

# About Da Vinci

Leonardo Da Vinci

Leonardo da Vinci Walter Isaacson, 2017-10-17 The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is “a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life” (The New Yorker). Based on thousands of pages from Leonardo da Vinci’s astonishing notebooks and new discoveries about his life and work, Walter Isaacson “deftly reveals an intimate Leonardo” (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo’s genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history’s most creative genius. In the “luminous” (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo’s delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci “comes to life in all his remarkable brilliance and oddity in Walter Isaacson’s ambitious new biography...a vigorous, insightful portrait” (The Washington Post).

*The Notebooks of Leonardo Da Vinci (Complete)* Leonardo da Vinci, 2020-09-28 A singular fatality has ruled the destiny of nearly all the most famous of Leonardo da Vinci's works. Two of the three most important were never completed, obstacles having arisen during his life-time, which obliged him to leave them unfinished; namely the Sforza Monument and the Wall-painting of the Battle of Anghiari, while the third—the picture of the Last Supper at Milan—has suffered irremediable injury from decay and the repeated restorations to which it was recklessly subjected during the XVIIth and XVIIIth centuries. Nevertheless, no other picture of the Renaissance has become so wellknown and popular through copies of every description. Vasari says, and rightly, in his Life of Leonardo, that he laboured much more by his word than in fact or by deed, and the biographer evidently had in his mind the numerous works in Manuscript which have been preserved to this day. To us, now, it seems almost inexplicable that these valuable and interesting original texts should have remained so long unpublished, and indeed forgotten. It is certain that during the XVIth and XVIIth centuries their exceptional value was highly appreciated. This is proved not merely by the prices which they commanded, but also by the exceptional interest which has been attached to the change of ownership of merely a few pages of Manuscript. That, notwithstanding this eagerness to possess the Manuscripts, their contents remained a mystery, can only be accounted for by the many and great difficulties attending the task of deciphering them. The handwriting is so peculiar that it requires considerable practice to read even a few detached phrases, much more to solve with any certainty the numerous difficulties of alternative readings, and to master the sense as a connected whole. Vasari observes with reference to Leonardos writing: he wrote backwards, in rude characters, and with the left hand, so that any one who is not practised in reading them, cannot understand them. The aid of a mirror in reading reversed handwriting appears to me available only for a first experimental reading. Speaking from my own experience, the persistent use of it is too fatiguing and inconvenient to be practically advisable, considering the enormous mass of Manuscripts to be deciphered. And as, after all, Leonardo's handwriting runs backwards just as all Oriental character runs backwards—that is to say from right to left—the difficulty of reading direct from the writing is not insuperable. This obvious peculiarity in the writing is not, however, by any means the only obstacle in the way of mastering the text. Leonardo made use of an orthography peculiar to himself; he had a fashion of amalgamating several short words into one long one, or, again, he would quite arbitrarily divide a long word into two separate halves; added to this there is no punctuation whatever to regulate the division and construction of the sentences, nor are there any accents—and the reader may imagine that such difficulties were almost sufficient to make the task seem a desperate one to a beginner. It is therefore not surprising that the good intentions of some of Leonardo's most reverent admirers should have failed.

**Leonardo Da Vinci Painter** Giovanni Carlo Federico Villa, 2011 More iconic images accrue to the name of Leonardo da Vinci than to any other artist. The Mona Lisa stands as a sort of primary visual signifier for Art itself, just as his drawing of Vitruvian Man stands as a primary visual signifier for Man. This new da Vinci monograph presents this ultimate Renaissance man's complete corpus, from the most renowned oil paintings such as Lady with an Ermine, Virgin of the Rocks and Mona Lisa to frescoes such as The Last Supper in Santa Maria delle Grazie Church and the ceiling frescoes of the Sala delle Asse in Castello Sforzesco in Milan. All works are reproduced in full-color plates, many of them augmented with detail plates that reveal the extraordinary care lavished by the artist upon his canvases. Also included are da Vinci's preparatory drawings and cartoons; works no longer extant, such as The Battle of Anghiari, are enumerated as part of the da Vinci corpus. Affordably priced and superbly produced, this volume offers a basic da Vinci monograph for all. Leonardo da Vinci (1452-1519) was born in Florence and studied with the renowned painter Verrocchio, qualifying as a master at the age of 20 in 1472. After his apprenticeship he worked for Ludovico il Moro, later moving to Rome, Bologna and Venice before settling in France, where his final three years were spent in the service of François I.

The Da Vinci Notebooks Emma Dickens, 2011-05-25 Towering across time as the creator of the Mona Lisa, forever famous as a sculptor and inventor, Leonardo da Vinci was one of the greatest minds of both the Italian Renaissance and Western civilization. His keen scientific imagination and, most of all, his aesthetic and creative genius have forever changed the course of our culture. Dan Brown’s The Da Vinci Code and recent in-depth biographies have stimulated renewed interest in da Vinci and his complex and inquiring intelligence. He is a challenging figure easily defined only by his great works, but this revealing selection of sketches, diagrams, and writings from his notebooks is a beautiful and varied record of da Vinci’s theories and observations. They embrace not only art but also architecture, town planning, engineering, naval warfare, music, medicine, mathematics, science, and philosophy. The notebooks—a treasure trove of unparalleled ingenuity, curiosity, and creative energy—have inspired readers for centuries. The Da Vinci Notebooks is the perfect introduction to the mysteries of a master artist.

Leonardo da Vinci: Thoughts on Art & Life da Vinci Leonardo, 2023-12-24 DigiCat presents to you this carefully created volume of Leonardo da Vinci: Thoughts on Art & Life. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Introduction I Thoughts on Life II

Thoughts on Art III Thoughts on Science Bibliographical Note Leonardo da Vinci was an Italian Renaissance polymath whose areas of interest included invention, painting, sculpting, architecture, science, music, mathematics, engineering, literature, anatomy, geology, astronomy, botany, writing, history, and cartography.

**Leonardo Da Vinci** Leonardo (da Vinci),2005

*Leonardo Da Vinci, 1452-1519* Frank Zöllner,2000 Life and work of the renowned painter, scientist, and philosopher of the Renaissance period.

**Leonardo on Painting** Leonardo,2001-01-01 This is a selection of Leonardo da Vinci's writings on painting. Martin Kemp and Margaret Walker have edited material not only from his so-called Treatise on Painting but also from his surviving manuscripts and from other primary sources.

Leonardo Da Vinci Leonardo da Vinci,Leonardo (da Vinci),Otto Letze,1997 A book about the life of leonardo da vinci's life work

The Complete Paintings of Leonardo Da Vinci Leonardo (da Vinci),Angela Ottino Della Chiesa,1969

**Leonardo Da Vinci Treasury** Leonardo Da Vinci,2006-01-01 An architect, sculptor, painter, inventor, and engineer centuries ahead of his time, Leonardo da Vinci was the archetypical Renaissance Man. As famous for his paintings of the Mona Lisa and The Last Supper as he was for devising plans for the helicopter, and tank and solar power, he also advanced the study of anatomy, astronomy, and civil engineering. This multifaceted overview of the celebrated genius's work, presented in both color and black-and-white, includes a splendid selection of his portraits and figures, along with detailed anatomical and scientific drawings from his many notebooks. 206 illustrations.

The Shadow Drawing Francesca Fiorani,2020-11-17 [The Shadow Drawing] reorients our perspective, distills a life and brings it into focus—the very work of revision and refining that its subject loved best. —Parul Sehgal, The New York Times | Editors' Choice An entirely new account of Leonardo the artist and Leonardo the scientist, and why they were one and the same man Leonardo da Vinci has long been celebrated for his consummate genius. He was the painter who gave us the Mona Lisa and The Last Supper, and the inventor who anticipated the advent of airplanes, hot air balloons, and other technological marvels. But what was the connection between Leonardo the painter and Leonardo the scientist? Historians of Renaissance art have long supposed that Leonardo became increasingly interested in science as he grew older and turned his insatiable curiosity in new directions. They have argued that there are, in effect, two Leonardos—an artist and an inventor. In this pathbreaking new interpretation, the art historian Francesca Fiorani offers a different view. Taking a fresh look at Leonardo's celebrated but challenging notebooks, as well as other sources, Fiorani argues that Leonardo became familiar with advanced thinking about human vision when he was still an apprentice in a Florence studio—and used his understanding of optical science to develop and perfect his painting techniques. For Leonardo, the task of the painter was to capture the interior life of a human subject, to paint the soul. And even at the outset of his career, he believed that mastering the scientific study of light, shadow, and the atmosphere was essential to doing so. Eventually, he set down these ideas in a book—A Treatise on Painting—that he considered his greatest achievement, though it would be disfigured, ignored, and lost in subsequent centuries. Ranging from the teeming streets of Florence to the most delicate brushstrokes on the surface of the Mona Lisa, The Shadow Drawing vividly reconstructs Leonardo's life while teaching us to look anew at his greatest paintings. The result is both stirring biography and a bold reconsideration of how the Renaissance understood science and art—and of what was lost when that understanding was forgotten.

**Leonardo Da Vinci and His Works** Mrs. Charles Heaton,1874

*Leonardo Da Vinci* Charles Nicholl,2005-04-07 Leonardo is the greatest, most multi-faceted and most mysterious of all Renaissance artists, but extraordinarily, considering his enormous reputation, this is the first full-length biography in English for several decades. Prize-winning author Charles Nicholl has immersed himself for five years in all the manuscripts, paintings and artefacts to produce an 'intimate portrait' of Leonardo. He uses these contemporary materials - his notebooks and sketchbooks, eye witnesses and early biographies, etc - as a way into the mental tone and physical texture of his life and has made myriad small discoveries about him and his work and his circle of associates. Among much else, the book identifies what Nicholl argues is an unknown portrait of the artist hanging in a church near Lodi in northern Italy. It also contains new material on his eccentric assistant Tomasso Masini, on his homosexual affairs in Florence, and on his curious relationship with a female model and/or prostitute from Cremona. A masterpiece of modern biography.

**The Genius of Leonardo Da Vinci** Leonardo da Vinci,2003-01

**Leonardo Da Vinci** Matthew Landrus,2009 Born in the small Tuscan town of Vinci in 1452, Leonardo da Vinci is one of the world's best-known artists, he has certainly had more influence on art and science than any other artist. This book looks at the major events in Leonardo's life: from his early childhood to his apprenticeship with Verrocchio and then the setting up of his own workshop in Florence, before leaving for Milan where his patron was Ludovico Sforza (Il Moro- the Moor). Packed with information about Leonardo's style of painting and drawing, as well as his work as a civil and military engineer, the book combines chapters on Leonardo's life with themed chapters that look at his inventions and key works, including such well-known paintings as the Mona Lisa and the Last Supper. We also learn about his travels back to Florence and to Rome. This is a truly fascinating look at an amazing talent; a man who was ahead of his time in many ways and in many aspects of art and science. With instructive box features offering further information about key people and subjects in Leonardo's life, and helpful timelines for added reference, plus 15 beautifully produced removable facsimile documents that give unprecedented insight into Leonardo's life and work, this is a unique and authoritative guide to the world's most intriguing artist.

**The Notebooks of Leonardo Da Vinci** Leonardo (da Vinci),Jean Paul Richter,1970-01-01 More than fifteen hundred extracts containing the Renaissance genius' maxims, prophecies, fables, letters, and brilliant observations in architecture, painting, physiology, geography, and other fields

*Leonardo Da Vinci* Martin Clayton,Leonardo (da Vinci),2002

*Lives of Leonardo da Vinci* Giorgio Vasari,Matteo Bandello,Paolo Giovio,Leonardo da Vinci,Sabba di Castiglione,2019-10-29 A new title in the successful Lives of the Artists series, which offers illuminating, and often intimate, accounts of iconic artists as viewed by their contemporaries. Coinciding with the five hundredth anniversary of the death of Leonardo (1452–1519), Lives of Leonardo da Vinci brings together important early biographies of the polymath by Giorgio Vasari, Paolo Giovio, and anonymous authors. This illustrated volume also features recollections by the humanist scholar Sabba di Castiglione; Matteo Bandello's eyewitness account of the artist creating one of his most famous works, The Last Supper; and letters written by a variety of contemporary

authors, including Leonardo himself.  
Leonardo Da Vinci Leonardo (da Vinci),Martin Kemp,Jane Roberts,1989

About Da Vinci Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **About Da Vinci**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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