

Ahis Offline Rome 201

Sender Dovchin

Social Media Is Bullshit B. J. Mendelson, 2012-09-04 A provocative look at social media that dispels the hype and tells you all you need to know about using the Web to expand your business. If you listen to the pundits, Internet gurus, marketing consultants, and even the mainstream media, you could think social media was the second coming. When it comes to business, they declare that it's revolutionizing advertising, PR, customer relations—everything. And they all agree: it is here to stay. In this lively, insightful guide, journalist and social critic B.J. Mendelson skillfully debunks the myths of social media. He illustrates how the notion of social media first came to prominence, why it has become such a powerful presence in the marketing field, and who stands to benefit each time it's touted in the press. He shows you why all the Facebook friends and Twitter followers in the world mean nothing to you and your business without old-fashioned, real-world connections. He examines popular tales of social media success, and reveals some unsettling truths behind the surface. And he tells you how to best harness the potential of the Internet—without spending a fortune in the process. Social media is bullshit. This book gives the knowledge and tools you really need to connect with customers and grow your brand.

Twitter and Tear Gas Zeynep Tufekci, 2017-05-16 A firsthand account and incisive analysis of modern protest, revealing internet-fueled social movements' greatest strengths and frequent challenges. To understand a thwarted Turkish coup, an anti-Wall Street encampment, and a packed Tahrir Square, we must first comprehend the power and the weaknesses of using new technologies to mobilize large numbers of people. An incisive observer, writer, and participant in today's social movements, Zeynep Tufekci explains in this accessible and compelling book the nuanced trajectories of modern protests—how they form, how they operate differently from past protests, and why they have difficulty persisting in their long-term quests for change. Tufekci speaks from direct experience, combining on-the-ground interviews with insightful analysis. She describes how the internet helped the Zapatista uprisings in Mexico, the necessity of remote Twitter users to organize medical supplies during Arab Spring, the refusal to use bullhorns in the Occupy Movement that started in New York, and the empowering effect of tear gas in Istanbul's Gezi Park. These details from life inside social movements complete a moving investigation of authority, technology, and culture—and offer essential insights into the future of governance.

Digital Passages: Migrant Youth 2.0 Koen Leurs, 2016-12-15 Increasingly, young people live online, with the vast majority of their social and cultural interactions conducted through means other than face-to-face conversation. How does this transition impact the ways in which young migrants understand, negotiate, and perform identity? That's the question taken up by *Digital Passages: Migrant Youth 2.0*, a ground-breaking analysis of the ways that youth culture online interacts with issues of diaspora, gender, and belonging. Drawing on surveys, in-depth interviews, and ethnography, Koen Leurs builds an interdisciplinary portrait of online youth culture and the spaces it opens up for migrant youth to negotiate power relations and to promote intercultural understanding.

Hanging Out, Messing Around, and Geeking Out, Tenth Anniversary Edition Mizuko Ito, Sonja Baumer, Matteo Bittanti, Danah Boyd, Rachel Cody, 2019-09-24 The tenth-anniversary edition of a foundational text in digital media and learning, examining new media practices that range from podcasting to online romantic breakups. *Hanging Out, Messing Around, and Geeking Out*, first published in 2009, has become a foundational text in the field of digital media and learning. Reporting on an ambitious three-year ethnographic investigation into how young people live and learn with new media in varied settings—at home, in after-school programs, and in online spaces—it presents a flexible and useful framework for understanding the ways that young people engage with and through online platforms: hanging out, messing around, and geeking out, otherwise known as HOMAGO. Integrating twenty-three case studies—which include Harry Potter podcasting, video-game playing, music sharing, and online romantic breakups—in a unique collaborative authorship style, *Hanging Out, Messing Around, and Geeking Out* combines in-depth descriptions of specific group dynamics with conceptual analysis. Since its original publication, digital learning labs in libraries and museums around the country have been designed around the HOMAGO mode and educators have created HOMAGO guidebooks and toolkits. This tenth-anniversary edition features a new introduction by Mizuko Ito and Heather Horst that discusses how digital youth culture evolved in the intervening decade, and looks at how HOMAGO has been put into practice. This book was written as a collaborative effort by members of the Digital Youth Project, a three-year research effort funded by the John D. and Catherine T. MacArthur Foundation and conducted at the University of California, Berkeley, and the University of Southern California.

Playing the Waves Jan Simons, 2007 Dogma 95, the avant-garde filmmaking movement founded by the Danish director Lars von Trier and three of his fellow directors, was launched in 1995 at an elite cinema conference in Paris—when von Trier was called upon to speak about the future of film but instead showered the audience with pamphlets announcing the new movement and its manifesto. A refreshingly original critical commentary on the director and his practice, *Playing the Waves* is a paramount addition to one of new media's most provocative genres: games and gaming. *Playing the Waves* cleverly puns on the title of one of von Trier's most famous features and argues that Dogma 95, like much of the director's low-budget realist productions, is a game that takes cinema beyond the traditional confines of film aesthetics and dramatic rules. Simons articulates the ways in which von Trier redefines the practice of filmmaking as a rule-bound activity, and stipulates the forms and structures of games von Trier brings to bear on his films, as well as the sobering lessons he draws from economic and evolutionary game theory. Much like the director's films, this fascinating volume takes the traditional point of view of film theory and film aesthetics to the next level and demonstrates we have much to learn from the perspective of game studies and game theory.

There's No Such Thing as "The Economy": Essays on Capitalist Value Samuel A. Chambers, 2018 Every Economics textbook today teaches that questions of values and morality lie outside of, are in fact excluded from, the field of Economics and its proper domain of study, the economy. Yet the dominant cultural and media narrative in response to major economic crisis is almost always one of moral outrage. How do we reconcile this tension or explain this paradox by which Economics seems to have both everything and nothing to do with values? The discipline of modern economics hypostatizes and continually reifies a domain it calls the economy; only this epistemic practice makes it possible to falsely separate the question of value from the broader inquiry into the economic. And only if we have first eliminated value from the domain of economics can we then transform stories of financial crisis or massive corporate corruption into simple tales of ethics. But if economic forces establish, transform, and maintain relations of value then it proves impossible to separate economics from questions of value, because value relations only come to be in the world by way of economic logics. This means that the positive economics spoken of so fondly in the textbooks is nothing more than a contradiction in terms, and as this book demonstrates, there's no such thing as the economy. To grasp the basic logic of capital is to bring into view the unbreakable link between economics and value.

The Book of Rumi Rumi, 2018 Philip Pullman, author of 'His Dark Materials' trilogy, has remarked that after nourishment, shelter, and companionship, stories are the thing we need most in the world. This new collection of Rumi stories fills that need. This fresh prose translation of 105 short teaching stories by Rumi, which form the core of the six-volume Masnavi, explores the hidden spiritual aspects of everyday experience. Rumi transforms the seemingly mundane events of daily life into profound Sufi teaching moments. These prose gems open the mystical portal to the world of the ancient mystic. These stories include well-known and popular tales such as Angel of Death, The Sufi and His Cheating Wife, Moses and the Shepherd, Chickpeas, and The Greek and Chinese Painters as well as the less commonly quoted parables: The Basket Weaver, The Mud Eater, and A Sackful of Pebbles. Rumi's voice alternates between playful and authoritative, whether he is telling stories of ordinary lives or inviting the discerning reader to higher levels of introspection and attainment of transcendent values. Mafi's translations delicately reflect the nuances of Rumi's poetry while retaining the positive tone of

all of Rumi's writings, as well as the sense of suspense and drama that mark the essence of the Masnavi.

Methods of Critical Discourse Studies Ruth Wodak, Michael Meyer, 2015-10-15 This is a sophisticated and nuanced introduction to critical discourse analysis (CDA) that covers a range of topics in an accessible, engaging style. With international examples and an interdisciplinary approach, readers gain a rich understanding of the many angles into critical discourse analysis, the fundamentals of how analysis works and examples from written texts, online data and images. This new edition: expands coverage of multimodality adds two new chapters on social media and analysis of online data supports learning with a guided introduction to each chapter includes a new and extended glossary Clearly written, practical and rigorous in its approach, this book is the ideal companion when embarking on research that focuses on discourse and meaning-making.

A Year with Rumi Coleman Barks, 2009-10-13 Coleman Barks has played a central role in making the Sufi mystic Rumi the most popular poet in the world. A Year with Rumi brings together 365 of Barks's elegant and beautiful translations of Rumi's greatest poems, including fifteen never-before-published poems. Barks includes an Introduction that sets Rumi in his context and an Afterword musing on poetry of the mysterious and the sacred. Join Coleman Barks and Rumi for a year-long journey into the mystical and sacred within and without. Join them in recognizing and embracing the divine in the sublime, in the ordinary, and in us all.

Mistrust Florian Mühlfried, 2018-03-31 Scholars have long seen trust as a foundational social good. We therefore have ample studies on building trust in free markets, on cultivating trust in the state, and on rebuilding trust through civil society. The contributors to this volume, instead, take a step back. They ask: Can mistrust ever be more than the flip side of trust, more than the sign of an absence or failure? By looking ethnographically at what a variety of actors actually do when they express mistrust, this volume offers a richly empirical trove of the social life of mistrust across a range of settings.

The Digitalization of Public Diplomacy Ilan Manor, 2019-01-14 This book addresses how digitalization has influenced the institutions, practitioners and audiences of diplomacy. Throughout, the author argues that terms such as 'digitalized public diplomacy' or 'digital public diplomacy' are misleading, as they suggest that Ministries of Foreign Affairs (MFAs) are either digital or non-digital, when in fact digitalization should be conceptualized as a long-term process in which the values, norms, working procedures and goals of public diplomacy are challenged and re-defined. Subsequently, through case study examination, this book also argues that different MFAs are at different stages of the digitalization process. By adopting the term 'the digitalization of public diplomacy', this book will offer a new conceptual framework for investigating the impact of digitalization on the practice of public diplomacy.

Medieval Saints and Modern Screens Alicia Spencer-Hall, 2018-01-23 This ground-breaking book brings theoretical perspectives from twenty-first century media, film, and cultural studies to medieval hagiography. Medieval Saints and Modern Screens stakes the claim for a provocative new methodological intervention: consideration of hagiography as media. More precisely, hagiography is most productively understood as cinematic media. Medieval mystical episodes are made intelligible to modern audiences through reference to the filmic - the language, form, and lived experience of cinema. Similarly, reference to the realm of the mystical affords a means to express the disconcerting physical and emotional effects of watching cinema. Moreover, cinematic spectatorship affords, at times, a (more or less) secular experience of visionary transcendence: an 'agape-ic encounter'. The medieval saint's visions of God are but one pole of a spectrum of visual experience which extends into our present multi-media moment. We too conjure godly visions: on our smartphones, on the silver screen, and on our TVs and laptops. This book places contemporary pop-culture media - such as blockbuster movie The Dark Knight, Kim Kardashian West's social media feeds, and the outputs of online role-players in Second Life - in dialogue with a corpus of thirteenth-century Latin biographies, 'Holy Women of Liège'. In these texts, holy women see God, and see God often. Their experiences fundamentally orient their life, and offer the women new routes to knowledge, agency, and belonging. For the holy visionaries of Liège, as with us modern 'seers', visions are physically intimate, ideologically overloaded spaces. Through theoretically informed close readings, Medieval Saints and Modern Screens reveals the interconnection of decidedly 'old' media - medieval textualities - and artefacts of our 'new media' ecology, which all serve as spaces in which altogether human concerns are brought before the contemporary culture's eyes.

Democracy and Fake News Serena Giusti, Elisa Piras, 2020-12-29 This book explores the challenges that disinformation, fake news, and post-truth politics pose to democracy from a multidisciplinary perspective. The authors analyse and interpret how the use of technology and social media as well as the emergence of new political narratives has been progressively changing the information landscape, undermining some of the pillars of democracy. The volume sheds light on some topical questions connected to fake news, thereby contributing to a fuller understanding of its impact on democracy. In the Introduction, the editors offer some orientating definitions of post-truth politics, building a theoretical framework where various different aspects of fake news can be understood. The book is then divided into three parts: Part I helps to contextualise the phenomena investigated, offering definitions and discussing key concepts as well as aspects linked to the manipulation of information systems, especially considering its reverberation on democracy. Part II considers the phenomena of disinformation, fake news, and post-truth politics in the context of Russia, which emerges as a laboratory where the phases of creation and diffusion of fake news can be broken down and analysed; consequently, Part II also reflects on the ways to counteract disinformation and fake news. Part III moves from case studies in Western and Central Europe to reflect on the methodological difficulty of investigating disinformation, as well as tackling the very delicate question of detection, combat, and prevention of fake news. This book will be of great interest to students and scholars of political science, law, political philosophy, journalism, media studies, and computer science, since it provides a multidisciplinary approach to the analysis of post-truth politics.

Feminist Media Elke Zobl, Ricarda Drüeke, 2014-04-30 While feminists have long recognised the importance of self-managed, alternative media to transport their messages, to challenge the status quo, and to spin novel social processes, this topic has been an under-researched area. Hence, this book explores the processes of women's and feminist media production in the context of participatory spaces, technology, and cultural citizenship. The collection is composed of theoretical analyses and critical case studies. It highlights contemporary alternative feminist media in general as well as blogs, zines, culture jamming, and street art.

Cybertypes Lisa Nakamura, 2013-09-13 First published in 2002. In Cybertypes, Lisa Nakamura turns her assumption that the Net is color-blind on its head. Examining all facets of everyday web-life, she shows that racial and ethnic stereotypes, or 'cybertypes' are hardwired into our online interactions: Identity tourists masquerade in chat rooms as Asian_Geisha or Alatiniover. Web directories sharply delimit racial categories. Anonymous computer users are assumed to be white. Lively, provocative, Cybertypes takes up computer relationship between race, ethnicity and technology and offers a candid and nuanced understanding of identity in the information age.

Bioethics in the Age of New Media Joanna Zylińska, 2009-03-20 An examination of ethical challenges that technology presents to the allegedly sacrosanct idea of the human and a proposal for a new ethics of life rooted in the philosophy of alterity. Bioethical dilemmas—including those over genetic screening, compulsory vaccination, and abortion—have been the subject of ongoing debates in the media, among the public, and in professional and academic communities. But the paramount bioethical issue in an age of digital technology and new media, Joanna Zylińska argues, is the transformation of the very notion of life. In this provocative book, Zylińska examines many of the ethical challenges that technology poses to the allegedly sacrosanct idea of the human. In doing so, she goes beyond the traditional understanding of bioethics as a matter for moral philosophy and medicine to propose a new "ethics of life" rooted in the relationship between the human and the nonhuman (both animals and machines) that new technology prompts us to develop. After a detailed discussion of the classical theoretical perspectives on bioethics, Zylińska describes three cases of "bioethics in action,"

through which the concepts of “the human,” “animal,” and “life” are being redefined: the reconfiguration of bodily identity by plastic surgery in a TV makeover show; the reduction of the body to two-dimensional genetic code; and the use of biological material in such examples of “bioart” as Eduardo Kac's infamous fluorescent green bunny. Zylinska addresses ethics from the interdisciplinary perspective of media and cultural studies, drawing on the writings of thinkers from Agamben and Foucault to Haraway and Hayles. Taking theoretical inspiration in particular from the philosophy of alterity as developed by Jacques Derrida, Emmanuel Levinas, and Bernard Stiegler, Zylinska makes the case for a new nonsystemic, nonhierarchical bioethics that encompasses the kinship of humans, animals, and machines.

Language, Media and Globalization in the Periphery Sender Dovchin,2018-05-11 The title seeks to show how people are embedded culturally, socially and linguistically in a certain peripheral geographical location, yet are also able to roam widely in their use and takeup of a variety of linguistic and cultural resources. Drawing on data examples obtained from ethnographic fieldwork trips in Mongolia, a country located geographically, politically and economically on the Asian periphery, this book presents an example of how peripheral contexts should be seen as crucial sites for understanding the current sociolinguistics of globalization. Dovchin brings together several themes of wide contemporary interest, including sociolinguistic diversity in the context of popular culture and media in a globalized world (with a particular focus on popular music), and transnational flows of linguistic and cultural resources, to argue that the role of English and other languages in the local language practices of young musicians in Mongolia should be understood as linguascapes. This notion of linguascapes adds new levels of analysis to common approaches to sociolinguistics of globalization, offering researchers new complex perspectives of linguistic diversity in the increasingly globalized world.

Having Your Say J. R. Shackleton,David S. Oderberg,Philip Booth,Nick Cowen,Stephen Davies,Claire Fox,Dennis Hayes,Victoria Hewson,Leo Kears, Jacob Mchangama,2021-07 Today should be a Golden Age for free speech – with technology providing more ways of communicating ideas and opinions than ever before. Yet we’re actually witnessing a growing wave of restrictions on freedom of thought and expression. In *Having Your Say* a variety of authors – academics, philosophers, comedians and more – stress the fundamental importance of free speech, one of the cornerstones of classical liberalism. And they provide informed and incisive insights on this worrying trend, which threatens to usher in a new, intolerant and censorious era.

Which London School & the South-East ,2012

Media and New Religions in Japan Erica Baffelli,2016-02-05 The Open Access version of this book, available at www.taylorfrancis.com/books/9781135117849, has been made available under a Creative Commons Attribution-Non Commercial-No Derivative 4.0 license. Japanese new religions (shinshūkyō) have used various media forms for training, communicating with members, presenting their messages, reinforcing or protecting the image of the leader, and, potentially, attracting converts. In this book the complex and dual relationship between media and new religions is investigated by looking at the tensions groups face between the need for visibility and the risks of facing attacks and criticism through media. Indeed media and new technologies have been extensively used by religious groups not only to spread their messages and to try to reach a wider audience, but also to promote themselves as a highly modern and up-to-date form of religion appropriate for a modern technological age. In 1980s and early 1990s some movements, such as Agonshū , Kōfuku no Kagaku, and Aum Shinrikyō came into prominence especially via the use of media (initially publications, but also ritual broadcasts, advertising campaigns, and public media events). This created new modes of ritual engagement and new ways of interactions between leaders and members. The aim of this book is to develop and illustrate particular key issues in the wider new religions and media nexus by using specific movements as examples. In particular, the analysis of the interaction between media and new religions will focus primarily on three case studies predominantly during the first period of development of the groups.

Ahis Offline Rome 201 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Ahis Offline Rome 201**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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