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Programming/Application Development Covers: Adobe AIR User Level: Beginning-Intermediate

Adobe AIR Programming Unleashed Michael Tyler Givens, Dimitrios Gianninas, Stacy Tyler Young, 2008-11-09 Covers version 1.5 of Adobe AIR Written to help you hit the ground running, this book teaches you how to build state-of-the-art rich desktop applications on the breakthrough Adobe AIR platform. Stacy Tyler Young, Michael Givens, and Dimitrios Gianninas illustrate the power of this technology through practical application examples based on the official 1.5 release of Adobe AIR. You'll discover how Adobe AIR helps you solve problems you just couldn't solve before by extending the reach of your web applications onto users' desktops. Building on your existing knowledge of Adobe Flex, HTML, JavaScript, and Ajax software, you'll master the powerful Adobe AIR platform--moving quickly from task-oriented examples to larger-scale, real-world projects. The authors don't just cover coding--they help you maximize your effectiveness throughout the entire development lifecycle via design patterns, frameworks, build process, continuous integration, and automated testing. If you're ready to build the next generation of rich hybrid desktop applications, Adobe AIR is the development platform you've been searching for...and this is the book you need to kick-start new projects using this exciting new technology.

The Audiovisual Cataloging Current Sandra K. Roe, 2013-10-18 Examine crucial issues for audiovisual cataloging--from a variety of perspectives! This vital book addresses both current and historic issues related to audiovisual materials and cataloging. It covers the current cataloging rules for sound recordings (popular music and nonmusic recordings), videorecordings (including DVDs), electronic resources (whether accessed locally or remotely), three-dimensional objects and realia, and kits. Three historical articles chronicle the history of audiovisual catalog in general, the history of cataloging computer files, and the history of The Thesaurus for Graphic Materials. A section on

audiovisual materials and subject access issues includes a chapter which proposes form/genre terms for moving-image materials and a special library's creation and use of a new thesaurus and its availability to assist online catalog users. Finally, four contributions examine audiovisual materials and cataloging from the perspectives of different library types: school, public, academic, and special. The Audiovisual Cataloging Current provides case studies that show: how the National Library of Medicine produces, collects, and catalogs non-print materials the differences between the Moving Image Genre-Form Guide and Library of Congress Subject Headings, with recommendations for improving LCSH as a tool and an exhaustive list of LCSH terms how libraries and organized cataloging groups developed the Chapter 9 descriptive cataloging rules in AACR2 how the Westchester Library System created a user-friendly online catalog for audiovisual materials how the Illinois Fire Service Library improved firefighters'subject access to nonprint fire emergency materials how the National Library of Medicine promotes audiovisual formats and much more!

Philosophical Letters, Abridged Margaret Cavendish, 2021-07-14 Margaret Cavendish (1623-1673) is a fascinating figure who is getting increasing attention by historians of philosophy these days, and for good reason. . . . She's an interesting advocate of a vitalist tradition emphasizing the inherent activity of matter, as well as its inherent perceptive faculties. She's also the perfect character to open students (and their teachers) up to a different seventeenth century, and a different cast of philosophical characters. This is an ideal book to use in the classroom. The *Philosophical Letters* (1664) gives us Cavendish's view of what was interesting and important in the philosophical world at that moment, a view of philosophy as it was at the time by an engaged participant. There are few documents like it in the history of philosophy. Deborah Boyle's Introduction provides a very accessible summary of Cavendish's natural philosophy, as well as good introductions to the other figures that

Cavendish discusses in the book. Boyle's annotations are not extensive, but they are a great help in guiding the student toward an informed reading of the texts. —Daniel Garber, Princeton University

Causation and Cognition in Early Modern Philosophy Dominik Perler, Sebastian Bender, 2019-07-23 This book re-examines the roles of causation and cognition in early modern philosophy. The standard historical narrative suggests that early modern thinkers abandoned Aristotelian models of formal causation in favor of doctrines that appealed to relations of efficient causation between material objects and cognizers. This narrative has been criticized in recent scholarship from at least two directions. Scholars have emphasized that we should not think of the Aristotelian tradition in such monolithic terms, and that many early modern thinkers did not unequivocally reduce all causation to efficient causation. In line with this general approach, this book features original essays written by leading experts in early modern philosophy. It is organized around five guiding questions: What are the entities involved in causal processes leading to cognition? What type(s) or kind(s) of causality are at stake? Are early modern thinkers confined to efficient causation or do other types of causation play a role? What is God's role in causal processes leading to cognition? How do cognitive causal processes relate to other, non-cognitive causal processes? Is the causal process in the case of human cognition in any way special? How does it relate to processes involved in the case of non-human cognition? The essays explore how fifteen early modern thinkers answered these questions: Francisco Suárez, René Descartes, Louis de la Forge, Géraud de Cordemoy, Nicolas Malebranche, Thomas Hobbes, Baruch de Spinoza, Gottfried Wilhelm Leibniz, Ralph Cudworth, Margaret Cavendish, John Locke, John Sergeant, George Berkeley, David Hume, and Thomas Reid. The volume is unique in that it explores both well-known and understudied historical figures, and in that it emphasizes the intimate relationship between causation and cognition to open up new perspectives

on early modern philosophy of mind and metaphysics.

Cherubini: Memorials Illustrative of His Life Edward Bellasis, 2023-05-18 Reprint of the original, first published in 1874. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Cherubini Edward Bellasis, 2023-04-18 Reprint of the original, first published in 1874.

Margaret Cavendish David Cuning, 2019-05-31 The Seventeenth-Century philosopher, scientist, poet, playwright, and novelist Margaret Cavendish went to battle with the great thinkers of her time, and arguably got the better of them in many cases. She took a creative and systematic stand on the major questions of philosophy of mind, epistemology, metaphysics, and political philosophy. She argued that human beings and all other members of the created universe are purely material creatures, and she held that there are many other ways in which creatures are alike as well: for example, human beings, non-human animals, spiders, cells, and all other beings exhibit skill, wisdom, and activity, and so the universe of matter is not the largely dead and unimpressive region that most of her contemporaries thought it to be. Creatures instead are sophisticated and display a wide spectrum of intelligent activity, ranging from the highly conscious mentality that Descartes posited to be part and parcel of human thought, to embodied forms of cognition that is more common in non-human creatures but that guide a significant portion of human behavior as well. Cavendish then used her fictional work to further illustrate her views and arguments, and also to craft alternative fictional worlds in which the climate for women was very different than on Seventeenth-Century earth - a climate in which women could be taken seriously in the role of philosopher, writer, scientist, military general, and other roles. This is the first volume to provide a cross-section of Cavendish's

writings, views and arguments, along with introductory material. It excerpts the key portions of all her texts including annotated notes highlighting the interconnections between them. Including a general introduction by Cuning, the book will allow students to work toward a systematic picture of Cavendish's metaphysics, epistemology, and political philosophy (and including some of her non-philosophical work as well) and to see her in dialogue with philosophers who are part of the traditional canon.

Code of Federal Regulations ,2001 Special edition of the Federal Register, containing a codification of documents of general applicability and future effect ... with ancillaries.

The Code of Federal Regulations of the United States of America ,1998 The Code of Federal Regulations is the codification of the general and permanent rules published in the Federal Register by the executive departments and agencies of the Federal Government.

Starting Your Career in Broadcasting Chris Schneider,2010-06-29 Starting Your Career in Broadcasting is the complete guide to breaking into this competitive field--and staying there. It's packed with advice from top personalities including Bob Costas, Chris Berman, Larry King, Jim Lampley, Bob Kingsley, Rene Syler, Troy Aikman, plus station managers and other broadcasting pros, all sharing stories of how they got their start in broadcasting. Often hilarious, sometimes moving, always insightful, these anecdotes offer first-hand guidance on making the right career choices. Chapters explore specific on-air and behind-the-scenes jobs; broadcasting schools and what they teach; what news and program directors seek in job applicants; tips for being effective on the air; how an aspiring broadcaster can buy airtime; weathering the ups and downs of a competitive industry; and much more. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such

as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Oaxaca al Gusto Diana Kennedy, 2011-12-01 No one has done more to introduce the world to the authentic, flavorful cuisines of Mexico than Diana Kennedy. Acclaimed as the Julia Child of Mexican cooking, Kennedy has been an intrepid, indefatigable student of Mexican foodways for more than fifty years and has published several classic books on the subject, including *The Cuisines of Mexico* (now available in *The Essential Cuisines of Mexico*, a compilation of her first three books), *The Art of Mexican Cooking*, *My Mexico*, and *From My Mexican Kitchen*. Her uncompromising insistence on using the proper local ingredients and preparation techniques has taught generations of cooks how to prepare—and savor—the delicious, subtle, and varied tastes of Mexico. In *Oaxaca al Gusto*, Kennedy takes us on an amazing journey into one of the most outstanding and colorful cuisines in the world. The state of Oaxaca is one of the most diverse in Mexico, with many different cultural and linguistic groups, often living in areas difficult to access. Each group has its own distinctive cuisine, and Diana Kennedy has spent many years traveling the length and breadth of Oaxaca to record in words and photographs these little-known foods, both wild and cultivated, the way they were prepared, and the part they play in the daily or festive life of the communities I visited. *Oaxaca al Gusto* is the fruit of these labors—and the culmination of Diana Kennedy's life's work. Organized by regions, *Oaxaca al Gusto* presents some three hundred recipes—most from home cooks—for traditional Oaxacan dishes. Kennedy accompanies each recipe with fascinating notes about the ingredients, cooking techniques,

and the food's place in family and communal life. Lovely color photographs illustrate the food and its preparation. A special feature of the book is a chapter devoted to the three pillars of the Oaxacan regional cuisines—chocolate, corn, and chiles. Notes to the cook, a glossary, a bibliography, and an index complete the volume. An irreplaceable record of the infinite world of Oaxacan gastronomy, *Oaxaca al Gusto* belongs on the shelf of everyone who treasures the world's traditional regional cuisines.

Federal Register ,1983-08-17

Directing and Producing for Television Ivan Cury,2012-10-02 Directing and Producing for Television provides you with the tools you'll need to direct and produce effectively in a variety of settings. Based on his years of experience in the industry and teaching the subject, Cury illustrates fundamental principles with engaging anecdotes that teach by example. Ideal for students in television production courses as well as industry professionals, *Directing and Producing for Television* addresses critical production techniques for various formats including panel programs, demonstration, scripted, music, commercials, PSAs, news, documentaries, remote broadcasting, and sports. Each chapter concludes with a valuable review section summarizing key points. Written with both the director and producer in mind, but particularly relevant for the television director, *Directing and Producing for Television* gives a comprehensive overview of the facility (studio, control room, and/or support areas) and provides who's who information covering the various jobs and personnel involved in television programs.

Arctic Bibliography Arctic Institute of North America,1953

Journals of the House of Commons Great Britain. Parliament. House of Commons,1919

United States Government Organization Manual ,1960

Philosophical Letters: or, modest Reflections upon some Opinions in Natural Philosophy Margaret Cavendish Duchess of Newcastle, 2022-05-29 *Philosophical Letters* is a compilation by Margaret Cavendish. It features a series of letters to prominent persons, debating issues within natural philosophy.

Racism Albert J. Wheeler, 2000 Of all mankind's vices, racism is one of the most pervasive and stubborn. Success in overcoming racism has been achieved from time to time, but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul. This bibliography brings together the literature providing access by subject groupings as well as author and subject indexes. Contents: Racial Attitudes; Racism and Poverty; Hate Groups; Racial Justice; Racism and Politics; Race Discrimination; Racial Identity; Racism Around the World.

Broadcast Voice Performance Michael C. Keith, 2023-12-22 *Broadcast Voice Performance* (1989) incorporates the insights and experience of more than 100 successful practising voice performers to succinctly and realistically examine the techniques, equipment and criteria of announcing within the context of major types of radio and television productions and programming formats.

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