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Michael G. Mullins, Alain Bouquet, Larry E. Williams

Biology of the Grapevine Michael G. Mullins, Alain Bouquet, Larry E. Williams, 1992-07-16 Information on the evolution, taxonomy, morphology, anatomy, physiology and genetics of grapevines has been scarce and thinly spread in the literature on horticulture and the plant sciences. This book aims to provide a concise but comprehensive overview of the biology and cultivation of the grapevine, accessible to all concerned with viticulture. After a description of the essential features of viticulture, including a concise history from antiquity to modern times, the taxonomy of the grapevine and the evolutionary processes which gave rise to the diversity within the Vitaceae is considered. Particular attention is paid to the genera Vitis and Muscadinia, which are considered a reserve of genetic variation for the improvement of grapevines. A description of the vegetative and reproductive anatomy of the grapevine precedes a full discussion of the developmental and environmental physiology of these fascinating and economically important plants. The concluding chapter considers the potential for genetic improvement of grapevines and includes coverage of the problems encountered, and the methods and strategies employed in breeding for scions and rootstocks.

Topical Communication Uncertainties Stefan Vladutescu, Florentin Smarandache, Daniela Gifu, Alina Tenescu, 2014
Communication is the main way of defusing uncertainties. Unfortunately, communication discipline itself is mined by uncertainties. We can talk about onto-epistemological uncertainties and pragmatic uncertainties of communication, about theoretical and practical uncertainties, and about primary and secondary uncertainties of communication. Uncertainties regarding the object of communication as autonomous discipline, the research methods of communication, the sources, paradigms and models of communication represent theoretical, onto-epistemological uncertainties. Pragmatic uncertainties include uncertainties in communication processes; they have a practical character. Pragmatic uncertainties are those that lead to communication failure and they consist in minor obstacles or insurmountable barriers in concrete communication. (Florentin Smarandache & Stefan Vladutescu) *** The book has 16 chapters written by the following authors and co-authors from USA, England, Poland, Slovakia, and Romania: Florentin Smarandache, Stefan Vladutescu, Mirela Teodorescu, Dan S. Stoica, Daniela Gifu, Calin Andrei, Ioan Constantin Dima, Mariana Man, Janusz Grabara, Paula Bajdor, Jim O'Brien, Andrzej Rabsztyn, Anabella-Maria Tarnovan, Adrian Nicolescu, Alina Tenescu, Nicusor Minculete, Vladimir Modrak, Sorin Mihai Radu, Alice Ionescu, Anca Diana Bibiri, Lucian Sacalean, Mircea Munteanu, Roxana Criu, Bogdan Constantin Neculau, Marin Dramnescu, MihaelaGabriela Paun, and Loredana Speriatu.

Romanian cultural resolution Adrian Bojenoiu, Alexandru Niculescu, 2011 This volume examines Romania's political and social transition from communism to democracy through the lens of its contemporary art of the past 20 years. Conceived as a kind of cultural manifesto or resolution, it analyzes this period and the conception of postcommunism through the work of 26 artists and writers.

Fall From India Place Samantha Young,2014-06-03 The New York Times bestselling author of On Dublin Street, Down London Road, and Before Jamaica Lane returns with a story about letting go of the past and learning to trust in the future.... When Hannah Nichols last saw Marco D'Alessandro five long years ago, he broke her heart. The bad boy with a hidden sweet side was the only guy Hannah ever loved—and the only man she's ever been with. After one intense night of giving in to temptation, Marco took off, leaving Scotland and Hannah behind. Shattered by the consequences of their night together, Hannah has never truly moved on. Leaving Hannah was the biggest mistake of Marco's life—something he has deeply regretted for years. So when fate reunites them, he refuses to let her go without a fight. Determined to make her his, Marco pursues Hannah, reminding her of all the reasons they're meant to be

together.... But just when Marco thinks they're committed to a future together, Hannah makes a discovery that unearths the secret pain she's been hiding from him—a secret that could tear them apart before they have a real chance to start over again....

Names and Naming Oliviu Felecan, Alina Bugheşiu, 2021-08-19 This edited book examines names and naming policies, trends and practices in a variety of multicultural contexts across America, Europe, Africa and Asia. In the first part of the book, the authors take theoretical and practical approaches to the study of names and naming in these settings, exploring legal, societal, political and other factors. In the second part of the book, the authors explore ways in which names mirror and contribute to the construction of identity in areas defined by multiculturalism. The book takes an interdisciplinary approach to onomastics, and it will be of interest to scholars working across a number of fields, including linguistics, sociology, anthropology, politics, geography, history, religion and cultural studies.

Eros and Magic in the Renaissance Ioan P. Culianu,1987-11-15 It is a widespread prejudice of modern, scientific society that magic is merely a ludicrous amalgam of recipes and methods derived from primitive and erroneous notions about nature. Eros and Magic in the Renaissance challenges this view, providing an in-depth scholarly explanation of the workings of magic and showing that magic continues to exist in an altered form even today. Renaissance magic, according to Ioan Couliano, was a scientifically plausible attempt to manipulate individuals and groups based on a knowledge of motivations, particularly erotic motivations. Its key principle was that everyone (and in a sense everything) could be influenced by appeal to sexual desire. In addition, the magician relied on a profound knowledge of the art of memory to manipulate the imaginations of his subjects. In these respects, Couliano suggests, magic is the precursor of the modern psychological and sociological sciences, and the magician is the distant ancestor of the psychoanalyst and the advertising and publicity agent. In the course of his study, Couliano examines in detail the ideas of such writers as Giordano Bruno, Marsilio Ficino, and Pico della Mirandola and illuminates many aspects of Renaissance culture, including heresy, medicine, astrology, alchemy, courtly love, the influence of classical mythology, and even the role of fashion in clothing. Just as science gives the present age its ruling myth, so magic gave a ruling myth to the Renaissance. Because magic relied upon the use of images, and images were repressed and banned in the Reformation and subsequent history, magic was replaced by exact science and modern technology and eventually forgotten. Couliano's remarkable scholarship helps us to recover much of its original significance and will interest a wide audience in the humanities and social sciences.

How Baking Works Paula I. Figoni,2010-11-09 An up-to-date, comprehensive guide to understanding and applying food science to the bakeshop. The essence of baking is chemistry, and anyone who wants to be a master pastry chef must understand the principles and science that make baking work. This book explains the whys and hows of every chemical reaction, essential ingredient, and technique, revealing the complex mysteries of bread loaves, pastries, and everything in between. Among other additions, How Baking Works, Third Edition includes an all-new chapter on baking for health and wellness, with detailed information on using whole grains, allergy-free baking, and reducing salt, sugar, and fat in a variety of baked goods. This detailed and informative guide features: An introduction to the major ingredient groups, including sweeteners, fats, milk, and leavening agents, and how each affects finished baked goods Practical exercises and experiments that vividly illustrate how different ingredients function Photographs and illustrations that show the science of baking at work End-of-chapter discussion and review questions that reinforce key concepts and test learning For both practicing and future bakers and pastry chefs, How Baking Works, Third Edition offers an unrivaled hands-on

learning experience.

Encyclopedia of Kitchen History Mary Ellen Snodgrass,2004-12-29 First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Sacred Space Augustin Ioan, 2002

Farm Prices Willard W. Cochrane, 1958-01-01 Farm Prices was first published in 1958. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Few domestic questions are so controversial as the farm problem, yet the average city man finds it difficult to understand the basic issues involved. In this book Professor Cochrane describes for the layman the nature and causes of the commercial farm problem and the rural poverty problem and provides the basis for making informed judgments about these problems and their possible solutions. He analyzes the economic and political forces which are at work in the farm economy, explains the organization of modern agriculture, showing the unique structure of farming, and draws a vivid picture of the revolutionary developments which have taken place in agriculture. He discusses behavior patterns of farmers and consumers as they relate to the farm economy, and the role of government in the farm industry and in the lives of farmers. Farm prices are constantly fluctuating, and out of this price variability emerge such serious and continuing farm problems as variable incomes, low incomes over extended periods, and uncertainty in production planning. In this study Professor Cochrane seeks to get at the root of the trouble by, first, exploring and exposing what he considers a basic fallacy in our present day thinking and approach to the farm problem. This is the widely held myth of an automatically adjusting agriculture, an agriculture that is always out of balance because of an emergency. This myth, he points out, beclouds the issues involved in the whole farm problem. The farm price myth splits two ways in the public mind, Mr. Cochrane explains, but these divergent attitudes represent differences only in mechanics, not in principle, and they are equally effective in obscuring the real picture. One segment of the public believes that agriculture, if left alone for a while, would gravitate toward and stabilize at some desirable level and pattern of prices, production, and incomes. The other segment believes that the same result would occur if agriculture were given a temporary, helping hand by the government. Mr. Cochrane shows the fallacies inherent in both of these convictions by presenting an integrated, overall picture of farm price behavior as it really exists. On a basis of this realistic view, he presents the two alternatives or hard policy choices that he believes the American farmer faces today. Willard W. Cochrane is Professor Emeritus of Agricultural and Applied Economics at the University of Minnesota. He is the author of a number of books, including The City Man's Guide to the Farm Problem and Farm Prices: Myth and Reality. He previously served as an economist with the Food and Agriculture Organization of the United Nations and with the U.S. Department of Agriculture. He is the co-author of Economics of American Agriculture and Economics of Consumption.

<u>Holocaust Representation</u> Berel Lang,2003-05-01 Since Theodor Adorno's attack on the writing of poetry after Auschwitz, artists and theorists have faced the problem of reconciling the moral enormity of the Nazi genocide with the artist's search for creative freedom. In Holocaust Representation, Berel Lang addresses the relation between ethics and art in the context of contemporary discussions of the Holocaust. Are certain aesthetic means or genres out of bounds for the Holocaust? To what extent should artists be constrained by the actuality of history—and is the Holocaust unique in raising these problems of representation? The dynamics between artistic form and content generally hold even more intensely, Lang argues, when art's subject has the moral weight of an

event like the Holocaust. As authors reach beyond the standard conventions for more adequate means of representation, Holocaust writings frequently display a blurring of genres. The same impulse manifests itself in repeated claims of historical as well as artistic authenticity. Informing Lang's discussion are the recent conflicts about the truth-status of Benjamin Wilkomirski's memoir Fragments and the comic fantasy of Roberto Benigni's film Life Is Beautiful. Lang views Holocaust representation as limited by a combination of ethical and historical constraints. As art that violates such constraints often lapses into sentimentality or melodrama, cliché or kitsch, this becomes all the more objectionable when its subject is moral enormity. At an extreme, all Holocaust representation must face the test of whether its referent would not be more authentically expressed by silence—that is, by the absence of representation.

Coated Textiles Ashish Kumar Sen,2001-05-08 Gore-Tex, chemical protective clothing, architectural fabrics, air bags Intensive research and development in coated-fabric materials and processes has led to new and improved products for a wide range of consumer, industrial, medical, and military applications. Coated Textiles: Principles and Applications provides the first comprehensive, up-to-da

Oats in the North, Wheat from the South Regula Ysewijn,2020-04-15 Oats in the North, Wheat from the South is a guided tour of Great Britain's baking heritage. Each of the timeless recipes is accompanied by stories of the landscape, legends and traditions of Great Britain, from Saffron cake, Cornish pasties, Welsh Bara brith, Shrewsbury cakes and Isle of Wight doughnuts to tarts, oatcakes, gingerbreads, traditional loaves, buns and bread rolls such as Aberdeen butteries and Kentish huffkins. Regula shows us how the diverse climate of the British Isles influenced the growth of cereal crops and the development of a rich regional baking identity. She explains how imports of spices, sugar, treacle, fortified wines and citrus added flavour, colour and warmth to a baking culture much adored and replicated all over the world.

The Enigma of Stonehenge John Fowles, Barry Brukoff, 1981 The history and meaning of Stonehenge with photographs of the ancient monument as it is today.

The Post-Communist Condition Aleksandra Galasi?ska, Dariusz Galasi?ski, 2010-06-17 This volume offers interdisciplinary perspectives on discourses in one national context of post-communist transformation. Proposing a macro-micro approach to discourse analysis and transformation, it examines a spectrum of topics including Polish history, with its 'interpreters'; changes in political bodies and the media, policies of the Catholic Church and the Institute of National Remembrance; xenophobia and anti-Semitism, with the emergence of unemployment and homelessness; experiences of new gender relations and migrations. In effect, drawing upon unique sets of data, the book shows how post-communist transformation can be understood through analyses of the changing public and private discourses. It shows Polish post-communism as a fragile and uneasy transformation, with people and institutions struggling to make sense of it and of life within it. The volume will be of interest to a broad range of social scientists: discourse analysts, sociologists, modern historians and political scientists, as well as to the informed lay public.

The Economics of Industrial Innovation Christopher Freeman, Luc Soete, 1997 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Ritz London Book Of Afternoon Tea Helen Simpson, 2012-06-05 Taking tea is one of the quintessentially English occasions, and who is a greater authority on the subject than the sumptuous Ritz London Hotel? This charming Edwardian-style book captures the essence of this traditional British pastime, and provides us with all the expertise on the ceremony as well as the recipes. Stories

about the legendary afternoon teas at The Ritz and fascinating details about the history of tea drinking are complemented with passages from such diverse writers as Charles Dickens to Oscar Wilde. Over fifty recipes are included for different kinds of afternoon tea specialities, from delicate sandwiches, strawberry shortcake and rose petal jam, to crumpets and muffins for hearty teas in front of a roaring fire. The author gives an infallible guide to the many blends of tea and their suitability to particular occasions. Beautifully presented and delightfully illustrated, this book is the perfect gift for tea drinkers everywhere.

Chansons Populaires Bulgares Inédites Auguste Dozon, 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Biomechanics ,2004 Collection of papers from the Biomechanics technical session of the SAE 2004 World Congress. --Pref. **The Koryak** Waldemar Jochelson,1908

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