

Ahis Offline Riga

Tom Finkelpearl

Craft and the Creative Economy S.

Luckman,2015-03-04 Craft and the Creative Economy examines the place of craft and making in the contemporary cultural economy, with a distinctive focus on the ways in which this creative sector is growing exponentially as a result of online shopfronts and home-based micro-enterprise, 'mumpreneurialism' and downshifting, and renewed demand for the handmade.

The Digitalization of Public Diplomacy Ilan

Manor,2019-01-14 This book addresses how digitalization has influenced the institutions, practitioners and audiences of diplomacy. Throughout, the author argues that terms such as 'digitalized public diplomacy' or 'digital public diplomacy' are misleading, as they suggest that Ministries of Foreign Affairs (MFAs) are either digital or non-digital, when in fact digitalization should be conceptualized as a long-term process in which the values, norms, working procedures and goals of public diplomacy are challenged and re-defined. Subsequently, through case study examination, this book also argues that different MFAs are at different stages of the digitalization process. By adopting the term 'the digitalization of public diplomacy', this book will offer a new conceptual framework for investigating the impact of digitalization on the practice of public diplomacy.

"Sonic Synergies: Music, Technology, Community, Identity " Gerry Bloustien,2017-07-05 Sonic Synergies: Music, Technology, Community, Identity focuses on the new and emerging synergies of music and digital technology within the new knowledge economies. Eighteen scholars representing six international perspectives explore the global and local ramifications of rapidly changing new technologies on creative industries, local communities, music practitioners and consumers. Diverse areas are

considered, such as production, consumption, historical and cultural context, legislation, globalization and the impact upon the individual. Drawing on a range of musical genres from jazz, heavy metal, hip-hop and trance, and through several detailed case studies reflecting on the work of professional and local amateur artists, this book offers an important discussion of the ways in which the face of music is changing. Approaching these areas from a cultural studies perspective, this text will be a valuable tool for anyone engaged in the study of popular culture, music or digital technologies.

Facts, Values, and Norms Peter Railton, 2003-03-17

In our everyday lives we struggle with the notions of why we do what we do and the need to assign values to our actions. Somehow, it seems possible through experience and life to gain knowledge and understanding of such matters. Yet once we start delving deeper into the concepts that underwrite these domains of thought and actions, we face a philosophical disappointment. In contrast to the world of facts, values and morality seem insecure, uncomfortably situated, easily influenced by illusion or ideology. How can we apply this same objectivity and accuracy to the spheres of value and morality? In the essays included in this collection, Peter Railton shows how a fairly sober, naturalistically informed view of the world might nonetheless incorporate objective values and moral knowledge. This book will be of interest to professionals and students working in philosophy and ethics.

Locating Cultural Work S. Luckman, 2012-10-10

Drawing upon field work and interviews with cultural workers in the UK and Australia, this book examines the cultural work experiences of rural, regional and remotely located creative practitioners, and how this sits within local economies and communities.

Advances in Behavioral Economics Colin F.

Camerer, George Loewenstein, Matthew Rabin, 2011-12-12

Twenty years ago, behavioral economics did not exist as a field. Most economists were deeply skeptical--even antagonistic--toward the idea of importing insights from psychology into their field. Today, behavioral economics has become virtually mainstream. It is well represented in prominent journals and top economics departments, and behavioral economists, including several contributors to this volume, have garnered some of the most prestigious awards in the profession. This book assembles the most important papers on behavioral economics published since around 1990. Among the 25 articles are many that update and extend earlier foundational contributions, as well as cutting-edge papers that break new theoretical and empirical ground. *Advances in Behavioral Economics* will serve as the definitive one-volume resource for those who want to familiarize themselves with the new field or keep up-to-date with the latest developments. It will not only be a core text for students, but will be consulted widely by professional economists, as well as psychologists and social scientists with an interest in how behavioral insights are being applied in economics. The articles, which follow Colin Camerer and George Loewenstein's introduction, are by the editors, George A. Akerlof, Linda Babcock, Shlomo Benartzi, Vincent P. Crawford, Peter Diamond, Ernst Fehr, Robert H. Frank, Shane Frederick, Simon Gächter, David Genesove, Itzhak Gilboa, Uri Gneezy, Robert M. Hutchens, Daniel Kahneman, Jack L. Knetsch, David Laibson, Christopher Mayer, Terrance Odean, Ted O'Donoghue, Aldo Rustichini, David Schmeidler, Klaus M. Schmidt, Eldar Shafir, Hersh M. Shefrin, Chris Starmer, Richard H. Thaler, Amos Tversky, and Janet L. Yellen.

Theatrical Events ,2022-06-08 Theatrical Events.

Borders, Dynamics and Frames is written to develop the concept of 'Eventness' in Theatre Studies. The book as a whole stresses the importance of understanding theatre performances as aesthetic-communicative encounters of a wide range of agents and aspects. The Theatrical Event concept means not only that performers and spectators meet, but also that the specific mental sets, backgrounds and cultural contexts they bring in, strongly contribute to the character of a particular event. Moreover, this concept gives space to the study of the role societal developments – such as technological, political, economical or educational ones – play in theatrical events.

Neuroethics Judy Illes, 2006 Recent advances in the brain sciences have dramatically improved our understanding of brain function. As we find out more and more about what makes us tick, we must stop and consider the ethical implications of this new found knowledge. Will having a new biology of the brain through imaging make us less responsible for our behavior and lose our free will? Should certain brain scan studies be disallowed on the basis of moral grounds? Why is the media so interested in reporting results of brain imaging studies? What ethical lessons from the past can best inform the future of brain imaging? These compelling questions and many more are tackled by a distinguished group of contributors to this volume on neuroethics. The wide range of disciplinary backgrounds that the authors represent, from neuroscience, bioethics and philosophy, to law, social and health care policy, education, religion and film, allow for profoundly insightful and provocative answers to these questions, and open up the door to a host of new ones. The contributions highlight the timeliness of modern neuroethics today, and assure the longevity and importance of neuroethics for generations to come.

Advances in Cyber Security Mohammed Anbar, Nibras Abdullah, Selvakumar Manickam, 2020-01-16 This book presents refereed proceedings of the First International Conference on Advances in Cyber Security, ACeS 2019, held in Penang, Malaysia, in July-August 2019. The 25 full papers and 1 short paper were carefully reviewed and selected from 87 submissions. The papers are organized in topical sections on internet of things, industry and blockchain, and cryptology; digital forensics and surveillance, botnet and malware, and DDoS and intrusion detection/prevention; ambient cloud and edge computing, wireless and cellular communication.

Manifesta 2 Robert Fleck, 1998

Towards a Third Theatre Ian Watson, 2003-09-02

Eugenio Barba is one of Europe's leading theatre directors, at the forefront of experimental and group theatre for more than twenty years. Ian Watson provides the most comprehensive and systematic study of Barba's work, including his training methods, dramaturgy, productions and theories, as well as his work at the International School of Theatre Anthropology.

Conversations at the Castle Mary Jane Jacob, Michael Brenson, 1998 This book addresses one of the most troubling questions of contemporary art theory and practice: Who is contemporary art for? Although the divide between contemporary art and the public has long been acknowledged, this is the first time that artists, critics, and the public have come together to debate the problem and to make artmaking, criticism, and public reaction part of the same process. Like the exhibitions, discussions, and seminars held at The Castle during the summer 1996 Olympic Games in Atlanta, this book is based on the premise that contemporary artists and the general public have something to say to each other. By positing the space

of conversation as one in which artworks can be experienced as creative sites open to multilayered interpretations by changing audiences, the book provides an antidote to the modernist connoisseurial silence that has long been used to define quality. The book is divided into three sections. The first contains essays by project curator Mary Jane Jacob, critic and coeditor Michael Brenson, and cultural critic Homi K. Bhabha. Their essays describe fresh approaches to contemporary art and its audiences at a time of increased access through technology and decreased government funding. The second section contains essays by the six artists/collaborative teams involved in the project. Their works, aimed at public participation, included installation-performances, collaborations with Atlanta communities, cross-country tours, and the creation and presentation of food as a means to stimulate conversation and construct community. The artists are: artway of thinking (Italy), Ery Camara (Senegal/Mexico), Mauricio Dias and Walter Riedweg (Brazil/Switzerland), Regina Frank (Germany), IRWIN (Slovenia), and Maurice O'Connell (Ireland). The final section contains seven essays by the critics, curators, educators, administrators, and artists who led the Conversations on Culture at The Castle. The essays are by Jacquelyn Baas, Michael Brenson, Lisa Graziose Corrin, Amina Dickerson and Tricia Ward, Steven Durland, Susan Krane, and Susan Vogel.

The Art of Participation Rudolf Frieling, San Francisco Museum of Modern Art, 2008-10-28 The first fully illustrated survey of participatory art and its key practitioners, published in association with the San Francisco Museum of Modern Art. This new survey covers the rich and varied history of participatory art, from early happenings and performances to current practices that demand audience interaction. As the hallmarks of Web 2.0--browsing, sharing,

collecting, producing--increasingly permeate every aspect of society, this timely project reveals the ways in which artists and viewers have approached the creation of open works of art. The featured artists include Marina Abramovic and Ulay, Vito Acconci, Joseph Beuys, John Cage, Janet Cardiff, Lygia Clark, Kit Galloway and Sherrie Rabinowitz, Dan Graham, Hans Haacke, Allan Kaprow, Lynn Herschman Leeson, Antoni Muntadas, Yoko Ono, Nam June Paik, and Erwin Wurm. Original essays by Rudolf Frieeling, Boris Groys, Robert Atkins, and Lev Manovich identify seminal moments in participatory practice from the 1950s to the present day. A rich array of plates introduce work by all the artists in the accompanying exhibition, with reproductions of significant projects by other major figures--from Helio Oiticica, Joan Jonas, and Gordon Matta-Clark to Rirkrit Tiravanija and SUPERFLEX--rounding out the survey.

Dialogues in Public Art Tom Finkelpearl, 2000 Examining the changing attitudes toward the city as the site for public art.

Digital Technologies and the Museum Experience Loïc Tallon, 2008-08-28 The biggest trend in museum exhibit design today is the creative incorporation of technology. *Digital Technologies and the Museum Experience: Handheld Guides and Other Media* explores the potential of mobile technologies (cell phones, digital cameras, MP3 players, PDAs) for visitor interaction and learning in museums, drawing on established practice to identify guidelines for future implementations.

Craft Economies Susan Luckman, Nicola Thomas, 2018-02-22 *Craft Economies* provides a wide-ranging exploration of contemporary craft production, situating practices of amateur and professional making within a wider creative economy. Contributors address a diverse range of practices, sites and forms of making in a

wide range of regional and national contexts, from floristry to ceramics and from crochet to coding. The volume considers the role of digital practices of making and the impact of the maker's movement as part of larger trends around customisation, on-demand production, and the possibilities of 3D printing and digital manufacturing.

Critical Issues in Electronic Media Simon

Penny, 2015-03-10 Critical Issues in Electronic Media is an interdisciplinary sourcebook that offers new critical perspectives directly related to, or arising from, the practice of electronic media art. It sketches the changing topology of culture as it enters electronic space and specifically addresses questions of art practice in that space. Some of the contributions focus on the dynamics of specific emerging media such as interactive media, while others look at the cultural conditions formed by, and forming around, new technological complexes. Still others examine contemporary technocultural manifestations against a background of social and technological history. The contributors are professionally and geographically diverse, representing professional fields such as computer graphics, video, sound, drama, and visual arts as well as media, cultural and literary theory, and the social sciences. Together, these essays provide a rich survey of contemporary technological critique and offer a perspective on creative practice in technological media.

The Media and Political Process P. Eric

Louw, 2005-05-20 The Media and Political Process examines the increasingly topical subject of the political process and assesses: The nature of the relationship between mass media and the political process The impact of media-ization on existing political frameworks The implications of media-ized politics Eric Louw uses a number of case-studies including political, celebrity, war and terrorism to provide a

media studies perspective on how media workers (journalists, public affairs officers, spin-doctors) impact upon the political process. The book also considers the media's role in promoting a range of twentieth century ideologies and emerging dominant discourses.

Museums, Society, Inequality Richard

Sandell, 2003-08-29 *Museums, Society, Inequality* explores the wide-ranging social roles and responsibilities of the museum. It brings together international perspectives to stimulate critical debate, inform the work of practitioners and policy makers, and to advance recognition of the purpose, responsibilities and value to society of museums. *Museums, Society, Inequality* examines the issues and offers different understandings of the social agency of the museum presents ways in which museums have sought to engage with social concerns, and instigate social change imagines how museums might become more useful to society in future. This book is essential for all museum academics, practitioners and students.

Understanding Media Policies E.

Psychogiopoulou, 2012-08-21 Leading scholars investigate media policies in Europe, inquiring into the regulatory practices, policy tools and institutional features of media policy-making in 14 countries. The book offers a fresh assessment of the ways European media policies are formulated and identifies the factors that exert an influence throughout the process.

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and blessed to
have found true
love from you if
you find your one
true love don't let
it go grab them
by the horns and
drag them to the
altar to be with
someone and be
completely
yourself and they
love you as is now
that's what i call
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