

20000 Leagues Under The Sea Extended Edition 20

Jules Verne

Twenty Thousand Leagues Under the Sea Jules Verne,1887

20,000 Leagues Under the Sea Jules Verne,2016-01-26 A group of men set sail to solve the mystery of a sea monster in this amazing underwater adventure. Professor Aronnax agrees to investigate a series of attacks by a mysterious sea monster and joins the crew of the ship Abraham Lincoln. The men encounter what they believe is the monster, but turns out to be a large, state-of-the-art submarine, the Nautilus. Aronnax and a hot tempered harpoonist, Ned Land, are imprisoned on this vessel, captained by the misanthropic recluse, Nemo, who takes them on an underwater journey around the world. This edition includes: -A concise introduction that gives readers important background information -A chronology of the author's life and work -A timeline of significant events that provides the book's historical context -An outline of key themes and plot points to help readers form their own interpretations -Detailed explanatory notes -Critical analysis, including contemporary and modern perspectives on the work -Discussion questions to promote lively classroom and book group interaction -A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential.

Twenty Thousand Leagues Under The Sea Annotated Classic Edition Jules Verne,2021-02-02 When an unidentified monster threatens international shipping, French oceanographer Pierre Aronnax and his unflappable assistant Conseil join an expedition organized by the US Navy to hunt down and destroy the menace. After months of fruitless searching, they finally grapple with their quarry, but Aronnax, Conseil, and the brash Canadian harpooner Ned Land are thrown overboard in the attack, only to find that the monster is actually a futuristic submarine, the Nautilus, commanded by a shadowy, mystical, preternaturally imposing man who calls himself Captain Nemo. Thus begins a journey of 20,000 leagues-nearly 50,000 miles-that will take Captain Nemo, his crew, and these three adventurers on a journey of discovery through undersea forests, coral graveyards, miles-deep trenches, and even the sunken ruins of Atlantis. Jules Verne's novel of undersea exploration has been captivating readers ever since its first publication in 1870, and Frederick Paul Walter's reader-friendly, scientifically meticulous translation of this visionary science fiction classic is complete and unabridged down to the smallest substantive detail.

20,000 Leagues Under the Sea Jules Verne,2013-07-16 Features 26 unique illustrations by Ron Miller including cutaway views and schematics of the Natuilus, accurate maps, and details of Verne's diving suitsIncludes appendices, annotations, and other additional information by editor Ron MillerNow with an Historical Afterword by Ron MillerUnabridged version Featured in Ron Miller's _The Conquest of Space Book Series.Ó This special edition of Jules Verne's classic novel corrects more than 3000 errors in the original 1872 English translation and replaces the 23% of text that had been expurgated by the original translator for political, ideological and other reasons. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Twenty Thousand Leagues Under the Seas Jules Verne,2021-05-03 *Twenty Thousand Leagues Under the Seas*: by jules verne When an unidentified monster threatens international shipping, French oceanographer Pierre Aronnax and his unflappable assistant Conseil join an expedition organized by the US Navy to hunt down and destroy the menace. After months of fruitless searching, they finally grapple with their quarry, but Aronnax, Conseil, and the brash Canadian harpooner Ned Land are thrown overboard in the attack, only to find that the monster is actually a futuristic submarine, the Nautilus, commanded by a shadowy, mystical, preternaturally imposing man who calls himself Captain Nemo. Thus begins a journey of 20,000 leagues-nearly 50,000 miles-that will take Captain Nemo, his crew, and these three adventurers on a journey of discovery through undersea forests, coral graveyards, miles-deep trenches, and even the sunken ruins of Atlantis. Jules Verne's novel of undersea exploration has been captivating readers ever since its first publication in 1870, and Frederick Paul Walter's reader-friendly, scientifically meticulous translation of this visionary science fiction classic is complete and unabridged down to the smallest substantive detail.

20,000 Leagues Under the Sea Verne,2018-04-03 Dive into this beautiful edition of a time-honored classic with new illustrations! Originally published in the late 1800s, 20,000 Leagues Under the Sea has captivated readers for nearly two centuries. This edition, enhanced with lavish full-color illustrations by artist Arkady Roytman, is the premier edition of this time-honored classic. The story follows Professor Aronnax, his faithful servant, Conseil, and the Canadian harpooner, Ned Land, and dangerous mission to rid the seas of terrifying monster that lurks in the depths of the sea. However, the monster turns out to be a giant submarine, commanded by the mysterious Captain Nemo, by whom they are soon held captive. So begins not only one of the great adventure classics by Jules Verne, but also a truly fantastic voyage from the lost city of Atlantis to the South Pole.

20,000 Leagues Under the Sea (annotated Edition) Jules Verne,2022-02-16 *Twenty Thousand Leagues Under the Sea* is a classic science fiction novel by French writer Jules Verne published in 1870. It tells the story of Captain Nemo and his submarine Nautilus, as seen from the perspective of Professor Pierre Aronnax after he, his servant Conseil, and Canadian whaler Ned Land wash up on their ship. On the Nautilus, the three embark on a journey which has them going all around the world, under the sea.

Twenty Thousand Leagues Under the Sea Jules Verne,2021-02-15 Professor Aronnax, his faithful servant, Conseil, and the Canadian harpooner, Ned Land, begin an extremely hazardous voyage to rid the seas of a little-known and terrifying sea monster. However, the monster turns out to be a giant submarine, commanded by the mysterious Captain Nemo, by whom they are soon held captive. So begins not only one of the great adventure classics by Jules Verne, the 'Father of Science Fiction', but also a truly fantastic voyage from the lost city of Atlantis to the South Pole.

20,000 Leagues Under the Sea Jules Verne,2017-05-09 *Twenty Thousand Leagues Under the Sea* (French: *Vingt mille lieues sous les mers*) is a classic science fiction novel by French writer Jules Verne, published in 1870. It is about the fictional Captain Nemo and his submarine, Nautilus, as seen by one of his passengers, Professor Pierre Aronnax.

20,000 Leagues Under the Seas Jules Verne,

Twenty Thousand Leagues Under the Sea Jules Verne,2021-05-31 Professor Aronnax, his faithful servant, Conseil, and the Canadian harpooner, Ned Land, begin an extremely hazardous voyage to rid the seas of a little-known and terrifying sea monster. However, the monster turns out to be a giant submarine, commanded by the mysterious Captain Nemo, by whom they are soon held captive. So begins not only one of the great adventure classics by Jules Verne, the 'Father of Science Fiction', but also a truly fantastic voyage from the lost city of Atlantis to the South Pole.

Twenty Thousand Leagues Under the Seas Jules Verne,2021-05-16 When an unidentified monster threatens international shipping, French oceanographer Pierre Aronnax and his unflappable assistant Conseil join an expedition organized by the US Navy to hunt down and destroy the menace. After months of fruitless searching, they finally grapple with their quarry, but Aronnax, Conseil, and the brash Canadian harpooner Ned Land are thrown overboard in the attack, only to find that the monster is actually a futuristic submarine, the Nautilus, commanded by a shadowy, mystical, preternaturally imposing man who calls himself Captain Nemo. Thus begins a journey of 20,000 leagues--nearly 50,000 miles--that will take Captain Nemo, his crew, and these three adventurers on a journey of discovery through undersea forests, coral graveyards, miles-deep trenches, and even the sunken ruins of Atlantis. Jules Verne's novel of undersea exploration has been captivating readers ever since its first publication in 1870, and Frederick Paul Walter's reader-friendly, scientifically meticulous translation of this visionary science fiction classic is complete and unabridged down to the smallest substantive detail.

Twenty Thousand Leagues Under the Sea Jules Verne,2020-11-16 □ *Twenty Thousand Leagues Under the Seas: A World Tour Underwater* (French: *Vingt mille lieues sous les mers: Tour du monde sous-marin*) is a classic science fiction adventure novel by French writer Jules Verne. □The novel was originally serialized from March 1869 through June 1870 in Pierre-Jules Hetzel's fortnightly periodical, the *Magasin d'éducation et de récréation*. A deluxe octavo edition, published by Hetzel in November 1871, included 111 illustrations by Alphonse de Neuville and Édouard Riou. □The book was widely acclaimed on its release and remains so; it's

regarded as one of the premiere adventure novels and one of Verne's greatest works, along with *Around the World in Eighty Days* and *Journey to the Center of the Earth*. Its depiction of Captain Nemo's underwater ship, the *Nautilus*, is regarded as ahead of its time, since it accurately describes many features of today's submarines, which in the 1860s were comparatively primitive vessels.

Twenty Thousand Leagues Under the Sea Jules Verne,2020-11-27

20,000 Leagues Under the Sea (with the original illustrations by Alphonse de Neuville) Jules Verne,2023-12-19 *Twenty Thousand (20,000) Leagues Under the Sea* (French: *Vingt mille lieues sous les mers*) is a classic science fiction novel by French writer Jules Verne published in 1870. It tells the story of Captain Nemo and his submarine *Nautilus* as seen from the perspective of Professor Pierre Aronnax. As the story begins in 1866, a mysterious sea monster, theorized by some to be a giant narwhal, is sighted by ships of several nations; an ocean liner is also damaged by the creature. The United States government finally assembles an expedition in New York City to track down and destroy the menace. Professor Pierre Aronnax, a noted French marine biologist and narrator of the story, who happens to be in New York at the time and is a recognized expert in his field, is issued a last-minute invitation to join the expedition, and he accepts. This ebook edition contains all 70 original illustrations by Alphonse de Neuville and Édouard Riou.

20,000 LEAGUES UNDER THE SEA (Illustrated Edition) Jules Verne,2023-11-25 This eBook edition of *20,000 Leagues Under the Sea* has been formatted to the highest digital standards and adjusted for readability on all devices. *Twenty Thousand (20,000) Leagues Under the Sea* (French: *Vingt mille lieues sous les mers*) is a classic science fiction novel by French writer Jules Verne published in 1870. It tells the story of Captain Nemo and his submarine *Nautilus* as seen from the perspective of Professor Pierre Aronnax. As the story begins in 1866, a mysterious sea monster, theorized by some to be a giant narwhal, is sighted by ships of several nations; an ocean liner is also damaged by the creature. The United States government finally assembles an expedition in New York City to track down and destroy the menace. Professor Pierre Aronnax, a noted French marine biologist and narrator of the story, who happens to be in New York at the time and is a recognized expert in his field, is issued a last-minute invitation to join the expedition, and he accepts. This ebook edition contains all 70 original illustrations by Alphonse de Neuville and Édouard Riou.

Twenty Thousand Leagues Under the Seas Jules VERNE,2020-08-05 Originally serialized between March 1869 and June 1870, Jules Verne's *Twenty Thousand Leagues Under the Sea* is one of the greatest underwater sea adventures of all time. It is the story of Professor Pierre Aronnax who sets off aboard an American frigate to investigate a series of attacks, which has been reported to be made by an amphibious monster. The monster in question is actually the submarine vessel the '*Nautilus*,' which is commanded by the eccentric Captain Nemo. When the *Nautilus* destroys the Professor's ship, he is taken prisoner by Captain Nemo along with his trusted servant Conseil and the frigate's harpooner Ned Land. What follows for the three is a tale of great adventure and scientific wonder. An early pioneer of science fiction, Jules Verne's work is noted for its prediction of scientific advancements. In the case of *Twenty Thousand Leagues Under the Sea* Verne accurately forecasted the development of submarine vessels. It is at once a harbinger of technology to come and captivating tale of adventure which has delighted readers ever since its original publication. This edition is translated by F. P. Walter, is illustrated by Milo Winter, and includes a biographical afterword.

Twenty Thousand Leagues Under The Seas An Underwater Tour Of The World Jules Verne,2023-07-24 “The deepest parts of the ocean are totally unknown to us,” admits Professor Aronnax early in this novel. “What goes on in those distant depths? What creatures inhabit, or could inhabit, those regions twelve or fifteen miles beneath the surface of the water? It’s almost beyond conjecture.” Jules Verne (1828-1905) published the French equivalents of these words in 1869, and little has changed since. 126 years later, a *Time* cover story on deep-sea exploration made much the same admission: “We know more about Mars than we know about the oceans.” This reality begins to explain the dark power and otherworldly fascination of *Twenty Thousand Leagues Under the Seas*. Born in the French river town of Nantes, Verne had a lifelong passion for the sea. First as a Paris stockbroker, later as a celebrated author and yachtsman, he went on frequent voyages — to Britain, America, the Mediterranean. But the specific stimulus for this novel was an 1865 fan letter from a fellow writer, Madame George Sand. She praised Verne’s two early novels *Five Weeks in a Balloon* (1863) and *Journey to the Center of the Earth* (1864), then added: “Soon I hope you’ll take us into the ocean depths, your characters traveling in diving equipment perfected by your science and your imagination.” Thus inspired, Verne created one of literature’s great rebels, a freedom fighter who plunged beneath the waves to wage a unique form of guerilla warfare. Initially, Verne’s narrative was influenced by the 1863 uprising of Poland against Tsarist Russia. The Poles were quashed with a violence that appalled not only Verne but all Europe. As originally conceived, Verne’s Captain Nemo was a Polish nobleman whose entire family had been slaughtered by Russian troops. Nemo builds a fabulous futuristic submarine, the *Nautilus*, then conducts an underwater campaign of vengeance against his imperialist oppressor. But in the 1860s France had to treat the Tsar as an ally, and Verne’s publisher Pierre Hetzel pronounced the book unprintable. Verne reworked its political content, devising new nationalities for Nemo and his great enemy — information revealed only in a later novel, *The Mysterious Island* (1875); in the present work Nemo’s background remains a dark secret. In all, the novel had a difficult gestation. Verne and Hetzel were in constant conflict and the book went through multiple drafts, struggles reflected in its several working titles over the period 1865-69: early on, it was variously called *Voyage Under the Waters*, *Twenty-five Thousand Leagues Under the Waters*, *Twenty Thousand Leagues Under the Waters*, and *A Thousand Leagues Under the Oceans*. Verne is often dubbed, in Isaac Asimov’s phrase, “the world’s first science-fiction writer.” And it’s true, many of his sixty-odd books do anticipate future events and technologies: *From the Earth to the Moon* (1865) and *Hector Servadac* (1877) deal in space travel, while *Journey to the Center of the Earth* features travel to the earth’s core. But with Verne the operative word is “travel,” and some of his best-known titles don’t really qualify as sci-fi: *Around the World in Eighty Days* (1872) and *Michael Strogoff* (1876) are closer to “travelogs” — adventure yarns in far-away places. These observations partly apply here. The subtitle of the present book is *An Underwater Tour of the World*, so in good travelog style, the *Nautilus*’s exploits supply an episodic story line. Shark attacks, giant squid, cannibals, hurricanes, whale hunts, and other rip-roaring adventures erupt almost at random. Yet this loose structure gives the novel an air of documentary realism. What’s more, Verne adds backbone to the action by developing three recurring motifs: the deepening mystery of Nemo’s past life and future intentions, the mounting tension between Nemo and hot-tempered harpooner Ned Land, and Ned’s ongoing schemes to escape from the *Nautilus*. These unifying threads tighten the narrative and accelerate its momentum. Other subtleties occur inside each episode, the textures sparkling with wit, information, and insight. Verne regards the sea from many angles: in the domain of marine biology, he gives us thumbnail sketches of fish, seashells, coral, sometimes in great catalogs that swirl past like musical cascades; in the realm of geology, he studies volcanoes literally inside and out; in the world of commerce, he celebrates the high-energy entrepreneurs who lay the Atlantic Cable or dig the Suez Canal. And Verne’s marine engineering proves especially authoritative. His specifications for an open-sea submarine and a self-contained diving suit were decades before their time, yet modern technology bears them out triumphantly. True, today’s scientists know a few things he didn’t: the South Pole isn’t at the water’s edge but far inland; sharks don’t flip over before attacking; giant squid sport ten tentacles not eight; sperm whales don’t prey on their whalebone cousins. This notwithstanding, Verne furnishes the most evocative portrayal of the ocean depths before the arrival of Jacques Cousteau and technicolor film. Lastly the book has stature as a novel of character. Even the supporting cast is shrewdly drawn: Professor Aronnax, the career scientist caught in an ethical conflict; Conseil, the compulsive classifier who supplies humorous tag lines for Verne’s fast facts; the harpooner Ned Land, a creature of constant appetites, man as heroic animal. But much of the novel’s brooding power comes from Captain Nemo. Inventor, musician, Renaissance genius, he’s a trail-blazing creation, the prototype not only for countless renegade scientists in popular fiction, but even for such varied figures as Sherlock Holmes or Wolf Larsen. However, Verne gives his hero’s brilliance and benevolence a dark underside — the man’s obsessive hate for his old enemy. This compulsion leads Nemo into ugly contradictions: he’s a fighter for freedom, yet all who board his ship are imprisoned there for good; he works to save lives, both human and animal, yet he himself creates a holocaust; he detests imperialism, yet he lays personal claim to the South Pole. And in this last action he falls into the classic sin of Pride. He’s swiftly punished. The *Nautilus* nearly perishes in the Antarctic and Nemo sinks into a growing depression. Like Shakespeare’s *King Lear* he courts death and madness in a great storm, then commits mass murder, collapses in catatonic paralysis, and suicidally runs his ship into the ocean’s most dangerous whirlpool. Hate swallows him whole. For many, then, this book has been a source of fascination,

surely one of the most influential novels ever written, an inspiration for such scientists and discoverers as engineer Simon Lake, oceanographer William Beebe, polar traveler Sir Ernest Shackleton. Likewise Dr. Robert D. Ballard, finder of the sunken Titanic, confesses that this was his favorite book as a teenager, and Cousteau himself, most renowned of marine explorers, called it his shipboard bible. The present translation is a faithful yet communicative rendering of the original French texts published in Paris by J. Hetzel et Cie. — the hardcover first edition issued in the autumn of 1871, collated with the softcover editions of the First and Second Parts issued separately in the autumn of 1869 and the summer of 1870. Although prior English versions have often been heavily abridged, this new translation is complete to the smallest substantive detail. Because, as that Time cover story suggests, we still haven’t caught up with Verne. Even in our era of satellite dishes and video games, the seas keep their secrets. We’ve seen progress in sonar, torpedoes, and other belligerent machinery, but sailors and scientists — to say nothing of tourists — have yet to voyage in a submarine with the luxury and efficiency of the Nautilus...FROM THE BOOKS.

Twenty Thousand Leagues Under the Sea Jules Verne,2021-02-10 Professor Aronnax, his faithful servant, Conseil, and the Canadian harpooner, Ned Land, begin an extremely hazardous voyage to rid the seas of a little-known and terrifying sea monster. However, the monster turns out to be a giant submarine, commanded by the mysterious Captain Nemo, by whom they are soon held captive. So begins not only one of the great adventure classics by Jules Verne, the 'Father of Science Fiction', but also a truly fantastic voyage from the lost city of Atlantis to the South Pole.Professor Aronnax, his faithful servant, Conseil, and the Canadian harpooner, Ned Land, begin an extremely hazardous voyage to rid the seas of a little-known and terrifying sea monster. However, the monster turns out to be a giant submarine, commanded by the mysterious Captain Nemo, by whom they are soon held captive. So begins not only one of the great adventure classics by Jules Verne, the 'Father of Science Fiction', but also a truly fantastic voyage from the lost city of Atlantis to the South Pole.

20,000 Leagues Under the Sea Jules Verne,2014-08-11 Perhaps we saw the 1950's movie with Kirk Douglas, or maybe we had the snot scared out of us on the Disney World ride as kids-regardless, 20,000 Leagues Under the Sea is indelibly etched into the collective memory. The original by Jules Verne was published in 1869 when submarines were in their infancy: once again Verne predicts much of what will come technologically. The crew of an American ship sets off to investigate a giant sea monster, only to find it, fight it, and then realize it's a submarine. It's called the Nautilus, and was built by the mysterious Captain Nemo. Fortunately he lets the multinational crew live long enough to go exploring with him. Until, like many mad scientist types, he gets bored of his quarry and goes a bit nuts. One last thing: don't let the name 20,000 Leagues Under the Sea fool you. 20K leagues is over two and a half times the circumference of the Earth. The title refers to the total distance they traveled: 20,000 leagues. Enjoy!

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