

African Scholar

Jan Vansina

The African Scholar ,1968-08

Globalization and the African Scholar Kwesi Yankah,2004

The African Scholar and Other Essays Abiola Irele,2019

AFRICAN SCHOLAR MAGAZINE FAHEEM JUDAH-EL TJETI,

Barack Obama Sr. Abon'go Malik Obama & Frank Koyoo,2012-05-30 I have tried to tell the story of my father, our father, as best as I can with the distinguished assistance of my co-author, Frank Koyoo. Frank came to me with this idea and revealed that he had begun to do a story about my father Barack Hussein Obama. He wanted to write this book, but he did not feel that he was the right person to do it. He knew that his story's subjects were alive, and he proceeded to seek out the one who would have the best and most knowledgeable information about the man. He came to me, and although I, at first, was hesitant and uncertain about his intentions and the project in general, I realized that this was a real opportunity to tell our father's story, an authentic account from an authentic source. We have tried to do our best in telling the story of a man who started out from the heart of the African bushland, traveled to heart of the great American continent, and achieved the highest in intellectual accomplishments, returning to his native Africa, of which he had the highest esteem. His dream was to restore Africa to its historical greatness, to establish and build a new and better place for his people. His goal was for a place where his children and the children of his people lived in a land of plenty in peace, love, and harmony. His passion was education, honesty, and perfection. He had lofty ideals and was generous and kind. He had his shortcomings as is natural for all of us. This is his story; some of it is factual, some of it as close to factual as could be, and others made to most closely fit into the general picture of Luoland, Kenya, and Luo culture. Things did not turn out as he had planned, and life was great at one time and at the lowest at others, but he kept on until he met his death at the young age of forty-six on 26 November 1982. His life was cut short when he was getting back on his feet. There was talk about the circumstances of my father's death. It was difficult to accept that he had died. There was talk that he had been in the company of friends, the identity of whom is still a mystery, and had received some large sums of cash, the whereabouts of which no one has ever been able to determine, a classic conspiracy theory that may have some truth to it because my father was pulling himself together and was getting back on his feet. Somebody somewhere was bound to be threatened and could have had a hand in his death. Barack Hussein Obama; son of Akumu Nyanjoga (daughter of Njoga). Years have turned over, and memories have dimmed in some places, but all in all, we have done our best and hope that justice has been done and that you, our readers, find this material excellent to read and to your approval. We hope that wherever he is, he can look back and through us feel vindicated. He did his bit, and now he can look at us and heave a sigh of relief, knowing that we are doing well. Rest in peace, Dad; we love you.

AFRICAN SCHOLAR MAGAZINE MARCH 2014 EDITION AXUM PUBLICATIONS,

Scholarly Publishing in Africa Solani Ngoben,2010 Sadly, the same cannot be said about scholarly publishing which to all intents and purposes continues to remain the flotsam and jetsam of the African publishing landscape. --

Seeking Impact and Visibility Trotter, Henry,Kell, Catherine,2014-06-12 African scholarly research is relatively invisible globally because even though research production on the continent is growing in absolute terms, it is falling in comparative terms. In addition, traditional metrics of visibility, such as the Impact Factor, fail to make legible all African scholarly production. Many African universities also do not take a strategic approach to scholarly communication to broaden the reach of their scholars' work. To address this challenge, the Scholarly Communication in Africa Programme (SCAP) was established to help raise the visibility of African scholarship by mapping current research and communication practices in Southern African universities and by recommending and piloting technical and administrative innovations based on open access dissemination principles. To do this, SCAP conducted extensive research in four faculties at the Universities of Botswana, Cape Town, Mauritius and Namibia.

Africa Bible Commentary Zondervan,2010-08-03 The Africa Bible Commentary is a unique publishing event—the first one-volume Bible commentary produced in Africa by African theologians to meet the needs of African pastors, students, and lay leaders. Interpreting and applying the Bible in the light of African culture and realities, it furnishes powerful and relevant insights into the biblical text that transcend Africa in their significance. The Africa Bible Commentary gives a section-by-section interpretation that provides a contextual, readable, affordable, and immensely useful guide to the entire Bible. Readers around the world will benefit from and appreciate the commentary's fresh insights and direct style that engage both heart and mind. Key features: · Produced by African biblical scholars, in Africa, for Africa—and for the world · Section-by-section interpretive commentary and application · More than 70 special articles dealing with topics of key importance in to ministry in Africa today, but that have global implications · 70 African contributors from both English- and French-speaking countries · Transcends the African context with insights into the biblical text and the Christian faith for readers worldwide

Kwame Bediako and African Christian Scholarship Sara J. Fretheim,2018-04-17 In a departure from current theologically-focused scholarship on Ghanaian theologian Kwame Bediako, this book places him within the wider historical continuum of twentieth-century Ghana and reads him as a leading Christian scholar within the African study of African religions. The book traces a variety of influences and figures within this emerging African discourse in Ghana, including aspects of missions and colonial history and the voices of poets, politicians, prophets, and priests. Locating Bediako within this complex twentieth-century matrix, this intellectual history draws upon his published and key unpublished works, including his first masters and doctoral dissertations on Negritude literature, an abiding influence on his later Christian thought and an essential foundation for interpreting this scholar. This book also reads the Akrofi-Christaller Institute of Theology, Mission, and Culture as text by Bediako, revealing essential components of his intellectual and spiritual itinerary revealed in the Institute's community and curriculum. This approach challenges narrowly-focused theological scholarship on Bediako, while highlighting critical methodological divisions between African, Western, confessional, and non-confessional approaches to the study of religion in Africa. In doing so, it highlights the rich complexity of this emerging African discourse and identifies Bediako as a pioneering African Christian intellectual within this wider field.

Living with Africa Jan Vansina,1994 In 1952, a young Belgian scholar of European medieval history traveled to the Belgian Congo (now Zaire) to live in a remote Kuba village. Armed with a smattering of training in African cultures and language, Jan Vansina was sent to do fieldwork for a Belgian cultural agency. As it turned out, he would help found the field of African history, with a handful of other European and African scholars. I'm not an ethnologist, I'm a historian! Vansina was to repeat again and again to those who assumed that people without written texts have no history. His discovery that he could analyze Kuba oral tradition using the same methods he had learned for interpreting medieval dirges was a historiographical breakthrough, and his first book, *Oral Tradition as History*, is considered the seminal work that gave the study of precolonial African history both the scholarly justification and the self-confidence it had been lacking. *Living with Africa* is a compelling memoir of Vansina's life and career on three continents, interwoven with the story of African history as a scholarly specialty. In the background of his narrative are the collapse of colonialism in Africa and the emergence of newly independent nations; in the foreground are the first conferences on African history, the founding of journals and departments, and the efforts of Africans to establish a history curriculum for the schools in their new nations.

Barack Obama Sr. Abon'go Malik Obama, Frank Koyoo,2012-05 I have tried to tell the story of my father, our father, as best as I can with the distinguished assistance of my co-author, Frank Koyoo. Frank came to me with this idea and revealed that he had begun to do a story about my father Barack Hussein Obama. He wanted to write this book, but he did not feel that he was the right person to do it.

He knew that his story's subjects were alive, and he proceeded to seek out the one who would have the best and most knowledgeable information about the man. He came to me, and although I, at first, was hesitant and uncertain about his intentions and the project in general, I realized that this was a real opportunity to tell our father's story, an authentic account from an authentic source. We have tried to do our best in telling the story of a man who started out from the heart of the African bushland, traveled to heart of the great American continent, and achieved the highest in intellectual accomplishments, returning to his native Africa, of which he had the highest esteem. His dream was to restore Africa to its historical greatness, to establish and build a new and better place for his people. His goal was for a place where his children and the children of his people lived in a land of plenty in peace, love, and harmony. His passion was education, honesty, and perfection. He had lofty ideals and was generous and kind. He had his shortcomings as is natural for all of us. This is his story; some of it is factual, some of it as close to factual as could be, and others made to most closely fit into the general picture of Luoland, Kenya, and Luo culture. Things did not turn out as he had planned, and life was great at one time and at the lowest at others, but he kept on until he met his death at the young age of forty-six on 26 November 1982. His life was cut short when he was getting back on his feet. There was talk about the circumstances of my father's death. It was difficult to accept that he had died. There was talk that he had been in the company of friends, the identity of whom is still a mystery, and had received some large sums of cash, the whereabouts of which no one has ever been able to determine, a classic conspiracy theory that may have some truth to it because my father was pulling himself together and was getting back on his feet. Somebody somewhere was bound to be threatened and could have had a hand in his death. Barack Hussein Obama; son of Akumu Nyanjoga (daughter of Njoga). Years have turned over, and memories have dimmed in some places, but all in all, we have done our best and hope that justice has been done and that you, our readers, find this material excellent to read and to your approval. We hope that wherever he is, he can look back and through us feel vindicated. He did his bit, and now he can look at us and heave a sigh of relief, knowing that we are doing well. Rest in peace, Dad; we love you.

TIME FOR THE WORLD TO LEARN FROM AFRICA Ruth Finnegan, 2021-03-15 LITERARY TITAN GOLD AWARD It is a common notion that Africa has, and indeed ought to have, learned much from the west. This is not wrong; all cultures rightly learn from each other. But less is said of what there is to learn from Africa: from her stories, myths, music, proverbs, insights - and more. Here an acclaimed African scholar steps into the gap by uncovering for us something of the great legacy of African thought and practice in ways that will astonish many. Written with verve and authority and directed above all to students and sixth formers, this book will also delight and often surprise those who know something of Africa as well as those hitherto ignorant. Ruth Finnegan OBE FBA is Emeritus Professor The Open University, Foreign Associate of the Finnish Literature Bureau, and International Fellow of the American Folklore Society. An anthropologist and multi-award author, she has published extensively, chiefly on Africa, musical practice, and English urban life. Recent books include *How is Language?*, *Fiji's Music: Where Did It Come From?*, her edited *Entrancement: The Consciousness of Dreaming*, *Music and The World*, and two prize-winning Africa-influenced novels *Black Inked Pearl* and *Voyage of Pearl of the Seas*.

In Search of African Diasporas Paul Tiyambe Zeleza, 2012 This is an ambitious and brilliant book by one of Africa's leading diaspora intellectuals. A combination of a researcher's field notes, a travelogue and personal memoir, it is unusual in African writing. It is the first book by an African scholar to take us on such an amazing analytical and narrative journey in search of African diasporas around the world from Latin America to the Caribbean, Europe and Asia. It is filled with analytical insights, captivating stories, and intriguing observations on the complex histories and experiences of African diasporas, their triumphs and tragedies, perils and possibilities, and their enduring struggles for belonging, for their humanity. Its inimitable passions are leavened by engaging humor, its scholarly analyses by a novelist's eye for local context and color. The author seeks to address the perplexing question of what it means to be a person of African descent living outside of the African continent. He offers the reader fascinating and richly textured portraits and surveys of the diversity of diasporic lives as well as the abiding connections of the diaspora condition. What makes this book particularly gripping are the multilayered narratives, the braided stories and explorations of African diasporic lives across many contexts and places as well as the author's own life during the period of his travels from 2006 to 2009. Also skillfully interwoven are the author's daily encounters and observations, information and reflections from interviewees from all walks of life, and the larger structural contexts of diaspora struggles for enfranchisement and empowerment. For all the gruesome exclusions, vulnerabilities, and marginalities African diasporas have suffered in their various abodes, this is a remarkable tale of diasporic agency, a celebration of their lasting contributions to the construction of the modern world in all its manifestations. This book is part of the African World Series, edited by Toyin Falola, Jacob and Frances Sanger Mossiker Chair in the Humanities, University of Texas at Austin. Paul Tiyambe Zeleza has been thinking about and living with pan-Africanism and Diaspora before its second wave of popularity and has done the experiential and intellectual work. *In Search of African Diasporas: Testimonies and Encounters* takes us with him as he documents the existence of our various journeys and arrivals, and the ways we re-create and redefine an African world wherever we are. As we read this book, we are able to travel with Zeleza from Venezuela to Oman, across the Caribbean and throughout Europe, getting the flavors and colors of the African Diaspora in myriad locations. -- Carole Boyce Davies, Professor of English and Africana Studies, Cornell University, General Editor, *Encyclopedia of the African Diaspora* For over a century, we have been flooded with Black American narratives of returning to Africa. Paul Tiyambe Zeleza, a distinguished African scholar, reverses the poles and seeks to discover the global diaspora--the descendants of slaves, migrant laborers, refugees, fortune seekers. Part memoir, part travelogue, part history, part critical interrogation, Zeleza has given us a brilliant compendium of richly detailed and astute insights into how contemporary black intellectuals and activists understand racism and blackness, and how the black world sees itself, its relationship to Africa, and the future. From Latin America to the Arab world, Europe to the sub-continent, Zeleza's fascinating journey takes place against a backdrop of globalization, growing divisions between rich and poor, ever greater displacement, heightened nationalism, and a genuine debate over the effectiveness of global black unity. Yet, as with Richard Wright's traveling observations a half-century earlier, Zeleza never avoids the hard questions or the difficult truths. A stunning achievement. -- Robin D. G. Kelley, Professor of American Studies and Ethnicity, University of Southern California *In Search of African Diasporas* offers a landmark contribution to the growing scholarly inquest into the African Diaspora. Based on years of travel, discussion and reading, Paul Tiyambe Zeleza presents a veritable tour-de-force, generating an utterly unique account that fuses his travelogue of a modern Diasporic odyssey with a penetrating analysis that both interprets the Diaspora's larger meaning, while also inhabiting its migratory flows. Highly readable, perceptively written, geographically broad, and refreshingly critical, Zeleza's 21st century rendition of the timeless "travel diary" is sure to set the bar for those who are attempting to grapple with questions of identity, culture, and society in a fast-paced world of global change. Yet, anchored in history, this book is as much an artifact of the African Diaspora, as it is a current reflection on this persistently enduring modern phenomenon. -- Ben Vinson III, Herbert Baxter Adams Professor of Latin American History, Johns Hopkins University, Author of *Flight: A Tuskegee Airman in Mexico*, and *African Slavery in Latin America and the Caribbean* A groundbreaking and powerful look at the African Diaspora in the world. Paul Tiyambe Zeleza's existentialist commentary on multiple African Diasporas reminds the reader of Richard Wright's *Black Power* in reverse: sincere, intimate and controversial. The novelistic descriptions of people and places also recalls some of the best travel narratives of Ryszard Kapuściński. -- Manthia Diawara, Professor of Comparative Literature and Africana Studies, New York University, author of *African Film: New Forms of Aesthetics and Politics* Africa's memory and relationship with its diaspora is a troubled one, a mixture of ignorance, stereotype, sentimentality, alienation, admiration and distortions. All this is compounded by the fact that Africans have themselves not sought direct knowledge of its Diasporas. Paul Tiyambe Zeleza's book is an authoritative contribution to the initiation of Africa's own exploration of whatever

happened to its descendants outside the continent and how they are faring today. It is a tour de force that combines the aesthetic sensibilities and descriptive force of a novelist and essayist that Zeleza is and the scholarly authority of a renowned African historian. The result is a fascinating encounter with Africa's Diaspora in the many places he visited. It is a gripping distillation of anecdote, personal reflections and analysis. Zeleza is an erudite traveler and thoroughly reliable guide whose account opens new vistas to the lives of Africa's dispersed descendants. The book is a must-read for anyone who seeks to understand the complex outcomes of the Presence Africaine in the world. -- Professor Thandika Mkandawire, former Director of the United Nations Research Institute for Social Development, Chair in African Development at the London School of Economics, University of London ...an engaging global history of African diasporas...A fine read for lower-level undergraduates first encountering diaspora studies...Summing Up: Highly recommended -- CHOICE Magazine ...Zeleza writes with admirable clarity...in choosing to share the interactions of his fieldwork in this travel diary, Zeleza has produced a bold, challenging work... -- Studies in Travel Writing

The Ink of the Scholars Bachir Diagne,2016-12-29 What are the issues discussed today by African philosophers? Four important topics are identified here as important objects of philosophical reflection on the African continent. One is the question of ontology in relation to African religions and aesthetics. Another is the question of time and, in particular, of prospective thinking and development. A third issue is the task of reconstructing the intellectual history of the continent through the examination of the question of orality but also by taking into account the often neglected tradition of written erudition in Islamic centres of learning. Timbuktu is certainly the most important and most famous of such intellectual centres. The fourth question concerns political philosophy: the concept of African socialisms is revisited and the march that led to the adoption of the African Charter of Human and Peoples Rights is examined. All these important issues are also fundamental to understanding the question of African languages and translation.

The Life of Olaudah Equiano, Or Gustavus Vassa, the African - Scholar's Choice Edition Olaudah Equiano,2015-02-11 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Handbook of Black Studies Molefi Kete Asante,Maulana Karenga,2006 Publisher Description
The Athens of West Africa Daniel J. Paracka, Jr.,2004-03 This book is about Fourah Bay College (FBC) and its role as an institution of higher learning in both its African and international context. The study traces the College's development through periods of missionary education (1816-1876), colonial education (1876-1938), and development education (1938-2001).

A Scholar's Conscience J. Saunders Redding,2021-12-14 J. Saunders Redding (19061988) was often and justifiably called the dean of African American scholars. As professor and man of letters, he wrote about African American literature and culture in vivid and scholarly prose. And of all the writers of his generation, he best represented, and came closest to explaining, the hopes and conflicts of American democracy in a multiracial society. Yet his perceptions and writings were never limited to race, nationality, academia, or one literary genre. In this first published anthology drawn from Redding's books, essays, and speeches, Faith Berry has compiled representative selections from every period and genre in which Redding wrote: autobiography, fiction, biography, history, journalism, travelogue, and literary criticism. The collection offers a wide range of his thought and criticism from numerous publications, as well as a comprehensive bibliography of his works. Redding is essential reading for all those who argue for or against the intellectual credo he espoused: that African American writing and culture be studied in the context of American life and culture, not in isolation. This useful and balanced edition of Redding's writing should serve to introduce him to a new audience certain to find his texts worthy of attention and discussion. Readers concerned with literary and social history, higher education, race relations, American and ethnic studies, foreign affairs, cultural exchange—or indeed the humanities in general—will find this work an important resource. Contemporary African American scholars will value the book as a lasting reference. And anyone unfamiliar with Redding's work will discover and appreciate the breadth of his contributions to scholarship and literature.

Afrocentricity and the Academy James L. Conyers, Jr.,2015-09-01 Afrocentricity is a philosophical and theoretical perspective that emphasizes the study of Africans as subjects, not as objects, and is opposed to perspectives that attempt to marginalize African thought and experience. Afrocentricity became popular in the 1980s as scores of African American and African scholars adopted an Afrocentric orientation to information. The editor of this collection argues that as scholars embark upon the 21st century, they can no longer be myopic in their perceptions and analyses of race. The seventeen essays examine a wide range of variations on the Afrocentric paradigm in the areas of history, literature, political science, philosophy, economics, women's studies, cultural studies, ethnic studies and social policy. The essays, written by professors, librarians, students and others in higher education who have embraced the Afrocentric perspective, are divided into four sections: "Pedagogy and Implementation," "Theoretical Assessment," "Critical Analysis," and "Pan Africanist Thought."

African Scholar Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**African Scholar**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

Table of Contents African Scholar

- 1. Understanding the eBook African Scholar
 - The Rise of Digital Reading African Scholar
 - Advantages of eBooks Over Traditional Books
- 2. Identifying African Scholar
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction

- Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an African Scholar
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from African Scholar
 - Personalized Recommendations
 - African Scholar User Reviews and Ratings
 - African Scholar and Bestseller Lists

5. Accessing African Scholar Free and Paid eBooks
 - African Scholar Public Domain eBooks
 - African Scholar eBook Subscription Services
 - African Scholar Budget-Friendly Options
6. Navigating African Scholar eBook Formats
 - ePub, PDF, MOBI, and More
 - African Scholar Compatibility with Devices
 - African Scholar Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of African Scholar
 - Highlighting and Note-Taking African Scholar
 - Interactive Elements African Scholar
8. Staying Engaged with African Scholar
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers African Scholar
9. Balancing eBooks and Physical Books African Scholar
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection African Scholar
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine African Scholar
 - Setting Reading Goals African Scholar
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of African Scholar
 - Fact-Checking eBook Content of African Scholar
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

African Scholar Introduction

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