

Adl Fisheye Lens

Corey Hilz

Lensbaby Corey Hilz,2012-10-02 Seeing subjects with a new perspective is at the heart of the Lensbaby experience! Take your creative exploration to the next level by immersing yourself in the wonderful world of Lensbaby. This book is packed with easy to implement insider tips on composition and technique for capturing your best images. Written by Lensbaby Guru Corey Hilz, the second edition of *Lensbaby: Bending Your Perspective* begins with an overview of each lens in the Lensbaby suite, then goes in depth about the creative options offered by the optics and accessories. It includes the Composer Pro lens, Sweet 35 Optic and Edge 80 Optic - the latest additions to the extensive product line. Need inspiration? On nearly every page you'll find a full color image created by a Lensbaby expert to inspire your own shooting. With this gorgeous and practical book by your side, you'll never see the world in the same way again. - The only complete resource with all of the information you need to know to create successful Lensbaby images - Includes beautiful portfolio galleries covering a full range of styles from some of the best photographers working with a Lensbaby - Offers a fine survey of possibilities for using different lenses, optics and accessories in the Lensbaby suite--

Wide-angle Lens Photography Joseph Paduano,1996 Each of these books, geared to serious amateurs and professionals, deals with a specialized area of photography for which there are few other books. Paduano's will be of greatest appeal to amateur photographers who wish to expand their abilities with a camera. White's will appeal more to those photographers who wish to explore a unique way of seeing. Well organized and clearly written, the books are also nicely designed and contain excellent illustrations. White's, in particular, features several crisp line drawings and a number of exceptional photographs.

Desertification and Rehabilitation Xian Xue,Atsushi Tsunekawa,Caroline King-Okumu,2022-08-05

The Complete Book of Photographic Lenses Joseph Meehan,1991 Despite the explosion of new technology in recent years, photography is still based on certain unalterable principles involving light and lenses. The Complete Book of Photographic Lenses examines every type of lens for every format, from how to choose it to how to use it. Joseph Meehan describes the basic design and operation of standard, wide-angle, telephoto, and specialized lenses, and gives an overview of their history. For example, Meehan explains that the versatile standard lens is a fine choice for both 3/4-length and tighter profile shots. He also shows why wide-angle lenses are ideal for vistas and explains how fisheye lenses exaggerate foreground objects. The corresponding illustrations--beautiful photographs and detailed diagrams--clarify each concept. Next, closeup and enlarging lenses are described, including specifics on macro zooms, extension tubes, bellows, diopters, and copy lenses. The section on telephoto lenses contains extensive information on film formats, aspect ratios, mirror lenses, tele-zooms, angle of view, compression, selective focus, and depth of field. The chapter on wide-angle lenses covers various wide-angle focal lengths, fisheye lenses, wide-angle zooms, perspective control, and metering problems. Best of all, this book goes beyond fundamentals to explore how lens selection affects the content and composition of your photographs. Meehan discusses how to successfully frame pictures and how to compose action shots, and shows how different focal lengths produce different interpretations of a subject. The book concludes with information on lens testing and aberrations, special-purpose lenses (such as the soft-focus lens), filters, lens accessories, tripods and other stabilizing devices, and projector screens. The Complete Book of Photographic Lenses is so comprehensive that it will never go out of date. This invaluable resource will help photographers who use 35mm, medium-format, large format, and panoramic cameras make the best lens choices for their creative efforts.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

You and Your Lenses William R. Hawken,1976

The Lens in Action Sidney F. Ray,1976

Applied Photographic Optics Sidney F. Ray,2002 Selected by the American Library Association's 'Choice' magazine as best technical book, the first edition of this book soon established itself as the standard reference work on all aspects of photographic lenses and associated optical systems. This is unsurprising, as Sidney Ray provides a complete, comprehensive reference source for anyone wanting information on photographic lenses, from the student to the practitioner or specialist working with visual and digital media worldwide. This third edition has been fully revised and expanded to include the rapid progress in the last decade in optical technology and advances in relevant electronic and digital forms of imaging. Every chapter has been revised and expanded using new figures and photographs as appropriate, as well as extended bibliographies. New chapters include details of filters, measurements from images and the optical systems of digital cameras. Details of electronic and digital imaging have been integrated throughout. More information is given on topics such as aspherics, diffractive optics, ED glasses, image stabilization, optical technology, video projection and new types of lenses. A selection of the contents includes chapters on: optical theory, aberrations, auto focus, lens testing, depth of field, development of photographic lenses, general properties of lenses, wide-angle lenses, telephoto lenses, video lenses, viewfinder systems, camera movements, projection systems and 3-D systems.

Amphoto Guide to Lenses Keith Bancroft,1981

Interchangeable Lenses Kalton C. Lahue,1975

Techniques of Natural Light Photography Jim Zuckerman,1996 Sometimes the light the heavens pour down can make you wonder how on earth you'll take a good photograph. But when you know how best to read it, you can shoot in virtually any kind of natural light and pull magnificent images through your lens. Here, Jim Zuckerman shows how you can take great pictures morning, noon and nearly night - outdoors and in - with natural light. Clear sky, clouds, industrial haze, snow and rain; Zuckerman has seen it all and turned challenge into enchantment. Use his techniques and you can do the same.

Fisheye lens,

Popular Photography,2005-06

Proceedings of 3rd International Conference on Computer Vision and Image Processing Bidyut B. Chaudhuri,Masaki Nakagawa,Pritee

Khanna,Sanjeev Kumar,2019-09-19 This book is a collection of carefully selected works presented at the Third International Conference on Computer Vision & Image Processing (CVIP 2018). The conference was organized by the Department of Computer Science and Engineering of PDPM Indian Institute of Information Technology, Design & Manufacturing, Jabalpur, India during September 29 - October 01, 2018. All the papers have been rigorously reviewed by the experts from the domain. This 2 volume proceedings include technical contributions in the areas of Image/Video Processing and Analysis; Image/Video Formation and Display; Image/Video Filtering, Restoration, Enhancement and Super-resolution; Image/Video Coding and Transmission; Image/Video Storage, Retrieval and Authentication; Image/Video Quality; Transform-based and Multi-resolution Image/Video Analysis; Biological and Perceptual Models for Image/Video Processing; Machine Learning in Image/Video Analysis; Probability and uncertainty handling for Image/Video Processing; and Motion and Tracking.

David Busch's Nikon Z6 Guide to Digital Photography David D. Busch,2019-01-30 *David Busch's Nikon Z6 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting and affordable Nikon Z6 compact mirrorless camera. This ground-breaking enthusiast camera is built around a 24.5 megapixel sensor, that offers excellent image quality and ISO speeds from ISO 100-51200. The Z6 can be fitted with any of the new ultra-sharp S-series, Z-mount lenses, or mount a full line of Nikon's existing F-mount lenses, with the optional FTZ adapter. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. With 273 phase-detect AF focus points, covering 90 percent of the frame, and the next-generation EXPEED 6 processing chip, the Z6 can shoot sports and action at up to 12 frames per second, with lightning fast focus. The Z6 can capture both 4K and Full HD movies, too. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z6.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z6 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z6, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended

settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z6 today.

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Mastering the Nikon Darrell Young,2014-01-14 Mastering the Nikon D610 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.

The Human Hand as an Inspiration for Robot Hand Development Ravi Balasubramanian,Veronica J. Santos,2014-01-03 “The Human Hand as an Inspiration for Robot Hand Development” presents an edited collection of authoritative contributions in the area of robot hands. The results described in the volume are expected to lead to more robust, dependable, and inexpensive distributed systems such as those endowed with complex and advanced sensing, actuation, computation, and communication capabilities. The twenty-four chapters discuss the field of robotic grasping and manipulation viewed in light of the human hand's capabilities and push the state-of-the-art in robot hand design and control. Topics discussed include human hand biomechanics, neural control, sensory feedback and perception, and robotic grasp and manipulation. This book will be useful for researchers from diverse areas such as robotics, biomechanics, neuroscience, and anthropologists.

Computational Studies of Human Motion David Forsyth,2006 Computational Studies of Human Motion: Part 1, Tracking and Motion Synthesis reviews methods for kinematic tracking of the human body in video. The review confines itself to the earlier stages of motion, focusing on tracking and motion synthesis. There is an extensive discussion of open issues. The authors identify some puzzling phenomena associated with the choice of human motion representation --- joint angles vs. joint positions. The review concludes with a quick guide to resources and an extensive bibliography of over 400 references. Computational Studies of Human Motion: Part 1, Tracking and Motion Synthesis is an invaluable reference for those engaged in computational geometry, computer graphics, image processing, imaging in general, and robotic.

Popular Photography ,2008-06

Popular Photography ,1993-09

Innovative Models for Sustainable Development in Emerging African Countries Niccolò Aste,Stefano Della Torre,Cinzia Talamo,Rajendra Singh Adhikari,Corinna Rossi,2019-12-30 This open access book explores key issues and presents recent case studies in areas of importance for the transition to a circular model of development in emerging African countries that will minimize resource consumption and waste production. The topics covered include the development of sustainable housing models, energy and environmental issues in building design and technical systems, recycling for a sustainable future, models for humanitarian emergencies, and low-cost and web-based digital tools with applications in architecture and archaeology. The aim is to contribute to a necessary paradigm shift with respect to urban planning and usage of territories, moving from a linear urban metabolism based on the “take, make, dispose” approach to a circular metabolism. Such a change requires a focus on the relationship between the architectural, urban, and physical aspects of new developments, climate, and energy demand, as well as the identification and integration of strategies and infrastructures to achieve a high level of efficiency and self-sufficiency. The book will appeal to all with an interest in sustainable development in the African context.

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web in general deserts are made up of a number of abiotic components including sand the lack of moisture and hot temperatures basically anything that makes up an ecosystem that isn't alive however there are also a number of biotic factors that affect deserts which include living things such as plants and animals

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web the gobi desert mongolian Говь-Алтай 'goɕbi ʈʰaltʰai pinyin gēbì is a large cold desert and grassland region in northern china and southern mongolia and is the sixth largest desert in the world

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web gobi desert great desert and semidesert region of central asia that stretches across large parts of mongolia and china much of the gobi from mongolian gobi meaning waterless place is not sandy desert but bare rock although vegetation is rare the gobi's fauna is varied and includes camels kulan and dzeren

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web abstract abiotic factors are the primary reason for the differentiation of deserts from other ecosystems fundamentally it is the low rainfall that deserts experience that differentiate them from other habitats rainfall in deserts tends to fall in pulses which can vary considerably in their magnitude and timing

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web gobi gurvansaikhan national park mongolian Говь Гурвансайхан байгалийн цогцолборт газар gobi three beauties nature complex is a national park in southern mongolia the park was established in 1993 and expanded to its current size in 2000 the park at nearly 27 000 square kilometers is the largest national park in mongolia

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web jul 21 2017 the heat loving thick skinned reptiles and amphibians of the desert include rattlesnakes lizards toads and tortoises rattlesnakes eat lizards rodents and small mammals such as rabbits desert toads such as the sonoran desert toad feed on insects spiders and small mice

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web jan 1 2012 the central asian steppes belong to the mongolian sub region of the central siberia dauria mongolian region as opposed to the desert flora of the gobi province which is part of the central asiatic region malyshev 2000

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web the gobi desert is the largest desert region located in asia spanning the north northwestern part of china and the south of mongolia the desert is surrounded by the altai mountains and the grasslands of mongolia

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web apr 19 2018 picture a desert in your mind and you'll probably envision a hot dry landscape with intense sunlight right there you have many of the key abiotic factors that influence the desert ecosystem in addition the type of soil is also an important factor sandy deserts are common but there are other soil types as well

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the temperatures in the gobi desert vary during the summers it can be up to 40 degrees celsius while winters can be as cold as 40 degrees yearly the gobi desert receives only 7.6 inches of rainfall

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web mar 26 2020 typical biotic factors of deserts include plants such as drought resistant grasses cacti aloe plants and other succulents and common abiotic factors of deserts include the soil rocks minerals and sands that make up the substrate despite the barren and harsh nature of deserts most of them are full of life
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