Aar Sbl Annual Meeting

Lauren F. Winner

AAR/SBL Annual Meeting Program American Academy of Religion. Meeting,1999
The SBL Handbook of Style Society of Biblical Literature,2014-11-20 The
definitive source for how to write and publish in the field of biblical
studies The long-awaited second edition of the essential style manual for
writing and publishing in biblical studies and related fields includes key
style changes, updated and expanded abbreviation and spelling-sample lists, a
list of archaeological site names, material on qur'anic sources, detailed
information on citing electronic sources, and expanded guidelines for the
transliteration and transcription of seventeen ancient languages. Features:
Expanded lists of abbreviations for use in ancient Near Eastern, biblical,
and early Christian studies Information for transliterating seventeen ancient
languages Exhaustive examples for citing print and electronic sources

Becoming a White Antiracist Stephen Brookfield, Mary E. Hess, 2023 The book will be useful to anyone trying to create conversations around race, teach about white supremacy, arrange staff and development workshops on racism, and help colleagues explore how to create an antiracist culture or environment--

<u>Derrida and Religion</u> Yvonne Sherwood, Kevin Hart, 2005 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Moses Among the Idols Amy L. Balogh, 2018 In Moses among the Idols: Mediators of the Divine in the Ancient Near East, Balogh simultaneously redefines one of the greatest figures in the history of religion and

challenges the historically popular understanding of ancient Mesopotamian idols as the idle objects of antiquated faiths. Drawing on interdisciplinary research and methods of comparison, Balogh not only offers new insight into the lives of idols as active mediators between humanity and divinity, she also makes the case that when it comes to understanding the figure of Moses, Mesopotamian idols are the best analogy that the ancient Near East provides. This new understanding of Moses, idols, and the interplay between the two on the stage of history and within the biblical text has been made possible only with the recent publication of pertinent texts from ancient Mesopotamia. Drawing from the fields of Assyriology, biblical studies, comparative religion, and archaeology, Balogh identifies a problem with Moses's status, and offers an unexpected solution to that problem. Moses among the Idols centers on the question: What is it that transforms Moses from an inadequate representative of Yahweh who is uncircumcised of lips to god to Pharaoh (Exodus 6:28-7:1)? In this moment, Moses undergoes a status change best understood through comparison with the induction ritual for ancient Mesopotamian idols as described in the texts of the Mīs Pî, Washing or Purification of the Mouth. This solution to the problem of Moses's status explains not only his status change, but also why Moses radiates light after speaking with YHWH (Exod 34:29-35), and his peculiar relationship with YHWH and people of Israel. The comparative, interdisciplinary perspective provided by Balogh allows one to read these and other millennia-old interpretive

issues anew, and to do so in a way that underscores the contribution of indepth comparison to our understanding of ancient civilizations, texts, and intellectual frameworks.

Practicing Intertextuality Max J. Lee.B. J. Oropeza, 2021-10-29 Practicing Intertextuality attempts something bold and ambitious: to map both the interactions and intertextual techniques used by New Testament authors as they engaged the Old Testament and the discourses of their fellow Jewish and Greco-Roman contemporaries. This collection of essays functions collectively as a handbook describing the relationship between ancient authors, their texts, and audience capacity to detect allusions and echoes. Aimed for biblical studies majors, graduate and seminary students, and academics, the book catalogues how New Testament authors used the very process of interacting with their Scriptures (that is, the Masoretic Text, the Septuagint, and their variants) and the texts of their immediate environment (including popular literary works, treatises, rhetorical handbooks, papyri, inscriptions, artifacts, and graffiti) for the very production of their message. Each chapter demonstrates a type of interaction (that is, doctrinal reformulations, common ancient ethical and religious usage, refutation, irenic appropriation, and competitive appropriation), describes the intertextual technique(s) employed by the ancient author, and explains how these were practiced in Jewish, Greco-Roman, or early Christian circles. Seventeen scholars, each an expert in their respective fields, have

contributed studies which illuminate the biblical interpretation of the Gospels, the Pauline letters, and General Epistles through the process of intertextuality.

Abraham's Silence J. Richard Middleton, 2021-11-16 It is traditional to think we should praise Abraham for his willingness to sacrifice his son as proof of his love for God. But have we misread the point of the story? Is it possible that a careful reading of Genesis 22 could reveal that God was not pleased with Abraham's silent obedience? Widely respected biblical theologian, creative thinker, and public speaker J. Richard Middleton suggests we have misread and misapplied the story of the binding of Isaac and shows that God desires something other than silent obedience in difficult times. Middleton focuses on the ethical and theological problem of Abraham's silence and explores the rich biblical tradition of vigorous prayer, including the lament psalms, as a resource for faith, Middleton also examines the book of Job in terms of God validating Job's lament as right speech, showing how the vocal Job provides an alternative to the silent Abraham. This book provides a fresh interpretation of Genesis 22 and reinforces the church's resurgent interest in lament as an appropriate response to God.

Five Things Biblical Scholars Wish Theologians Knew Scot McKnight,2021-09-07 The disciplines of biblical studies and theology should serve each other, and they should serve both the church and the academy together. But the relationship between them is often marked by

misunderstandings, methodological differences, and cross-discipline tension. New Testament scholar Scot McKnight here highlights five things he wishes theologians knew about biblical studies. In a companion volume, theologian Hans Boersma reflects on five things he wishes biblical scholars knew about theology. With an irenic spirit as well as honesty about differences that remain, McKnight and Boersma seek to foster understanding between their disciplines through these books so they might once again collaborate with one another.

The Islamic Jesus Mustafa Akyol,2017-02-14 "A welcome expansion of the fragile territory known as common ground." —The New York Times When Reza Aslan's bestseller Zealot came out in 2013, there was criticism that he hadn't addressed his Muslim faith while writing the origin story of Christianity. In fact, Ross Douthat of The New York Times wrote that "if Aslan had actually written in defense of the Islamic view of Jesus, that would have been something provocative and new." Mustafa Akyol's The Islamic Jesus is that book. The Islamic Jesus reveals startling new truths about Islam in the context of the first Muslims and the early origins of Christianity. Muslims and the first Christians—the Jewish followers of Jesus—saw Jesus as not divine but rather as a prophet and human Messiah and that salvation comes from faith and good works, not merely as faith, as Christians would later emphasize. What Akyol seeks to reveal are how these core beliefs of Jewish Christianity, which got lost in history as a heresy,

emerged in a new religion born in 7th Arabia: Islam. Akyol exposes this extraordinary historical connection between Judaism, Jewish Christianity and Islam—a major mystery unexplored by academia. From Jesus' Jewish followers to the Nazarenes and Ebionites to the Qu'ran's stories of Mary and Jesus, The Islamic Jesus will reveal links between religions that seem so contrary today. It will also call on Muslims to discover their own Jesus, at a time when they are troubled by their own Pharisees and Zealots.

If God Still Breathes, Why Can't I? Angela N. Parker, 2021-09-14 A challenge to the doctrine of biblical inerrancy that calls into question how Christians are taught more about the way of Whiteness than the way of Jesus Angela Parker wasn't just trained to be a biblical scholar; she was trained to be a White male biblical scholar. She is neither White nor male. Dr. Parker's experience of being taught to forsake her embodied identity in order to contort herself into the stifling construct of Whiteness is common among American Christians, regardless of their race, ethnicity, gender, or sexual orientation. This book calls the power structure behind this experience what it is: White supremacist authoritarianism. Drawing from her perspective as a Womanist New Testament scholar, Dr. Parker describes how she learned to deconstruct one of White Christianity's most pernicious lies: the conflation of biblical authority with the doctrines of inerrancy and infallibility. As Dr. Parker shows, these doctrines are less about the text of the Bible itself and more about the arbiters of its interpretation—historically, White males

in positions of power who have used Scripture to justify control over marginalized groups. This oppressive use of the Bible has been suffocating. To learn to breathe again, Dr. Parker says, we must "let God breathe in us." We must read the Bible as authoritative, but not authoritarian. We must become conscious of the particularity of our identities, as we also become conscious of the particular identities of the biblical authors from whom we draw inspiration. And we must trust and remember that as long as God still breathes, we can too.

Linguistics and New Testament Greek David Alan Black, Benjamin L. Merkle, 2020-10-27 This work offers students the most current discussion of the major issues in Greek and linguistics by leading authorities in the field. Featuring an all-star lineup of New Testament Greek scholars--including Stanley Porter, Constantine Campbell, Stephen Levinsohn, Jonathan Pennington, and Robert Plummer--it examines the latest advancements in New Testament Greek linguistics, making it an ideal intermediate supplemental Greek textbook. Chapters cover key topics such as verbal aspect, the perfect tense, deponency and the middle voice, discourse analysis, word order, and pronunciation.

The FBI and Religion Sylvester A. Johnson, Steven Weitzman, 2017-02-07 The Federal Bureau of Investigation has had a long and tortuous relationship with religion over almost the entirety of its existence. As early as 1917, the Bureau began to target religious communities and groups it believed were

hotbeds of anti-American politics. Whether these religious communities were pacifist groups that opposed American wars, or religious groups that advocated for white supremacy or direct conflict with the FBI, the Bureau has infiltrated and surveilled religious communities that run the gamut of American religious life. The FBI and Religion recounts this fraught and fascinating history, focusing on key moments in the Bureau's history. Starting from the beginnings of the FBI before World War I, moving through the Civil Rights Movement and the Cold War, up to 9/11 and today, this book tackles questions essential to understanding not only the history of law enforcement and religion, but also the future of religious liberty in America.

The Preacher's Bible Handbook Jr., O. Wesley Allen,2019-09-09 When it comes to understanding a passage in the Bible, context is everything. What historical events surround a book's composition? What larger literary unit is a given passage part of? What central themes explored by the book touch on the verses in question? If we don't know the answer to questions like these, we are ill-prepared to speak to—and especially preach about—a passage's meaning. The Preacher's Bible Handbook aims to meet this need for extra help in preparing the sermon. Essays on each of the biblical books introduce the most relevant historical, literary, and theological facts about the book. Each is designed to aid the preacher in setting the stage for a sermon on any passage in the Bible.

Unprotected Texts Jennifer Wright Knust,2011-01-25 "An explosive, fascinating book that reveals how the Bible cannot be used as a rulebook when it comes to sex. A terrific read by a top scholar." —Bart Ehrman, author of Misquoting Jesus Boston University's cutting-edge religion scholar Jennifer Wright Knust reveals the Bible's contradictory messages about sex in this thoughtful, riveting, and timely reexploration of the letter of the gospels. In the tradition of Bart Erhman's Jesus Interrupted and John Shelby Spong's Sins of Scripture, Knust's Unprotected Texts liberates us from the pervasive moralizing—the fickle dos and don'ts—so often dictated by religious demagogues. Knust's powerful reading offers a return to the scripture, away from the mere slogans to which it is so often reduced.

Paul and Gender Cynthia Long Westfall,2016-11-15 A Coherent Pauline Theology of Gender Respected New Testament scholar Cynthia Long Westfall offers a coherent Pauline theology of gender, which includes fresh perspectives on the most controverted texts. Westfall interprets passages on women and men together and places those passages in the context of the Pauline corpus as a whole. She offers viable alternatives for some notorious interpretive problems in certain Pauline passages, reframing gender issues in a way that stimulates thinking, promotes discussion, and moves the conversation forward. As Westfall explores the significance of Paul's teaching on both genders, she seeks to support and equip males and females to serve in their area of gifting.

Jephthah's Daughter, Sarah's Son Maria E. Doerfler, 2020-01-02 Late antiquity was a perilous time for children, who were often the first victims of economic crisis, war, and disease. They had a one in three chance of dying before their first birthday, with as many as half dying before age ten. Christian writers accordingly sought to speak to the experience of bereavement and to provide cultural scripts for parents who had lost a child. These late ancient writers turned to characters like Eve and Sarah, Job and Jephthah as models for grieving and for confronting or submitting to the divine. Jephthah's Daughter, Sarah's Son traces the stories these writers crafted and the ways in which they shaped the lived experience of familial bereavement in ancient Christianity. A compelling social history that conveys the emotional lives of people in the late ancient world, Jephthah's Daughter, Sarah's Son is a powerful portrait of mourning that extends beyond antiquity to the present day.

Classifying Christians Todd S. Berzon, 2016-02-23 Classifying Christians investigates late antique Christian heresiologies as ethnographies that catalogued and detailed the origins, rituals, doctrines, and customs of the heretics in explicitly polemical and theological terms. Oscillating between ancient ethnographic evidence and contemporary ethnographic writing, Todd S. Berzon argues that late antique heresiology shares an underlying logic with classical ethnography in the ancient Mediterranean world. By providing an account of heresiological writing from the second to fifth century,

Classifying Christians embeds heresiology within the historical development of imperial forms of knowledge that have shaped western culture from antiquity to the present.

Take Back What the Devil Stole Onaje X. O. Woodbine, 2021-04-06 Ms. Donna Haskins is an African American woman who wrestles with structural inequity in the streets of Boston by inhabiting an alternate dimension she refers to as the "spirit realm." In this other place, she is prepared by the Holy Spirit to challenge the restrictions placed upon Black female bodies in the United States. Growing into her spiritual gifts of astral flight and time travel, Donna meets the spirits of enslaved Africans, conducts spiritual warfare against sexual predators, and tends to the souls of murdered Black children whose ghosts haunt the inner city. Take Back What the Devil Stole centers Donna's encounters with the supernatural to offer a powerful narrative of how one woman seeks to reclaim her power from a lifetime of social violence. Both ethnographic and personal, Onaje X. O. Woodbine's portrait of her spiritual life sheds new light on the complexities of Black women's religious participation and the lived religion of the dispossessed. Woodbine explores Donna's religious creativity and her sense of multireligious belonging as she blends together Catholic, Afro-Caribbean, and Black Baptist traditions. Through the gripping story of one local prophet, this book offers a deeply original account of the religious experiences of Black women in contemporary America: their bodies, their haunted landscapes, and their spiritual worlds.

Girl Meets God Lauren F. Winner,2002-01-01 A young woman invites readers into her personal spiritual journey from Orthodox Judaism to Christianity in a powerful book about religion and identity.

A Divinity for All Persuasions T. J. Tomlin,2014 An annual friend -- Almanacs -- Astrology -- The liturgy of popular culture -- Death -- Authority -- Religion -- Non-Protestants -- Catholics -- Others.

The Top Books of the Year Aar Sbl Annual Meeting The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Aar Sbl Annual Meeting: Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Aar Sbl Annual Meeting: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Aar Sbl

Annual Meeting: Delia Owens "Where the Crawdads Sing" This evocative comingof-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History

is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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especially around december for hanukkah the sheet music and lyrics are included for this piece also you will receive orff accompaniment to go with the song the rhythms are simple enough for students to read but are a wonderful addition

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