## A DAY AT THE CIRCUS 102

 ${\sf CLINTON}\ {\sf Machann, William}\ {\sf Bedford}\ {\sf CLark}$ 

P DIRCUS LIFE MICAH D. CHILDRESS, 2023-08-18 THE NINETEENTH CENTURY SAW THE AMERICAN CIRCUS MOVE FROM A REVILED AND REJECTED FORM OF ENTERTAINMENT TO THE "GREATEST SHOW ON EARTH." CIRCUS LIFE BY MICAH D. CHILDRESS LOOKS AT THIS TRANSITION FROM THE PERSPECTIVE OF THE PEOPLE WHO OWNED AND WORKED IN CIRCUSES AND HOW THEY RESPONDED TO THE NEW INCENTIVES THAT RAPID INDUSTRIALIZATION MADE POSSIBLE. THE CIRCUS HAS LONG BEEN A SUBJECT OF FASCINATION FOR MANY, AS EVIDENCED BY THE MILLIONS OF AMERICANS THAT HAVE ATTENDED CIRCUS PERFORMANCES OVER MANY DECADES SINCE 1870, WHEN THE CIRCUS ESTABLISHED ITSELF AS A TRULY UNIQUE ENTERTAINMENT ENTERPRISE. YET THE FEW ANALYSES OF THE CIRCUS THAT DO EXIST HAVE ONLY EXAMINED THE CIRCUS AS ITS OWN CLOSED MICROCOSM-THE "CIRCUS FAMILY." CIRCUS LIFE, ON THE OTHER HAND, PLACES CIRCUS EMPLOYEES IN THE LARGER CONTEXT OF THE HISTORY OF US WORKERS AND CORPORATE AMERICA. FOCUSING ON THE CIRCUS AS A BUSINESS-ENTERTAINMENT VENTURE, CHILDRESS PUSHES THE SCHOLARSHIP ON CIRCUSES TO NEW DEPTHS, EXAMINING THE PERFORMERS, MANAGERS, AND LABORERS' LIVES AND HOW THE CIRCUS EVOLVED AS IT GREW IN POPULARITY OVER TIME. BEGINNING WITH CIRCUSES IN THE ANTEBELLUM ERA, CHILDRESS EXAMINES CHANGES IN CIRCUSES AS GENDER BALANCES SHIFTED, INDUSTRIALIZATION INFLUENCED THE NATURE OF SHOWS, AND CUSTOMERS AND CROWDS BECAME INCREASINGLY MORE MIDDLE-CLASS. AS A STUDY IN SPORT AND SOCIAL HISTORY, CHILDRESS'S ACCOUNT DEMONSTRATES HOW THE ITINERANT NATURE OF THE CIRCUS DREW SPECIFIC TYPES OF WORKERS AND PERFORMERS, AND HOW THE CIRCUS WAS INTERNALLY IN CONSTANT UPHEAVAL DUE TO THE CHANGING PROFILE OF ITS PATRONS AND A CHANGING ECONOMY. MICAH D. CHILDRESS RECEIVED HIS PHD IN HISTORY FROM PURDUE UNIVERSITY AND CURRENTLY WORKS AS A REALTOR® IN GRAND RAPIDS, MICHIGAN. HIS ARTICLES HAVE APPEARED IN POPULAR ENTERTAINMENT STUDIES AND AMERICAN STUDIES.

P DIRCUS DAY GEORGE ADE, 1903

THE HISTORY OF THE 102ND M.P. KAI SCHWENSEN, 1919

ETRAIGHT LADY CHRIS ENSS, HOWARD KAZANJIAN, 2022-10-01 ON OCTOBER 20, 1882, FUTURE ACTRESS MARGARET DUMONT WAS BORN IN BROOKLYN, NEW YORK. A BROADWAY REGULAR BY THE 1920S, DUMONT FOUND LASTING FAME ONCE SHE STARTED APPEARING WITH THE MARX BROTHERS. TALL AND REGAL IN BEARING, HER CHARACTER PROVIDED THE PERFECT FOIL TO THE WISECRACKING GROUCHO MARX IN A SERIES OF FILMS INCLUDING A NIGHT AT THEOPERA AND DUCK SOUP. HER CHARACTER'S SEEMINGLY OBLIVIOUSNESS TO INSULT LED TO THE WIDESPREAD BELIEF, ENCOURAGED BY GROUCHO HIMSELF, THAT DUMONT WAS A HUMORLESS PERSON WHO NEVER GOT THE JOKE. A BELIEF SHE CONTRADICTED IN A 1942 INTERVIEW. "I'M NOT A STOOGE," SHE SAID. "I'M A STRAIGHT LADY. THERE'S AN ART TO PLAYING STRAIGHT. YOU MUST BUILD UP YOUR MAN BUT NEVER TOP HIM AND NEVER STEAL THE LAUGHS FROM HIM. STRAIGHT LADY: THE LIFE AND TIMES OF MARGARET DUMONT, THE FIFTH MARX BROTHER D FOCUSES ON THE DUMONT AND HER ROLE IN THE PRODUCTION OF THE COMEDY TEAMS' MOST SUCCESSFUL FILMS. SEVERAL BOOKS HAVE BEEN WRITTEN ABOUT THE MARX BROTHERS AS A COMEDY FAMILY AND ABOUT THEIR INDIVIDUAL LIVES, BUT THERE HAVEN'T BEEN ANY BOOKS WRITTEN ABOUT MARGARET DUMONT. THIS BOOK WILL APPEAL TO MOTION PICTURE ENTHUSIASTS, MARX BROTHERS' FANS, AND FILM HISTORIANS.

P THE 102ND AMBULANCE COMPANY IN WORLD WAR I ANDREW W.

German, 2023-10-26 During the carnage of World War I, ambulance companies were essential, carrying casualties off the battlefield on litters, dressing wounds, and rushing the wounded to the rear, often amid intense fire and poison gas. As part of the 26th Yankee Division--the first full American division to arrive in France in 1917--the 102nd Ambulance Company spent 193 days at the front and carried more than 20,000 men in its ambulances. Based on the company diary of Sergeant Leslie R. Barlow and letters by other company members, this narrative follows the unit through its inception in Bridgeport, Connecticut, its National Guard training, passage overseas, and winter of adjustment in France. The book describes its contribution to British trench fever experiments and its role in disinfesting the division of cooties; and offers vivid descriptions of its combat experiences in five sectors between February and November 1918. The work is heavily illustrated with photographs of the company and includes a detailed roster.

P BBRARIANS AS COMMUNITY PARTNERS CAROL SMALLWOOD, 2010-01-17 FROM LIBRARY JOURNAL: THIRTY-SEVEN PUBLIC, SCHOOL, AND ACADEMIC LIBRARIANS HERE SHARE HOW WE DID OUTREACH GOOD AND PRODUCE A JOYFUL COLLECTION. THESE EXAMPLES WILL INSPIRE AND FIRE UP STAFF INVOLVED WITH EVENT PLANNING, PROGRAMMING, AND EXTENDING THEIR LIBRARY'S PRESENCE AND EFFECTIVENESS IN THE COMMUNITY. BEYOND A BOUNTY OF IDEAS ARE PRACTICAL SUGGESTIONS AND EXAMPLES THAT CAN BE USED FOR THE LIBRARY TO APPROACH ORGANIZATIONS, GROUPS, AND GOVERNMENTAL ENTITIES FOR GRANT APPLICATIONS. WHILE THE CREATIVE IS FOREMOST, THE FINANCIAL AND EFFICIENT ARE ALSO ADDRESSED WITH THE ESSENTIAL DETAILS OF WHO DID WHAT, HOW IT WAS FUNDED, AND THE NATURE OF FOLLOW-UP. THIS REVIEWER'S FAVORITE EXAMPLE-THE EDIBLE BOOK CONTEST-COMES COMPLETE WITH ADVICE ON CLEANUP AND DISASTERS. VERDICT SUCCESS ALWAYS REQUIRES RESOURCES, DEDICATION, AND MUCH PLANNING, BUT EVEN THE SMALLEST LIBRARY WITH A HANDFUL OF STAFF COULD BENEFIT FROM THIS BOOK. WHEREVER THERE IS A NEED TO INCREASE AWARENESS OF LIBRARY SERVICES IN THE COMMUNITY OR REACH OUT TO GROUPS

THAT ARE UNDER UTILIZING YOUR LIBRARY, THIS HANDBOOK CAN BE USEFUL.-J. SARA PAULK, FITZGERALD.

EATHERINE ANNE PORTER AND TEXAS CLINTON MACHANN, WILLIAM BEDFORD CLARK, 1990 A TEXAS BIBLIOGRAPHY OF KATHERINE ANNE PORTER : P. [124]-182.

Intural Physical Sources of Underwater Sound B.R.

KERMAN, 2012-12-06 TO PLACE THIS BOOK IN PERSPECTIVE IT IS USEFUL FOR THE READER TO BE AWARE OF THE RECENT HISTORY OF THE TOPIC OF UNDERWATER SOUND GENERATION AT THE OCEAN SURFACE BY NATURAL MECHANISMS. A MEETING IN LERICI, ITALY IN 1987 WAS CONVENED WITHIN THE NATO ADVANCED RESEARCH WORKSHOP SERIES, TO BRING TOGETHER UNDERWATER ACOUSTICIANS AND OCEAN HYDRODYNAMICISTS TO EXAMINE VARIOUS MECHANISMS WHICH GENERATE SOUND NATURALLY AT THE OCEAN SURFACE. A RECORD OF THAT MEETING WAS PUBLISHED IN THE NATO SCIENTIFIC PUBLICATION SERIES IN 1988 UNDER THE TITLE 'SEA SURFACE SOUND'. THAT MEETING WAS SUCCESSFUL IN INSPIRING AND CO ORDINATING BOTH PARTICIPANTS AND NON-ATTENDING COLLEAGUES TO EXAMINE SOME KEY ISSUES WHICH WERE RAISED DURING THE COURSE OF PRESENTATIONS AND DISCUSSIONS. THE UNDERSTANDING AMONG THOSE PRESENT WAS THAT ANOTHER MEETING SHOULD BE CONVENED 3 YEARS HENCE TO REPORT AND REVIEW PROGRESS IN THE SUBJECT. ACCORDINGLY THE SECOND CONFERENCE WAS CONVENED IN CAMBRIDGE IN 1990, WHOSE PROCEEDINGS ARE PRESENTED HERE. THIS VOLUME REPRESENTS A VERY GRATIFYING INCREASE IN ONLY A 3 YEAR INTERVAL IN OUR UNDERSTANDING OF A NUMBER OF PHYSICAL PROCESSES WHICH GENERATE SOUND AT THE PERIPHERIES OF OCEANS. IN FACT IT REPRESENTS BOTH THE ACCELERATION OF SINGULAR EFFORT AS WELL AS THE DEVELOPMENT OF INTERDISCIPLINARY SOPHISTICATION AND CO-OPERATION. THE ENTHUSIASM, GOODWILL, AND INTENSE SCIENTIFIC CURIOSITY WHICH CHARACTERIZED THE LERICI MEETING CARRIED THROUGH TO CAMBRIDGE. THE COLLEGIAL ATMOSPHERE ESTABLISHED BY THE PARTICIPANTS WAS PERFECTLY TIMED TO FOSTER ANOTHER MAIOR ADVANCE IN STUDIES OF OCEAN SURFACE SOUND.

Reynolds Beal, Impressionist Landscapes and Seascapes Sidney Bressler, 1989

DETERNATIONAL PERSPECTIVES ON SHOJO AND SHOJO MANGA MASAMI TOKU,2015-06-05 THIS COLLABORATIVE BOOK EXPLORES THE ARTISTIC AND AESTHETIC DEVELOPMENT OF SHOJO, OR GIRL, MANGA AND DISCUSSES THE SIGNIFICANCE OF BOTH SHOJO MANGA AND THE CONCEPT OF SHOJO, OR GIRL CULTURE. IT FEATURES CONTRIBUTIONS FROM MANGA CRITICS, EDUCATORS, AND RESEARCHERS FROM BOTH MANGA'S HOME COUNTRY OF JAPAN AND ABROAD, LOOKING AT SHOJO AND SHOJO MANGA'S INFLUENCE BOTH LOCALLY AND GLOBALLY. FINALLY, IT PRESENTS ORIGINAL INTERVIEWS OF SHOJO MANGA-KA, OR ARTISTS, WHO DISCUSS THEIR WORK AND THEIR VIEWS ON THIS DISTINCT TYPE OF POPULAR VISUAL CULTURE.

DAY AT THE CIRCUS SUNNY GRIFFIN, 1994

P New York Magazine, 1972-04-03 New York magazine was born in 1968 After a run as an insert of the New York Herald Tribune and Quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

P THE CIRCUS IN WINTER CATHY DAY, 2005-07-06 OVER A HALF CENTURY, A SMALL INDIANA TOWN HOSTS A CIRCUS TROUPE DURING THE OFF-SEASONS IN LINKED STORIES "AS GRACEFUL AS ANY ACROBAT'S HIGH-WIRE ACT" (SAN FRANCISCO Chronicle). A Story Prize Finalist From 1884 to 1939, the Great PORTER CIRCUS MADE THE UNLIKELY CHOICE TO WINTER IN AN INDIANA TOWN CALLED LIMA, A PLACE THAT FEELS AS CLASSIC AS SHERWOOD ANDERSON'S WINESBURG, OHIO, AND AS WONDROUS AS A FIRST TRIP TO THE BIG TOP. IN LIMA, AN ELEPHANT CAN CHANGE THE COURSE OF A MAN'S LIFE-OR THE MANNER OF HIS DEATH. JENNIE DIXIANNA ENTICES MEN WITH HER DAZZLING SPIN OF DEATH AND KEEPS THEM IN LINE WITH SECRETS LOCKED IN A CEDAR BOX. THE LONELY WIFE OF THE SHOW'S MANAGER HAS EACH ROOM OF HER HOUSE PAINTED LIKE A SIDESHOW BANNER, INDULGING HER DESPERATE PASSION FOR A YOUNG PAINTER. AND A FORMER CLOWN SEEKS CONSOLATION FROM HIS LOVELESS MARRIAGE IN HIS POST-CIRCUS JOB AT CLOWN ALLEY CLEANERS. IN THIS COLLECTION OF LINKED STORIES SPANNING DECADES, CATHY DAY FOLLOWS THE CIRCUS PEOPLE INTO THEIR EVERYDAY LIVES AND BRINGS THE GREATEST SHOW ON EARTH TO THE PAGE. "[AN] EXQUISITE STORY COLLECTION." — THE WASHINGTON POST "OFTEN FUNNY, ALWAYS GRACEFUL, AND RICH WITH A MIX OF HISTORICAL AND IMAGINATIVE DETAIL." - TIM O'BRIEN, AUTHOR OF THE THINGS THEY CARRIED "SUBLIMELY IMAGINATIVE AND AFFECTING." -THE BOSTON GLOBE

P THE ELEMENTARY ENGLISH REVIEW , 1933

Higher Call Adam Makos, Larry Alexander, 2012-12-19 THE INTERNATIONAL BESTSELLER: "Beautifully told."—CNN • "A Remarkable story...worth retelling and celebrating."—USA Today • "Oh, it's a good one!"—Fox News A "beautiful story of a brotherhood between enemies" emerges from the horrors of World War II in this New York Times bestseller by the author of Devotion, now a Major Motion Picture. December, 1943: A badly damaged American bomber struggles to fly over wartime Germany. At the controls is twenty-one-year-old Second Lieutenant Charlie Brown. Half his crew lay wounded or dead on this, their first mission. Suddenly, a Messerschmitt fighter pulls up on the bomber's tail. The pilot is German ace Franz Stigler—and he can destroy the young American crew with the squeeze of a trigger... What happened next would defy imagination and later be called "the most incredible encounter between enemies in World War II." The U.S. 8th Air Force would later classify what happened between them as "top secret." It was an act that Franz could never mention for fear of facing a firing squad. It was the encounter that would haunt both Charlie and Franz for forty years until, as old men, they would search the world for each other, a last mission that could change their lives forever.

Det Music, Ragmentation, and the Bluing of American Literature Steven Carl Tracy, 2015-06 Hot Music, Ragmentation, and the Bluing of American Literature examines the diverse ways in which African American hot music influenced American culture - particularly literature - in early twentieth-century America. Steven C. Tracy provides a history of the fusion of African and European elements that formed African American hot music, and considers how terms like ragtime, Jazz, and blues developed their own particular meanings for American music and society. He draws from the fields of literature, literary criticism, cultural anthropology, American studies, and folklore to demonstrate how blues as a musical and poetic form has been a critical influence on American Literature. -- from dust Jacket.

ALL ROADS LEAD NORTH AMISH RAJ MULMI, 2022-05-01 DURING THE JUNE 2020 TERRITORIAL DISPUTE OVER KALAPANI, INDIA BLAMED TENSIONS ON A NEWLY ASSERTIVE NEPAL'S DEEPENING RELATIONS WITH CHINA. BUT BEYOND THE ACCUSATIONS AND GRANDSTANDING, THIS REFLECTS A NEW REALITY: THE POWER EQUATIONS IN SOUTH ASIA HAVE BEEN REDRAWN, TO MAKE SPACE FOR CHINA. NEPAL DID NOT TURN NORTHWARDS OVERNIGHT. ITS TIES WITH CHINA HAVE DEEP HISTORICAL ROOTS BUILT ON BUDDHISM, DATING TO THE EARLY FIRST MILLENNIUM. WHILE INDIA'S UNDEFICIAL 2015 BLOCKADE PROVIDED MOMENTUM TO THE RIET WITH DELHI, NEPAL HAS LONG WANTED DEEPER TIES WITH BEIJING, TO COUNTERACT INDIA'S OPPRESSIVE INTIMACY. WITH CHINA'S GROWING SOUTH ASIAN AND GLOBAL AMBITIONS, NEPAL NOW HAS A NEW PRIMARY BILATERAL PARTNER-AND NEPALIS ARE FORGING A PATH TOWARDS MODERNITY WITH ITS HELP, BOTH IN THE REMOTE BORDERLANDS AND IN THE CITIES. ALL ROADS LEAD NORTH OFFERS A LONG VIEW OF NEPAL'S FOREIGN RELATIONS, TODAY UNDERPINNED BY CHINA'S WORLD-POWER STATUS. SHARING NEVER- BEFORE-TOLD STORIES ABOUT TIBETAN GUERRILLA FIGHTERS, FAILED COUP LEADERS AND TRANS- HIMALAYAN TRADERS, NEPAL ANALYST AMISH RAJ MULMI EXAMINES THE HISTORIES BINDING MOUNTAIN

COMMUNITIES TOGETHER ACROSS THE SINO-NEPALI BORDER. PART HISTORY, PART JOURNALISTIC ACCOUNT, MULMI'S IS A COMPLEX, COMPELLING AND RIGOROUSLY RESEARCHED STUDY OF A SMALL COUNTRY CAUGHT BETWEEN TWO NEIGHBOURHOOD GIANTS.

PETROIT KIDS CATALOG ELLYCE FIELD, 2000 THE METRO DETROIT AREA HAS HOURS WORTH OF FUN AND ACTIVITIES FOR ITS SMALLER RESIDENTS AND THEIR PARENTS, DETROIT KIDS CATALOG COMBINES OVER TWENTY-FIVE HUNDRED ACTIVITIES IN METROPOLITAN DETROIT, FROM SHORT OUTINGS TO DAYLONG EXCURSIONS, IN A HANDY AND EASY TO USE GUIDE. DETROIT KIDS CATALOG IS A WELCOME ADDITION TO THE GLOVE COMPARTMENT OF ANY CAR OR MINIVAN. THIS UPDATED EDITION INCLUDES LOTS OF IDEAS FOR PARENTS, GRANDPARENTS, TEACHERS, SCOUT LEADERS, AND ANYONE INTERESTED IN PULLING THE KIDS AWAY FROM THE TELEVISION AND EXPLORING METRO DETROIT. THIS LATEST EDITION INCLUDES: • MORE THAN 150 NEW SITES AND ACTIVITIES, INCLUDING A LIST OF AREA MALLS AND THEIR SPECIAL FAMILY EVENTS, NEW MUSEUMS, AND NEW FEATURES OF OLD FAVORITES LIKE THE HENRY FORD MUSEUM. . ENLARGED EXTENSIVE COVERAGE OF ELEVEN SOUTHEAST MICHIGAN COUNTIES AND THE GREATER WINDSOR AREA. . TRAVEL TIPS AT THE BEGINNING OF EACH CHAPTER TO HELP BETTER PLAN FAMILY OUTINGS. . IMPORTANT INFORMATION AND NUMBERS FOR THE MICHIGAN TRAVEL BUREAU, LOCAL RECREATION DEPARTMENTS, AREA HOSPITALS, AND THEATER BOX OFFICES, AS WELL AS FOR AMTRAK, VIA RAIL, AND LOCAL BUS LINES.

☑ WITH THE 102D INFANTRY DIVISION THROUGH GERMANY UNITED STATES. ARMY. INFANTRY DIVISION, 102ND, 2002

ROCK 'N' ROLL MYTHS GARY GRAFF, DANIEL DURCHHOLZ, 2012-06-12 IT'S PERHAPS THE RELATIVE MODERNITY OF ROCK 'N' ROLL THAT MAKES THE GENRE A MINEFIELD OF MYTHS AND LEGENDS ACCEPTED AS TRUTH. HISTORY HASN'T HAD TIME TO DISSECT THE BUNK. UNTIL NOW. DISCOVER THE REAL STORIES BEHIND ROCK'S BIGGEST CROCKS, HOW THEY CAME TO BE BUT WHY THEY HAVE PERSISTED. DID CASS ELLIOTT REALLY ASPHYXIATE HERSELF WITH A HAM SANDWICH? DID THE BEATLES SPARK A SPLIEF IN BUCKINGHAM? DID WILLIE NELSON DO THE SAME IN THE WHITE HOUSE? DID KEITH RICHARDS GET A COMPLETE OIL CHANGE AT A SWISS. CLINIC IN 1973 TO PASS A DRUG TEST NECESSARY TO EMBARK ON AN AMERICAN TOUR WITH THE STONES? THEN THERE'S THE FREAKY (DID MICHAEL JACKSON OWN THE REMAINS OF THE ELEPHANT MAN?), THE QUASI-MEDICAL (ROD STEWART AND THAT STOMACH PUMP?), THE CULINARY (DID ALICE COOPER AND OZZY OSBOURNE REALLY DO ALL THOSE THINGS TO BATS, CHICKENS, ETC. ONSTAGE?), AND THE APOCRYPHAL (DID ROBERT JOHNSON SELL HIS SOUL TO THE PRINCE OF DARKNESS IN EXCHANGE FOR MASTERY OF THE BLUES?). IN ALL, MORE THAN 50 ENDURING LIES ARE EXAMINED, EXPLAINED, AND DEBUNKED.

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## A DAY AT THE CIRCUS 102 INTRODUCTION

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