

# Wild Tripeaks

Tyra A. Olstad

Into the Wild Jon Krakauer, 2009-09-22 NATIONAL BESTSELLER • In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Four months later, his decomposed body was found by a moose hunter. This is the unforgettable story of how Christopher Johnson McCandless came to die. It may be nonfiction, but *Into the Wild* is a mystery of the highest order. —Entertainment Weekly McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. *Into the Wild* is the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world's attention. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Rhythm of the Wild Kim Heacox, 2015-05-07 *Rhythm of the Heart* is a compelling memoir about Kim Heacox's 30+ year relationship with the most iconic landscape in Alaska, a sister book to his 2005 Lyons book *The Only Kayak*, a PEN USA Literary Award finalist now in its seventh printing. Woven throughout the personal narrative will be stories on the human and natural histories of the Denali National Park, garnished with a conservation polemic, much as Edward Abbey did with *Desert Solitaire*, and Rick Bass has done with any number of books (that continue to sell well). Heacox will

write of Denali through an inspirational arc; to show how a place can touch a life, even save a life, quietly, profoundly, day after day, year after year, and how that saving multiplied by millions of lives over a century makes the world a better place. Heacox makes the argument, through his beautiful and impassioned prose, that we must save these places so they in turn will save us. Denali National Park is the most accessible subarctic sanctuary in the world, and has awakened millions of people to what's authentic, priceless and true. Any serious student of spirituality and the American landscape must one day address his relationship with Alaska, and once in Alaska, he must confront Denali, the heart of the state, the state of the heart.

*Wild Trek* Jim Kjelgaard, 2022-08-01 DigiCat Publishing presents to you this special edition of *Wild Trek* by Jim Kjelgaard. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Wild Trees Richard Preston, 2007-04-10 Hidden away in foggy, uncharted rain forest valleys in Northern California are the largest and tallest organisms the world has ever sustained—the coast redwood trees, *Sequoia sempervirens*. Ninety-six percent of the ancient redwood forests have been destroyed by logging, but the untouched fragments that remain are among the great wonders of nature. The biggest redwoods have trunks up to thirty feet wide and can rise more than thirty-five stories above the ground, forming cathedral-like structures in the air. Until recently, redwoods were thought to be virtually impossible to ascend, and the canopy at the tops of these majestic trees was undiscovered. In *The Wild Trees*, Richard Preston unfolds the spellbinding story of Steve Sillett, Marie Antoine, and the tiny group of daring botanists and amateur naturalists that found a lost world above California, a world that is dangerous, hauntingly beautiful, and unexplored. The canopy voyagers are young—just college students when they start their quest—and they share a passion for these trees, persevering in spite of sometimes crushing personal obstacles and failings. They take big risks, they ignore common wisdom (such as the notion that there's nothing left to discover in North America), and they even make love in hammocks stretched between branches three hundred feet in the air. The deep redwood canopy is a vertical Eden filled with mosses, lichens, spotted salamanders, hanging gardens of ferns, and thickets of huckleberry bushes, all growing out of massive trunk systems that have fused and formed flying buttresses, sometimes carved into blackened chambers, hollowed out by fire, called “fire caves.” Thick layers of soil sitting on limbs harbor animal and plant life that is

unknown to science. Humans move through the deep canopy suspended on ropes, far out of sight of the ground, knowing that the price of a small mistake can be a plunge to one's death. Preston's account of this amazing world, by turns terrifying, moving, and fascinating, is an adventure story told in novelistic detail by a master of nonfiction narrative. The author shares his protagonists' passion for tall trees, and he mastered the techniques of tall-tree climbing to tell the story in *The Wild Trees*—the story of the fate of the world's most splendid forests and of the imperiled biosphere itself.

*Forever Wild* Philip G. Terrie, 1994-08-01 In this work Terrie offers an assessment of the roles that the Adirondacks have played in American history. He brings to life the scientists and scholars, the travellers and sportsmen, the publicists and bureaucrats, who together have contributed to the wilderness aesthetic.

*Wild Wild* Cheryl S., 2018-03-20 The trees were tall, but I was taller, standing above them on a steep mountain slope in northern California. Moments before, I'd removed my hiking boots and the left one had fallen into those trees, first catapulting into the air when my enormous backpack toppled onto it, then skittering across the gravelly trail and flying over the edge. It bounced off of a rocky outcropping several feet beneath me before disappearing into the forest canopy below, impossible to retrieve. I let out a stunned gasp, though I'd been in the wilderness thirty-eight days and by then I'd come to know that anything could happen and that everything would. But that doesn't mean I wasn't shocked when it did. My boot was gone. Actually gone. I clutched its mate to my chest like a baby, though of course it was futile. What is one boot without the other boot? It is nothing. It is useless, an orphan forevermore, and I could take no mercy on it. It was a big lug of a thing, of genuine heft, a brown leather Raichle boot with a red lace and silver metal fasts. I lifted it high and threw it with all my might and watched it fall into the lush trees and out of my life. I was alone. I was barefoot. I was twenty-six years old and an orphan too. An actual stray, a stranger had observed a couple of weeks before, when I'd told him my name and explained how very loose I was in the world. My father left my life when I was six. My mother died when I was twenty-two. In the wake of her death, my stepfather morphed from the person I considered my dad into a man I only occasionally recognized. My two siblings scattered in their grief, in spite of my efforts to hold us together, until I gave up and scattered as well. In the years before I pitched my boot over the edge of that mountain, I'd been pitching myself over the edge too. I'd ranged and roamed and railed from Minnesota to New York to Oregon and all across the West until at last I found myself, bootless, in the summer of 1995, not so much loose in the world as bound to it.

**Zen of the Plains** Tyra A. Olstad,2014-05-15 Although spare, sweeping landscapes may appear empty, plains and prairies afford a rich, unique aesthetic experience--one of quiet sunrises and dramatic storms, hidden treasures and abundant wildlife, infinite horizons and omnipresent wind, all worthy of contemplation and celebration. In this series of narratives, photographs, and hand-drawn maps, Tyra Olstad blends scholarly research with first-hand observation to explore topics such as wildness and wilderness, travel and tourism, preservation and conservation, expectations and acceptance, and even dreams and reality in the context of parks, prairies, and wild, open places. In so doing, she invites readers to reconsider the meaning of emptiness and ask larger, deeper questions such as: how do people experience the world? How do we shape places and how do places shape us? Above all, what does it mean to experience that exhilarating effect known as Zen of the plains?

**Wild Life on the Rockies** Enos Abijah Mills,2018-06-26 Wild Life on the Rockies by Enos Abijah Mills Colorado Snow Observer Where are you going? was the question asked me one snowy winter day. After hearing that I was off on a camping-trip, to be gone several days, and that the place where I intended to camp was in deep snow on the upper slopes of the Rockies, the questioners laughed heartily We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

**In the Brooding Wild** Ridgwell Cullum,2017-09-05

**Shadow Mountain** Renée Askins,2002 Part memoir, part meditation, part love story, Renee Askins's Shadow Mountain is as feral and unpredictable as the creature that inspired it.While doing an undergraduate research project, Renee Askins fell in love with a wolf puppy destined for a life in captivity. Ignited by her bittersweet experience with this animal, she spent the next twenty years working toward one goal: the return of wolves to Yellowstone National Park. The campaign's popularity with the American public aroused the rage and fury of powerful Western politicians and ranchers, sparking death threats, years of contentious debate and political manipulations, and heartbreaking

setbacks when colonizing wolves were illegally killed. In March 1995, Askins witnessed the realization of her mission when wolves were released into their native home in Yellowstone. Askins circles the conundrum of embracing wild nature, like a wolf in the shadows, navigating the soul of a topic that lies deep in the American cultural consciousness. *Shadow Mountain* is a meditation on how the connection with the wild can rescue or destroy, and how nestled therein are both the seeds of survival and the malignancy that could lead to demise. Roaming from wild wolves to the Westminster dog show, from sexuality to spirituality, politics to passion, Renee tells the tale of the U.S. entwinement with wildness, weaving the threads of the mythical and mundane into a riveting and provocative drama of American culture today.

**The Light In High Places** Joe Hutto, 2009-11-15 Hutto is living in a tent at twelve thousand feet, where blizzards occur in July and where human wants become irrelevant and human needs can become a matter of life and death—to study the Rocky Mountain bighorn sheep. The population of these rare alpine sheep is in decline. The lambs are dying in unprecedented numbers. Hutto's job is to find out why. For months at a time, he follows the bighorn herds, meets mountain lions and bears, weathers injury and storms, and beautifully observes the incredible splendor of the Rocky Mountains. Hutto has a deep connection to Wyoming, having managed a large cattle ranch in his past. He weaves Wyoming's history of the cowboy, mountain ecology, and the lives of the bighorn sheep into a beautiful flowing narrative. Ultimately, he discovers that the lambs are dying of cystic fibrosis due to selenium deficiency, which is caused by acid rain—a grim ecological disaster caused by human pollution. Here is a new twist on a cautionary tale, and a new voice, eloquently expressing the urgency that we mend our ways.

**Wild Pride Montana** Toby Walrath, 2013-05 Fur trapping in North America began at the turn of the sixteenth century when rugged mountain men pushed ever westward in search of beaver. These entrepreneurs possessed an unmatched sense of adventure, a relentless drive to succeed, and an uncanny ability to survive. The intimacy between man and nature discovered by these early explorers has been continued through hardy souls still lucky enough to know the thrill and excitement of a modern-day trapline. The proud heritage of America's fur-trappers lives on through trappers associations, trapper education programs, and the trappers who continue to live it. Follow the journey of a young boy in 20th century rural America who learned about wild lands and wildlife through firsthand experience. The people he meets along the way inspire him to write about trappers and trapping and the importance of preserving man's primitive crafts for the continuation of America's rich

wildlife legacy.

*A Last Wild Place* Mike Tomkies, 2021-05-26 When Mike Tomkies moved to a remote cottage on the shores of Loch Shiel in the West Highlands of Scotland, he found a place which was to provide him with the most profound wilderness experience of his life. Accessible only by boat, the cottage he renamed 'Wildernesse' was to be his home for many years, which he shared with his beloved German Shepherd, Moobli. Centred on different landscape elements – loch, woodlands and mountains – Tomkies describes the whole cycle of nature through the seasons in a harsh and testing environment of unrivalled beauty. Vivid colours and sounds fill the pages – exotic wild orchids, the roar of rutting stags, the territorial movements of foxes, otters and badgers, an oak tree being torn apart by hurricane-force gales. Nothing escapes his penetrating eye. His extraordinary insights into the wildlife that shared his otherwise empty territory were not gained without perseverance in the face of perilous hazards, and the difficulties and challenges of life in the wilderness are a key part of this remarkable book.

*Among Grizzlies* Timothy Treadwell, Jewel Palovak, 1999-02-02 Living with Wild Bears in Alaska A heart-stopping eco-adventure, a testimony to both the grizzlies and their courageous protector. -- People The grizzly bear is one of a very few animals remaining on earth that can kill a human in physical combat. It can decapitate with a single swipe or grotesquely disfigure a person in rapid order. Within the last wilderness areas where they dwell, they are the undisputed king of all beasts. I know this very well. My name is Timothy Treadwell, and I live with the wild grizzly. . . . After Timothy Treadwell nearly died from a heroin overdose, he sought healing far from the trappings of civilization-- among wild grizzlies on the remote Alaskan coast. Without gun, two-way radio, or experience living in the wild, armed only with the love and respect he felt for these majestic animals, Treadwell set up camp surrounded by one of nature's most terrifying and fascinating forces of nature. Here is the story of his astonishing adventures with grizzlies: soothing aggressive adolescents, facing down thousand-pound males, swimming with mothers and cubs, surviving countless brushes with death, earning their trust and acceptance. In these incredible pages, Treadwell lives a life no human has ever attempted, and ultimately saves his own. To share his experience is awesome, harrowing, and unforgettable. LIKE AFRICA NATURALIST JANE GOODALL, TREADWELL GIVES PERSONAL NAMES TO HIS SUBJECTS. . . . Bears have distinct personalities, Treadwell shows, and as a group, individual roles become clearly defined by gender, size, and age. --The Seattle Times With twenty-nine photographs

*In the Eye of the Wild* Nastassja Martin, 2021-11-16 After enduring a vicious bear attack in the

Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In the *Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, *medka*, a person who is half human, half bear. In the *Eye of the Wild* is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.

Lessons in the Wild Wendy Bergin, 2020-06-22 A wilderness journey to prove the heart. Retreating from the world and all its troubles, violinist T. Sebastian Morrow moves from Houston to rural Texas. Instead of peace and safety, he encounters tribulation in every aspect of life-domestic, financial, professional, and spiritual. His unlikely guide through the wilderness is young Leo de Graaf, a gifted and clairvoyant musician whose insights lend Sebastian clarity and strength. When tragedy strikes Leo and his beautiful mother Silvie, it is Sebastian's fateful decision that will determine the outcome. I marvel at Bergin's characters, her plots, and her vigorous style. And, of course, the emphasis on music and spirituality speaks strongly to me, as it will, I expect, to many others. -William Gilbert, Associate Professor of English, University of Houston-Downtown

*Pilgrims of the Wild* Grey Owl, 2019-11-07 First published in 1935, *Pilgrims of the Wild* is Grey Owl's autobiographical account of his transition from successful trapper to preservationist. With his Iroquois wife, Anahareo, Grey Owl set out to protect the environment and the endangered beaver. Powerful in its simplicity, *Pilgrims of the Wild* tells the story of Grey Owl's life of happy cohabitation with the wild creatures of nature and the healing powers of what he referred to as the great Northland



of *Over the Hills and Far Away*. A bestseller at the time, *Pilgrims of the Wild* helped establish Grey Owl's international reputation as a conservationist. His legacy of warnings against the degradations of nature and the dangers of industry live on, despite the posthumous revelation that he wasn't, in fact, the First Nations man he claimed to be.

**The Grizzly King** James Oliver Curwood, 2015-09-02 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Wild Trees** Richard Preston, 2007 Hidden in unseen valleys of dense rainforest on the coast of California are the world's tallest and largest things - trees up to forty stories tall and as old as the Parthenon - the coastal redwoods. Mysterious and unexplored, few people know how to find them, and fewer still have climbed them to study their upper reaches and discover the wonders there. *The Wild Trees* is the astonishing story of the handful of wild tree climbers and amateur naturalists who are now working in the redwood canopy, exploring this enchanted and terrifically dangerous new world. The canopy is a mysterious place filled with hanging gardens of ferns, mosses and lichens, a massive system of aerial trunks that have fused to form walkways, where redwoods begin to grow on other redwoods, 300 feet in the air. *The Wild Trees* is a story of high adventure of the small band of friends, colleagues and lovers committed to finding the secrets hidden in the lost world of the tallest trees on earth.

**Tiger Country** Stephen J Bodio, 2018-08-25 In the high country of southern New Mexico, ghosts are stirring, waking shadows of things unseen for a hundred years. Iconic beasts and something the newspapers call *The Bosque Bigfoot* are killing cows down on the Rio Grande, now that Rancher Juan Aragon has begun the Rewilding. When the great lost carnivores return, everyone must pay the bill.

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