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Lisa Silver

999 Logo Design Elements Daniel Donnelly,2011 Each logo element in 999 Logo Design Elements is a distinct and standalone piece that offers designers the capability to develop hundreds of thousands of logo variations on themes. The elements include banners, arrows, ovals, swooshes, geometric shapes, and hundreds of creative parts that can be pulled together to create original logo designs. Featured throughout the book are examples of logos and identities built with elements from the book.also includes links to all of the resources included in the book for easy access to books, tutorials, and websites focused on logo design. Graphic editing software, such as Adobe Photoshop(R) and Illustrator(R), are required.

Letterhead & Logo Design 7 ,

The Logo Brainstorm Book Jim Krause,2012-07-11 Don't Wait for Inspiration to Strike Whether you're facing a new logo project or you've reached a block in your current work, The Logo Brainstorm Book will inspire you to consider fresh creative approaches that will spark appealing, functional and enduring design solutions. Award-winning designer Jim Krause (author of the popular Index series) offers a smart, systemic exploration of different kinds of logos and logo elements, including: Symbols Monograms Typographic Logos Type and Symbol Combinations Emblems Color Palettes Through a combination of original, visual idea-starters and boundary-pushing exercises, The Logo Brainstorm Book will help you develop raw logo concepts into presentation-ready material.

Letterhead and Logo Design 11 Design Army,2009-11-01 Design Army, based in Washington, D.C., has collected and curated this latest collection of stunning letterheads and logos. Known for their streamlined design style, Design Army selected a stunning collection for this bestselling Letterhead and Logo series. Letterhead and Logo Design 11 is an invaluable resource containing hundreds of inspirational logos and letterheads designers will refer to again and again.

Logo Mania Bob Gill,2006-09-01 The quick-hit format gives designers easy access to creative ideas. Coming up with fresh ideas for logo jobs can be a very difficult process. This book offers designers many new ways to approach, or think about, each job. Gill's message is that for every logo job, there are many solutions, not just one perfect mark. In the back of the book he proves this by designing 31 different logos for the same company. A quick-hit idea book on how to conceptualize a logo idea, these pages illustrate very simple ways to think about a logo, providing designers with the inspiration and understanding that a business or person can be successfully represented in a variety of ways. A unique approach in its succinctness, Gill has boiled down the most essential creative tactics to single sentences so designers can flip through this book and walk away with many new ideas for design solutions in just minutes.

The Little Book of Logo Recipes David E. Carter,2004-05-04 If you're a businessperson trying to devise a new logo -- or a graphic designer trying to get established in corporate design -- The Little Book of Logo Recipes will teach you a lot about the process, and will also give you the recipe for creating a lot of different visual techniques.Some of the sample logos shown are fairly simple, and just the very presence of this recipe will give the user a quick inspiration. For others, the how to includes the use of multiple PhotoShop filters to create powerful images. The next time you need to do a logo in a hurry, you'll wish this book were on your shelf. Designed to offer endless inspiration, The Little Book of Logo Recipes offers this bonus feature: each page features call-out notes of easily understandable comments to quickly convey the advantageous elements of the depicted logo.

Logo Design that Works Lisa Silver,2001 Logo design titles continue to sell the most copies of all graphic design subjects. This hard-working title examines 100 logo designs by illustrating how and why the design works. Sidebars compare and contrast rough drafts of popular logos with their final versions, and short tips address issues such as testing designs, sourcing inspiration, and typography. As well, the evolution of well-known logos are traced by examining why design changes were made and how those changes benefited the client and were successful on the market.

Logo Michael Evamy,2007-10-04 The logo bible, this book provides graphic designers with an indispensable reference source for contemporary logo design. More than 1300 logos are grouped according to their focal form, symbol, and graphic associations into 75 categories such as crosses, stars, crowns, animals, people, handwritten, illustrative type, etc. To emphasize the visual form of the logos, theyare shown predominantly in black and white. By sorting a vast, international array of current logotypesranging from those of small, design-led businesses to global brandsthe book offers design consultancies a ready resource to draw on in the research phase of identity projects. Logos are also indexed alphabetically by name of company/designer and by industrial sector, making it easy to piece together a picture of the state of the identity art in any client's marketplace.

Logo, revised edition Michael Evamy,2020-08-18 'The next time you are tempted to design a logo, take a look at this book. Chances are, it has already been done. By raising the bar, this wonderful resource will make better designers of all of us.' – Michael Bierut of Pentagram Design, on the first edition of Logo This bestselling logo bible has provided graphic designers with an indispensable reference source for over a decade, and over 300 new logos have been added to this fully revised and updated edition. All the logos are grouped into categories such as crosses, stars, crowns, animals, and people, and are shown in black and white to emphasize the visual form of the logos. This offers designers a ready resource to draw upon in the research phase of identity projects. Logos are also indexed alphabetically by name of designer, and by industrial sector for ease of use.

Masters of Design Sean Adams,2008-09 From the Publisher: Masters of Design: Logos and Identity features the best logo designers from around the world. Each profile delves into the designer's process, passions, and techniques for successful logos and identities. Hundreds of logos and identities are featured in this inaugural volume of the Masters series, ranging from simple marks to full-scale identity programs. See first-hand how the masters have created the most recognizable and successful logos adorning our landscape.

999 Logo Design Elements Daniel Donnelly,2011-03-01 Each logo element in 999 Logo Design Elements is a distinct and standalone piece that offers designers the capability to develop hundreds of thousands of logo variations on themes. The elements include banners, arrows, ovals, swooshes, geometric shapes, and hundreds of creative parts that can be pulled together to create original logo designs. Featured throughout the book are examples of logos and identities built with elements from the book.also includes links to all of the resources included in the book for easy access to books, tutorials, and websites focused on logo design. Graphic editing software, such as Adobe Photoshop(R) and Illustrator(R), are required.

Logo Land Amit Biswas,2021-08-23 Logo Land tells the underlying story of the municipal logos of the Netherlands. There are 352 unique municipalities in the Netherlands. Each municipality has its own logo. A logo is more than just a photo or a slogan. A logo tells the story of what makes a municipality unique through a combination of logos and words. Every municipality is unique and so is every story behind every logo. This book offers a unique combination of insight into Dutch logo design and unknown stories about our country. Book lovers can travel through the past and present of the Netherlands and get to know all the hidden stories about this country through the logo and corporate identity. For the first time in Dutch history, Logo Land looks behind the interesting story of all logos.

Designing Logos Jack Gernsheimer,2010-02-23 How to design great logos, step by step by step. * Lavishly illustrated with 750 color images * How-tos, case studies, and detailed analysis of well-known logos What makes a logo good? What makes it bad? What makes it great? The entire process of logo design is examined, from the initial client interview to brainstorming, from first presentation to delivery of the final standards manual. Through 750 color illustrations, classic logos are analyzed, and readers will learn a thirteen-point system for measuring the effectiveness of any logo. Learn about the uses of positive and negative space, balance, color, and typography; follow intriguing case studies; discover how to make effective presentations to clients. Designers, marketing and branding specialists, educators, and students everywhere need this definitive guide to creating great logos.

Principles of Logo Design George Bokhua,2022-08-02 From noted graphic designer and logo expert George Bokhua, Principles of Logo Design presents essential techniques and examples for developing and refining logos and other visual marks, including the use of grids and other geometric shapes to achieve classic proportions.

Visual Modeling with Logo James Clayson,1988 Filled with striking illustrations, this book offers an exciting exploration of Logo graphics for designers, architects, liberal arts students, and other individuals who are interested in creative applications of computers.Visual Modeling with Logo introduces the programming concepts necessary for describing and manipulating some of the basic visual structures in the world around us. Logo is a language that encourages visual problem-solving and helps us expand our understanding of how we see.The book provides a wide range of exercises for investigating the many dimensions and component parts of seeing; it proceeds from the simple to the complex, using representative models based on circular grids, rectangular grids, Islamic designs, organic forms, and different spatial systems.James Clayson is an Associate Professor at the American College in Paris. He wrote Visual Modeling with Logo for a course he created at the Parsons School of Design, Paris. It is included in the series Explorations in Logo, edited by E. Paul Goldenberg.

The Ultimate Logo Collection Jianzhong Zhou,2006 Also know as a brands signature, a successful logo incorporates the brand in one succinct symbol. Look at various creative insights that will inspire new design solutions and fresh ideas on how to capture the publics attention and to leave an indelible impression of the brand. Featuring logos from commercial fields of business enterprises, food & beverage, art, culture and media, this logo anthology will have you pondering over its ingenuity. The Ultimate Logo Collection a visually compelling and invaluable resource of ideas for all graphic designers and their clients.

Logo Savvy Perry Chua,Dann Ilicic,2008-10-15 How to choose a name and create a catchy mark After the business plan, the first step for any new company is choosing a name—a seemingly simple activity which can be extremely challenging. The next and equally challenging step is designing a logo that is eye catching, appropriate, and reflective of the chosen name of the business. Even for the seasoned designer, this is a remarkably difficult task. Logo Savvy will help readers understand how to define the right approach and achieve an innovative and unique solution for both the name and the logo design. Chapters showcase companies whose identities have evolved visually through the introduction of a great name, as well as companies which have developed a visual identity in tandem with a name. Case studies, corresponding side bars, and tips provide designers with the inspiration and tools they need to find the right approach for their own clients.

Logo Writer. News, Views, and Information Logo Computer Systems Inc.,1988

Marks Jay Vigon,1986

The Big Book of Logos 5 David E. Carter,Suzanna MW Stephens,2008-02-05 Includes more than 2500 logos selected from thousands of submissions, this volume is an ideal reference source for designers to find a huge variety of styles and techniques for logo creation.

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