

2013hiphop

Nelson George

Hip Hop in Houston Maco L. Faniel, 2013-07-30 Rap-A-Lot Records, U.G.K. (Pimp C and Bun B), Paul Wall, Beyonce, Chamillionaire and Scarface are all names synonymous with contemporary hip-hop. And they have one thing in common: Houston. Long before the country came to know the chopped and screwed style of rap from the Bayou City in the late 1990s, hip-hop in Houston grew steadily and produced some of the most prolific independent artists in the industry. With early roots in jazz, blues, R&B and zydeco, Houston hip-hop evolved not only as a musical form but also as a cultural movement. Join Maco L. Faniel as he uncovers the early years of Houston hip-hop from the music to the culture it inspired.

Chuck D Presents This Day in Rap and Hip-Hop History Chuck D, 2017-10-10 A one-of-a kind survey of rap and hip hop history from 1973 to today by Chuck D, arguably the most influential rapper in the world. In the more than 40 years since the days of DJ Kool Herc and Rapper's Delight, hip hop and rap have become a billion-dollar worldwide phenomenon. Yet there is no definitive history of the genre-until now. Based on Chuck's long-running show on Rapstation.com, this massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's Christmas Rappin' to The Miseducation of Lauryn Hill to Kendrick Lamar's ground-breaking verse on Control. Also included are key events in hip hop history, from Grandmaster Flash's first scratch through Tupac's holographic appearance at Coachella. Throughout, Chuck offers his insider's perspective on the chart toppers and show stoppers as he lived it. Illustrating the pages are more than 100 portraits from the talented artists specializing in hip hop.

The Hip Hop Movement Reiland Rabaka, 2013-04-04 Connecting classic rhythm & blues and rock & roll to the Civil Rights Movement, and classic soul and funk to the Black Power Movement, The

Hip Hop Movement critically explores what each of these musics and movements contributed to rap, neo-soul, hip hop culture, and the broader Hip Hop Movement.

Keep It Real. Authenticity in Hip-Hop and Rap Music Julia Trede, 2019-12-19 Seminar paper from the year 2013 in the subject American Studies - Culture and Applied Geography, grade: 2,7, University of Kassel, language: English, abstract: Hip-hop does only represent a mere music genre but also constitutes a movement that emerged out of profound economic and social changes in New York of the 1970s. It is a cultural expression of an Afrodiasporic community that faced social and racial inequity. Originally, hip-hop constituted a shelter for ethnic minorities that have been socially marginalized by the dominant American culture. However, hip-hop also constitutes a commercial commodity which is often reduced to its commercial purpose. This balancing act of representing a culture on the one hand, and a commodity on the other hand, evoked a discussion on authenticity. The aim of this paper is to analyze how and to what extent authenticity is claimed in songs of hip-hop artists. In order to understand the discussion of authenticity in hip-hop it is crucial to provide an informational background of the preconditions that contributed to the development of hip-hop. Chapter 1.1 provides this basis and describes social and political circumstances that America and especially New York experienced throughout the 1970s. The resulting evolution of the hip-hop movement is subject to chapter 1.2., explaining the beginnings of the movement and outlining hip-hop's elements. Chapter 2 is concerned with the concept of authenticity. In the course of this section I will deal with Kembrew McLeod's six semantic dimensions of authenticity which serve as a basis for the subsequent analyses. The last chapter provides an analysis of five rap songs that will be analyzed according to McLeod's dimensions of authenticity. The aim of this chapter is to find out, to what extent authenticity claims are used and how many dimensions can be identified in a song.

Additionally, it is analyzed, if certain dimensions are used more frequently, or more specifically, if it is possible to allocate priorities to McLeod's dimensions.

The Rap Year Book Shea Serrano, 2015-10-13 A New York Times–bestselling, in-depth exploration of the most pivotal moments in rap music from 1979 to 2014. Here's what The Rap Year Book does: It takes readers from 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present, with Shea Serrano hilariously discussing, debating, and deconstructing the most important rap song year by year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, The Rap Year Book is an in-depth look at the most influential genre of music to come out of the last generation. Picked by Billboard as One of the 100 Greatest Music Books of All-Time Pitchfork Book Club's first selection

Hip Hop 303 Success Secrets - 303 Most Asked Questions on Hip Hop - What You Need to Know Amy McCormick, 2014-12-09 Experience Hip hop in a whole new way. There has never been a Hip hop Guide like this. It contains 303 answers, much more than you can imagine; comprehensive answers and extensive details and references, with insights that have never before been offered in print. Get the information you need--fast! This all-embracing guide offers a thorough view of key knowledge and detailed insight. This Guide introduces what you want to know about Hip hop. A quick look inside of some of the subjects covered: BET Hip Hop Awards - 2006, Hip hop culture - Global innovations, The Commission (hip hop), VH1 Hip Hop Honors - Performances, Hip hop culture - Magazines, Music history of the United States - Hip hop, VH1 Hip Hop Honors - 3rd VH1 Hip Hop

Honors Honorees (2006), List of hip hop musicians, Instrumental hip hop - Studio parts, List of hip hop genres - Derived styles, Southern hip hop - Crunk, 2013 BET Hip Hop Awards - Winners, Music of Germany - Hip hop, World Music Awards 2008 - World's Best Selling Hip Hop/Rap Artist, Shadeism - Hip hop culture, Rap artist - Old-school hip hop, List of hip hop genres - Midwest, BET Hip Hop Awards - Performances [http:](http://www.bet.com/Specials/hiphopawards10/hha10_videos/hha10_video_performances.htm?playlistperformancesvideoindex6)

[//www.bet.com/Specials/hiphopawards10/hha10_videos/hha10_video_performances.htm?playlistperformancesvideoindex6](http://www.bet.com/Specials/hiphopawards10/hha10_videos/hha10_video_performances.htm?playlistperformancesvideoindex6), Music of Pakistan - Hip hop, Purple drank - Mentions in hip hop, Southern hip hop - Houston, Interpolation (music) - In hip hop music, Music of Malaysia - Hip Hop, Music of Greenland - Hip hop, Hip Hop Saved My Life - Music video, Ragga - Ragga and hip hop music, American popular music - Hip hop, BET Awards 2014 - Best Female Hip Hop Artist, Hip hop - Beatbox, J-pop - Japanese hip hop and urban pop, East Coast hip hop, Underground hip hop - Indie hip hop, 2013 BET Hip Hop Awards - Winners, BET Hip Hop Awards - 2007, List of hip hop musicians - O, and much more...

Sweat the Technique Rakim, 2019-09-24 On the heels of Kendrick Lamar's Pulitzer Prize, as the world begins to recognize the creative side of Hip-Hop, comes a writing guide from a musician and The greatest MC of all time, Rakim. The musician and Hip Hop legend—hailed as “the greatest MC of all time” and compared to Thelonious Monk—reimagines the writing handbook in this memoir and guide that incorporates the soulful genius, confidence, and creativity of a master artist. When he exploded on the music scene, musical genius Rakim was hailed for his brilliant artistic style, adding layers, complexity, depth, musicality, and soul to rap. More than anyone, Rakim has changed the way MCs rhyme. Calm on the mic, his words combine in a frenzy of sound, using complicated patterns based on multisyllabic rhymes and internal rhythms. Rakim can tell a story about a down-on-his-luck man looking for a job and turn it into an epic tale and an unforgettable rhyme. He is not just a great

songwriter—he's a great modern writer. Part memoir, part writing guide, *Sweat the Technique* offers insight into how Rakim thinks about words, music, writing, and rhyming as it teaches writers of all levels how to hone their craft. It is also a rare glimpse into Rakim's private life, full of entertaining personal stories from his youth on Long Island growing up in a home and community filled with musicians to the clubs of New York and the studios of Los Angeles during his rise to the top of popular music. Rakim celebrates the influences that shaped his development, including the jazz music of John Coltrane and the spirituality of the streets, and shares anecdotes spotlighting personalities such as L. L. Cool J. and Dr. Dre, among others. Filled with valuable lessons for every writer, *Sweat the Technique* reveals the heart and mind of an artist and his love for great storytelling, and always, the words.

How to Rap Paul Edwards, 2009-12 A complete guide to the art and craft of the MC, anyone who's serious about becoming a rapper should read this first. -Hip Hop Connection magazine A clever breakdown of the art form of hip-hop rhymes... It's about time someone actually recognized this powerful music for its artistic integrity. -Speech, Arrested Development Examining the dynamics of hip-hop from every region and in every form-mainstream and underground, current and classic-this compelling how-to discusses everything from content and flow to rhythm and delivery. Compiled from the most extensive research on rapping to date, this first-of-its-kind guide delivers countless candid and exclusive insights from more than 100 of the most critically acclaimed artists in hip-hop-including Clipse, Cypress Hill, Nelly, Public Enemy, Remy Ma, Schoolly D, A Tribe Called Quest, and will.i.am-revealing the stories behind their art and preserving the genre's history through the words of the legends themselves. Beginners and pros alike will benefit from the wealth of rapping lore and insight in this remarkable collection.--

Root for the Villain J-Zone,2011 #1 best seller in Norwegian beef patty shops--Cover.

Jay-Z Stephen G. Gordon,2013-04-01 As USA TODAY, the Nation's No. 1 Newspaper, puts it, anyone who has followed Jay-Z's career knows [that] the superstar born Shawn Corey Carter has long defied anyone who tried to pigeonhole him. He left behind the dangerous life of a drug dealer and became one of the biggest names in music. He then achieved success as a businessman, an activist, and an author, while staying true to the spirit of hip-hop. Raised in Brooklyn, New York, Jay-Z grew up in a household full of music lovers. After hearing people rap for the first time, he also discovered the creative fire within himself. He began to make up rhymes nonstop—and made his way from financial hardship to the throne of a music empire.

American Hip-Hop Nathan Sacks,2017-01-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! A rapper spits rhymes into a microphone. A DJ scratches a record back and forth against a turntable needle. Fans' feet stomp along to a stiff beat. These are the sounds of hip-hop. Hip-hop music busted out of New York City in the 1970s. Many young African Americans found their voices after stepping up to the mic. In the decades afterward, rappers and DJs took over the airwaves and transformed American music. In the twenty-first century, hip-hop is a global sensation. Learn what inspired hip-hop's earliest rappers to start rhyming over beats, as well as the stories behind hip-hop legends such as Run-D.M.C., 2Pac, Lauryn Hill, and Jay-Z. Follow the creativity and the rivalries that have fueled everything from party raps to songs about social struggles. And find out how you can add your own sounds to the mix!

The Values of Independent Hip-Hop in the Post-Golden Era Christopher Vito,2019-02-08 Utilizing a mixed-methods approach, this book uncovers the historical trajectory of U.S. independent hip-hop in the post-golden era, seeking to understand its complex relationship to mainstream hip-hop culture

and U.S. culture more generally. Christopher Vito analyzes the lyrics of indie hip-hop albums from 2000-2013 to uncover the dominant ideologies of independent artists regarding race, class, gender, sexual orientation, and social change. These analyses inform interviews with members of the indie hip-hop community to explore the meanings that they associate with the culture today, how technological and media changes impact the boundaries between independent and major, and whether and how this shapes their engagement with oppositional consciousness. Ultimately, this book aims to understand the complex and contradictory cultural politics of independent hip-hop in the contemporary age.

Signifying Rappers Mark Costello, David Foster Wallace, 2013-07-23 Finally back in print--David Foster Wallace and Mark Costello's exuberant exploration of rap music and culture. Living together in Cambridge in 1989, David Foster Wallace and longtime friend Mark Costello discovered that they shared an uncomfortable, somewhat furtive, and distinctively white enthusiasm for a certain music called rap/hip-hop. The book they wrote together, set against the legendary Boston music scene, mapped the bipolarities of rap and pop, rebellion and acceptance, glitz and gangsterdom. *Signifying Rappers* issued a fan's challenge to the giants of rock writing, Greil Marcus, Robert Palmer, and Lester Bangs: Could the new street beats of 1989 set us free, as rock had always promised? Back in print at last, *Signifying Rappers* is a rare record of a city and a summer by two great thinkers, writers, and friends. With a new foreword by Mark Costello on his experience writing with David Foster Wallace, this rerelease cannot be missed.

The Cambridge Companion to Hip-Hop Justin A. Williams, 2015-02-12 It has been more than thirty-five years since the first commercial recordings of hip-hop music were made. This Companion, written by renowned scholars and industry professionals reflects the passion and scholarly activity occurring

in the new generation of hip-hop studies. It covers a diverse range of case studies from Nerdcore hip-hop to instrumental hip-hop to the role of rappers in the Obama campaign and from countries including Senegal, Japan, Germany, Cuba, and the UK. Chapters provide an overview of the 'four elements' of hip-hop - MCing, DJing, break dancing (or breakin'), and graffiti - in addition to key topics such as religion, theatre, film, gender, and politics. Intended for students, scholars, and the most serious of 'hip-hop heads', this collection incorporates methods in studying hip-hop flow, as well as the music analysis of hip-hop and methods from linguistics, political science, gender and film studies to provide exciting new perspectives on this rapidly developing field.

Ode to Hip-Hop Kiana Fitzgerald, 2023-07-25 Celebrate the music that has shaped the culture and given us some of the greatest hits of all time with this vibrantly illustrated anthology, featuring 50 of the most lauded, controversial, and iconic hip-hop albums! From underground roots to mainstream popularity, hip-hop's influence on music and entertainment around the world has been nothing short of extraordinary. Ode to Hip-Hop chronicles the journey with profiles of fifty albums that have defined, expanded, and ultimately transformed the genre into what it is today. From 2 Live Crew's groundbreaking *As Nasty As They Wanna Be* in 1989 to Cardi B's similarly provocative *Invasion of Privacy* almost thirty years later, and more, Ode to Hip-Hop covers hip-hop from coast to coast. Organized by decade and with sidebars on fashion, mixtapes, and key players throughout, the result is a comprehensive homage to hip-hop, published just in time for the fiftieth anniversary. Enjoyed in the club, at a party, through speakers or headphones--the albums in this book deserve to be listened to again and again, for the next fifty years and beyond. Albums featured: Kurtis Blow (self-titled, 1980); *The Message* (Grandmaster Flash and the Furious Five, 1982); Run-D.M.C (self-titled, 1984), *Hot, Cool & Vicious* (Salt-N-Pepa, 1986); *Paid in Full* (Eric B. & Rakim, 1987); *Straight Outta Compton*

(N.W.A, 1988); Lyte as a Rock (MC Lyte, 1988); As Nasty as They Wanna Be (2 Live Crew, 1989); Mama Said Knock You Out (LL Cool J, 1990); People's Instinctive Travels and the Paths of Rhythm (A Tribe Called Quest, 1990); The Chronic (Dr. Dre, 1992); Enter the Wu-Tang (36 Chambers) (Wu-Tang Clan, 1993); Black Reign (Queen Latifah, 1993); Doggystyle (Snoop Dogg, 1993); Illmatic (Nas, 1994); Ready to Die (The Notorious B.I.G., 1994); The Diary (Scarface, 1994); Funkdafied (Da Brat, 1994); Mystic Stylez (Three 6 Mafia, 1995); Hard Core (Lil' Kim, 1996); Ridin' Dirty (UGK, 1996); All Eyez On Me (2Pac, 1996); Supa Dupa Fly (Missy Elliott, 1997); Aquemini (Outkast, 1998); The Miseducation of Lauryn Hill (Lauryn Hill, 1998); It's Dark and Hell Is Hot (DMX, 1998); Things Fall Apart (The Roots, 1999); Da Baddest B***h (Trina, 2000); The Marshall Mathers LP (Eminem, 2000); The Blueprint (JAY-Z, 2001); Lord Willin' (Clipse, 2002); Get Rich or Die Tryin' (50 Cent, 2003); The College Dropout (Kanye West, 2004); Let's Get It: Thug Motivation 101 (Young Jeezy, 2005); King (T.I., 2006); Lupe Fiasco's the Cool (Lupe Fiasco, 2007); The Carter III (Lil Wayne, 2008); The State vs. Radric Davis (Gucci Mane, 2009); Pink Friday (Nicki Minaj, 2010); Watch the Throne (JAY-Z & Kanye West, 2011); Nothing Was the Same (Drake, 2013); To Pimp a Butterfly (Kendrick Lamar, 2015); DS2 (Future, 2015); Culture (Migos, 2017); Invasion of Privacy (Cardi B., 2018); Whack World (Tierra Whack, 2018); Eve (Rapsody, 2019); City on Lock (City Girls, 2020); Montero (Lil Nas X, 2021); Traumazine (Megan Thee Stallion, 2022)

This Day in Rap and Hip-Hop History Chuck D, 2017-10-26 Foreword by Shepard Fairey. If you want to understand our culture. To learn knowledge itself. Truth about the art form of poetry in motion. The struggle of our community through rhyme and rhythm. This is the book that inspired me long before I found my place in hip-hop. The power of self-expression. Unapologetically. Taught by the teacher himself. Chuck D!!! Kendrick Lamar This book is required reading for those who claim to know

hip-hop, love hip-hop, and want their information from a true Master and General of the hip-hop culture...Public Enemy #1, Chuck D! Ice-T Chuck D wasn't put here to play any games. He created the greatest hip-hop album in my opinion to date, It Takes a Nation of Millions to Hold Us Back. But the very first minute he sonically appeared to us, I knew rap was changed forever. Power, awareness, strength, and militancy is his stance in a world obsessed with punishing poor people. I knew he would righteously and boldly die so that a little young boy he didn't even know from Queensbridge could live. He attacked wickedness head-on being the rappin' rhino terror that he is. He represented for all of us putting his life on the line and making the right music fighting for hip hop, the youth, truth, and justice. Chuck D made the lane for people like me to walk. Nas Reading this book is like reliving my life all over again. Chuck D is Dope!!! LL Cool J In the more than 40 years since the days of DJ Kool Herc and Rapper's Delight, hip-hop and rap have become a billion-pound worldwide cultural phenomenon that reaches well beyond music, into fashion, movies, art and politics. Yet there is no definitive history of the genre - until now. This massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's Christmas Rappin' to The Miseducation of Lauryn Hill to Kendrick Lamar's verse on Control. Also included are key events in hip-hop history, from Grandmaster Flash's first scratch through to Tupac's holographic appearance at Coachella. Throughout the book, Chuck offers an insider's perspective on the chart toppers, artists and key moments. Illustrating the pages are more than 150 portraits from mADurgency, an artist collective specialising in art and design for the hip-hop community.

The Hip Hop & Obama Reader Travis L. Gosa,Erik Nielson,2015-11-02 Featuring a foreword by Tricia Rose and an Afterword by Cathy J. Cohen Barack Obama flipped the script on more than three decades of conventional wisdom when he openly embraced hip hop--often regarded as politically

radioactive--in his presidential campaigns. Just as important was the extent to which hip hop artists and activists embraced him in return. This new relationship fundamentally altered the dynamics between popular culture, race, youth, and national politics. But what does this relationship look like now, and what will it look like in the decades to come? The Hip Hop & Obama Reader attempts to answer these questions by offering the first systematic analysis of hip hop and politics in the Obama era and beyond. Over the course of 14 chapters, leading scholars and activists offer new perspectives on hip hop's role in political mobilization, grassroots organizing, campaign branding, and voter turnout, as well as the ever-changing linguistic, cultural, racial, and gendered dimensions of hip hop in the U.S. and abroad. Inviting readers to reassess how Obama's presidency continues to be shaped by the voice of hip hop and, conversely, how hip hop music and politics have been shaped by Obama, The Hip Hop & Obama Reader critically examines hip hop's potential to effect social change in the 21st century. This volume is essential reading for scholars and fans of hip hop, as well as those interested in the shifting relationship between democracy and popular culture.

Rap Music and Street Consciousness Cheryl Lynette Keyes, 2004 In this first musicological history of rap music, Cheryl L. Keyes traces the genre's history from its roots in West African bardic traditions, the Jamaican dancehall tradition, and African American vernacular expressions to its permeation of the cultural mainstream as a major tenet of hip-hop lifestyle and culture. Rap music, according to Keyes, is a forum that addresses the political and economic disfranchisement of black youths and other groups, fosters ethnic pride, and displays culture values and aesthetics. Blending popular culture with folklore and ethnomusicology, Keyes offers a nuanced portrait of the artists, themes, and varying styles reflective of urban life and street consciousness. Drawing on the music, lives, politics, and interests of figures including Afrika Bambaataa, the godfather of hip-hop, and his Zulu Nation,

George Clinton and Parliament-Funkadelic, Grandmaster Flash, Kool DJ Herc, MC Lyte, LL Cool J, De La Soul, Public Enemy, Ice-T, DJ Jazzy Jeff and the Fresh Prince, and The Last Poets, Rap Music and Street Consciousness challenges outsider views of the genre. The book also draws on ethnographic research done in New York, Los Angeles, Detroit and London, as well as interviews with performers, producers, directors, fans, and managers. Keyes's vivid and wide-ranging analysis covers the emergence and personas of female rappers and white rappers, the legal repercussions of technological advancements such as electronic mixing and digital sampling, the advent of rap music videos, and the existence of gangsta rap, Southern rap, acid rap, and dance-centered rap subgenres. Also considered are the crossover careers of rap artists in movies and television; rapper-turned-mogul phenomena such as Queen Latifah; the multimedia empire of Sean P. Diddy Combs; the cataclysmic rise of Death Row Records; East Coast versus West Coast tensions; the deaths of Tupac Shakur and Christopher The Notorious B.I.G. Wallace; and the unification efforts of the Nation of Islam and the Hip-Hop Nation.

Hip Hop America Nelson George, 2005-04-26 From Nelson George, supervising producer and writer of the hit Netflix series, *The Get Down*, *Hip Hop America* is the definitive account of the society-altering collision between black youth culture and the mass media.

Hip Hop and Social Change in Africa Msia Kibona Clark, Mickie Mwanzia Koster, 2014-10-30 This book examines social change in Africa through the lens of hip hop music and culture. Artists engage their African communities in a variety of ways that confront established social structures, using coded language and symbols to inform, question, and challenge. Through lyrical expression, dance, and graffiti, hip hop is used to challenge social inequality and to push for social change. The study looks across Africa and explores how hip hop is being used in different places, spaces, and moments to foster change. In this edited work, authors from a wide range of fields, including history, sociology,

African and African American studies, and political science explore the transformative impact that hip hop has had on African youth, who have in turn emerged to push for social change on the continent. The powerful moment in which those that want change decide to consciously and collectively take a stand is rooted in an awareness that has much to do with time. Therefore, the book centers on African hip hop around the context of “it’s time” for change, Ni Wakati.

2013hiphop Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**2013hiphop**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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your own spreadsheet to track books read, ratings, and other details.

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