol has long been an important element of detective fiction, but it is no mere prop. Rather, the treatment of alcohol within the works informs and illustrates the detective's moral code, and casts light upon the society's attitudes towards drink. This examination of the role of alcohol in hard-boiled detective fiction begins with the genre's birth, in an era strongly influenced and affected by prohibition, and follows both the genre's development and its relation to our changing understanding of and attitudes towards alcohol and alcoholism. It discusses the works of Dashiell Hammett, Raymond Chandler, Mickey Spillane, Robert B. Parker, Lawrence Sanders, Marcia Muller, Karen Kijewski and Sue Grafton. There are bibliographies of both the primary and critical texts, and an index of authors and works.

Alcohol in World History Gina Hames, 2014-08-21 From the origins of drinking to the use and abuse of alcohol in the present day, this global historical study draws on approaches and research from biology, anthropology, sociology and psychology. Topics covered include: the impact of colonialism alcohol before the world economy industrialization and alcohol globalization, consumer society, and alcohol. Gina Hames argues that the production, trade, consumption, and regulation of alcohol have shaped virtually every civilization in numerous ways. It has perpetuated the development of both domestic and international trade; helped create identity and define religion; provided a tool for oppression as well as a tool for cultural and political resistance; and has supplied governments with essential revenues as well as a means of control over minority groups. *Alcohol in World History*

is one of the first studies to pull together such a wide range of sources in order to compare the role of alcohol throughout time and across both western and non-western civilizations.

Love on the Rocks Lori Rotskoff, 2003-10-15 In this fascinating history of alcohol in postwar American culture, Lori Rotskoff draws on short stories, advertisements, medical writings, and Hollywood films to investigate how gender norms and ideologies of marriage intersected with scientific and popular ideas about drinking and alcoholism. After the repeal of Prohibition in 1933, recreational drinking became increasingly accepted among white, suburban, middle-class men and women. But excessive or habitual drinking plagued many families. How did people view the problem drinkers in their midst? How did husbands and wives learn to cope within an alcoholic marriage? And how was drinking linked to broader social concerns during the Great Depression, World War II, and the Cold War era? By the 1950s, Rotskoff explains, mental health experts, movie producers, and members of self-help groups like Alcoholics Anonymous and Al-Anon helped bring about a shift in the public perception of alcoholism from sin to sickness. Yet alcoholism was also viewed as a family problem that expressed gender-role failure for both women and men. On the silver screen (in movies such as *The Lost Weekend* and *The Best Years of Our Lives*) and on the printed page (in stories by such writers as John Cheever), in hospitals and at Twelve Step meetings, chronic drunkenness became one of the most pressing public health issues of the day. Shedding new light on the history of gender, marriage, and family life from the 1920s through the 1960s, this innovative book also opens new perspectives on the history of leisure and class affiliation, attitudes toward consumerism and addiction, and the development of a therapeutic culture.

The American Experience with Alcohol G.M. Ames, L.A. Bennett, 2013-11-11 This volume is an important contribution to our understanding of culture and alcohol in the United States. Its appearance is also a milestone in the history of alcohol studies in American anthropology. Over the last six years, the volume's editors, initially along with Miriam Rodin, have served as the coorganizers of the Alcohol and Drug Study Group of the American Anthropological Association (AAA). In this capacity, they have organized sessions at the AAA and other meetings, greatly strengthened the research network with a regular and informative newsletter, and painstakingly promoted the publication of anthropological work on alcohol and drugs. Appearing just as the responsibility for the Study Group is passed on to others, this book is a fitting emblem of the care and energy with which its editors have built an institutional nexus for alcohol and drug anthropology in North America. The contents of this volume offer a uniquely wide sampling of the diversity of cultural patterns that make up the American experience with alcohol. The collective portrait the editors have assembled extends in several dimensions: through time and history, across such social differentiations as gender, age-grade, and social class, and through such major social institutions as the church and the family. Clearly the dominant dimension of variation in the material that follows, however, is ethnicity. The book offers us a sampler of unprecedented richness of the different experiences with alcohol of American ethnoreligious groups.

Drinking Occasions Dwight B. Heath, 2012-12-06 The main purpose of this book is to describe the variety of

drinking occasions that exist around the world, primarily in modern, industrialized countries. As such, it celebrates the diversity of normal drinking behavior and illustrates a wide range of beneficial drinking patterns. Attention is also paid to the relations between drink and culture that prevail in non-Western societies and in developing countries. The aims of the book are twofold: to deal directly with the challenge of how to define responsible drinking in the face of the world's many different drinking styles, and to portray the many ways in which people have thought about or used alcohol as an integral part of their culture

Drink Ann Dowsett Johnston, 2013-10-01 In *Drink: The Intimate Relationship Between Women and Alcohol*, award-winning journalist Anne Dowsett Johnston combines in-depth research with her own personal story of recovery, and delivers a groundbreaking examination of a shocking yet little recognized epidemic threatening society today: the precipitous rise in risky drinking among women and girls. With the feminist revolution, women have closed the gender gap in their professional and educational lives. They have also achieved equality with men in more troubling areas as well. In the U.S. alone, the rates of alcohol abuse among women have skyrocketed in the past decade. DUIs, "drunkorexia" (choosing to limit eating to consume greater quantities of alcohol), and health problems connected to drinking are all rising—a problem exacerbated by the alcohol industry itself. Battling for women's dollars and leisure time, corporations have developed marketing strategies and products targeted exclusively to women. Equally alarming is a recent CDC report showing a sharp rise in binge drinking, putting women and girls at further risk. As she brilliantly weaves in-depth research, interviews with leading researchers, and the moving story of her own struggle with alcohol abuse, Johnston illuminates this startling epidemic, dissecting the psychological, social, and industry factors that have contributed to its rise, and exploring its long-lasting impact on our society and individual lives.

Alcohol and Drugs Can Ruin Your Life John A. Richards IV, 2015-02-21 My Goal in writing this book is to deter any children or anyone that is trying to really make Something out of themselves and I'm just sharing some of the tragedies that I've gone Through during my life and after age 17 it took me 24 years to finally get myself together. I hope it doesn't take anyone else that long. What you are about to read is a true story, absolutely do not try any of the things mentioned In this book, This book is to show you things not to do to be successful in life. I want whoever reads this book to learn things that will better their life and not suffer the way I have and so people who are wondering about Drugs and Alcohol will stay away From them, Especially if there in school. Do not try anything in this book, only use the things that will better life Like working hard in school and preparing for college. You want to have the best future possible, not being 75 years old in some nursing home and not knowing who you are? You want to be able to watch price is right when you are at the age of 98 and guess the exact Price of an item up for bid, like my great grandfather did! My Great Grandfather invented the die cutter every tool and die company in the world use this, My great grandfather bought a really big company, a tool die and shop.

Alcohol, Drinking, Drunkenness Sarah L. Holloway, Dr Mark Jayne, Professor Gill Valentine, 2012-11-28 While disciplines such as anthropology, sociology, politics, social policy and the health and medical sciences have a

tradition of exploring the centrality of alcohol, drinking and drunkenness to people's lives, geographers have only previously addressed these topics as a peripheral concern. Over the past few years, however, this view has begun to change, accelerated by an upsurge in interest in alcohol consumption relating to political and popular debate in countries throughout the world. This book represents the first systematic overview of geographies of alcohol, drinking and drunkenness. It asks what role alcohol, drinking and drunkenness plays in people's lives and how space and place are key constituents of alcohol consumption. It also examines the economic, political, social, cultural and spatial practices and processes that are bound up with alcohol, drinking and drunkenness. Designed as a reference text, each chapter blends theoretical material with empirical case studies in order to analyse drinking in public and private space, in the city and the countryside, as well as focusing on gender, generations, ethnicity and emotional and embodied geographies.

Alcohol Janet Chrzan, 2013-01-17 *Alcohol: Social Drinking in Cultural Context* critically examines alcohol use across cultures and through time. This short text is a framework for students to self-consciously examine their beliefs about and use of alcohol, and a companion text for teaching the primary concepts of anthropology to first- or second year college students.

Alcohol and Man Haven Emerson, 1932

States of Intoxication John O'Brien, 2018-06-13 This book provides an illuminating perspective on alcohol use, drawing on approaches from both anthropological research and historical sociology to examine our ambivalent attitudes to alcohol in the modern West. From anthropological research on non-Western, non-modern cultures, the author demonstrates that the use of alcohol or other psychoactive substances is a universal across human societies, and indeed, has tended to be seen as unproblematic, or even a sacred aspect of culture, often used in a highly ritualised context. From historical sociology, it is shown that alcohol has also been central to the process of state formation, not only as a crucial source of revenue, but also through having an important role in the formation of political communities, which frequently are a source of existential fear for ruling groups. Tracing this contradictory position occupied by alcohol over the course of history and civilisation, *States of Intoxication* sheds light on the manner in which it has produced the very peculiar modern perspective on alcohol.

Women and Alcohol Moira Plant, 1997 Alcohol consumption and alcohol-related problems among women have long been a focus of concern and often the targets for prejudice and distortion. This book brings together a wide range of contemporary and historical evidence on the consumption of alcohol and its associated adverse consequences and benefits amongst women. Broad in its perspective, it does not concentrate solely upon the ill effects associated with heavy or inappropriate drinking by women. Neither does it lose sight of the historical, moral and social context in which drinking occurs. The book records the widespread and persisting ambivalence or hostility in many cultures towards the relation of women with alcohol by reference to religious and social pressures, gender roles and stereotypes and the view of alcohol as a facilitator of unrestrained and 'wanton' behaviour. The ambiguity accorded is contrasted with the normative nature of female drinking in many contexts and the dominant role of

women as producers and retailers of alcohol in many developing societies.

Alcohol and the Human Race Richmond Pearson Hobson, 1920

Rum Maniacs Matthew Warner Osborn, 2014-03-14 This important study explores the medicalization of alcohol abuse in the 19th century US" and its influence on American literature and popular culture (Choice). In *Rum Maniacs*, Matthew Warner Osborn examines the rise of pathological drinking as a subject of medical interest, social controversy, and lurid fascination in 19th century America. At the heart of that story is the disease that afflicted Edgar Allen Poe: delirium tremens. Poe's alcohol addiction was so severe that it gave him hallucinations, such as his vivid recollection of standing in a prison cell, fearing for his life, as he watched men mutilate his mother's body—an event that never happened. First described in 1813, delirium tremens and its characteristic hallucinations inspired sweeping changes in how the medical profession saw and treated the problems of alcohol abuse. Based on new theories of pathological anatomy, human physiology, and mental illness, the new diagnosis established the popular belief that habitual drinking could become a psychological and physiological disease. By midcentury, delirium tremens had inspired a wide range of popular theater, poetry, fiction, and illustration. This romantic fascination endured into the twentieth century, most notably in the classic Disney cartoon *Dumbo*, in which a pink pachyderm marching band haunts a drunken young elephant. *Rum Maniacs* reveals just how delirium tremens shaped the modern experience of alcohol addiction as a psychic struggle with inner demons.

Recent Developments in Alcoholism Marc Galanter, 2013-11-22 From the President of the Research Society on Alcoholism In recent years, increasingly convincing evidence in support of a biobehavioral conceptual model of the etiology of alcoholism has emerged. In this model, the disorder is perceived as arising from the interaction of genetic/biological vulnerability and psychosocial risk. Drinking, or alcohol-seeking, is a metric trait. Alcoholism, which is a state of abnormally intense alcohol-seeking behavior that, over time, leads to the alcohol dependence syndrome, lies at the extreme, high end of this quantitative measure. Metric traits are influenced by multiple genes; the extent of genetic loading of biological risk for alcoholism would be different in different individuals. Added to this kind of variability is the wide range of options for exposure to the psychosocial risk factors of heavy drinking provided by modern society. Further, environmental provocation also changes when life events change. It is not surprising, therefore, from the combination of the kinds of genetic and environmental variability described above that there is a wide array of patterns of expression of the disorder alcoholism, referred to by some as alcoholisms. In the search for understanding of underlying mechanisms and rational bases for potential therapy, it is important to focus our attention on the final common pathway of this disorder, alcohol-seeking behavior. This series, ever since its beginning in 1983, has been sensitive to the complexities of the interaction between biological and psychosocial risk factors in alcoholism.

Alcohol in the Movies, 1898-1962 Judy Cornes, 2015-03-12 A 1906 film called *The Dream of a Rarebit Fiend* shows a man drinking and eating voraciously at a restaurant, then going home to bed. In the surreal scenes that follow, furniture disappears, tiny devils poke the man's head with pitchforks, and his bed hurls itself out the window and

across the city. But it wasn't commentary on drinking; rather, it was a showcase of early special effects--double exposure photography, panning shots, and montage. Turn-of-the-century films typically treated drinking as a subject for comedy and ridicule, and the comic possibilities translated well into silent movies. As talkies developed and the film industry matured, alcohol's portrayal was reflected in the times: prohibition, the Great Depression, the war years, and as social commentary. Here is a study of 64 years of alcohol as portrayed in film. The author begins with the appearance in 1898 of what is probably the first commercial: a 30-second film of men in kilts dancing and the words Scotch Whiskey appearing in the background. The final film is 1962's Days of Wine and Roses, which addresses alcoholism. The author includes a film from each decade, those with artistic or historical value, those that represent the comedy, drama and musical genres, and well-known pictures such as The Lost Weekend and A Star Is Born. The first three chapters cover 1903 to 1939. The remaining chapters follow not a timeline but the growing complexity of the movies. A recurring motif is the use of the term white logic, a phrase used by writer Jack London in his 1913 memoir John Barleycorn. It refers to disillusionment with everyday life brought on by and exacerbated by alcohol. An annotated filmography lists the date, source and other relevant information about movies in this study.

Alcohol Intoxication and Withdrawal I Milton M. Gross, 2013-03-13 The contributions to this volume clearly indicate the momentum, quality, liveliness and diversity of the research effort being directed toward deepening our understanding of the alcohol withdrawal syndrome. This area of study has gained increasing interest and attention to the point where it seemed reasonable to devote a special section to it at the 30th International Congress for Alcoholism and Drug Dependence in Amsterdam in September, 1972. Our goal was to share our most recent findings and stimulate others to join in the effort. With few exceptions, the papers in this publication present new data. It had been hoped that the volume would appear by the end of 1972. However, the eagerness of many of the contributors to extend their investigations made this target date impossible. Several of the papers were not presented in the section but were presented elsewhere in the Congress. However, because of their particular relevance to the topic they have been included with the generous consent of the authors.

Contested Meanings Joseph R. Gusfield, 1996 The theme throughout Contested Meanings is the conflicting and changing ways society defines social problems. He emerges in the course of the book as a thoughtful and realistic social critic who looks beyond analyses of drinking as pathological behavior to consider the place of alcohol in American popular and leisure culture.

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