

Yokohama Twilight

Hitoshi Ashinano

Leadership: Political-economic, Regional Business And Socio-community Contexts Tai Wei Lim, 2020-03-20

Political leadership styles in East Asian states are shaped and influenced by a number of domestic factors. These factors include the type of political system that an East Asian state adopted from their days of independence and decolonization. There is a diverse array of political systems in the region, ranging from Western-style liberal democracies like Japan and South Korea to autocratic one-party states like North Korea. Most other East Asian countries adopt systems somewhere in between these two polar ends. This volume begins with a macro-political perspective of leadership. It then looks at case studies of political leadership and the factors that influence the shape and outcome of leadership styles in the region. The book also examines the concept of community leadership and its impact on community well-being. Several specific case studies are examined in depth. While examining political leadership from a macro theoretical and empirical perspective, the book also adopts historical-anthropological perspectives to analyse case studies. The case studies also examine policy formulation and implementation to look at the role of government in handling

community-level issues. Finally, the book focuses on economic leadership in international political economy and global business.

International Noir Pettey Homer B. Pettey, 2014-11-11

Following World War II, film noir became the dominant cinematic expression of Cold War angst, influencing new trends in European and Asian filmmaking. *International Noir* examines film noir's influence on the cinematic traditions of Britain, France, Scandinavia, Japan, Hong Kong, Korea, and India. This book suggests that the film noir style continues to appeal on such a global scale because no other cinematic form has merged style and genre to effect a vision of the disturbing consequences of modernity. *International noir* has, however, adapted and adopted noir themes and aesthetic elements so that national cinemas can boast an independent and indigenous expression of the genre. Ranging from Japanese silent films and women's films to French, Hong Kong, and Nordic New Waves, this book also calls into question critical assessments of noir in international cinemas. In short, it challenges prevailing film scholarship to renegotiate the concept of noir. Ending with an examination of Hollywood's neo-noir recontextualization of the genre, and post-noir's reinvigorating critique of this aesthetic, *International Noir* offers Film Studies

scholars an in-depth commentary on this influential global cinematic art form, further offering extensive bibliography and filmographies for recommended reading and viewing.

The Commercial Year Book ,1901

Native Listening Anne Cutler,2015-01-30 An argument that the way we listen to speech is shaped by our experience with our native language. Understanding speech in our native tongue seems natural and effortless; listening to speech in a nonnative language is a different experience. In this book, Anne Cutler argues that listening to speech is a process of native listening because so much of it is exquisitely tailored to the requirements of the native language. Her cross-linguistic study (drawing on experimental work in languages that range from English and Dutch to Chinese and Japanese) documents what is universal and what is language specific in the way we listen to spoken language. Cutler describes the formidable range of mental tasks we carry out, all at once, with astonishing speed and accuracy, when we listen. These include evaluating probabilities arising from the structure of the native vocabulary, tracking information to locate the boundaries between words, paying attention to the way the words are pronounced, and assessing not only the sounds of speech but prosodic information

that spans sequences of sounds. She describes infant speech perception, the consequences of language-specific specialization for listening to other languages, the flexibility and adaptability of listening (to our native languages), and how language-specificity and universality fit together in our language processing system. Drawing on her four decades of work as a psycholinguist, Cutler documents the recent growth in our knowledge about how spoken-word recognition works and the role of language structure in this process. Her book is a significant contribution to a vibrant and rapidly developing field.

Cinema of Ozu Yasujiro Woojeong Joo, 2017-05-18 A re-interpretation of the master of Japanese cinema from a socio-historical perspective One of the most well regarded of non-Western film directors, responsible for acknowledged classics like Tokyo Story (1953), Ozu Yasujiro worked during a period of immense turbulence for Japan and its population. This book offers a new interpretation of Ozus career, from his earliest work in the 1920s up to his death in 1963, focusing on Ozus depiction of the everyday life and experiences of ordinary Japanese people during a time of depression, war and economic resurgence. Firmly situating him within the context of the Japanese film industry,

Woojeong Joo examines Ozus work as a studio director and his relation to sound cinema, and looks in-depth at his wartime experiences and his adaptation to post-war Japanese society. Drawing on Japanese materials not previously examined in western scholarship, this is a ground-breaking new study of a master of cinema. Case studies include: Ozus shAshimin films Ozus wartime films, including the script of The Flavour of Green Tea over Rice Postwar script of The Moon Has Risen Tokyo Story

The Late Works of Hayao Miyazaki Dani Cavallaro, 2014-11-19

Once a favorite of mainly art house audiences, Hayao Miyazaki's films have enjoyed increasing exposure in the West since his Spirited Away won the Oscar for Best Animated Feature in 2003. The award signaled a turning point for Miyazaki's Studio Ghibli, bringing his films prominence in the media and driving their distribution in multiple formats. This book explores the closing decade of Miyazaki's career (2004–2013), providing a close study of six feature films to which he contributed, including three he directed (Howl's Moving Castle, Ponyo and The Wind Rises). Seven short films created for exclusive screening at Tokyo's Ghibli Museum are also covered, four of which were directed by Miyazaki.

Paul Rusch in Postwar Japan Andrew T. McDonald, Verlaine

Stoner McDonald, 2018-12-07 Paul Rusch first traveled from Louisville, Kentucky, to Tokyo in 1925 to help rebuild YMCA facilities in the wake of the Great Kanto earthquake. What was planned as a yearlong stay became his life's work as he joined with the Japan Episcopal Church to promote democracy and Western Christian ideals. Over the course of his remarkable life, Rusch served as a college professor and Episcopal missionary, and he was a catalyst for agricultural development, introducing dairy farming to highland Japan. In *Paul Rusch in Postwar Japan*, Andrew T. McDonald and Verlaine Stoner McDonald present Rusch's life as an epic story that crisscrosses two cultures, traversing war and peace, destruction and rebirth, private struggle and public triumph. As World War II approached, Rusch battled racial prejudice against Japanese Americans, yet also became an apologist for Japan's expansionist foreign policy. After Pearl Harbor, he was arrested as an enemy alien and witnessed the Doolittle Raid on Tokyo. Upon his release to the US in 1942, he joined military intelligence and returned to Japan in that capacity during the US occupation. Though Rusch was of modest origins, he deftly climbed social and military ladders to befriend some of the most intriguing figures of the era, including prime ministers and

members of the Japanese royal family. Though he is perhaps best remembered for introducing organized American football in Japan, his greatest legacy is the founding of the Kiyosato Educational Experiment Project (KEEP), a vehicle for feeding, educating, and uplifting the rural poor of highland Japan. Today his legacy continues to inspire KEEP in the twenty-first century to promote peace, cultural exchange, environmental sustainability, and ecological preservation in Japan and beyond.

Final Fantasy I ,

Yokohama Kaidashi Kikou: Deluxe Edition 1 Hitoshi

Ashinano,2022-08-09 Don't miss this moving, critically acclaimed classic manga (which inspired the anime) about an android running a coffee shop in a slowly dying Japan--published in English for the first time in oversized omnibus editions! In a future Japan, long after an environmental catastrophe, Alpha the android runs a small café in a seaside town. As she wonders if her absent owner will ever return, she stands witness to the twilight of humanity with coffee, a slice of watermelon, and the sound of her moon guitar. Alpha and her fellow residents enjoy the melancholy beauty of life, even as the end approaches. Savor chapters 1-24 of this beloved manga classic in English for the first time, in this deluxe five-

volume set.

The Floating World, rev. ed. James A. Michener, 1984-02-01

The Floating World by novelist James A. Michener is a classic work on the Japanese print of the Edo period (1615-1868). Mr. Michener shows how the Japanese printmakers, cut off from revivifying contacts with the art of the rest of the world and hampered by their own governmental restrictions, were able to keep their art vital for two centuries through their vigor and determination. For this new edition, Howard A. Link updates the scholarship and expands on many theoretical aspects introduced in Michener's study.

The Hotei Encyclopedia of Japanese Woodblock Prints Amy Reigle Newland, 2005 V.1. Historical perspectives. The Edo period, 1603-1868 / Harold Bolitho ; The Meiji to Taisho ; eras, 1868-1926 / Ann Waswo -- The history of Japanese prints -- The Edo period, 1603-1868. The roots of ukiyo-e: its beginnings to the mid-eighteenth century / Donald Jenkins ; Ukiyo-e book illustration / Yu-Ying Brown ; Shunga in the Edo period / Timon Screech ; The Kanbun Bijin: setting the stage for ukiyo-e bijinga / Kobayashi Tadashi ; Chinese woodblock prints and their influence on Japanese ukiyo-e / Hans Bjarne Thomsen ; The birth of the full-

color print: Suzuki Harunobu and his age, early 1740s to early 1780s / David Waterhouse ; The Yoshiwara and ukiyo-e / Cecilia Segawa Seigle ; Mitate in ukiyo-e prints / Ellis Tinios ; Kabuki: its history as seen in ukiyo-e / Samuel L. Leiter ; Kitagawa Utamaro and his contemporaries, 1780-1804 / Julie Nelson Davis ; Sumo prints / Lawrence Bickford ; Kyōka and ukiyo-e print designers / John T. Carpenter ; The publisher Tsutaya Jōzaburō and ukiyo-e publishing / Suzuki Toshiyuki ; Ukiyo-e meisho-e / Gary Hickey ; Diversification and further popularization of the full-colour woodblock print, c. 1804-68 / Ellis Tinios ; Surimono / Roger S. Keyes ; Nagasaki-e / Martha Chaiklin ; Kamigata-e: the prints of Osaka and Kyoto / Kitagawa Hiroko ; Shini-e / Melinda Takeuchi ; Warrior prints of the first half of the nineteenth century and the Suikoden / B.W. Robinson -- The Meiji era, 1868-1912. Woodblock prints of the Meiji era / Helen Merritt ; The maintenance of tradition in the face of contemporary demands: a reassessment of Meiji prints / Oikawa Shigeru ; Yokahama-e / Helen Merritt, Oikawa Shigeru ; Photography and ukiyo-e prints / Margarita Winkel ; Woodblock prints as a medium of reportage: the Sino-Japanese and Russo-Japanese Wars / Louise Virgin -- The late Meiji to Taishō eras, 1900s to 1926. Prints and modernity: developments

in the early twentieth century / Kendall Brown ; The publisher
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 Julia Meech.V.2. Reference section -- Artist index -- Lineage charts
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Mechademia 3 Frenchy Lunning, 2014-11-01 Dramatic

advances in genetics, cloning, robotics, and nanotechnology have given rise to both hopes and fears about how technology might transform humanity. As the possibility of a posthuman future becomes increasingly likely, debates about how to interpret or shape this future abound. In Japan, anime and manga artists have for decades been imagining the contours of posthumanity, creating dazzling and sometimes disturbing works of art that envision a variety of human/nonhuman hybrids: biological/mechanical, human/animal, and human/monster. Anime and manga offer a constellation of posthuman prototypes whose hybrid natures require a shift in our perception of what it means to be human. *Limits of the Human*—the third volume in the *Mechademia* series—maps the terrain of posthumanity using manga and anime as guides and signposts to understand how to think about humanity's new potentialities and limits. Through a wide range of texts—the folklore-inspired monsters that populate Mizuki Shigeru's manga; Japan's Gothic Lolita subculture; Tezuka Osamu's original cyborg hero, Atom, and his manga version of Fritz Lang's *Metropolis* (along with Ôtomo Katsuhiro's 2001 anime film adaptation); the robot anime, *Gundam*; and the notion of the

uncanny in *Ghost in the Shell 2: Innocence*, among others—the essays in this volume reject simple human/nonhuman dichotomies and instead encourage a provocative rethinking of the definitions of humanity along entirely unexpected frontiers. Contributors: William L. Benzon, Lawrence Bird, Christopher Bolton, Steven T. Brown, Joshua Paul Dale, Michael Dylan Foster, Crispin Freeman, Marc Hairston, Paul Jackson, Thomas LaMarre, Antonia Levi, Margherita Long, Laura Miller, Hajime Nakatani, Susan Napier, Natsume Fusanosuke, Sharalyn Orbaugh, Ôtsuka Eiji, Adèle-Elise Prévost and MUSEbasement; Teri Silvio, Takayuki Tatsumi, Mark C. Taylor, Theresa Winge, Cary Wolfe, Wendy Siuyi Wong, and Yomota Inuhiko.

Inexorable Modernity Hiroshi Nara, 2007-02-16 The book represents a compilation of case studies about Japanese intellectuals' relationships to modernity in three major arenas of art (art and aesthetics, theater, and literature) beginning in the 1850s to the 1970s. It discusses how inevitable wave of modernity was responded to, discussed, assimilated, changed by some of the most notable practitioners of art and intellectuals in Japan during this period.

Advances in Psychology Research, Volume 24 Serge P.

Shohov,2003 *Advances in Psychology Research* presents original research results on the leading edge of psychology. Each chapter has been carefully selected in an attempt to present substantial advances across a broad spectrum. Contents: Preface; Cognitive Psychology -- Disruptive Effects of Bizarreness in Free and Cued Recall for Self-Performed and Other-Performed Acts: The Costs of Item-Specific Processing; The External Validity of the Scale of Self-Perception for Pre-School Children Generalisation and Transfer: The Role of Specific Cases; Evidence Against Units of Perception; Automatic Processes in Face Recognition. Behavioural Psychology -- Anxiety/Aggression - Driven Depression: A Paradigm of Functionalisation and Verticalisation of Psychiatric Diagnosis; Accepting or Rejecting Medical Treatment: A Comparison of Self and Spouse-Focused Decisions; Studying Delay of Gratification in Animals; Transfer of Learning: The Same Mechanism Governs Formation of Associations between Stimuli in Three Procedures in Rats: Two Concurrent, Matching (or Non-matching)-to-Sample, and Same-Different Discriminations; Intake Situations Associated with Substance Abuse in a Mexican Student Sample; Cardiac Rehabi

The Oxford Handbook of Japanese Cinema Daisuke

Miyao,2014 This book provides a multifaceted single-volume

account of Japanese cinema. It addresses productive debates about what Japanese cinema is, where Japanese cinema is, as well as what and where Japanese cinema studies is, at the so-called period of crisis of national boundary under globalization and the so-called period of crisis of cinema under digitalization.

Twilight Sunflower Yukio Mishima, 1958

Japan Michelle Mackintosh, Steve Wide, 2022-10-04 There is something about Japan that works its way into every fibre of your being. No matter how many times you visit, you'll always uncover new experiences and life-altering adventures. Pack your bags and travel with us to a country rich in cultural history and full of fascinating contrasts, from the frantic pace of Tokyo and Osaka, to the wintry soul of Hokkaido in the north and the natural wonders of Kyushu in the south. Navigate the dynamic cities, walk the roads of old Japan in Kyoto, Nara, Kanazawa and Nikko, or go off-grid to smaller, far-flung towns, each with their own unique traditions, crafts, sights, food and art. Packed with cultural insights and stunning photography, this experiential and eclectic guide takes you on a deeper journey into Japan. Read up on history and local knowledge before you go, learn how to navigate the Shinkansen (bullet train), contemplate modern art and architecture, lose

yourself in gardens, shrines and temples, and indulge in the best food tourism of your life. This tightly curated list of must-see places and experiences is for people who want to get an up close and personal look at the real Japan. This is a specially formatted fixed-layout ebook that retains the look and feel of the print book.

Photoplay ,1914

Issei Baseball Robert K. Fitts,2020-04-01 Baseball has been called America's true melting pot, a game that unites us as a people. Issei Baseball is the story of the pioneers of Japanese American baseball, Harry Saisho, Ken Kitsuse, Tom Uyeda, Tozan Masko, Kiichi Suzuki, and others--young men who came to the United States to start a new life but found bigotry and discrimination. In 1905 they formed a baseball club in Los Angeles and began playing local amateur teams. Inspired by the Waseda University baseball team's 1905 visit to the West Coast, they became the first Japanese professional baseball club on either side of the Pacific and barnstormed across the American Midwest in 1906 and 1911. Tens of thousands came to see how the minions of the Mikado played the national pastime. As they played, the Japanese earned the respect of their opponents and fans, breaking down racial stereotypes. Baseball became a bridge between the

two cultures, bringing Japanese and Americans together through the shared love of the game. *Issei Baseball* focuses on the small group of men who formed the first professional and semiprofessional Japanese baseball clubs. These players' story tells the history of early Japanese American baseball, including the placement of Saisho, Kitsuse, and their families in relocation camps during World War II and the Japanese immigrant experience.

The New Biographical Dictionary of Film David

Thomson, 2010-10-26 For almost thirty years, David Thomson's *Biographical Dictionary of Film* has been not merely "the finest reference book ever written about movies" (Graham Fuller, Interview), not merely the "desert island book" of art critic David Sylvester, not merely "a great, crazy masterpiece" (Geoff Dyer, *The Guardian*), but also "fiendishly seductive" (Greil Marcus, *Rolling Stone*). This new edition updates the older entries and adds 30 new ones: Darren Aronofsky, Emmanuelle Beart, Jerry Bruckheimer, Larry Clark, Jennifer Connelly, Chris Cooper, Sofia Coppola, Alfonso Cuarón, Richard Curtis, Sir Richard Eyre, Sir Michael Gambon, Christopher Guest, Alejandro González Iñárritu, Spike Jonze, Wong Kar-Wai, Laura Linney, Tobey Maguire,

Michael Moore, Samantha Morton, Mike Myers, Christopher Nolan, Dennis Price, Adam Sandler, Kevin Smith, Kiefer Sutherland, Charlize Theron, Larry Wachowski and Andy Wachowski, Lew Wasserman, Naomi Watts, and Ray Winstone. In all, the book includes more than 1300 entries, some of them just a pungent paragraph, some of them several thousand words long. In addition to the new “musts,” Thomson has added key figures from film history—lively anatomies of Graham Greene, Eddie Cantor, Pauline Kael, Abbott and Costello, Noël Coward, Hoagy Carmichael, Dorothy Gish, Rin Tin Tin, and more. Here is a great, rare book, one that encompasses the chaos of art, entertainment, money, vulgarity, and nonsense that we call the movies. Personal, opinionated, funny, daring, provocative, and passionate, it is the one book that every filmmaker and film buff must own. *Time Out* named it one of the ten best books of the 1990s. Gavin Lambert recognized it as “a work of imagination in its own right.” Now better than ever—a masterwork by the man playwright David Hare called “the most stimulating and thoughtful film critic now writing.”

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