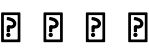


ABRUTIS PREMIUM 11



📖 **EVE AND ADAM** KATHERINE APPLGATE, MICHAEL GRANT, 2012-10-02 IN THE BEGINNING, THERE WAS AN APPLE – AND THEN THERE WAS A CAR CRASH, A HORRIBLE INJURY, AND A HOSPITAL. BUT BEFORE EVENING SPIKER'S HEAD CLEARS A STRANGE BOY NAMED SOLO IS RUSHING HER TO HER MOTHER'S RESEARCH FACILITY. THERE, UNDER THE BEST CARE AVAILABLE, EVE IS LEFT ALONE TO HEAL. JUST WHEN EVE THINKS SHE WILL DIE – NOT FROM HER INJURIES, BUT FROM BOREDOM—HER MOTHER GIVES HER A SPECIAL PROJECT: CREATE THE PERFECT BOY. USING AN AMAZINGLY DETAILED SIMULATION, EVE STARTS BUILDING A BOY FROM THE GROUND UP. EVE IS CREATING ADAM. AND HE WILL BE JUST PERFECT . . . WON'T HE?

📖 **IN SEARCH OF THE MULTIVERSE** JOHN GRIBBIN, 2010-08-13 CRITICAL ACCLAIM FOR JOHN GRIBBIN THE MASTER OF POPULAR SCIENCE. —SUNDAY TIMES (LONDON) GRIBBIN EXPLAINS THINGS VERY WELL INDEED, AND THERE'S NOT AN EQUATION IN SIGHT. —DAVID GOODSTEIN, THE NEW YORK TIMES BOOK REVIEW (ON ALMOST EVERYONE'S GUIDE TO SCIENCE) GRIBBIN BREATHES LIFE INTO THE CORE IDEAS OF COMPLEXITY SCIENCE, AND ARGUES CONVINCINGLY THAT THE BASIC LAWS, EVEN IN BIOLOGY, WILL ULTIMATELY TURN OUT TO BE SIMPLE. —NATURE MAGAZINE (ON DEEP SIMPLICITY) GRIBBIN TAKES US THROUGH THE BASICS [OF CHAOS THEORY] WITH HIS CUSTOMARY TALENT FOR ACCESSIBILITY AND CLARITY. [HIS] ARGUMENTS ARE DRIVEN NOT BY IMPERSONAL EQUATIONS BUT BY A SENSE OF WONDER AT THE PRESENCE IN THE UNIVERSE AND IN NATURE OF SIMPLE, SELF-ORGANIZING HARMONIES UNDERPINNING ALL STRUCTURES, WHETHER THEY ARE STARS OR FLOWERS. —SUNDAY TIMES (LONDON) (ON DEEP SIMPLICITY) IN THE TRUE QUANTUM REALM, GRIBBIN REMAINS THE PREMIER EXPOSITOR OF THE LATEST DEVELOPMENTS. —BOOKLIST (ON SCHRÖDINGER'S KITTENS AND THE SEARCH FOR REALITY)

📖 **THE MASTER FALCONER** C.J. BOX, 2013-12-01 A DRAMATIC SHORT STORY OF JUSTICE BOTH OLD AND NEW FROM THE NEW YORK TIMES-BESTSELLING AUTHOR OF BREAKING POINT AND THE HIGHWAY. THE WEST IS NOT THE WAY IT'S PORTRAYED IN THE MOVIES, BUT WHEN A MAN FROM THE EAST BRINGS TROUBLE FOR NATE ROMANOWSKI AND HIS FRIEND JOE PICKETT, A LITTLE FRONTIER-STYLE JUSTICE MAY BE JUST WHAT'S CALLED FOR. AN EXCITING NEW ADDITION TO THE SERIES THAT COMBINES HARROWING ADRENALINE RUSHES WITH COMPLEX MORALITY, HUMOUR, AND A LANDSCAPE DESCRIBED SO VIBRANTLY IT SEEMS TO HAVE A LIFE ALL ITS OWN.

📖 **PAINTED LOVE** HOLLIS CLAYSON, 2003-10-30 IN THIS ENGROSSING BOOK, HOLLIS CLAYSON PROVIDES THE FIRST DESCRIPTION AND ANALYSIS OF FRENCH ARTISTIC INTEREST IN WOMEN PROSTITUTES, EXAMINING HOW THE SUBJECT WAS TREATED IN THE ART OF THE 1870S AND 1880S BY SUCH AVANT-GARDE PAINTERS AS CÉCILE ZANNE, DEGAS, MANET, AND RENOIR, AS WELL AS BY THE ACADEMIC AND LOW-BROW PAINTERS WHO WERE THEIR CONTEMPORARIES. CLAYSON NOT ONLY ILLUMINATES THE IMAGERY OF PROSTITUTION—WITH ITS CONTRADICTORY CONNOTATIONS OF DISGUST AND FASCINATION—BUT ALSO TACKLES THE ISSUES AND PROBLEMS RELEVANT TO WOMEN AND MEN IN A PATRIARCHAL SOCIETY. SHE DISCUSSES THE CONSPICUOUS SEXUAL COMMERCE DURING THIS ERA AND THE RESULTING PUBLIC PANIC ABOUT THE DETERIORATION OF SOCIAL LIFE AND CIVILIZED MORES. SHE DESCRIBES THE SYSTEM THAT EVOLVED OUT OF REGULATING PROSTITUTES AND THE SUBSEQUENT RISE OF CLANDESTINE PROSTITUTES WHO ESCAPED POLICE REGULATION AND WHO WERE CONDEMNED BOTH FOR BLURRING SOCIAL BOUNDARIES AND FOR SPREADING SEXUAL LICENTIOUSNESS AMONG THEIR MORAL AND SOCIAL SUPERIORS. CLAYSON ARGUES THAT THE SUBJECT OF COVERT PROSTITUTION WAS ESPECIALLY ATTRACTIVE TO VANGUARD PAINTERS BECAUSE IT EXEMPLIFIED THE COMMERCIALIZATION AND THE AMBIGUITY OF MODERN LIFE.

📖 **WHAT THEY DIDN'T TEACH YOU IN FRENCH CLASS** ADRIEN CLAUTRIER, HENRY ROWE, 2022-11-15 SIPPING A CAFE AU LAIT AT A SIDEWALK BISTRO... GETTING DOWN AT PARIS'S HOTTEST CLUB... CHEERING ON LES BLEUS AT THE STADIUM... DROP THE TEXTBOOK FORMALITY AND CHAT WITH THE LOCALS IN FRANCE'S EVERYDAY LANGUAGE. WHAT'S UP? CA VA?; SHE'S TOTALLY HOT. ELLE EST BANDANTE; THIS PARTY IS LIT! CETTE BRINGUE EST ENFLAMMEE!; THAT BRIE SMELLS FUNKY. CE BRIE SENT PUTAIN DE DROLE; WANNA FRENCH KISS? ON SE ROULE UNE PELLE?; THAT REF IS A MORON. L'ARBITRE EST UN ABRUTI.

📖 **DICTIONARY OF FRENCH AND ENGLISH, ENGLISH AND FRENCH** JOHN BELLOW, 1911

📖 **BURNT OFFERINGS** LAURELL K. HAMILTON, 2002-09-24 ANITA BLAKE IS A VAMPIRE HUNTER. BUT WHEN SOMEONE ELSE SETS HIS SIGHTS ON HER PREY, SHE MUST SAVE THEM BOTH FROM THE INFERNO.

📖 **XTREMUS: A BIONICAN QUEST IN THE WAKE OF CYBERGEDDON** PETER WIESNER, 2015-04-27 XTREMUS IS A DYSTOPIAN SATIRE ABOUT THE AFTERMATH OF A CATAclysmic DEMISE OF TECHNOLOGY THAT TAKES PLACE IN POST-APOCALYPTIC SOUTHERN CALIFORNIA. ECO TERRORISTS HAVE UNLEASHED A COMPUTER VIRUS KILLING THE RULING CLASS WHOSE POWER AND LIFE FORCE WERE DEPENDENT ON SOPHISTICATED BRAIN IMPLANTS THROUGH WHICH THEY COMMUNICATED AND HELD SWAY. THE STORY FOLLOWS THE QUEST OF CONDOR, LEADER OF A GROUP OF HACKERS WHO SURVIVED CYBERGEDDON BECAUSE OF THE IMMUNITIES THEY RECEIVED, ALBEIT WITHOUT THE FIREPOWER OF THE HALCYON DAYS OF TECHNO SPLENDOR. CONDOR AND OTHER HACKERS ARE SWORN TO PROTECT THE WELL, THE ONLY REMAINING DATABASE FROM THE HIGH-TECHNOLOGY PAST THAT NOW RESIDES IN BRAINS OF THE BIONICANS. CONDOR'S MISSION IS TO DETERMINE WHETHER THE WELL'S SECRET DATABASE COULD BE HACKED BY OTHER SURVIVORS OUTSIDE OF BIONICA TO DEVELOP WEAPONS OF MASS DESTRUCTION AND WREAK HAVOC AGAIN. CONDOR'S QUEST OBLIGES HIM TO DEAL WITH ALL THREE SURVIVING CLANS IN SOUTHERN CALIFORNIA, EACH BENT ON IMPOSING THEIR UNIQUE IDEOLOGY IN THIS POST-APOCALYPTIC WORLD: HIS FELLOW BIONICANS, A DRUG BESOTTED LOT WHO COMMUNICATE TELEPATHICALLY THROUGH THE WELL; THE CRUDE AND ROMANTIC GOTHs, WHO LOVE GLADIATORIAL COMBAT AND MOTORCYCLES, AND TREAT BAD POETRY AS A CAPITAL CRIME; AND THE DECADENT GREEKS WHOSE WORK TO REVIVE OF THE CLASSICS FROM HOMER TO PLATO IS SUPPORTED BY SLAVERY AND GUIDED BY SEXUAL POLITICS. CONDOR'S QUEST IS TRANSFORMED MANY TIMES BY THE WOMEN HE CONQUERS AND MANIPULATED BY THE WOMAN WHO FINALLY CONQUERS HIM. HIS EXPLOITS TURN INTO A POWER-GRABBING ADVENTURE OF MURDER, INTRIGUE, AND BETRAYAL. BY THE TIME HE LEARNS

ABOUT THE TRUE NATURE OF HIS QUEST, IT IS TOO LATE FOR OUR HERO TO PREVAIL. XTREMUS IS A MORALITY TALE AND A SATIRE OF THE INFORMATION AGE, AS WE NOW KNOW IT. IT POKES FUN AT THE IDEOLOGICAL MELANGE OF THE 1960'S THAT GAVE RISE TO ENVIRONMENTAL AWARENESS, CONSUMERISM, SEXUAL FREEDOM, GAY LIBERATION, VEGANS, EASTERN RELIGION, MYTHOLOGY, NEW AGE HEALING, MOTORCYCLE-BASED REBELLION, AND DRUG-INDUCED ALTERNATE STATES OF CONSCIOUSNESS. IT ALSO TAKES ON THOSE WHOSE BLUE-SKY TUNNEL VISION OF TECHNOLOGY IS PAINTING OUR FUTURE INTO A CORNER WHERE WILDLIFE AND CIVIL SOCIETY CANNOT THRIVE.

📖 **GOD SAVE THE KINKS** ROB JOVANOVIC, 2013-06-03 IN AUGUST 1964 THE KINKS RELEASED THEIR THIRD SINGLE. AFTER A LITTLE NOTICED DEBUT AND A FOLLOW-UP THAT HAD FAILED TO CHART AT ALL, PYE RECORDS WERE THREATENING TO ANNUL THE GROUP'S CONTRACT. BUT WITH ITS UNFORGETTABLE DISTORTED GUITAR RIFF, 'YOU REALLY GOT ME' WENT ON TO REACH NO. 1, ENTERING THE US TOP TEN LATER THE SAME YEAR. FOLLOWED BY A STRING OF HITS, IT MARKED THE BREAKTHROUGH OF ONE OF BRITAIN'S MOST INNOVATIVE AND INFLUENTIAL BANDS, AND A TURNING POINT IN THE FORTUNES OF TWO BROTHERS WHOSE TROUBLED STORY IS AS TUMULTUOUS AND CHARACTERFUL AS THE MUSIC THEY PRODUCED: RAY AND DAVE DAVIES. BORN INTO A DEEPLY MUSICAL WORKING-CLASS FAMILY IN LONDON'S MUSWELL HILL, RAY AND DAVE GREW UP IN A CITY RECOVERING FROM THE BOMBS AND PRIVATIONS OF THE SECOND WORLD WAR. MORE THAN ANY OTHER MUSICIANS OF THE SIXTIES, THEY CRAFTED THE SOUNDTRACK THAT MADE IT SWING AGAIN. IN SONGS SUCH AS 'DEDICATED FOLLOWER OF FASHION', 'SUNNY AFTERNOON' - WHICH TOPPLED THE BEATLES TO BECOME THE HIT OF SUMMER 1966 - 'WATERLOO SUNSET', 'DAYS' AND 'LOLA', THEY DREW ON MUSIC HALL, FOLK AND RHYTHM AND BLUES TO CRAFT A PECULIARLY ENGLISH POP IDIOM, INSPIRING GENERATIONS OF SONGWRITERS FROM DAVID BOWIE TO JARVIS COCKER AND DAMON ALBARN. POCKED BY SIBLING RIVALRY, FURIOUS ON-STAGE VIOLENCE, WALKOUTS, OVERDOSES, A CAREER-THROTTLING BAN FROM THE US, GROSS SELF-INDULGENCE, AND THE BAND'S CURIOUS REBIRTH AS EIGHTIES STADIUM ROCKERS, THE STORY LAID BARE IN GOD SAVE THE KINKS IS ONE OF THE GREATEST IN BRITISH POP HISTORY.

📖 **BABY LOVE** CATHERINE ANDERSON, 2009-10-13 DESPERATE AND DETERMINED, MAGGIE STANLEY GRABS HER SMALL BABY AND RUNS INTO THE SNOWY IDAHO NIGHT. IN HER LONELIEST, BLACKEST HOUR, SHE UNEXPECTEDLY FINDS A WARMTH AND COMFORT SHE HAS NEVER KNOWN IN THE TENDER COMPASSION OF A HANDSOME, DOWN-AND-OUT STRANGER. IN RAFE KENDRICK, MAGGIE RECOGNIZES A SOUL WOUNDED LIKE HER OWN—THOUGH SHE KNOWS SHE MUST NEVER TRUST ANY MAN EVER AGAIN. RAFE IS MORE THAN HE SEEMS—AN ENIGMATIC MAN OF SECRETS WHO COULD GIVE MAGGIE THE MOON, HAD HE NOT VOWED TO SPEND HIS LIFE ALONE. BUT SOMETIMES LOVE'S FLAMES CAN TRANSFORM A COLD WORLD INTO PARADISE—AND A MAN WHO'S LOST NEARLY EVERYTHING, A WOMAN WHO'S FORGOTTEN HOW TO DREAM, AND THE HELPLESS CHILD WHO NEEDS THEM BOTH CAN BECOME THAT MOST WONDROUS CREATION: A FAMILY.

📖 **THE BIGGEST STORY** KEVIN DEYOUNG, 2015 FEATURING CHAPTERS THAT ARE SHORT ENOUGH TO BE READ IN ONE SITTING, THIS ILLUSTRATED BIBLE STORY BOOK IMAGINATIVELY RETELLS THE BIBLICAL NARRATIVE IN ONE CONTINUOUS STORY, HELPING KIDS CONNECT THE DOTS FROM GENESIS TO REVELATION.

📖 **THE REAL POP BOOK - VOLUME 2** HAL LEONARD CORP., 2020-02 (FAKE BOOK). ALMOST 200 ADDITIONAL POP MAINSTAYS OF MODERN REPERTOIRE LAID OUT IN THE FAVORED REAL BOOK STYLE. SONGS INCLUDE: AFRICA * ALL ABOUT THAT BASS * BEAST OF BURDEN * BLACKBIRD * CHANGE THE WORLD * CRAZY LITTLE THING CALLED LOVE * DANCING QUEEN * DESPACITO * ENDLESS LOVE * FAITH * FREE FALLIN' * GIRLS JUST WANT TO HAVE FUN * HELLO * HIT THE ROAD JACK * I WANNA DANCE WITH SOMEBODY * I WILL SURVIVE * JACK AND DIANE * LAST KISS * LEAN ON ME * MAN IN THE MIRROR * MOVES LIKE JAGGER * NO RAIN * OYE COMO VA * POKER FACE * REHAB * ROYALS * STAND BY ME * SWEET CAROLINE * TAKE ON ME * TRUE COLORS * UPTOWN FUNK * WHAT'S LOVE GOT TO DO WITH IT * WITH OR WITHOUT YOU * YOU ARE SO BEAUTIFUL * YOU CAN'T HURRY LOVE * AND MORE.

📖 **THE GIRL WITH THE WHITE FLAG** 📖 📖 📖 📖 , 2003 IN 1945 OKINAWA, A SEVEN YEAR OLD GIRL IS WANDERING ABOUT CARRYING A WHITE FLAG.

📖 **WITCH SONG** AMBER ARGYLE, 2011-09 THE WITCH HUNTERS HAVE COME FOR BRUSENNA, FOR SHE IS THE LAST. ALL THE OTHERS HAVE BEEN CAPTURED BY THE DARK WITCH. AND WITHOUT THEIR MAGICAL SONGS TO CONTROL NATURE, THE WORLD IS DYING. THOUGH YOUNG AND UNTRAINED, BRUSENNA MUST SUCCEED WHERE EVERY OTHER WITCH HAS FAILED. FIND THE DARK WITCH. FIGHT HER. DEFEAT HER. IF BRUSENNA FAILS, THERE WILL BE NOTHING LEFT TO SAVE - FOR THE WITCHES, FOR MANKIND, OR FOR THE YOUNG GUARDIAN WHO WOULD GIVE HIS LIFE TO PROTECT HERS.

📖 **TO LOVE JASON THORN** ELLA MAISE, 2022-09 YOUR CHILDHOOD CRUSH TURNED MOVIE STAR. NOW SET TO PLAY THE LEADING ROLE IN A BOOK HE DOESN'T KNOW YOU WROTE ABOUT HIM. JASON THORN IS A NAME EVERYONE RECOGNISES. A FAMOUS ACTOR WITH THE BIG HOUSE, NICE CAR AND THE BAD BOY REPUTATION TO MATCH. BUT OLIVE KNOWS HIM AS HER BROTHER'S CHILDHOOD FRIEND AND THE BOY WHO BROKE HER HEART. BUT YEARS LATER, HE SHOULD BE EASY TO AVOID EVEN IF HE'S IMPOSSIBLE TO IGNORE. THAT IS UNTIL OLIVE'S FIRST NOVEL SUDDENLY BECOMES A BESTSELLER AND THE FILM RIGHTS GET SOLD TO THE HIGHEST BIDDER. IN AN INSTANT, SHE'S SITTING ACROSS THE TABLE FROM A TEAM OF EXECUTIVES AND JASON THORN HIMSELF. JASON HASN'T LONG RE-ENTERED HER LIFE BEFORE SHE FINDS HIMSELF BEING WHISKED AROUND IN HIS CAR AND - INEXPLICABLY - BEING TALKED INTO A FAKE DATING PLOT TO RESTORE HIS DAMAGED REPUTATION.

📖 **PARIS AND THE SOCIAL REVOLUTION** ALVAN FRANCIS SANBORN, 1905

📖 **WHEN IT'S REAL** ERIN WATT, 2017-05-30 FROM A #1 NEW YORK TIMES BESTSELLER, "PAGE-TURNING ROMANCE ABOUT AN UNLIKELY COUPLE WHO OVERCOMES THE GLARE OF THE PUBLIC EYE . . . ADDICTIVE SUMMER READING" (PUBLISHERS WEEKLY). UNDER ORDINARY CIRCUMSTANCES, OAKLEY FORD AND VAUGHN BENNETT WOULD NEVER EVEN CROSS PATHS. THERE'S NOTHING

ORDINARY ABOUT OAKLEY. THIS BAD-BOY POP STAR'S GOT GRAMMY AWARDS, MILLIONS OF FANGIRLS AND A REPUTATION AS A RESTLESS, TOO-CHARMING TROUBLEMAKER. BUT WITH HIS HOME LIFE DISINTEGRATING, HIS MUSIC WELL SUDDENLY RUNNING DRY AND THE TABLOIDS HAVING A FIELD DAY OVER HIS OUTRAGEOUS EXPLOITS, OAKLEY NEEDS TO SHOW THE WORLD HE'S SETTLING DOWN—AND WHO BETTER TO HELP HIM THAN VAUGHN, A PART-TIME WAITRESS TRYING TO HELP HER FAMILY GET BY? THE VERY DEFINITION OF ORDINARY. POSING AS HIS GIRLFRIEND, VAUGHN WILL OVERHAUL OAKLEY'S IMAGE FROM TROUBLEMAKER TO SERIOUS ARTIST. IN RETURN FOR ENOUGH MONEY TO PUT HER BROTHERS THROUGH COLLEGE, SHE CAN ENDURE OUTLANDISH HOLLYWOOD PARTIES AND CAREFULLY ORCHESTRATED TWITTER EXCHANGES. SHE'LL FOOL THE PAPARAZZI AND THE GROUPIES. SHE MIGHT EVEN START FOOLING HERSELF A LITTLE. BECAUSE WHEN ORDINARY RULES NO LONGER APPLY, THERE'S NO TELLING WHAT YOUR HEART WILL DO . . . “FUN AND ADDICTIVE!” —KATIE MCGARRY, AWARD-WINNING AUTHOR OF SAY YOU'LL REMEMBER ME “A FAST-PACED, ‘HE-SAID, SHE-SAID’ PAGE-TURNER.” —SCHOOL LIBRARY JOURNAL “UNDENIABLE FUN. . . A QUINTESSENTIAL BEACH READ.” —KIRKUS REVIEWS

THE MEMOIRS OF SIR RONALD STORRS SIR RONALD STORRS, 2008-11 SIR RONALD STORRS - PREFACE THIS HAS NOT BEEN AN EASY BOOK TO WRITE. MY BOOKS AND PAPERS WERE DESTROYED BY FIRE WITH THE REST OF MY PROPERTY IN 1931, SO THAT OF MATERIAL, CONSCIOUSLY PREPARED OR PRESERVED AS SUCH, I HAVE NONE. I HAD, HOWEVER, THE HABIT EVER SINCE LEAVING ENGLAND IN 1904 OF WRITING WEEKLY TO MY MOTHER, AND OF ENCLOSING BRIEFLY MINUTED ITEMS I THOUGHT MIGHT ENTERTAIN HER. ALL THESE DOCUMENTS SHE KEPT WITH MY LETTERS, INCLUDING A FEW DIARIES OF SPECIAL MISSIONS OR JOURNEYS DURING THE WAR IN THE LONGEST OF THESE, DESCRIBING BAGHDAD IN 1917, SHE INKED OVER MY PENCIL VERSION WITH THE RESULT, AS IN A PALIMPSEST, THAT SOME OF THE WORDS SHE COULD NOT READ THEN I CANNOT DECIPHER NOW. THESE SURVIVING RECORDS I HAVE WHEREVER POSSIBLE QUOTED IN ORIGINAL WITH, I HOPE, A GAIN IN IMMEDIACY AND ACTUALITY BY RECORDING NOT ONLY HISTORIC FACTS, SOMETIMES ALREADY KNOWN, BUT ALSO MY FEELINGS AT THE TIME WITH STORIES AND DETAILS, TRIFLING IN THEMSELVES YET CONSTITUTING ATMOSPHERE THE HARDEST OF ALL THINGS TO RECAPTURE AFTER MANY YEARS. THERE ARE NO CORRECTIONS BUT MANY OMISSIONS, ESPECIALLY OF PERSONAL REMARKS INTENDED ONLY FOR HOME CONSUMPTION. THE RETENTION OF MANY FAULTS OF YOUTHFUL SLANG AND FLIPPANCY PROCEEDS NOT SO MUCH FROM ANY ILLUSION AS TO THEIR INTRINSIC DEMERITS AS FROM A PREFERENCE FOR THE VARIED PATINA OF THE PAST OVER THE SHINY SMOOTHNESS OF A VERNIS MARTIN SURFACE. THE LOSS OF A SLOWLY COLLECTED LIBRARY BEARING ON THE CHIEF INTERESTS OF A MAN'S LIFE IS A HANDICAP, LESS ONLY THAN THE LOSS OF SERIOUS DOCUMENTS. NOT TOTAL REPLACEMENT, NOT EVEN THE SOCIALIST IDEAL OF THE BRITISH MUSEUM LIBRARY ACCESS TO EVERYTHING, POSSESSION OF NOTHING CAN RECALL THE ANNOTATIONS AND CROSS-REFERENCES OF MANY YEARS. IN A BOOK FULL OF ORIENTAL NAMES IT IS IMPOSSIBLE TO AVOID THE VEXED QUESTION OF TRANSLITERATION. THAT IS A SUBJECT UPON WHICH, AS INDICATED, I HAVE STRONG IDEAS AND EVEN STRONGER FEELINGS. IN 1920 SIR HERBERT SAMUEL MADE ME CHAIRMAN OF A SMALL COMMITTEE APPOINTED FOR THE PURPOSE OF TRANSLITERATING PALESTINIAN ARABIC. WE WORKED LONG AND HARD, AND IN DUE COURSE SUBMITTED TO HIS EXCELLENCY THE NEAT LITTLE VIII. PREFACE BROCHURE WHICH AT THIS MOMENT MEETS MY RESENTFUL GAZE. BY THE TIME IT HAD REACHED LONDON THE COLONIAL OFFICE HAD DECIDED TO ADOPT THE SYSTEM OF THE ROYAL GEOGRAPHICAL SOCIETY. LAWRENCE WAS PLEASANT ABOUT HIS SPELLING MEMBERS OF OUR COMMITTEE CANNOT BE. MY OBJECT NOW IS TO PRESENT THE STRANGE SOUNDS AND SYMBOLS OF THE EAST WITH A MINIMUM OF FATIGUE TO THE READER. THE SYSTEM IS THAT OF ENGLISH CONSONANTS WITH ITALIAN VOWELS, AND I ADD ACCENTS AND QUANTITIES. THERE ARE ONE OR TWO IRREGULARITIES. THE NAME OF THE FOUNDER OF ISLAM IS ACCURATELY RENDERED TO CONVEY THE PRONUNCIATION OF MUHAMMAD EVEN FOR PERSONAGES SUCH AS PRINCE MAHOMED ALL, IN WHOSE REIGNING HOUSE IS A TRADITION OF PRONUNCIATION ALIA TURCA. BY THE TIME THE NAME HAS REACHED CYPRUS IT HAS BECOME MEHMET. NEVERTHELESS, WITH A POSITIVE ADVANTAGE OF DIFFERENTIATION, I WRITE THE SHARIF AND KING HUSAIN IBN ALL OF ARABIA CORRECTLY ACCORDING TO SYSTEM BUT THE PRINCE AND SULTAN HUSSEIN OF EGYPT, WITH THE FRENCH SPELLING THAT COMES CLOSE TO HIS OWN TURKISH UTTERANCE. BY HOLDING, THOUGH ILLOGICALLY, TO ACCEPTED SPELLINGS OF SOME FAMOUS WORDS, I HAVE AT LEAST AVOIDED THE EXASPERATION OF QURAN AND MAKKAH AND OF THAT IN TOLERABLE CLENCHING OF THE GLOTTIS, THE LETTER, AIN...

BEST'S INSURANCE REPORTS, 1961

HONOR 6 . . . SANDRA BROWN, C. J. BOX, 2019-07-23 FOR THE NEXT HOUR, JOE SAT WITH HIS BACK TO THE WALL AND HIS SHOTGUN ACROSS HIS KNEES, WISHING THE DAY HAD GONE IN AN ENTIRELY DIFFERENT DIRECTION... IN THIS SHORT STORY FROM THE THRILLING ANTHOLOGY MATCHUP, BESTSELLING AUTHORS SANDRA BROWN AND C.J. BOX—ALONG WITH THEIR POPULAR SERIES CHARACTERS LEE COBURN AND JOE PICKETT—TEAM UP FOR THE FIRST TIME EVER.

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ABRUTIS PREMIUM 11 INTRODUCTION

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