

Aesthetic Allure

Graham Harman

Aesthetics and Glamour Carol S. Gould, 2022-02-10 Glamour, unlike beauty, is a neglected quality, yet it is equally fascinating. As Carol Gould shows, if we explore it philosophically it opens up new ways of thinking about style, expressions of self and the extent that being glamorous informs our ethical judgments. Differentiating between true and false glamour, Gould defines false glamour as that quality produced with conscious intention, deliberate construction of a look to conform with a pre-conceived idea of how they desire to appear, as argued by Socrates and Aristotle who have wrestled with the idea of what it is to act intentionally. True glamour, on the other hand, comes in part from the unconscious, from the non-conscious self, it emanates from an internal way of being. Extending beyond the aesthetic properties of person, she takes in our ascription of glamour to nonhuman entities, such as a fragrance, cities and dress and examines how it is understood outside the West and used in social media. Peeling back the many layers comprising true glamour, Gould allows us to glean insight into the aesthetics of human experience, exposing the range of the human aesthetic and revealing it to be much more expansive than we ever thought.

The Allure of Sports in Western Culture John Zilcosky, Marlo A. Burks, 2019-09-10 Whether it is our love of chance and vicarious thrill, our need to release anxiety and aggression, or our appreciation of the arc traced by a ball at a crucial moment – sports draw us in. The Allure of Sports in Western Culture contributes to contemporary debates about the attraction of sports in the West by providing a historical grounding as well as theoretical perspectives and contextualization. Bringing together the work of literary theorists, historians, and athletes, the volume's dual emphasis allows us to better understand the historical and ideological reasons for the changing nature of sports' allure from Ancient Greece and Rome to the modern Olympics. The findings show that allure

is shaped by larger forces such as poverty, wealth, and status; changing moral standards; and political and cultural indoctrination. On the other hand, personal and psychological factors play an equally important, if less tangible role: our love for scandal, the seduction of deception and violence, and the physiological intoxication of watching and participating in sports keep us hooked. At the heart of the volume lies the tension between our love of sport and our knowledge of its only barely hidden cruelty, exploitation, and manipulation.

The Ancient Aesthetics of Deception Jonas Grethlein, 2021-09-16 The concept of mimesis has dominated reflection on the nature and role, in Greek literature, of representation. Jonas Grethlein, in his ambitious new book, takes this reflection a step further. He argues that, beyond mimesis, there was an important but unacknowledged strand of reflection focused instead on the nuanced idea of *apatē* (often translated into English as 'deceit'), oscillating between notions of 'deception' and 'aesthetic illusion'. Many authors from Gorgias and Plato to Philo, Plutarch and Clement of Alexandria used this key concept to entwine aesthetics with ethics. In creatively exploring the various reconfigurations of *apatē*, and placing these in their socio-historical contexts, the book offers a bold new history of ancient aesthetics. It also explores the present significance of the aesthetics of deception, unlocking the potential of ancient reflection for current debates on the ethical dimension of representation. It will appeal to scholars in classics and literary theory alike.

The Cultural Promise of the Aesthetic Monique Roelofs, 2014-04-10 Aesthetic desire and distaste prime everyday life in surprising ways. The Cultural Promise of the Aesthetic casts much-needed light on the complex mix of meanings our aesthetic activities weave into cultural existence. Anchoring aesthetic experience in our relationships with persons, places, and things, Monique Roelofs explores aesthetic life as a multimodal, socially embedded, corporeal endeavor. Highlighting

notions of relationality, address, and promising, this compelling study shows these concepts at work in visions of beauty, ugliness, detail, nation, ignorance, and cultural boundary. Unexpected aesthetic pleasures and pains crop up in sites where passion, perception, rationality, and imagination go together but also are in conflict. Bonds between aesthetics and politics are forged and reforged. Cross-disciplinary in outlook, and engaging the work of theorists and artists ranging from David Hume to Theodor W. Adorno, Frantz Fanon, Clarice Lispector, and Barbara Johnson, *The Cultural Promise of the Aesthetic* lays open the interpretive web that gives aesthetic agency its vast reach.

Aesthetics Steven M. Cahn, Stephanie Ross, Sandra L. Shapshay, 2020-06-22 A revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art, the ideal resource for a comprehensive introduction to the study of aesthetics *Aesthetics: A Comprehensive Anthology* offers a well-rounded and thorough introduction to the evolution of modern thought on aesthetics. In a collection of over 60 readings, focused primarily on the Western tradition, this text includes works from key figures such as Plato, Hume, Kant, Nietzsche, Danto, and others. Broad in scope, this volume also contains contemporary works on the value of art, frequently-discussed continental texts, modern perspectives on feminist philosophy of art, and essays by authors outside of the community of academic philosophy, thereby immersing readers in an inclusive and balanced survey of aesthetics. The new second edition has been updated with contemporary essays, expanding the volume's coverage to include the value of art, artistic worth and personal taste, questions of aesthetic experience, and contemporary debates on and new theories of art. This edition also incorporates new and more standard translations of Kant's *Critique of the Power of Judgment* and Schopenhauer's *The World as Will and Representation*, as well as texts by Rousseau, Hegel, DuBois, Alain Locke, Budd, Robinson, Saito, Eaton and Levinson. Presents a comprehensive

selection of introductory readings on aesthetics and philosophy of art Helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field Offers new essays specifically selected to promote inclusivity and to highlight contemporary discussions Introduces new essays on topics such as environmental and everyday aesthetics, evolutionary aesthetics, and the connections between aesthetics and ethics Appropriate for both beginning and advanced students of philosophical aesthetics, this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought.

The Aesthetics of Enchantment in the Fine Arts M. Kronegger, Anna-Teresa Tymieniecka, 2013-03-14 Let us revive the true sense of fine arts: enchantment! In the conceptualised, commercialised, artificial approach to fine arts, we forgot its authentic experiential sense. It lies at the imaginative heart of all arts there to be retrieved by the creative recipient as the very 'truth of it all'.

Savoring Disgust Carolyn Korsmeyer, 2011-03-17 Disgust is among the strongest of aversions, characterized by involuntary physical recoil and even nausea. Yet paradoxically, disgusting objects can sometimes exert a grisly allure, and this emotion can constitute a positive, appreciative aesthetic response when exploited by works of art -- a phenomenon labelled here aesthetic disgust. While the reactive, visceral quality of disgust contributes to its misleading reputation as a relatively primitive response mechanism, it is this feature that also gives it a particular aesthetic power when manifest in art. Most treatments of disgust mistakenly interpret it as only an extreme response, thereby neglecting the many subtle ways that it operates aesthetically. This study calls attention to the diversity and depth of its uses, analyzing the emotion in detail and considering the enormous variety of aesthetic forms it can assume in works of art and --unexpectedly-- even in foods. In the process of

articulating a positive role for disgust, this book examines the nature of aesthetic apprehension and argues for the distinctive mode of cognition that disgust affords -- an intimate apprehension of physical mortality. Despite some commonalities attached to the meaning of disgust, this emotion assumes many aesthetic forms: it can be funny, profound, witty, ironic, unsettling, sorrowful, or gross. To demonstrate this diversity, several chapters review examples of disgust as it is aroused by art. The book ends by investigating to what extent disgust can be discovered in art that is also considered beautiful.

Design and Ethics Emma Felton,Oksana Zelenko,Suzi Vaughan,2013-06-19 The value of design for contributing to environmental solutions and a sustainable future is increasingly recognised. It spans many spheres of everyday life, and the ethical dimension of design practice that considers environmental, social and economic sustainability is compelling. Approaches to design recognise design as a practice that can transform human experience and understanding, expanding its role beyond stylistic enhancement. The traditional roles of design, designer and designed object are therefore redefined through new understanding of the relationship between the material and immaterial aspects of design where the design product and the design process are embodiments of ideas, values and beliefs. This multi-disciplinary approach considers how to create design which is at once aesthetically pleasing and also ethically considered, with contributions from fields as diverse as architecture, fashion, urban design and philosophy. The authors also address how to teach design based subjects while instilling a desire in the student to develop ethical work practices, both inside and outside the studio.

This Beauty Nick Riggle,2022-12-06 An acclaimed philosopher and new father argues that engaging with beauty can make life worth living You didn't choose to live this life, in this body, in

these conditions—this delicate and difficult life. Yet when you consider that your existence is fleeting, an inspired sense of urgency can spring forth. Say you often hike with a friend. One day, they propose that you skydive instead. You're wavering, and they insist: Come on. You only live once! And soon you're flying through the air. Why embrace a life you did not choose? In *This Beauty*, philosopher Nick Riggle explores the beauty of being alive by investigating the things we say to inspire ourselves and each other: seize the day, treat yourself, you only live once. These clichés are at best vague, at worst stupid. They imply that you should do something wild with your life because your life is precious, a little like saying you should go swimming with your grandfather's watch because it is irreplaceable. Drawing on insights from aesthetics and his experiences as a professional skater and new father, he develops the thought that beauty—the beauty of this day, this body, this moment, these people—can make life worth embracing, worth engaging with and amplifying as beautiful. Insightful and deeply humane, *This Beauty* is a searching inquiry into the mystery of life's beauty and a call to create and share it.

The Aesthetics of Japanese Fascism Alan Tansman, 2009-08-12 In this wide-ranging study of Japanese cultural expression, Alan Tansman reveals how a particular, often seemingly innocent aesthetic sensibility—present in novels, essays, popular songs, film, and political writings—helped create an aesthetic of fascism in the years leading up to World War II. Evoking beautiful moments of violence, both real and imagined, these works did not lead to fascism in any instrumental sense. Yet, Tansman suggests, they expressed and inspired spiritual longings quenchable only through acts in the real world. Tansman traces this lineage of aesthetic fascism from its beginnings in the 1920s through its flowering in the 1930s to its afterlife in postwar Japan.

Black Art and Aesthetics Michael Kelly, Monique Roelofs, 2023-11-30 *Black Art and Aesthetics*

comprises essays, poems, interviews, and over 50 images from artists and writers: GerShun Avilez, Angela Y. Davis, Thomas F. DeFrantz, Theaster Gates, Aracelis Girmay, Jeremy Matthew Glick, Deborah Goffe, James B. Haile III, Vijay Iyer, Isaac Julien, Benjamin Krusling, Daphne Lamothe, George E. Lewis, Sarah Elizabeth Lewis, Meleko Mokgosi, Wangechi Mutu, Fumi Okiji, Nell Painter, Mickaella Perina, Kevin Quashie, Claudia Rankine, Claudia Schmuckli, Evie Shockley, Paul C. Taylor, Kara Walker, Simone White, and Mabel O. Wilson. The stellar contributors practice Black aesthetics by engaging intersectionally with class, queer sexuality, female embodiment, dance vocabularies, coloniality, Afrodiasporic music, Black post-soul art, Afropessimism, and more. Black aesthetics thus restores aesthetics to its full potential by encompassing all forms of sensation and imagination in art, culture, design, everyday life, and nature and by creating new ways of reckoning with experience, identity, and resistance. Highlighting wide-ranging forms of Black aesthetics across the arts, culture, and theory, *Black Art and Aesthetics: Relationalities, Interiorities, Reckonings* provides an unprecedented view of a field enjoying a global resurgence. Black aesthetics materializes in communities of artists, activists, theorists, and others who critique racial inequities, create new forms of interiority and relationality, uncover affective histories, and develop strategies for social justice.

Pindar's Eyes David Fearn, 2017 *Pindar's Eyes* is a ground-breaking interdisciplinary exploration of the interactions between Greek lyric poetry and visual and material culture in the early fifth century BCE. It draws on case studies of classical art and texts to open up analysis of the genre to the wider theme of aesthetic experience in early classical Greece, with particular focus on the poetic mechanisms through which Pindar's victory odes use visual and material culture to engage their audiences. Complete readings of Nemean 5, Nemean 8, and Pythian 1 reveal the poet's deep interest

in the relations between lyric poetry and commemorative and religious sculpture, as well as other significant visual phenomena, while literary studies of his evocation of cultural attitudes through elaborate use of the lyric first person are combined with art-historical treatments of ecphrasis, of image and text, and of art's framing of ritual experience in ancient Greece. This specific aesthetic approach is expanded through fresh treatments of Simonides' and Bacchylides' own engagements with material culture, as well as an account of Pindaric themes in the Aeginetan logoi of Herodotus' Histories. These come together to offer not just a novel perspective on the relationship between art and text in Pindaric poetry, but to give rise to new claims about the nature of classical Greek visuality and ritual subjectivity, and to foster a richer understanding of the ways in which classical poetry and art shaped the lives and experiences of its ancient consumers.--Dust jacket.

Everyday Aesthetics Katya Mandoki, 2016-04-22 Katya Mandoki advances in this book the thesis that it is not only possible but crucial to open up the field of aesthetics (traditionally confined to the study of art and beauty) toward the richness and complexity of everyday life. She argues that in every process of communication, whether face to face or through the media, fashion, and political propaganda, there is always an excess beyond the informative and functional value of a message. This excess is the aesthetic. Following Huizinga's view of play as an ingredient of any social environment, Mandoki explores how various cultural practices are in fact forms of playing since, for the author, aesthetics and play are Siamese twins. One of the unique contributions of this book is the elaboration and application of a semiotic model for the simultaneous analysis of social interactions in the four registers, namely visual, auditory, verbal and body language, to detect the aesthetic strategies deployed in specific situations. She argues that since the presentation of the self is targeted towards participants' sensibilities, aesthetics plays a key role in these modes of exchange.

Consequently, the author updates important debates in this field to clear the way for a socio-aesthetic inquiry through contexts such as the family, school, medical, artistic or religious traditions from which social identities emerge.

Agent-Centered Morality George W. Harris, 2023-04-28 What kinds of persons do we aspire to be, and how do our aspirations fit with our ideas of rationality? In *Agent-Centered Morality*, George Harris argues that most of us aspire to a certain sort of integrity: We wish to be respectful of and sympathetic to others, and to be loving parents, friends, and members of our communities. Against a prevailing Kantian consensus, Harris offers an Aristotelian view of the problems presented by practical reason, problems of integrating all our concerns into a coherent, meaningful life in a way that preserves our integrity. The task of solving these problems is the integration test. Systematically addressing the work of major Kantian thinkers, Harris shows that even the most advanced contemporary versions of the Kantian view fail to integrate all of the values that correspond to what we call a moral life. By demonstrating how the meaning of life and practical reason are internally related, he constructs from Aristotle's thought a conceptual scheme that successfully integrates all the characteristics that make a life meaningful, without jeopardizing the place of any. Harris's elucidation of this approach is a major contribution to debates on human agency, practical reason, and morality.

Crafting Allure: Beauty, Culture and Identity Jacque Lynn Foltyn, 2019-01-04 This volume was first published by Inter-Disciplinary Press in 2014. *Crafting Allure: Beauty, Culture and Identity* explores the complexity of physical beauty, the kind we can see in human beings, their representations, and in nature. From the self-presentations of eighteenth-century English ladies, to that of Civil Rights era African-American protestors, Afro-French women, and contemporary Asian-

Indians; to the meanings of mannequins, retail beauty work, eating disorders, and hair; to a reconsideration of naturalised beauty in architecture, the embodiment of truth as a beautiful women, and what the appearance of Amerindians symbolised for Europeans of the Age of Exploration, culture and identity thread their way through the book. Written by scholars from a range of disciplines that reflect the book's diversity as well as the complexity of visual beauty itself, *Crafting Allure* consists of eleven chapters divided into four parts: Fashioning Beauty Cultures, Beauty Workers, Racialising Beauty, and Beauty in Architecture and Allegory

A Companion to Italian Cinema Frank Burke, 2017-04-13 Written by leading figures in the field, *A Companion to Italian Cinema* re-maps Italian cinema studies, employing new perspectives on traditional issues, and fresh theoretical approaches to the exciting history and field of Italian cinema. Offers new approaches to Italian cinema, whose importance in the post-war period was unrivalled Presents a theory based approach to historical and archival material Includes work by both established and more recent scholars, with new takes on traditional critical issues, and new theoretical approaches to the exciting history and field of Italian cinema Covers recent issues such as feminism, stardom, queer cinema, immigration and postcolonialism, self-reflexivity and postmodernism, popular genre cinema, and digitalization A comprehensive collection of essays addressing the prominent films, directors and cinematic forms of Italian cinema, which will become a standard resource for academic and non-academic purposes alike

Skirmishes Graham Harman, 2020-11-17

The Lesser Existences David Lapoujade, 2021-06-15 On the complex aesthetics and ontology at work in Étienne Souriau's unique oeuvre In this concise but expansive exegesis of the philosophical aesthetics of Étienne Souriau, philosopher David Lapoujade provides a lucid introduction to many of

the key concepts underpinning Souriau's existential pluralism. Among the various modes of existence that populate a world, Souriau grants particular importance to virtual beings—the lesser existences. Always taking the form of a sketch or an outline, the perfection of such existences lies precisely in the incompleteness with which they imbue all reality. They exist with a problematizing force, posing questions and inviting the establishment of an “art” that would make them more real. And yet, for this to happen, another existence must first see them—must be capable of hearing their appeals—and must be willing to defend their right to exist. Through discussions of modern art ranging from the dispossessed characters of Kafka and Beckett to the grids of Agnes Martin and the photographies of Oscar Muñoz, Lapoujade leads the reader into a complex philosophical world, brimming with modal existences and animated by a unique conception of creative processes, where the philosopher as artist or artist as philosopher becomes an advocate, defending the right of certain realities to gain in existence. For Souriau, nothing is given in advance, everything is a work in the making: such is the instaurative practice that grounds his entire oeuvre.

Timbre Isabella Van Elferen, 2020-11-12 Timbre is among the most important and the most elusive aspects of music. Visceral and immediate in its sonic properties, yet also considered sublime and ineffable, timbre finds itself caught up in metaphors: tone “color”, “wet” acoustics, or in Schoenberg's words, “the illusory stuff of our dreams.” This multi-disciplinary approach to timbre assesses the acoustic, corporeal, performative, and aesthetic dimensions of tone color in Western music practice and philosophy. It develops a new theorization of timbre and its crucial role in the epistemology of musical materialism through a vital materialist aesthetics in which conventional binaries and dualisms are superseded by a vibrant continuum. As the aesthetic and epistemological questions foregrounded by timbre are not restricted to isolated periods in music history or individual

genres, but have pervaded Western musical aesthetics since early Modernity, the book discusses musical examples taken from both “classical” and “popular” music. These range, in “classical” music, from the Middle Ages through the Baroque, the belcanto opera and electronic music to saturated music; and, in “popular” music, from indie through soul and ballad to dark industrial.

The Oxford Handbook of Ecocriticism Greg Garrard, 2014 The Oxford Handbook of Ecocriticism explores a range of critical perspectives used to analyze literature, film, and the visual arts in relation to the natural environment. Since the publication of field-defining works by Lawrence Buell, Jonathan Bate, and Cheryll Glotfelty and Harold Fromm in the 1990s, ecocriticism has become a conventional paradigm for critical analysis alongside queer theory, deconstruction, and postcolonial studies. The field includes numerous approaches, genres, movements, and media, as the essays collected here demonstrate. The contributors come from around the globe and, similarly, the literature and media covered originate from several countries and continents. Taken together, the essays consider how literary and other cultural productions have engaged with the natural environment to investigate climate change, environmental justice, sustainability, the nature of humanity, and more. Featuring thirty-four original chapters, the volume is organized into three major areas. The first, History, addresses topics such as the Renaissance pastoral, Romantic poetry, the modernist novel, and postmodern transgenic art. The second, Theory, considers how traditional critical theories have expanded to include environmental perspectives. Included in this section are essays on queer theory, science studies, deconstruction, and postcolonialism. Genre, the final major section, explores the specific artforms that have animated the field over the past decade, including nature writing, children's literature, animated films, and digital media. A short section entitled Views from Here concludes the handbook by zeroing in on the various transnational perspectives informing

the continued dissemination and globalization of the field.

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