

# Aaj Tak

**Taberez Ahmed Neyazi**

Making News in India Somnath Batabyal, 2014-03-14 Post-liberalisation India has witnessed a dramatic growth of the television industry as well as on-screen images of the glitz and glamour of a vibrant, 'shining' India. Through a detailed ethnographic study of Star News and Star Ananda involving interviews, observations and content analysis, this book explores the milieu of 24-hour private news channels in India today. It offers insightful glimpses into the workings of one of the mightiest news corporations in the world and its ability to manufacture everyday reality for its audiences. Based on fieldwork in Mumbai and Kolkata, this study not only provides a detailed description of the television newsroom, its rituals and rhythms, but ventures beyond it to investigate how editorial and corporate strategies converge increasingly in an industry driven by profit. Through analysing how TRPs work to produce a non-inclusive idea of the 'audience' and examining hundreds of hours of news content, the book explores how news channels construct a vision of nationhood and of a successful and vibrant economy that caters primarily to the needs of the resurgent Indian middle class. While it will be of particular interest to media and cultural studies scholars and students, and to journalists and media professionals in general, this lively, engaging book also aims to give the general reader the wherewithal to analyse and critique the continuous barrage of 24-hour news television today.

*Media Discourse in Contemporary India* Sudeshna Devi, 2022-06-24 This book examines the historical trajectory of the growth of the television news and critically analyzes the role of private television news in framing the nature of public discourse in contemporary India. Set in the context of a transformed media landscape, the book attempts to understand and analyze the role of two private national news channels, NDTV 24x7 and Aaj Tak, in producing mediatized narratives that offer a commentary on the various social, political, cultural, religious and

economic issues in the public domain. This is achieved by critically examining the process and techniques of production, representation and consumption of current affairs programs such as studio debates, panel discussions, audience talk shows and documentaries aired on both the channels. Highlighting some of the key trends that impinge on the structure and mode of operation of television news media in contemporary India, the book offers a simultaneous examination of how the production, representation and consumption of the mediatized discourses shape the nature of public discourse and have social-political ramifications for the functioning of Indian democracy. The book will be of interest to researchers in sociology, media and communication studies, popular culture and South Asian Studies.

**Indian Silver Screen** Dr. Paramveer Singh, 2021-08-05

Indian Silver Screen Television in India has been a medium of entertainment as well as social and economic awareness. It was started under government control as a medium of social awareness, but now this medium has become an industry. There was a time when Doordarshan was the only channel on television in India, but today, hundreds of channels broadcast programs day and night. In India today, there are many channels based on sports, news, film, documentary, and music. There was a time when television programs could be viewed only through television sets, but today, through devices such as computers, laptops, and mobiles, viewers can watch their favorite programs at their convenient location, and time. The main objective of this book written on Indian television is to make students aware of the history and status of Indian television. The book begins with the story of the introduction of television in various countries. It describes the development of television in Britain, America, Australia, China, Africa, and other countries of the continent of Asia. After this, the early experiments, projects, and history and current status of television in India are told. Many of the chapters in the book are about the major television business groups in

India that have deep penetration into the Indian television industry. The book also introduces programs that have become famous in India, which have proved to be milestones in Indian television history and reached heights of popularity. Apart from this, the book describes the laws of India which have been implemented to control the television industry. A chapter in the book is written about various television broadcasting techniques practiced in the country. Apart from this, there is a chapter about Direct to Home, which tells the story of the development of DTH in India. Television rating points determine the popularity of television channels and programs. The book introduces various agencies and institutions that determine TRP in India. In addition to this, the history of television journalism in India has also been discussed. A chapter about television journalism in various languages of India such as Hindi, Punjabi, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Bengali, and Assamese is described in detail. The last chapter of the book discusses various international television channels that are broadcasting in India.

**Mediascape and The State** Shekh Moinuddin, 2017-02-04

This book investigates image politics during elections and how the political discourse is reflected during the Uttar Pradesh assembly elections in 2012 by the media and the state. It reveals new dimensions of media geography in India and makes image construction and interpretation easy to comprehend. This interdisciplinary approach is located at the interface of geography with social, political, cultural, and media sciences. The book draws a geographical interpretation of politics to reveal the role of both media and the state to shape the political discourse with special focus on the privileged position of the “heartland” Uttar Pradesh in Indian politics. It studies the “mediascape” by highlighting application of media in both public and private spheres and discussing the importance of both old and new media, e.g., print, radio, TV, social media. Several crucial aspects are discussed and answered. How do media and politicians

construct politics around the issue of minorities? How do media communalize issues during the election campaign? How can local issues gain national importance and shape national politics? This book appeals to scientists but also to graduates and postgraduates that want to understand the way image politics are performed.

*The Kapil Sharma Story* Ajitabha Bose, 2021-08-09 Kapil Sharma is a household name in India. Known as the funniest person in India, he is one of the most popular celebrities across the globe. But what truly goes unnoticed is his journey to the top. *The Kapil Sharma Story* holds the words that define the heart of everything megastar Kapil Sharma is today. From his struggles to his achievements, it's an inspiring story of the self-made superstar, Kapil Sharma.

Remote Control Shoma Munshi, 2012-12-15 What do the TV shows we're watching tell us about ourselves? Television is the single most powerful and dynamic agent of change in India today. It is also the country's most popular and accessible form of entertainment. *Remote Control* examines three kinds of programming—24x7 news, soap operas and reality shows—that have changed Indian television forever, and analyzes how these three genres, while drawing on different sources, are hybridized, indigenized and manage to ultimately project a distinctively Indian identity. Shoma Munshi's book shows us how everyday reality in India in the twenty-first century shapes television; and how television, in turn, shapes us.

Political Communication and Mobilisation Tabarez Ahmed Neyazi, 2018-03-09 This book provides a fresh perspective on the importance of the Hindi media in India's political, social and economic transformation with evidence from the countryside and the cities. Accessed by more than forty percent of the public, it continues to play an important role in building political awareness and mobilising public opinion. Instead of viewing the media as a singular entity, this book highlights its diversity and complexity to

understand the changing dynamics of political communication that is shaped by the interactions between the news media, political parties and the public, and how various media forms are being used in a rapidly transforming environment. The book offers insights into how print, television, and digital media work together with, rather than in isolation from, each another to grasp the complexities of the emerging hybrid media environment and the future of mobilisation.

**Indian Affairs Annual 2005** Mahendra Gaur, 2007

*India and the Olympics* Boria Majumdar, Nalin

Mehta, 2009-05-07 In most accounts of Olympic history across the world, India's Olympic journey is a mere footnote. This book is a corrective. Drawing on newly available and hitherto unused archival sources, it demonstrates that India was an important strategic outpost in the Olympic movement that started as a global phenomenon at the turn of the twentieth century. Among the questions the authors answer are: When and how did the Olympic ideology take root in India? Who were the early players and why did they appropriate Olympic sport to further their political ambitions? What explains India's eight consecutive gold medals in Olympic men's hockey between 1928 and 1956 and what altered the situation drastically, so much so that the team failed to qualify for the 2008 Beijing Games? *India and the Olympics* also explores why the Indian elite became obsessed with the Olympic ideal at the turn of the twentieth century and how this obsession relates to India's quest for a national and international identity. It conclusively validates the contention that the essence of Olympism does not reside in medals won, records broken or television rights sold as ends in themselves. Particularly for India, the Olympic movement, including the relevant records and statistics, is important because it provides a unique prism to understand the complex evolution of modern Indian society.

**The Changing Face of Cricket** Dominic Malcolm, Jon

Gemmell,Nalin Mehta,2013-10-18 For cricket enthusiasts there is nothing to match the meaningful contests and excitement generated by the game's subtle shifts in play. Conversely, huge swathes of the world's population find cricket the most obscure and bafflingly impenetrable of sports. The Changing Face of Cricket attempts to account for this paradox. The Changing Face of Cricket provides an overview of the various ways in which social scientists have analyzed the game's cultural impact. The book's international analysis encompasses Australia, the Caribbean, England, India, Ireland, South Africa, Sri Lanka and Zimbabwe. Its interdisciplinary approach allies anthropology, history, literary criticism, political studies and sociology with contributions from cricket administrators and journalists. The collection addresses historical and contemporary issues such as gender equality, global sports development, the impact of cricket mega-events, and the growing influence of commercial and television interests culminating in the Twenty20 revolution. Whether one loves or hates the game, understands what turns square legs into fine legs, or how mid-offs become silly, The Changing Face of Cricket will enlighten the reader on the game's cultural contours and social impact and prove to be the essential reader in cricket studies. This book was published as a special issue of Sport in Society.

*The Politics of Sport in South Asia* Subhas Ranjan Chakraborty,Shantanu Chakrabarti,Kingshuk Chatterjee,2013-09-13 Behind the spectacle of entertainment, sport is a subject with political issues at every level. These issues range from the social, with divisions created along gender and class lines, to the use of sport to pursue diplomatic and statecraft goals. In addition, some sports are positioned and promoted as national events both in public opinion and in the media. This book seeks to explore some aspects of the notion of power in sport in south Asia and among south Asians abroad. The first two chapters deal with the internal societal dimensions of the politics of sport;

the next three relate to the politics inside the sporting world in the subcontinent and its bridge with the broader arena of the society through the media, while the last five relate to the use of sports in statecraft, consensus building and international politics. This book was based on two special issues of the International Journal of the History of Sport.

**When I Was 25** Shaili Chopra, 2014-12-15 Adi Godrej • Shashi Tharoor • Rajdeep Sardesai K.P. Singh • Zia Mody • Dimple Kapadia • Jay Panda P. Chidambaram • Kalpana Morparia • Sadhguru Sandeep Khosla • Uday Shankar • Vikram Talwar What do you dream about when you envisage your future? In *When I Was 25*, Shaili Chopra traces the youth of eminent personalities like Adi Godrej, K.P. Singh, P. Chidambaram and Dimple Kapadia. These successful people open up about the challenges they faced and the choices they made to reach where they are today. They also part with invaluable advice to the young, based on what they have learned in their careers. Honest and refreshing, this book will inspire you and point you to the path of greater glory.

**Discrete Mathematics and Combinatorics** T. Sengadir, 2009-09 Discrete Mathematics and Combinatorics provides a concise and practical introduction to the core components of discrete mathematics, featuring a balanced mix of basic theories and applications. The book covers both fundamental concepts such as sets and logic, as well as advanced topics such as graph theory and Turing machines. The example-driven approach will help readers in understanding and applying the concepts. Other pedagogical tools - illustrations, practice questions, and suggested reading - facilitate learning and mastering the subject.--Cover

Science, the Departments of State, Justice, and Commerce, and Related Agencies Appropriations for 2007: Justification of the budget estimates: Dept. of State, Broadcasting Board of Governors United States. Congress. House. Committee on



Appropriations. Subcommittee on Science, State, Justice, and Commerce, and Related Agencies, 2005

**Television and Development of Women** Preeti

Kumari, 2006-01-01 Study conducted at the Patna Municipal Corporation area of Patna town in Bihar State, India.

**Take It from Me...** Chintamani Rao, 2019-11-24 In 40 years in advertising and the media Chintamani Rao has been there, done that. This book is a collection of his contemporary comments and observations, made from the perspective of his own experience and from deep knowledge of the craft and the business. From brand strategy to TV ratings; from media regulation to people management; from the local to the global, it covers a broad sweep of subjects and issues. Many of the events that triggered these pieces occurred several years ago, but the principles to be drawn, and the lessons to be learnt, remain fresh and relevant for anyone with an interest in marketing, advertising and the media today.

**Celebrating Failure** Dhruv Avdhesh, 2017-08-06 From epic fail to happily ever after - The New Indian Express Overnight sensations do not become literally so overnight; virtuosos are not always born so; and success... well, there never really is such a thing as success without having tasted the bitter fruit of failure. This book celebrates ten such moments of failure that drove ten different individuals to cut new paths for themselves. Celebrating Failure chronicles the lives, journeys and major failures of these people from different walks who were once rejected or told that their ideas or talents weren't good enough, only to break away from such negative molds and assumptions to be who they are today. The following people's narrative awaits you: • Anupama Joshi (First female Wing Commander of the Indian Air Force) • Arunabh Kumar (Founder and The Chief Experiment Officer, The Viral Fever Media Labs) • Nehha Bhatnagar (Youngest arts impresario in India) • Rahul Arya (India's first sand artist) • Archy Jay (India's first female bagpipe artist) • Diwakar Vaish (Creator

of India's first dancing robot, India's first 3D-printed robot, India's first mind-controlled robot and the world's first brain controlled wheelchair) • Alisha Abdullah (India's first female national racing champion) • Varun Rajput (Founder, producer and guitarist, Antariksh) • Mithali Raj (Captain, Indian female cricket team) • Kunal Arora (Founder, The Education Tree) From now, start celebrating failure. Maybe, just maybe, the greatest successes come from having the freedom to fail. May failure be with you! #CelebrateFailure

**Broadcast Journalism** Shrivastava, K M,

**NBU Carpe Diem Vol. 1 No. 1 March 2024 Issue**

Department of Mass Communication, NBU, 2024-03-01 NBU Carpe Diem is an online magazine curated and produced by the students, research scholars and faculty members of the Department of Mass Communication, University of North Bengal, India. The magazine was conceptualized by Dr. Barun Roy PhD, Assistant Professor and Head of the Department as a part of a departmental lab journal through which the students could hone their skills learnt during the course of their study as well as get professional experience in working for a professional magazine. The magazine publishes issues concerning communication studies, art, culture, history, architecture and everything else sans politics that fascinates the young minds of its producers. The University of North Bengal or the Department of Mass Communication, University of North Bengal and the faculty members are not responsible for what is published in this magazine. And all the contributors are SINGULARLY responsible for the opinions and contents they share through this magazine. However, having said that Carpe Diem holds the highest standard in terms of Journalistic professionalism and will strive not to err, but if 'to err is human', Carpe Diem will learn and always strive for excellence. Above all she will strive to reach out to the world and connect, to share, to learn, to celebrate life and ultimately Seize the Day, Carpe Diem!

## BRAHMINS WHO REFUSED TO BEG Anurag

Sharma, 2022-11-12 Bhumihars are a prominent 'Ayachak' brahmin community of East India. Ayachak brahmins gave up priestly duties and took up agriculture for subsistence and bore arms to protect the motherland. Ayachaks have coexisted alongside the traditional priestly Yachak class, within the Brahminical fold across India since time immemorial. Bhumihar brahmin community, though small, has a rich history of both valour and scholarship. Even as the Greeks, led by Alexander the Great, were ravaging the north-western flanks of India, a Chanakya was plotting a quiet pushback. When the successors of King Ashoka, smitten by the non-violent ways of Buddhism, were dilly dallying against the imminent threat of a Greek resurgence, a Pushyamitra Shunga rose to shake the warriors out of their stupor of non-violence and pushed back the Greeks beyond the borders of Bharat forever. When forced to use a rifle cartridge laden with beef starch, against their Hindu beliefs, a Mangal Pandey became the first one to rise in protest and soon a nation followed. The indomitable spirit of the community has inspired and dazzled with their scholarship as well. Ramdhari Singh Dinkar's pen, drenched in the patriotic fervour of 'Veer Rasa', inspired many mutinies against the British. From the venerable Shri Babu, the first chief minister of Bihar in independent India, to Raj Narain, the giant killer who defeated Indira Gandhi, the community has shone in the field of politics and leadership. The community has not shied away from raising its voice against injustice and led reform movements like abolition of Zamindari and the temple entry movement. They may have lost their traditional tools of subsistence, but they still carry the twin endowments of bravery and intellect in their genes. Bhumihar 'Ayachak' brahmins are truly the brahmins who refused to beg.

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