

# Works Of Jack London

Jack London

**Selected Works of Jack London** Jack London, 2020-10-06 A collectible volume of Jack London's stories. From hard-edged adventures in the Klondike territory to harrowing experiences on the South Seas, Jack London's three most popular novels form the basis of this collection. Popular short stories round out this volume that will be a treasured addition to any home library. You'll enjoy hours of reading infused with the romance, hopes, and frustrations of one of the world's most widely read authors.

Great Short Works of Jack London Jack London, 1970 LITERATURE-CLASSICS & CONTEMPORARY

*Works of Jack London* Jack London, 1980 Contains *The Call of the Wild*; *White Fang*; *The Sea-Wolf*; and 40 short stories.

*The Complete Novels of Jack London* Jack London, 2022-11-13 Jack London (1876-1916) was an American novelist, journalist, and social activist. His amazing life experience also includes being an oyster pirate, railroad hobo, gold prospector, sailor, war correspondent and much more. He wrote adventure novels & sea tales, stories of the Gold Rush, tales of the South Pacific and the San Francisco Bay area - most of which were based on or inspired by his own life experiences. This edition includes: *The Cruise of the Dazzler* *A Daughter of the Snows* *The Call of the Wild* *The Kempton-Wace Letters* *The Sea-Wolf* *The Game* *White Fang* *Before Adam* *The Iron Heel* *Martin Eden* *Burning Daylight* *Adventure* *The Scarlet Plague* *A Son of the Sun* *The Abysmal Brute* *The Valley of the Moon* *The Mutiny of the Elsinore* *The Star Rover* (*The Jacket*) *The Little Lady of the Big House* *Jerry of the Islands* *Michael, Brother of Jerry* *Hearts of Three*

**Jack London: An American Life** Earle Labor, 2013-10 The first authorized biography of a great American novelist--

**The Works of Jack London. --: Adventure** Jack London, 1917

*Great Works of Jack London* Jack London, Rh Value Publishing, 1987-10-01

**Jack London: Novels and Social Writings (LOA #7)** Jack London, 1982-11-01 By turns an impoverished laborer, a renegade adventurer, a war correspondent in Mexico, a declared socialist, and a writer of enormous popularity the world over, Jack London was the author of brilliant works that reflect his ideas about twentieth-century capitalist societies while dramatizing them through incidents of adventure, romance, and brutal violence. His prose, always brisk and vigorous, rises in *The People of the Abyss* to italicized horror over the human degradations he saw in the slums of East London. It also accommodates the dazzling oratory of the hero of *The Iron Heel*, an American revolutionary named Ernest Everhard, whose speeches have the accents of some of London's own political essays, like the piece (reprinted in this volume) entitled "Revolution." London's prophetic political vision was recalled by Leon Trotsky, who observed that when *The Iron Heel* first appeared, in 1907, not one of the revolutionary Marxists had yet fully imagined "the ominous perspective of the alliance between finance capitalism and labor aristocracy." Whether he is recollecting, in *The Road*, the exhilarating camaraderie of hobo gangs, or dramatizing, in *Martin Eden*, a life like his own, even to the foreshadowing of his own death at age forty, or confessing his struggles with alcoholism in the memoir *John Barleycorn*, London displays a genius for giving marginal life the aura of romance. Violence and brutality flash into life everywhere in his work, both as a condition of modern urban existence and as the inevitable reaction to it. Though he is outraged in *The People of the Abyss* by the condition of the poor in capitalist societies, London is even more appalled by their submission, and in the novel he wrote immediately afterward, *The Call of the Wild* (in the companion volume, *Novels and Stories*), he constructed an animal fable about the necessary reversion to savagery. *The Iron Heel*, with its panoramic scenes of urban warfare in Chicago, envisions the United States taken over by fascists who perpetuate their regime for three hundred years. It constitutes London's warning to his fellow socialists that mere persuasion is insufficient to combat a system that ultimately relies on force. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than

300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Jack London Collection** Jack London, 2024-01-21 This Excellent Collection brings together Jack London's longer, major books and a fine selection of shorter pieces and Fiction Books. These Books created and collected in Jack London's Most important Works illuminate the life and work of one of the most individual writers of the XX century - a man who elevated political writing to an art. John Griffith London (born John Griffith Chaney; January 12, 1876 - November 22, 1916) was an American novelist, journalist, and social activist. A pioneer of commercial fiction and American magazines, he was one of the first American authors to become an international celebrity and earn a large fortune from writing. He was also an innovator in the genre that would later become known as science fiction. His most famous works include *The Call of the Wild* and *White Fang*, both set in the Klondike Gold Rush, as well as the short stories *To Build a Fire*, *An Odyssey of the North*, and *Love of Life*. He also wrote about the South Pacific in stories such as *The Pearls of Parlay*, and *The Heathen*. London was part of the radical literary group *The Crowd* in San Francisco and a passionate advocate of unionization, workers' rights, socialism, and eugenics. He wrote several works dealing with these topics, such as his dystopian novel *The Iron Heel*, his non-fiction exposé *The People of the Abyss*, *War of the Classes*, and *Before Adam*. This Collection included: 1. *A Daughter of the Snows* 2. *The Call of the Wild* 3. *The Sea-Wolf* 4. *The Game* 5. *White Fang* 6. *The Iron Heel* 7. *Martin Eden* 8. *Burning Daylight* 9. *Adventure* 10. *The Scarlet Plague* 11. *A Son of the Sun* 12. *The Valley of the Moon* 13. *The Mutiny of the Elsinore* 14. *The Jacket (The Star-Rover)* 15. *The Little Lady of the Big House* 16. *Jerry of the Islands* 17. *Michael, Brother of Jerry* 18. *Before Adam* 19. *The Son of the Wolf* 20. *Children of the Frost* 21. *Tales of the Fish Patrol* 22. *Lost Face* 23. *South Sea Tales* 24. *The House of Pride and Other Tales of Hawaii* 25. *Smoke Bellew* 26. *The Turtles of Tasman* 27. *On the Makaloa Mat* 28. *The Road* 29. *John Barleycorn* 30. *When God Laughs and Other Stories* 31. *Dutch Courage and Other Stories* 32. *The Human Drift and Other Stories* 33. *The God of His Fathers: Tales of the Klondyke* 34. *Love of Life and Other Stories* 35. *The Red One* 36. *The Night-Born* 37. *War of the Classes* 38. *The Faith of Men* 39. *The Strength of the Strong* 40. *Moon-Face and Other Stories* 41. *A Thousand Deaths* 42. *Up The Slide* 43. *The Sundog Trail* 44. *The Acorn-Planter* 45. *Theft* 46. *The People of the Abyss* 47. *Revolution and Other Essays* 48. *The Cruise of the Snark*

**The Works of Jack London** Jack London, 1994

**Collected Works of Jack London;** Jack London, 2017-05-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Jack London Reader** Jack London, C. Alan Martin, 2015-02-10 The Jack London Reader By Jack London Low Tide Press Large Print Edition Prepared for publication by C. Alan Martin

**Jack London** Jack London, 2009 Five classic novels from a giant of American literature, including *Call of the Wild*, *White Fang*, *The Game*, *The Scarlet Plague*, and *The Star Power*. 'Life streamed through him in splendid flood, glad and rampant, until it seemed that it would burst him sunder in sheer ecstasy and pour fourth generously over the world.' That is how Jack London described Buck, the immensely powerful pet dog turned wolf pack peader in *THE CALL OF THE WILD*. *THE CALL OF THE WILD* is the story of a dog called Buck, kidnapped from his comfortable domestic life to become a tough sled dog in Alaska but ultimately answering 'the call of the wild' to join a wolf pack. *WHITE FANG* once again explores the theme of contrast between civilization and

savagery when a wild wolf cub is brought up by humans only to become a champion fighting dog. THE GAME revolves around London's favourite sport of boxing. Joe Fleming is a prize fighter and, on the eve of his wedding, his fiancée agrees to watch his last ever fight. THE SCARLET PLAGUE was first published in 1912 but tells of a disease that wipes out most of the world's population in 2012. The story is set sixty years later as one of the survivors attempts to pass on a lifetime of wisdom and experience to his grandsons. THE STAR POWER is a prison tale in which the main character endures torture sessions, surviving by entering a trance-like state, when he walks among the stars and experiences past lives.

**The Complete Short Stories of Jack London** Jack London, 1993

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**The Science Fiction Stories of Jack London** Jack London, 1993 A collection of Jack London popular science fiction short stories, includes The Star Rover, Before Adam and The Shadow and the Flash

**The Works of Jack London: South Sea Tales** Jack London, 2019-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Red One** Jack London, 1998-12-01 High quality reprint of The Red One by Jack London.

**Jack London: Novels and Stories (LOA #6)** Jack London, 1982-11-01 This Library of America volume of Jack London's best-known work is filled with thrilling action, an intuitive feeling for animal life, and a sense of justice that often works itself out through violence. London enjoyed phenomenal popularity in his own time (which included the depressions of the 1890s and the beginnings of World War One), and he remains one of the most widely read of all American writers. The Call of the Wild (1903), perhaps the best novel ever written about animals, traces a dog's sudden entry into the wild and the education necessary for his survival in the ways of the wolf pack. Like many of London's stories, this one is inspired by the early deprivations of his own pathetically short life: the primitive conditions of life as an oyster pirate in San Francisco; the restless existence of a hobo; the isolation of a prison inmate; the exertion of a laborer in the Oakland slums; and the frustration of a failed prospector for gold in the Alaskan Klondike. White Fang (1906), in which a wolf-dog becomes domesticated out of love for a man, is apparently the reverse side of the process found in The Call of the Wild, yet for many readers its moments of greatest authenticity are those which suggest that, in actual practice, civilization is pretty much a dog's life for everyone, of "hunting and being hunted, eating and being eaten, all in blindness and confusion, with violence and disorder, a chaos of gluttony." Though London was a reader of Marx and Nietzsche and an avowed socialist, he doubted

that socialism could ever be put into practice and was convinced of the necessity for a brutal individualism. He thought of *The Sea-Wolf* (1904), the story of Wolf Larsen and his crew of outcasts on the lawless Alaskan seas, as “an attack upon the superman philosophy,” but the Captain is far more memorable than any of the book’s civilized characters. London is an immensely exciting writer partly because the conflicts in his thinking tend to enhance rather than hinder the romantic and thrilling turns of his plots. The stories of the Klondike, which are based on his personal experiences and the stories of California, Mexico, and the South Seas, span the whole of London’s career as a writer. He is one of the great storytellers in American literature, and his politics, with all their passion and contradiction, come to life through the vigor and red-blooded energy of his prose. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Works of Jack London: Before Adam Jack London, 1917

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## Table of Contents Works Of Jack London

1. Understanding the eBook Works Of Jack London
  - The Rise of Digital Reading Works Of Jack London
  - Advantages of eBooks Over Traditional Books
2. Identifying Works Of Jack London
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Works Of Jack London
  - User-Friendly Interface
4. Exploring eBook Recommendations from Works Of Jack London
  - Personalized Recommendations
  - Works Of Jack London User Reviews and Ratings
  - Works Of Jack London and Bestseller Lists
5. Accessing Works Of Jack London Free and Paid eBooks
  - Works Of Jack London Public Domain eBooks
  - Works Of Jack London eBook Subscription Services
  - Works Of Jack London Budget-Friendly Options
6. Navigating Works Of Jack London eBook Formats
  - ePub, PDF, MOBI, and More
  - Works Of Jack London Compatibility with Devices
  - Works Of Jack London Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Works Of Jack London
  - Highlighting and Note-Taking Works Of Jack London
  - Interactive Elements Works Of Jack London
8. Staying Engaged with Works Of Jack London

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Works Of Jack London
- 9. Balancing eBooks and Physical Books Works Of Jack London
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Works Of Jack London
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Works Of Jack London
  - Setting Reading Goals Works Of Jack London
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Works Of Jack London
  - Fact-Checking eBook Content of Works Of Jack London
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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