ニュース映像

安倍宏行

ニュース映像とは何だろうか 長谷川功一,2007-03

News Parade Joseph Clark,2020-05-19 A fascinating look at the United States' conflicted relationship with news and the media, through the lens of the newsreel When weekly newsreels launched in the early twentieth century, they offered the U.S. public the first weekly record of events that symbolized "indisputable evidence" of the news. In News Parade, Joseph Clark examines the history of the newsreel and how it changed the way Americans saw the world. He combines an examination of the newsreel's methods of production, distribution, and reception with an analysis of its representational strategies to understand the newsreel's place in the history of twentieth-century American culture and film history. Clark focuses on the sound newsreel of the 1930s and 1940s, arguing that it represents a crucial moment in the development of a spectacular society where media representations of reality became more fully integrated into commodity culture. Using several case studies, including the newsreel's coverage of Charles Lindbergh's transatlantic flight and the Sino–Japanese War, News Parade shows how news film transformed the relationship between its audience and current events, as well as the social and political consequences of these changes. It pays particular attention to how discourses of race and gender worked together with the rhetoric of speed, mobility, and authority to establish the power and privilege of newsreel spectatorship. In the age of fake news and the profound changes to journalism brought on by the internet, News Parade demonstrates how new technologies and media reshaped the American public's relationship with the news in the 1930s—a history that can help us to better understand the transformations happening today.

テレビニュースの解剖学 小玉美意子,2008-03 圧倒的影響力にもかかわらず論じられることの少ないテレビニュース。映像データの録画から内容分析の仕方まで、懇切ていねいに解き明かした、初めての入門書。

デジタル放送教科書下 ,2005-02

ニュースの国際流通と市民意識 伊藤陽一,2005-03 国境を越えて常時流れているニュース。ニュースのプラス(相互理解・国際地域統合の促進)・マイナス(量的「不均衡」および質的「歪み」)両現象を理論的・実証的に検証する。

Rediscovering U.S. Newsfilm Mark Garrett Cooper,Sara Beth Levavy,Ross Melnick,Mark Williams,2018-06-14 The twentieth century generated tens of thousands of hours of American newsfilm but not the scholarly apparatus necessary to analyze and contextualize them. Assembling new approaches to the study of U.S. newsfilm in cinema and television, this book makes a long overdue critical intervention in the field of film and media studies by addressing the format's inherent intermediality; its mediation of events for local, national, and transnational communities; its distinctive archival legacies; and, consequently, its integral place in film and television studies more broadly. This collection brings fresh, contemporary methodologies and analysis to bear on a vast amount of material that has languished in relative obscurity for far too long.

Researching Newsreels Ciara Chambers,Mats Jönsson,Roel Vande Winkel,2018-09-14 This volume addresses the underscrutinised topic of cinema newsreels. These short, multi-themed newsfilms, usually accompanied by explanatory intertitles or voiceovers, were a central part of the filmgoing experience around the world from 1910 through the late 1960s, and in many cases even later. As the only source of moving image news available before the widespread advent of television, newsreels are important social documents, recording what the general public was told and shown about the events and personalities of the day. Often disregarded as quirky or trivial, they were heavily utilised as propaganda vehicles, offering insights into the socio-political norms reflected in cinema during the first half of the twentieth century. The book presents a range of current research being undertaken in newsreel studies internationally and makes a case for a reconsideration of the importance of newsreels in the wider landscape of film history.

The American Newsreel Raymond Fielding,2015-05-07 For fifty years, the newsreel was a fixture in American movie theaters. Released twice a week, less than ten minutes long, each had news footage that combined journalism with entertainment. With the advent of television news programs

after World War II, newsreels began to be obsolete, but they remain the first instances of moving image photographic journalism and were for decades a unique source of information—and misinformation. This history details the full span of the American newsreel from 1911 to 1967, discussing the European forerunners, changes in the American version over time, and the ethical and unethical use of newsreels in present-day television documentaries. Photographs, bibliography and index.

翻訳というおしごと 実川 元子,2016-12-08 「外国語を生かせる仕事」として、根強い人気を誇る翻訳業。そもそも翻訳とは、どんな仕事なのか。そして、これからの翻訳者には何が求められるのか。自動翻訳などの技術が進化する中、翻訳者には「未来」はあるのか。実務、映像、出版の翻訳者10人にインタビューを重ね、浮かび上がってきた「翻訳というおしごと」の現在と未来を、鮮やかにえがく。【本書の特長】 1）出版翻訳者／ライターとして25年のキャリアを持つ著者が、翻訳の3分野、「実務翻訳」「映像翻訳」「出版翻訳」の現在を取材。また、翻訳者のみならず、翻訳者養成学校や翻訳コーディネーターなど、翻訳業界に欠かせないプレーヤーにも取材。翻訳支援ツールや自動翻訳の導入が進み、大きく変わりつつある翻訳業界を俯瞰できます。 2）翻訳という仕事の奥深さとその魅力を、10人の翻訳者へのインタビューと、著者自身の出版翻訳者としての経験を合わせ、具体例を豊富に提示。 3）翻訳にはどんな分野があるのか、仕事をどのように得ていくか、どんな技量が求められるか、「これからも食べていける」翻訳者の条件などについて、詳細に伝えます。翻訳という仕事がどういう仕事かを知りたい人、翻訳者としての第一歩を踏み出したい人必読の一冊。

サイエンスコミュニケーションとアートを融合する 奥本素子,2023-02-22 先端的な科学技術が社会に実装される際に、その間をつなぐものがサイエンスコミュニケーションである。そこにアートを取り入れたとき、どのようなコミュニケーションが生まれるのか。本書ではアートとサイエンスコミュニケーションの交差の歴史を紹介しながら、アートを活用した活動のデザインについても触れていく。〈日本学術振興会助成刊行物〉 執筆者: 奥本素子、仲居怜美、朴炫貞、室井宏仁 【目次】 序章 奥本素子 はじめに サイエンスコミュニケーションの機能 議論の前提と展開について 1 サイエンスコミュニケーションにおけるアート 奥本素子 1.1 サイエンスコミュニケーションとは何か? 社会に埋め込まれている科学技術 サイエンスコミュニケーションの本格化 知識を超えるサイエンスコミュニケーション サイエンスコミュニケーションの現代的展開 1.2 アートを用いたサイエンスコミュニケーションの拡張 社会における科学とアートの捉え方 自律と依存のパラドックス 参加者の拡張 内容の拡張 主体性の拡張 Column 伝統芸能と科学: タルチュム 朴炫貞 2 科学技術とアートとの接点 奥本素子 2.1 科学技術とアート 3つの動機 研究開発を動機とした科学技術とアートの接近 アートにとっての科学技術 サイエンスコミュニケーションを動機としたアートとのコラボレーション 2.2 科学をアートで伝える試みを評価する—Resonance アートを通して何が伝わる? アートのコミュニケーション機能を検証する 実験1 アートがもたらす印象 実験2 アートの伝達効果の検証 実験によって検証する取り組みとその限界 Column テオ・ヤンセンプロジェクト 朴炫貞 3 バイオテクノロジーとアート 室井宏仁 3.1 バイオ・アートとは バイオテクノロジーの歴史 DNAを「読む」—DNAシーケンシング 細胞培養の研究史 バイオテクノロジーを利用したアートの誕生 3.2 DIY バイオとバイオ・アート バイオテクノロジーを「ハック」する ロブ・カールソンと「ガレージ生物学」の勃興 オープン・バイオラボとアーティスト 現在のバイオ・アート最前線 3.3 バイオ・アートと社会システム バイオテクノロジーをめぐる法律—カルタヘナ議定書以前まで 新たな問題—生命を「創ること」「カーツ事件」とその前日譚 「Gene (sis)」展 バイオアーティストを育てる試み Column バイオ・テクノロジーに触れる3日間から: YCAM InterLab Camp vol.3 Personal biotechnology 朴炫貞 4 社会に埋め込まれたアート 奥本素子・仲居玲美 4.1 アートから考える社会的課題への取り組み ソーシャリー・エンゲイジド・アートとは アートが向き合う社会課題 何をもって参加というのか、という議論 参加のきっかけをどう生み出すのか 4.2 地域の中でのアートの役割 アートプロジェクトとは、芸術祭とは 都市型芸術祭と地方型芸術祭 芸術祭に関わる人 芸術祭の構造的な問題と持続可能な取り組み 地域×アートから見る、地域×科学に対する示唆 4.3 アートの空間における科学的対話—差の湯の会が明らかにしたもの アート空間で引き出される双方向の対話 茶室空間でのサイエンスコミュニケーション 差室でのコミュニケーションの分析 アートの空間はどのように市民の発話を引き出したのか 市民の見方が変わる瞬間 サイエンスコミュニケーションの対話におけるアート空間の意義とは Column 地域をつなげる、世界を育てる: ドキュメンタ (documenta) 15から見る現代アートと連帯 朴炫貞 5 アートをサイエンスコミュニケーション教育につなげる 奥本素子 5.1 STEAM: アートを用いた理系教育 STEAM 教育とは アーティストの思考プロセスを活用したSTEAM 教育 アーティストと研究者が実施したSTEAM 教育の実践 5.2 サイエンスコミュニケーター養成講座におけるアートの導入 可視化を学ぶ 展示を通した学び 作品批評を通した学び Column あいちトリエンナーレ2019の作品批評① それは革命か? 分断か? : バイオテクノロジーの民主化がもたらすもの 室井宏仁 Column あいちトリエンナーレ2019の作品批評② しなやかに問いかける 仲居玲美 6 これからのサイエンスコミュニケーションとアート 奥本素子 6.1 変革期におけるサイエンスコミュニケーション 科学と社会の大きな変化 フォーラムとしての展示 ライフスタイルの変化を支援するデザイン 6.2 コミュニケーションを終わらせない 問いとしてのアート 未来のためのアート これからの共創 終わらないコミュニケーション、解決しない対話 Column 科学技術コミュニケーション教育で紹介した作家リスト 朴炫貞 結び: 道具的な関係を超えるために 奥本素子 謝辞 奥本素子 参考文献 索引 執筆者紹介

Library and Information Science ,1994

あるある佐賀の底力 押田努,1999-12-15 世界へ羽ばたく佐賀の企業、工場群!県の科学技術戦略も着々。

Television Newsfilm Techniques Vernon Stone,Bruce Hinson,1974

文藝春秋 ,2009

絶望のテレビ報道 安倍宏行,2014-07-29 テレビニュースは、なぜつまらなくなったのか?ニュースとワイドショーの垣根の喪失、ニュース番組なのに視聴率を取らなければならない現実、番組や企画を外注することによる「やらせ」の多発。そして、記者の取材への熱意はなくなり、取材力の低下が著しい現場…。長年、テレビ現場で人気報道番組のキャスター、経済部長、解説委員を歴任した著者が、テレビ報道の内側を余すところなく著す。また、テレビ報道の転換点になった事象や日米のネットジャーナリズムの動向を分析し、今後のメディアのあり方についても提言する。

Stowed Away Eric Embacher,2012-09-01 Themes: Hi-Lo, headlines, nonfiction, disasters, world events. Discover the astonishing true stories--that

will make readers laugh, cry, and gasp--behind the headlines: Balboa in a Barrel, Harriet Tubman, Brown Tree Snakes, Guzman in the Wheel, Deadly Truck Trip, Man Ships Himself, The Case of the Huanglongbing, and more. This series of nonfiction readers will grab a student's interest from the very first page! Designed with struggling readers in mind, these riveting softcover books offer short chapters on high-interest headlines. Each chapter is its own mini-book, which includes a timeline, key terms, and interesting facts. Fascinating black and white photographs keep the pages turning. A bibliography encourages further topical reading.

超・反日北朝鮮化する韓国 呉善花,2017-06-30 韓国に「従北朝鮮（従北）」派と言うべき文在寅政権が誕生した。朝鮮半島情勢が緊迫化するなか、なぜ多くの韓国国民は文在寅支持を表明したのか？ そもそも韓国国民は、北朝鮮に軍事的な脅威を感じていないのか？ 我々には、その背景と今後の動向がなかなか見えてこないが、著者によれば、もはや韓国全体が「北朝鮮化」していると見るべきであり、韓国の「反日」は止まらないことを心しなければならないという。韓国の「北朝鮮化」の背景等については本書に譲るとして、我々が最も心しなければならないこととは何か。まず、欧米の政治家やジャーナリストには、日本よりも韓国の主張が多く刷り込められていることを我々は知るべきで、日本は国を挙げて国際社会に向けて正しい情報発信をしなければならない、と著者は強調する。そして外交レベルの話では、こうクギを刺す。韓国が経済援助を求めてきても、最低限の条件として日韓合意の履行を求めるべきだ、と。【PHP研究所】

ニュースカメラマン 藤波健彰,1977

The Nathan Axelrod Collection: Moledet Productions, 1927-1934. Carmel newsreels, series I, 1935-1948 Amy Kronish,Edith Falk,Paula Weiman-Kelman,1994

ポケット図解ヤフーとグーグルの検索がわかる本 荒木早苗,2006-09 本書は、ヤフーとグーグルを使って効率的に検索をしたい人、ヤフーとグーグルのサービスをビジネスに役立てたい人のためのヤフーとグーグルの活用書です。

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Table of Contents ニュース映像

1. Understanding the eBook ニュース映像
    - The Rise of Digital Reading ニュース映像
    - Advantages of eBooks Over Traditional Books
2. Identifying ニュース映像
    - Exploring Different Genres
    - Considering Fiction vs. Non-Fiction
    - Determining Your Reading Goals
3. Choosing the Right eBook Platform
    - Popular eBook Platforms
    - Features to Look for in an ニュース映像
    - User-Friendly Interface
4. Exploring eBook Recommendations from ニュース映像
    - Personalized Recommendations
    - ニュース映像 User Reviews and Ratings
    - ニュース映像 and Bestseller Lists
5. Accessing ニュース映像 Free and Paid eBooks
    - ニュース映像 Public Domain eBooks
    - ニュース映像 eBook Subscription Services
    - ニュース映像 Budget-Friendly Options
6. Navigating ニュース映像 eBook Formats
    - ePub, PDF, MOBI, and More
    - ニュース映像 Compatibility with Devices
    - ニュース映像 Enhanced eBook Features
7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of ニュース映像
    - Highlighting and Note-Taking ニュース映像
    - Interactive Elements ニュース映像
8. Staying Engaged with ニュース映像
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs

- Following Authors and Publishers ニュース映像
9. Balancing eBooks and Physical Books ニュース映像
   - Benefits of a Digital Library
   - Creating a Diverse Reading Collection ニュース映像
10. Overcoming Reading Challenges
   - Dealing with Digital Eye Strain
   - Minimizing Distractions
   - Managing Screen Time
11. Cultivating a Reading Routine ニュース映像
   - Setting Reading Goals ニュース映像
   - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of ニュース映像
   - Fact-Checking eBook Content of ニュース映像
   - Distinguishing Credible Sources
13. Promoting Lifelong Learning
   - Utilizing eBooks for Skill Development
   - Exploring Educational eBooks
14. Embracing eBook Trends
   - Integration of Multimedia Elements
   - Interactive and Gamified eBooks

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